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Ephemera

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Full Score in C

Ephemera

For Clarinet, Piano, Violin and Violoncello

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For Clarinet in B-flat, Piano, Violin and Violoncello

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For Clarinet in B-flat, Piano, Violin and Violoncello

Duration 7’30’’

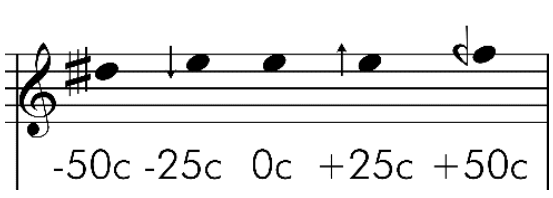
The work Ephemera is a single moment in time, exposing all of the depth and shadow found in a glimpse. The work engages with the concepts of eternity and the dissolution of time found in Messiaen’s *Quatuor pour la fin du temps* by breaking down the final moment of the piece and reimagining all the movement and detail held within it.

Performance Notes

The tone of the piece should be as calm as possible. Treat all dynamics as different degrees of quiet. Articulations should not be overly aggressive and should be interpreted as how pronounced the attack of a note should be.

Intonation

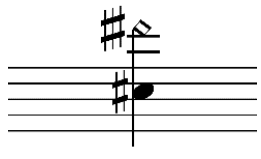
The piece uses the following symbols to indicate pitch. It is important to treat these inflections more as colourings of the note as they are approximations to indicate contour of the line.



Clarinet

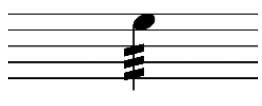
Harmonics

Diamond note head indicates sounding pitch, whereas standard note head indicates fingering.



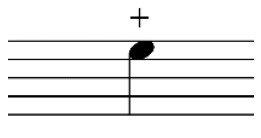
Flutter Tongue

Indicated by tremolo markings on the stem.



Slap Tongue

Indicated by a ‘+’ above the stave, the effect should be a percussive attack to the start of the note. As stated above, the action should not be overly aggressive.

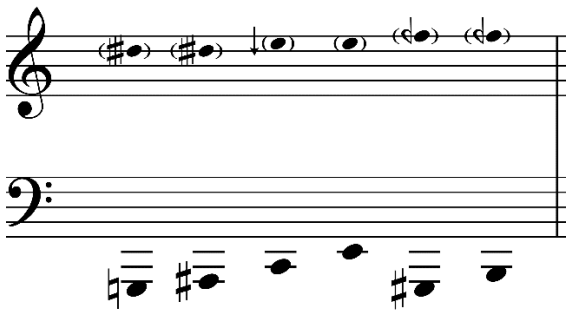


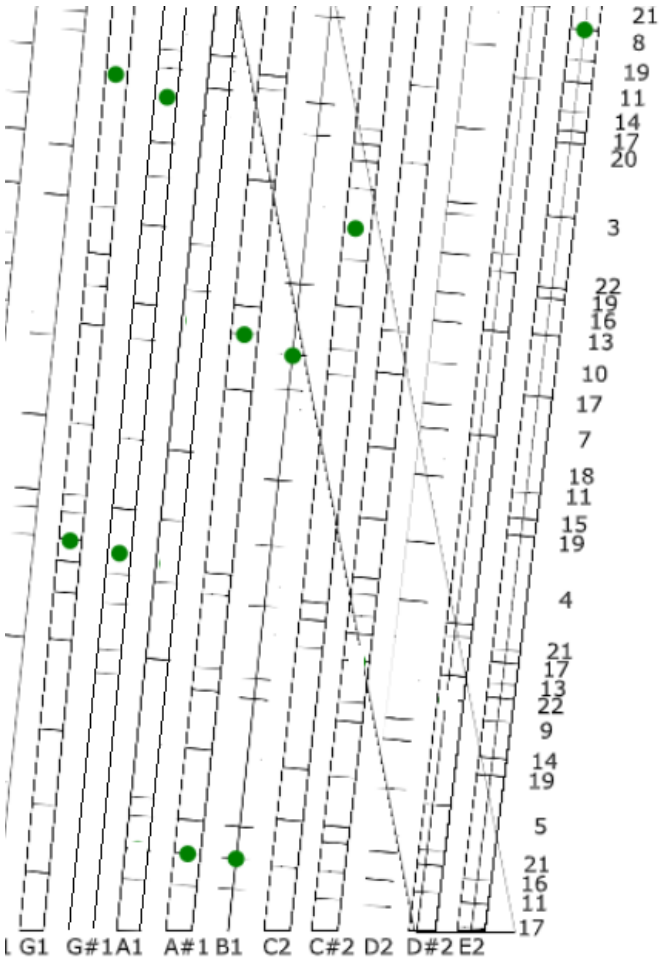
Piano

Preparation

The piece makes use of the strings natural harmonics. The sounding pitch is shown in bracketed note heads and should be achieved by preparing the piano strings with white-tac or another method so that the string is stopped at the indicated position.

