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String Quartet No. 1

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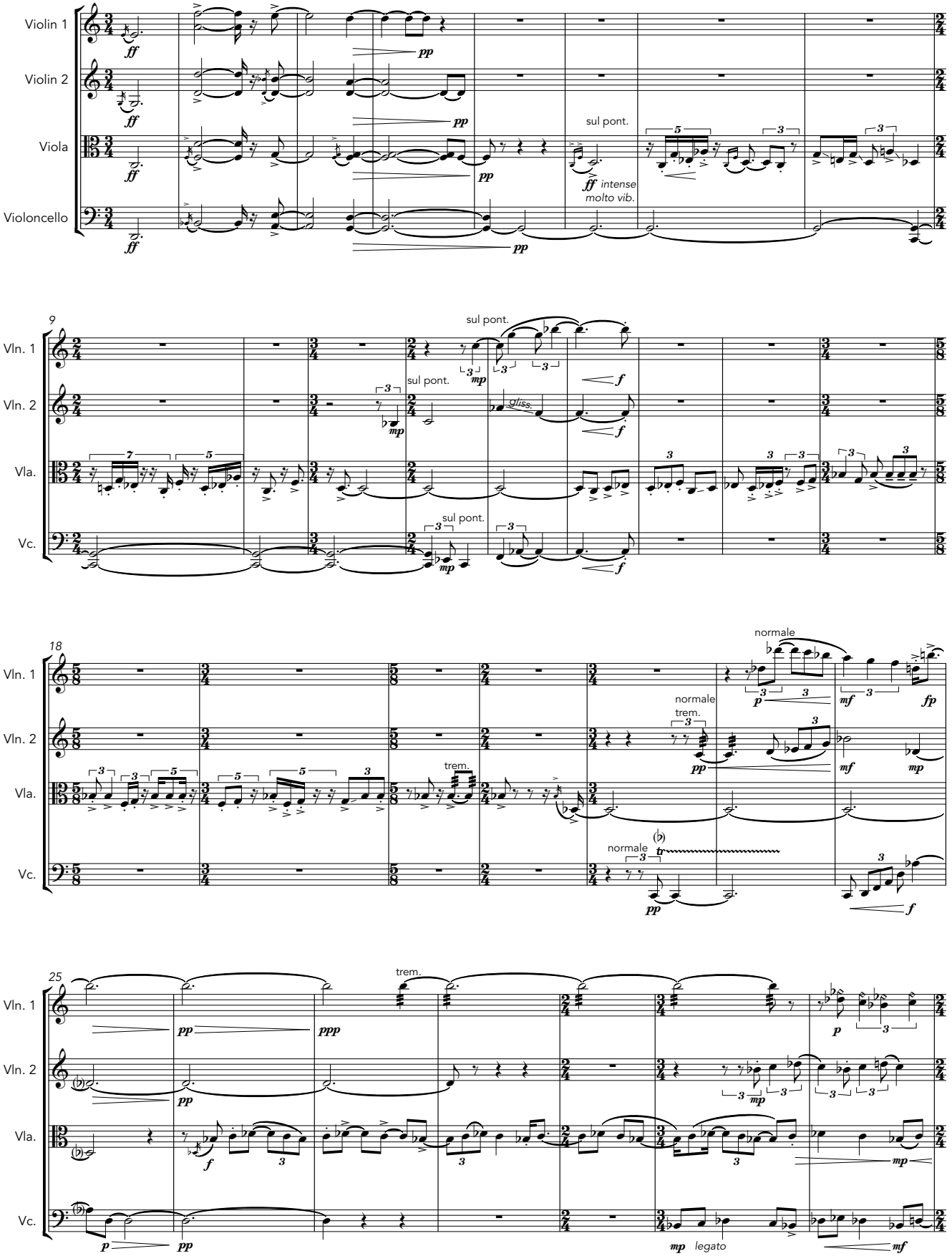
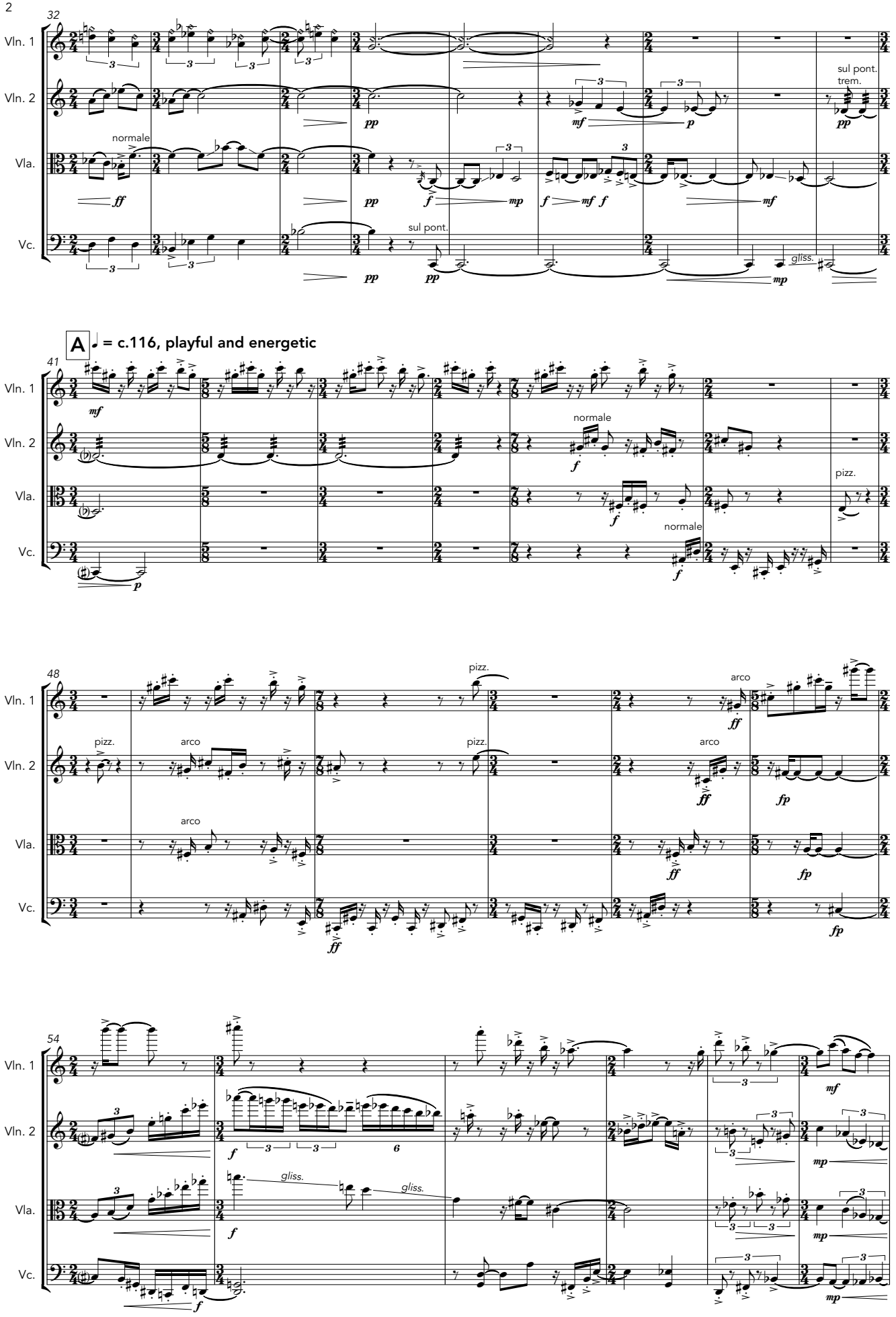
String Quartet No.1

