

UCLA

Contemporary Music Score Collection

Title

String Quartet No. 1

Permalink

<https://escholarship.org/uc/item/0r1033vx>

Author

Grogan, Liam

Publication Date

2020

String Quartet No.1

Movement I - "Ballad of Mr. Jones"

Liam Grogan

♩ = c.50, dramatic and intense

Violin 1
Violin 2
Viola
Violoncello

ff pp sul pont. ff intense molto vib. pp

Vln. 1
Vln. 2
Vla.
Vc.

9 sul pont. mp f f mp sul pont. mp f

Vln. 1
Vln. 2
Vla.
Vc.

18 normale normale trem. pp mf mp normale (b) pp f

Vln. 1
Vln. 2
Vla.
Vc.

25 trem. pp ppp p 3 3 3 3 mp legato mf

2

32

Vln. 1

Vln. 2

Vla.

Vc.

normale

pp

mf

p

pp

sul pont.

gliss.

mp

A ♩ = c.116, playful and energetic

41

Vln. 1

Vln. 2

Vla.

Vc.

mf

normale

f

pizz.

normale

f

p

48

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

ff

pizz.

arco

ff

fp

arco

ff

fp

54

Vln. 1

Vln. 2

Vla.

Vc.

f

gliss.

gliss.

mf

mp

mp

mp

60 (b) gliss.

Violin 1: *ff* 3, *f* 6, 3
Violin 2: *f*, *f*, *f*
Viola: *f*, *mp*, *mf*, *f*
Violoncello: *f*, *ff*, pizz., *ff*

66

Violin 1: *f*, *ff*, *f*
Violin 2: *p fp*, *f*, *ff*, *f*
Viola: *f*, *mp fp*, *f*, *ff*, *f*
Violoncello: *f*, pizz., arco 6, *ff*, *mf*, *f*, *mp*

72

Violin 1: *mf*, *mp < mf*, *pp*, *gliss.*
Violin 2: *mf*, *mp < mf*, *pp*, *p*
Viola: *mf*, *mp < mf*, *pp*, *p*
Violoncello: *mf*, *p*, *mf < f*, *p*

79 (8) gliss.

Violin 1: *mp*, *mf < f*, 6, 3, *ff*
Violin 2: *f*, 3
Viola: 3, *mp*, *f*
Violoncello: 3, *mp*, 3, *f*, 3, *ff*

$\text{C} = \text{c.116, energetic and tense}$

116

Vln. 1 *ff* *pp* *f* *mf*

Vln. 2 *ff* *pp* *f* *mf*

Vla. *ff* *pp* *ff* *f* *mf*

Vc. *f* *ff* *pp* *f*

sul pont. *normale* *sul pont.* *normale*

124

Vln. 1 *f* *ff* *f* *mf* *p* *mf* *f*

Vln. 2 *f* *ff* *mf* *p* *mp* *f*

Vla. *ff* *f* *f* *fp* *f*

Vc. *mf* *ff* *mp* *p* *mf*

pizz. *arco*

130

Vln. 1 *f* *mp* *mf* *mp*

Vln. 2 *mp* *mf*

Vla. *ff* *ff* *f*

Vc. *f* *mp* *f* *mf*

138

Vln. 1 *f* *p* *pp* *p*

Vln. 2 *mp* *p* *pp* *p*

Vla. *mf* *mp* *p* *pp* *p*

Vc. *fp* *pp* *p* *p*

146

Vln. 1: *mp*, arco, 3, *f*, 3, 3, 3

Vln. 2: *p*, 3, *f*, *mf*, pizz., arco, *mf*, pizz., *f*

Vla.: *p*, *mp*, *mf*, *f*, arco

Vc.: *p*, *mp*, *mf*, *f*

152

Vln. 1: arco, 3, *ff*, arco normale, 3, 3

Vln. 2: arco, 5, 3, 3, sul pont., pizz., arco normale, 3, 3

Vla.: arco, 5, 3, 3, sul pont., pizz., arco normale, 3, 3

Vc.: arco, 5, 3, 3, sul pont., pizz., arco normale, 3

159

Vln. 1: 3, *f*, *ff*, *mf*, *ff*

Vln. 2: 3, *f*, *ff*, *mf*, *ff*

Vla.: 3, *f*, *ff*

Vc.: *ff*, 3

167 **D** = c.66, taking flight

Vln. 1: sul tasto senza vib., *pp* cresc. poco a poco, sul tasto senza vib., 3, 3, 3

Vln. 2: *fp*, *pp* cresc. poco a poco, sul tasto senza vib., 3, 3, 3

Vla.: *fp*, *pp* cresc. poco a poco, sul tasto senza vib., 3, 3, 3

Vc.: *fp*, *pp* cresc. poco a poco, 3, 3, 3

sul tasto senza vib.

178

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

ff dim. poco a poco

ff dim. poco a poco

a little slower

normale

187

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

normale

pp

p

201

Vln. 1

Vln. 2

Vla.

Vc.

pp

normale

pp

mp

mf

ff

mp

mf

ff

mp

mf

ff

molto vib.

molto vib.

molto vib.

molto vib.