Some pitches can be achieved by two different positions on the string, these are both indicated on the diagram.

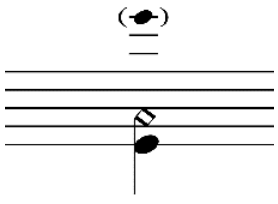




Strings

Harmonics

Indicated in the score at performed pitches, rather than sounding pitches.



Col Legno + 1/2 hair

Indicates for both the wood and the hair of the bow to be in contact with the string.

The following abbreviations are used throughout the piece

MSP	Molto sul pont
SP	Sul pont
ORD.	Ordinary bowing position

Ephemera

For Clarinet, Piano, Violin and Violoncello

Clarinet in B♭
Piano
Violin
Violoncello

♩=52
poco vib.
molto vib.
sub.
col legno (+1/2 hair)
molto pont.
nat.
pont.
nat.
molto pont.
pont.

5

Cl.
Pno.
Vln.
Vc.

poco vib.
molto vib.
sub.
col legno (1/2h)
MSP
SP
MSP
SP

9

Cl.
Pno.
Vln.
Vc.

molto vib.
flutter tongue
no vib.
sub.
col legno (1/2h)
MSP
II
SP
SP
nat.
ORD.

13

Cl.

molto vib.

poco vib.

A

mp

p

Pno.

mp

pp

p

Vln.

MSP

SP

molto vib.

poco vib.

A

mp

p

ppp

p

Vc.

ppp

p

pp

17

Cl.

poco vib.

no vib.

mp

pp

p

pp

Pno.

pp

Vln.

poco vib.

ricochet

keep bow on string

LH pizz.

arco

mp

pp

p

pp

Vc.

poco vib.

SP

no vib.

molto vib.

MSP

p

mp

pp

p

ppp

21

Cl.

poco vib.

B

mp

pp

p

ppp

p

Pno.

pp

ppp

pp

p

Vln.

molto vib.

poco vib.

SP

ORD.

B

mp

pp

p

ppp

p

ppp

p

pp

Vc.

ORD.

ppp

p

ppp

p

pp

25

Cl.

Pno.

Vln.

Vc.

C

29

molto vib.

SP

ORD.

decrease tremolo speed

33

37

D

Cl.

Pno.

Vln.

Vc.

poco vib.

MSP

SP

decrease tremolo speed

SP

mp sub. pp

41

molto vib.

decrease tremolo speed

MSP

ORD.

ORD. → SP

ORD.

SP

molto vib.

decrease tremolo speed

ORD. III

45

E

poco vib.

decrease tremolo speed

molto vib.

decrease tremolo speed

MSP

poco vib.

ORD.

decrease tremolo speed

molto vib.

no vib.

sim.

sim.

49

Cl.

Pno.

Vln.

Vc.

decrease trem.

sim.

ORD.

molto vib.

SP

sim.

ORD.

53

F

molto vib.

poco vib.

molto vib.

57

G

no vib.

61

Cl.

Pno.

Vln.

Vc.

2/4 3/4

poco vib.

p mp

p

mp pp

p

decrease trem.

pp p

mp

65

Cl.

Pno.

Vln.

Vc.

4/4 3/4

molto vib.

ppp p mp

pp p mp

pp p

H

69

Cl.

Pno.

Vln.

Vc.

2/4 4/4

poco vib. molto vib.

pp p mp

p mp

MSP SP

MSP

pp

73

Cl.

Pno.

Vln.

Vc.

no vib.

MSP

col legno (1/2 h)
ORD.

nat.
MSP

SP ORD.

77

I

col legno (1/2 h)
ORD.

81

85

J

Cl.

Pno.

Vln.

Vc.

mp

poco vib.

p

MSP
nat.

nat.

decrease trem.

89

molto vib.

ppp

ORD.

pp

ppp

93

poco vib.

no vib.

K

97

Cl.

Pno.

Vln.

Vc.

molto vib.

molto vib.

MSP

cut off!

101

poco vib.

no vib.

molto vib.

cut off!

decrease tremolo

cut off!

poco vib.
SP

MSP

SP

L

105

no vib.

poco vib.

ORD.

poco vib.

109

Cl.

Pno.

Vln.

Vc.

M

M

p

pp

p

pp

113

Cl.

Pno.

Vln.

Vc.

pp

p

pp

p

pp

p

pp

117

Cl.

Pno.

Vln.

Vc.

molto vib.

N

N

MSP

MSP

p

pp

p

pp

p

pp

p

pp

p

121

Cl.

Pno.

Vln.

Vc.

molto vib.

MSP

125

ORD.

129