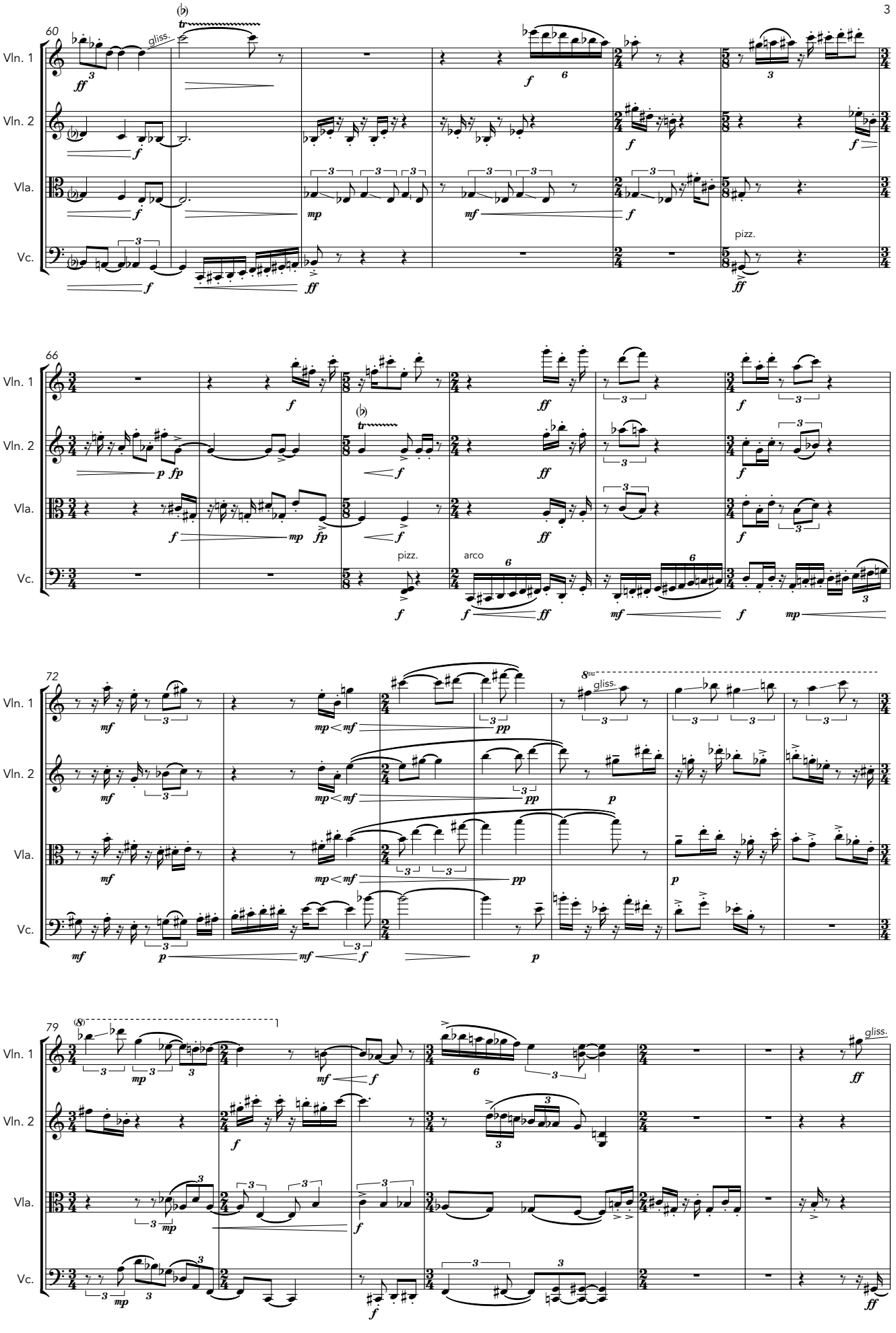
Movement I - *"Ballad of Mr. Jones"*

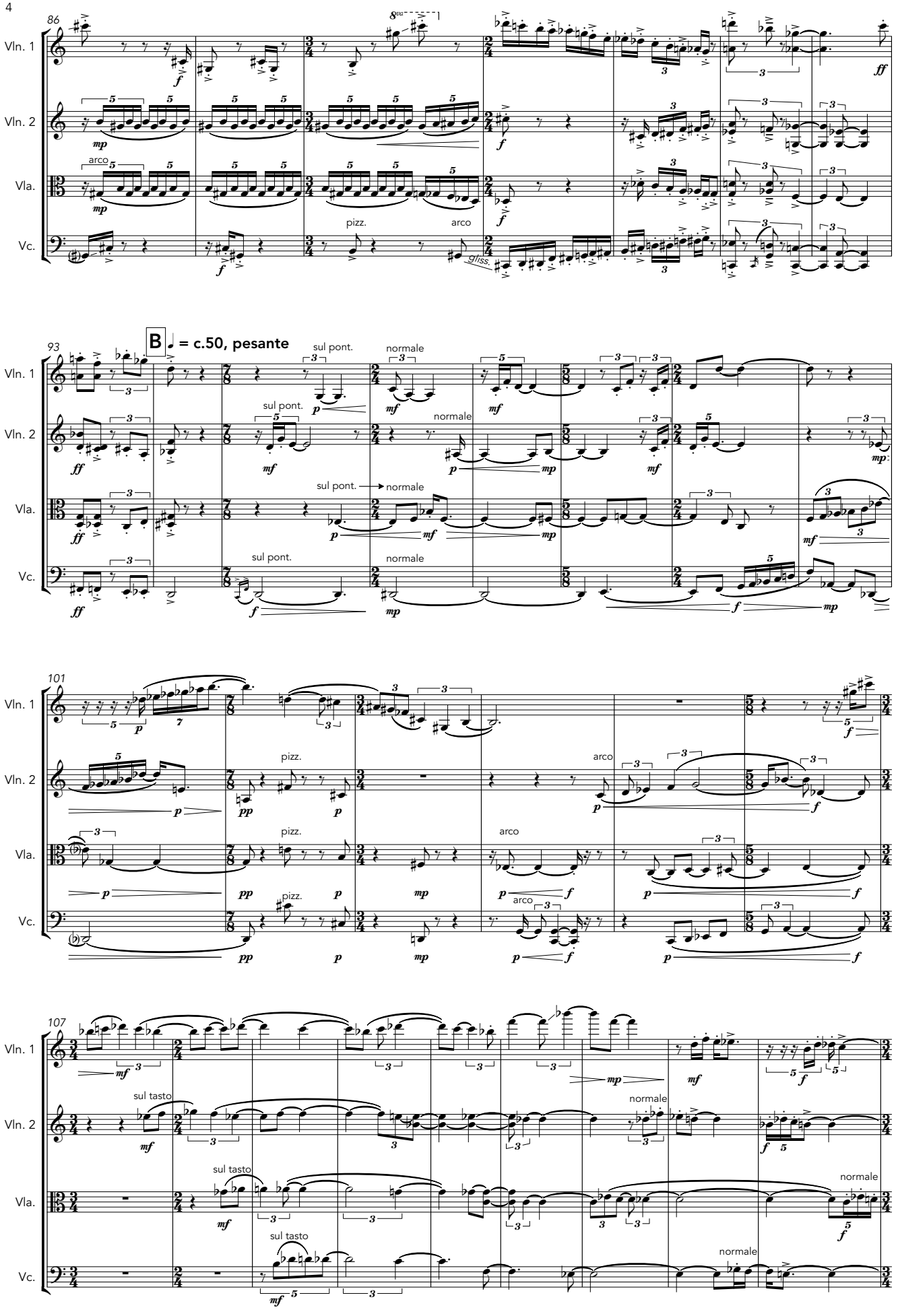
Liam Grogan

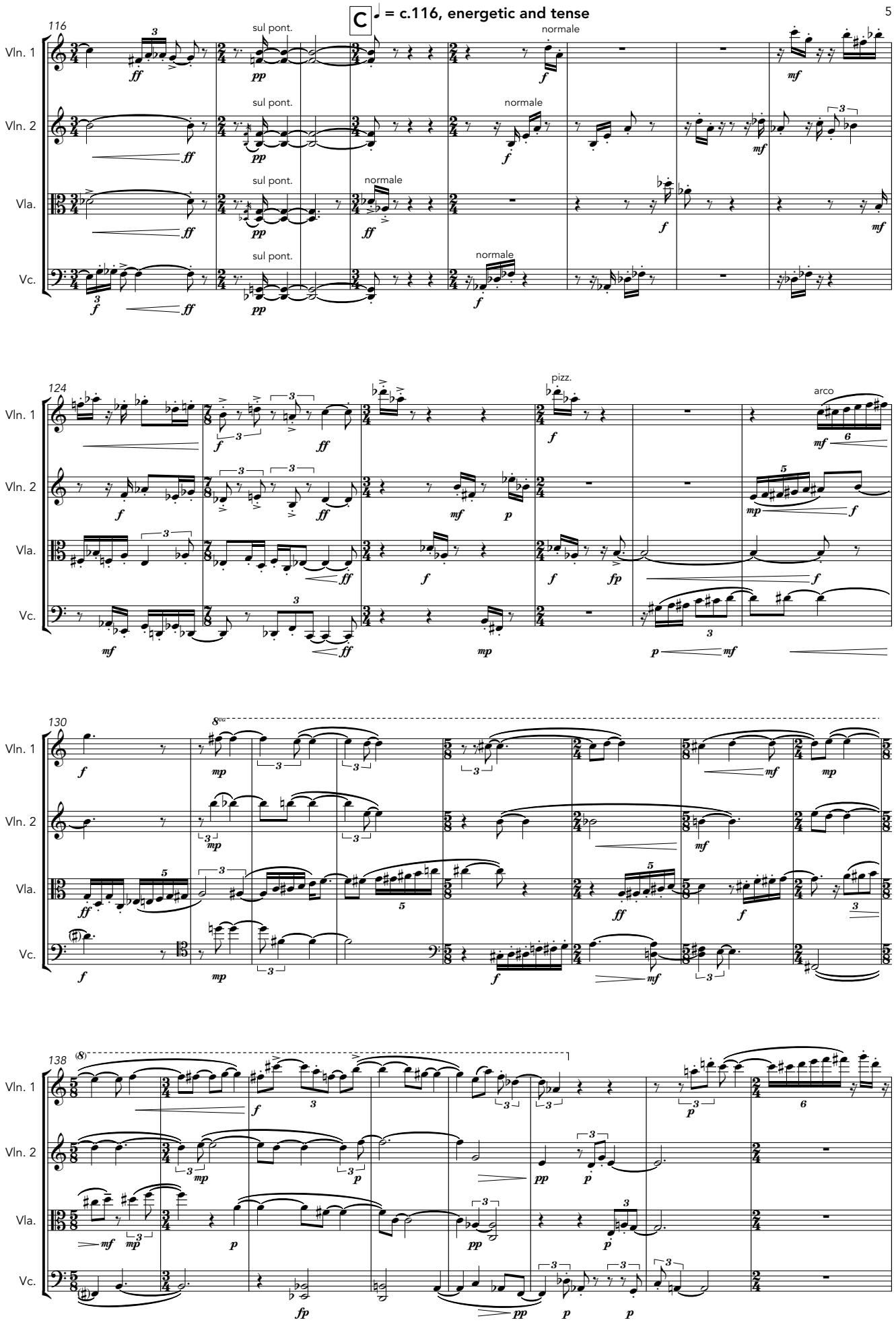