$\text{♩} = \text{c.116, playful - a joke}$

208

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

Movement II - "The Blues Machine and it's Offspring"

E ♩ = c.138, the pounding and menacing blues machine appears

217

Vln. 1 pizz. *ff* arco

Vln. 2 pizz. *ff* poco col legno *f*

Vla. sul pont. gliss. *f* pizz.

Vc. poco col legno *ff* *f* pizz.

223

Vln. 1 arco *f* poco col legno *f* 3:5

Vln. 2 pizz. *f* poco col legno 3:5

Vla. arco 3:5

Vc. arco sul pont. *ff* 3:5

229

Vln. 1 arco ord. sul pont. *ff* pizz. *f*

Vln. 2 pizz. *ff* arco ord. sul pont. gliss. *ff*

Vla. pizz. poco col legno

Vc. pizz. *f*

234

Vln. 1 poco col legno 3:7

Vln. 2 gliss. 3:7 pizz. *f*

Vla. pizz. *f* arco sul pont. *ff*

Vc. arco sul pont. *ff*

264

Vln. 1 *mf* *f* *mp* *p* *f*

Vln. 2 *mp* *f* *p* *mp* *p* *f*

Vla. *mf* *f* *p* *mp* *f*

Vc. *ff* *mp*

271

Vln. 1 *f* *mf* *ff* *f* *mf*

Vln. 2 *f* *ff* *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mp* *mf* *f* *f* *mf*

278

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *f*

♩ = c.76, offspring 2 - a laid back funk

284

Vln. 1 *ff* *mp cresc. poco a poco* *f*

Vln. 2 *mp* *f* *mf*

Vla. *ff* *mf* *f*

Vc. *normale* *mp* *f*

289

Vln. 1

Vln. 2

Vla.

Vc.

f

normale

♩ = c.138, totally unHINGED!

293

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

mp

ff

ff

f

mp

sub. ff

normale

gliss.

302

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

f

mf

mp

f

mf

mp

f

mp

f

312

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mp

f

ff

f

mp

f

320 **J** ♩ = c.120, offspring 3 - a sudden funky groove

Vln. 1
Vln. 2
Vla.
Vc.

328

Vln. 1
Vln. 2
Vla.
Vc.

338

Vln. 1
Vln. 2
Vla.
Vc.

346

Vln. 1
Vln. 2
Vla.
Vc.

♩ = c. 138, the blues machine retreats

354 **K**

Vln. 1
Vln. 2
Vla.
Vc.

363

9:14

3:7

4:7

mp *p* *mp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 363 to 366. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 363 has a time signature of 7/8 and a key signature of one flat. Measure 364 changes to 3/4. Measure 365 changes to 4/4. Measure 366 changes to 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are several triplet markings (3) and a 9:14 ratio in the first measure.

367

sul tasto

normale

pizz.

pp *ff* *pp* *ff* *pp* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 367 to 370. It features the same four staves as the previous system. Measure 367 has a time signature of 3/4. Measure 368 changes to 4/4. Measure 369 changes to 3/4. Measure 370 changes to 4/4. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *normale* (normal), and *pizz.* (pizzicato). The instruction 'sul tasto' is present above the first three staves in measures 367-369.

Movement III - "Resolutions"

373 **L** $\text{♩} = c.50$ arco sul tasto

Vln. 1 arco sul tasto *mp* *mf* *mp* *mf*

Vln. 2 arco sul tasto *mp > p* *p* *mf*

Vla. arco sul tasto *mp > p* *p* *mf*

Vc. *mp > p* *mf*

380 **M**

Vln. 1 normale *pp* *p* *mp* *mf*

Vln. 2 normale *pp* *mp* *mf* *f*

Vla. normale *mp* *f* *mf* *mp* *mf*

Vc. normale *pp* *p* *mp* *mf*

386 **N**

Vln. 1 *f* *pp*

Vln. 2 *ff* *pp* *p*

Vla. *f* *pp*

Vc. *f* *pp*

394 **O**

Vln. 1 *ppp* *mp* *mf* *f*

Vln. 2 *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

401 **P** sul tasto

Vln. 1: *ff*, *mp*, *pp*, *mp*

Vln. 2: *f*, *mp*, *p*, *mf*, *mp*, *mf*, *mp*

Vla.: *mf*, *f*, *mp*, *p*, *mp*, *mf*, *mp*

Vc.: *mf*, *ff*, *f*, *mf*, *f*, *mf*, *mp*, *mf*

407 **Q**

Vln. 1: *mf*, *mp*, *mp*, *ff*, *dim. poco a poco*

Vln. 2: *mf*, *mp*, *mf*, *ff*, *dim. poco a poco*

Vla.: *mf*, *mp*, *mf*, *ff*, *dim. poco a poco*

Vc.: *f*, *mf*, *mp*, *p*, *ff*, *dim. poco a poco*

414

Vln. 1: *8va*

Vln. 2: *3*

Vla.: *3*

Vc.: *3*

419

Vln. 1: *pp*, *ppp*

Vln. 2: *pp*, *ppp*

Vla.: *pp*, *ppp* pizz.

Vc.: *pp*, *ppp* pizz.

pp *ppp*