♩ = c.50, dramatic and intense

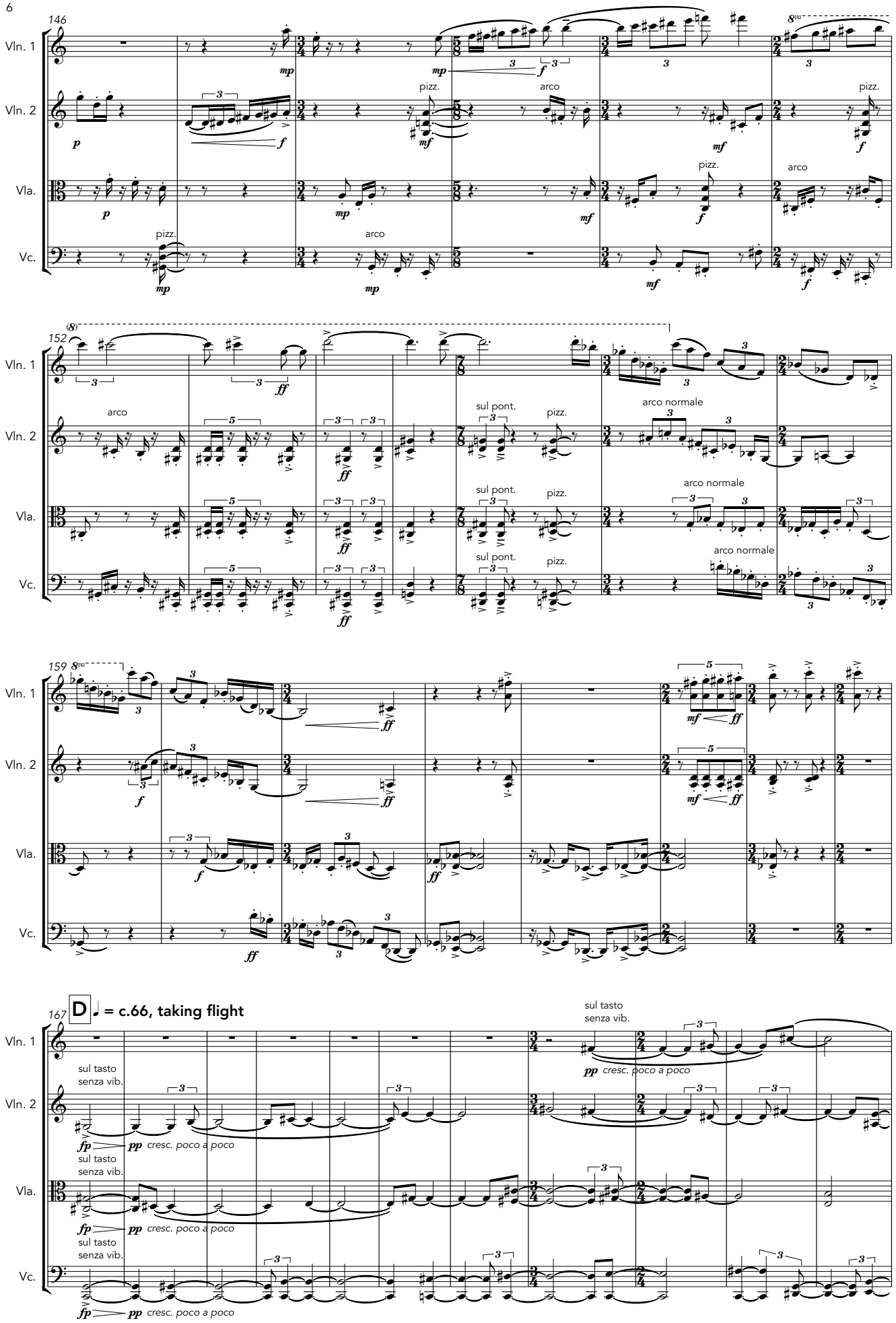


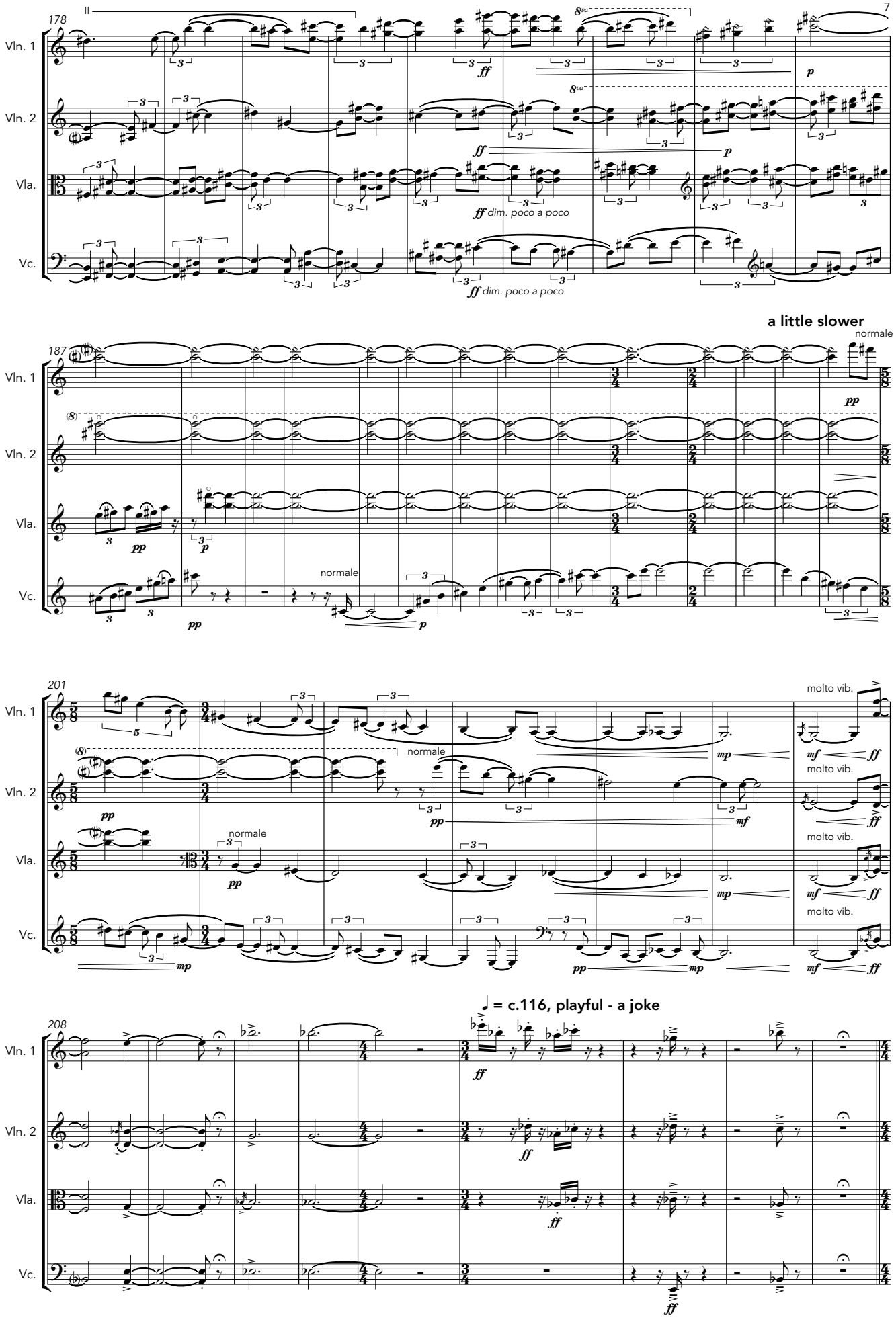

32
Vln. 1
Vln. 2
Vla.
Vc.
normale
sul pont.
trem.
sul pont.
gliss.
A
♩ = c.116, playful and energetic
41
normale
pizz.
normale
48
pizz.
arco
pizz.
arco
pizz.
arco
arco
54
gliss.
gliss.


60
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
pizz.
66
arco
72
8va
79


86
Vln. 1
Vln. 2
Vla.
Vc.
arco
pizz.
arco
gliss.
93
B
= c.50, pesante
sul pont.
normale
101
pizz.
arco
107
sul tasto
normale

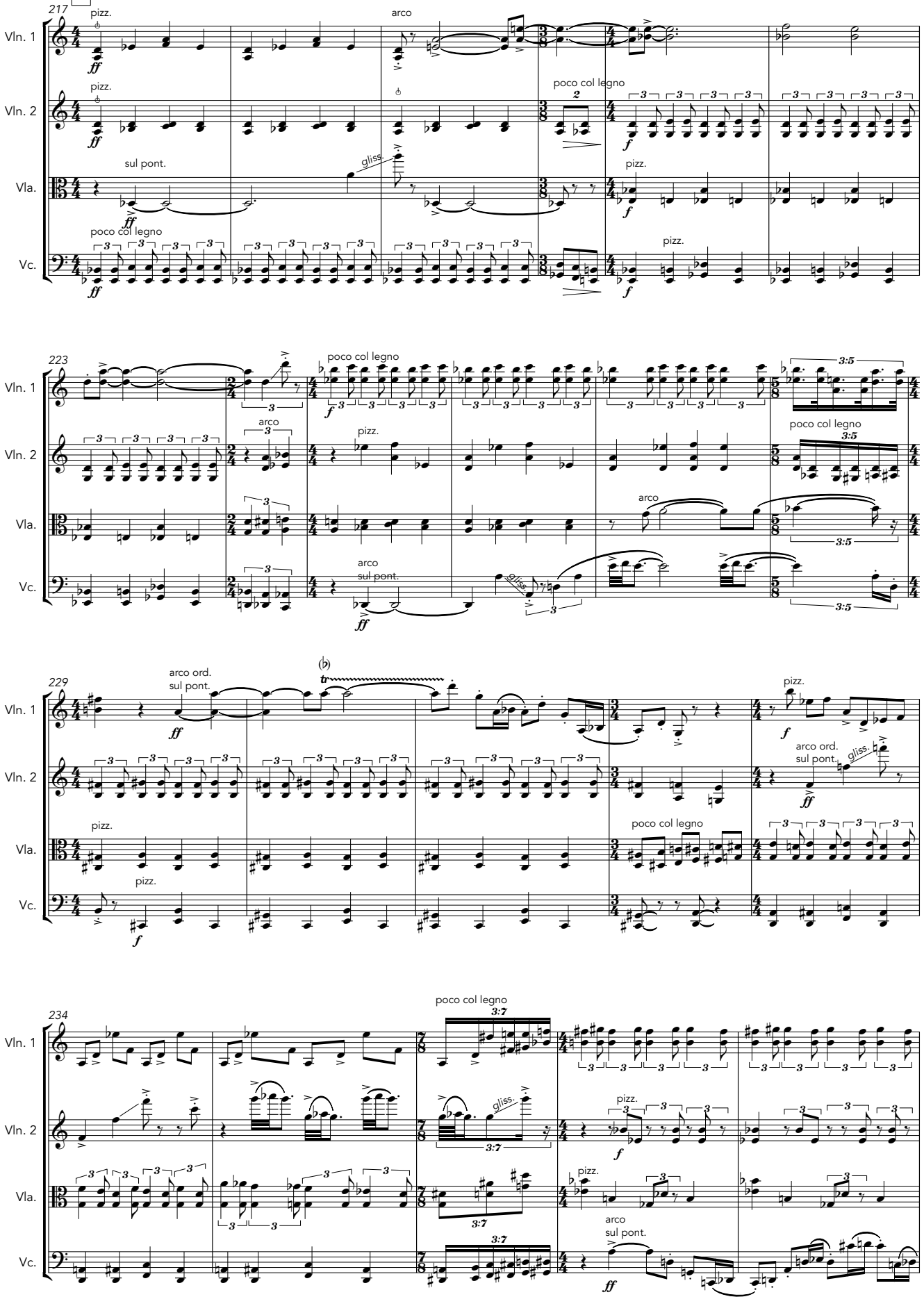

C
♩. = c.116, energetic and tense
116
Vln. 1
Vln. 2
Vla.
Vc.
sul pont.
normale
124
pizz.
arco
130
8va
138
(8)

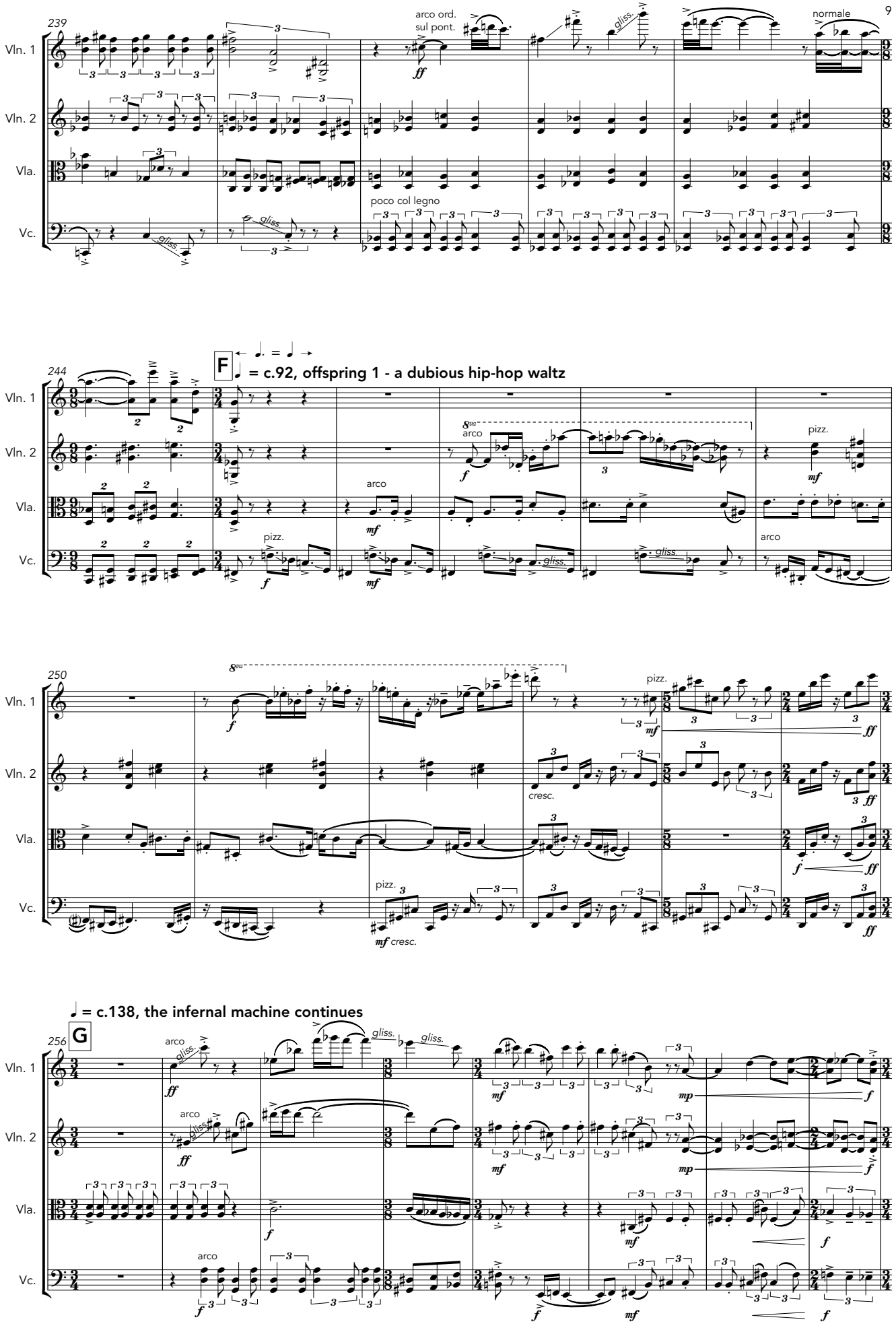

146
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
152
sul pont.
arco normale
159
167
D = c.66, taking flight
sul tasto
senza vib.
cresc. poco a poco

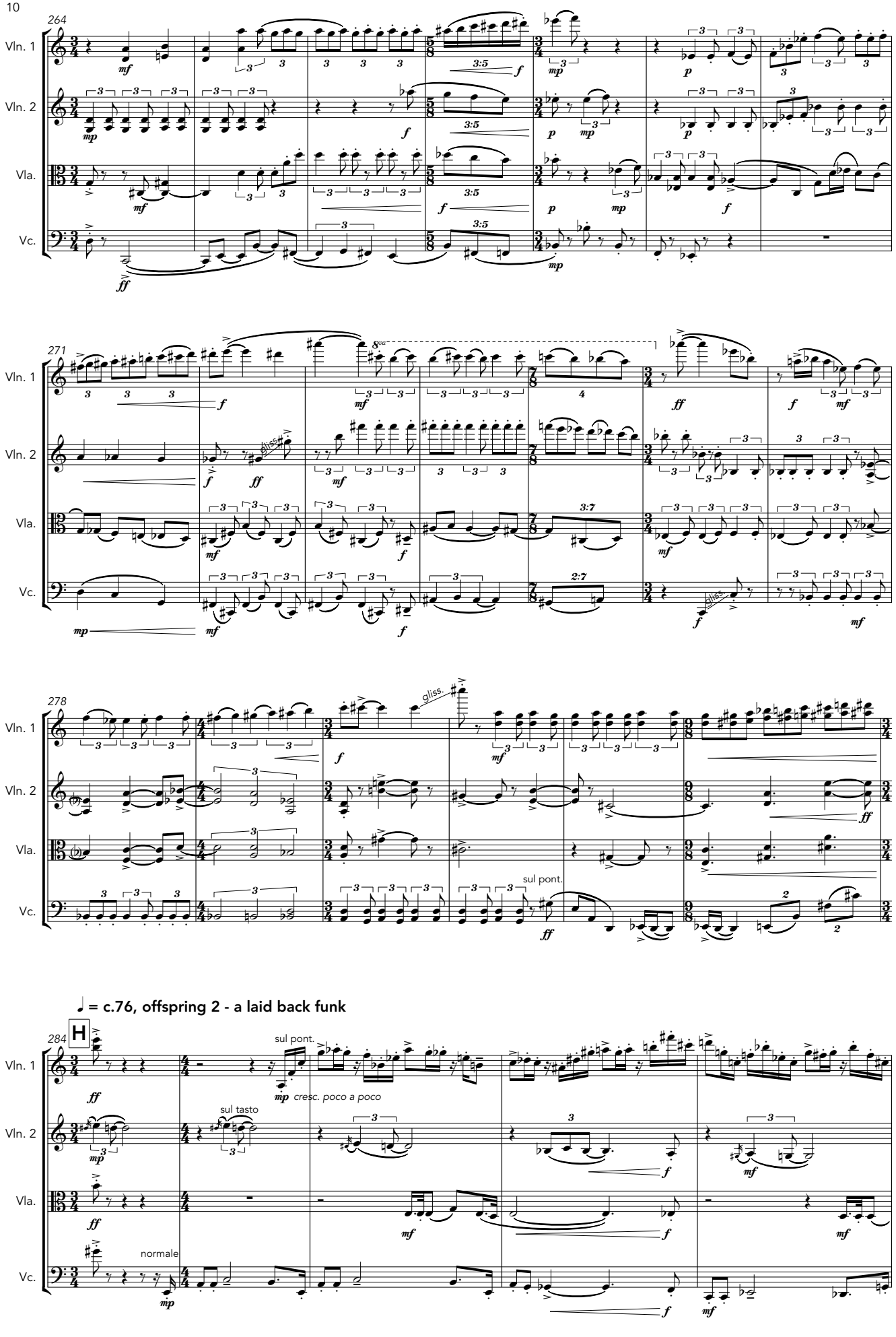

178
Vln. 1
Vln. 2
Vla.
Vc.
ff
p
ff dim. poco a poco
a little slower
187
normale
pp
p
201
molto vib.
mp
mf
ff
208
= c.116, playful - a joke

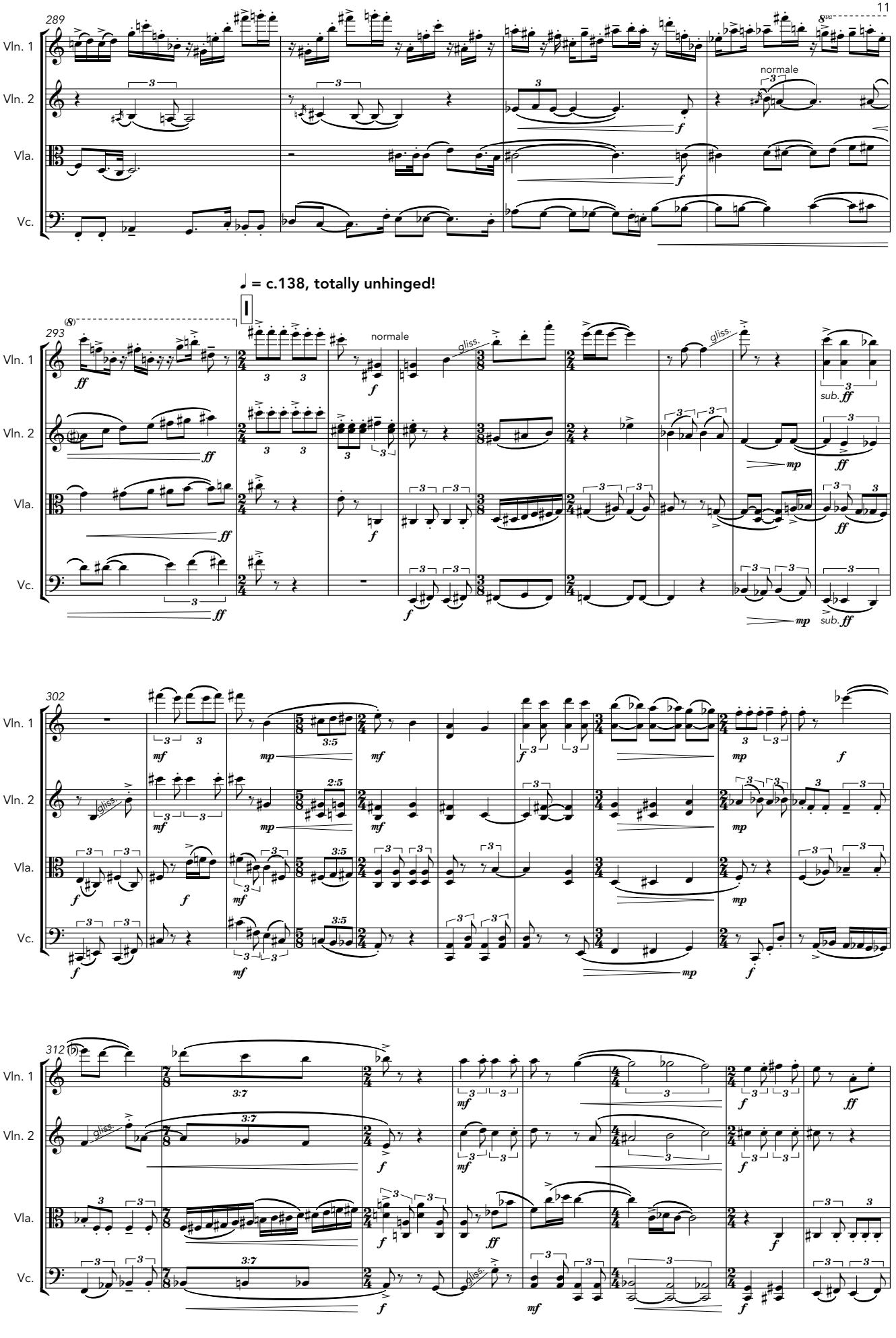
Movement II - *"The Blues Machine and it's Offspring"*

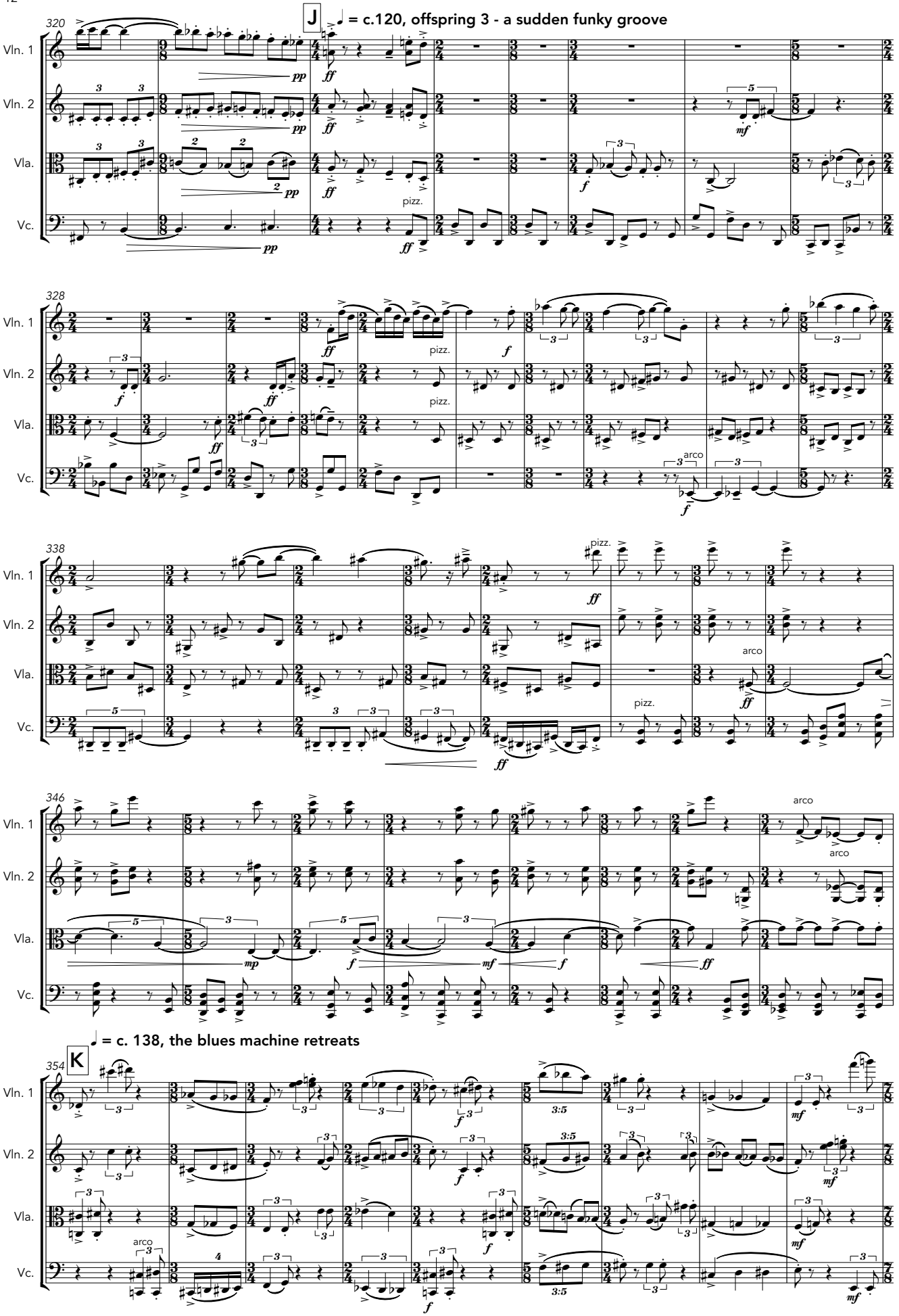
E ♩ = c.138, the pounding and menacing blues machine appears

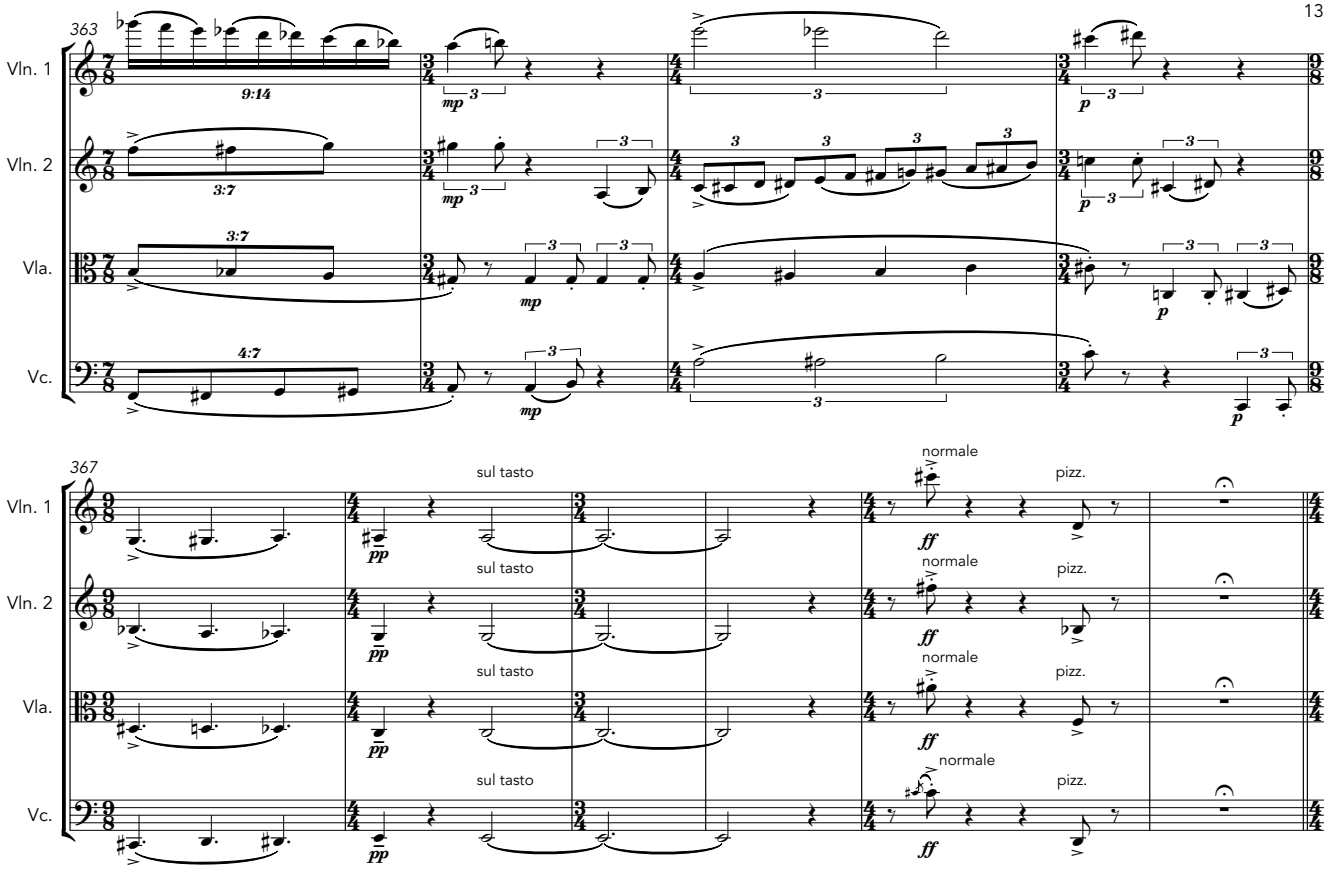



239
Vln. 1
Vln. 2
Vla.
Vc.
arco ord.
sul pont.
normale
poco col legno
gliss.
244
F
♩. = ♩
♩ = c.92, offspring 1 - a dubious hip-hop waltz
arco
pizz.
250
cresc.
♩ = c.138, the infernal machine continues
256
G


264
Vln. 1
Vln. 2
Vla.
Vc.
271
278
sul pont.
gliss.
♩ = c.76, offspring 2 - a laid back funk
284
H
sul tasto
normale
cresc. poco a poco

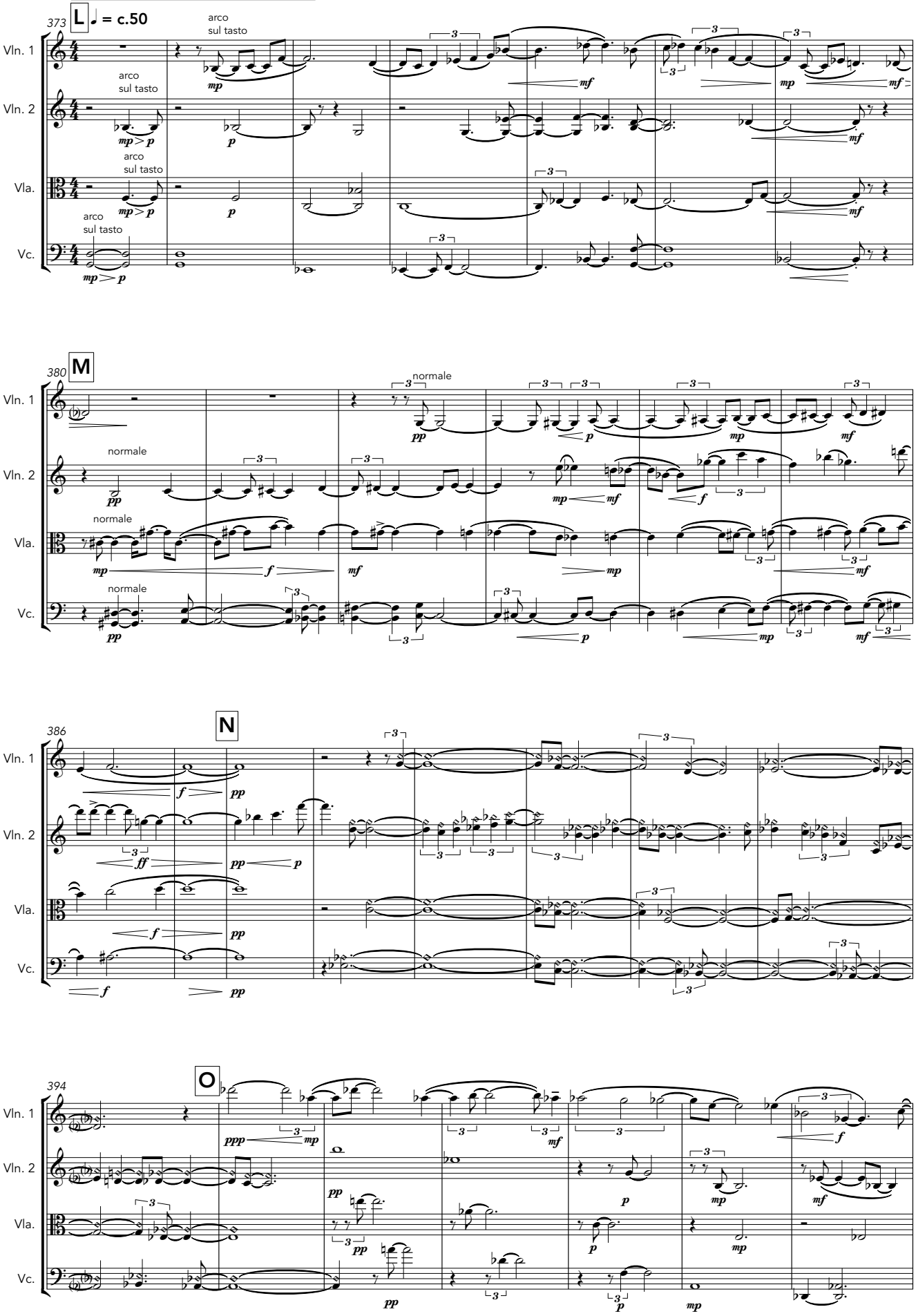

289
Vln. 1
Vln. 2
Vla.
Vc.
normale
293
♩ = c.138, totally unhinged!
gliss.
sub. ff
302
312

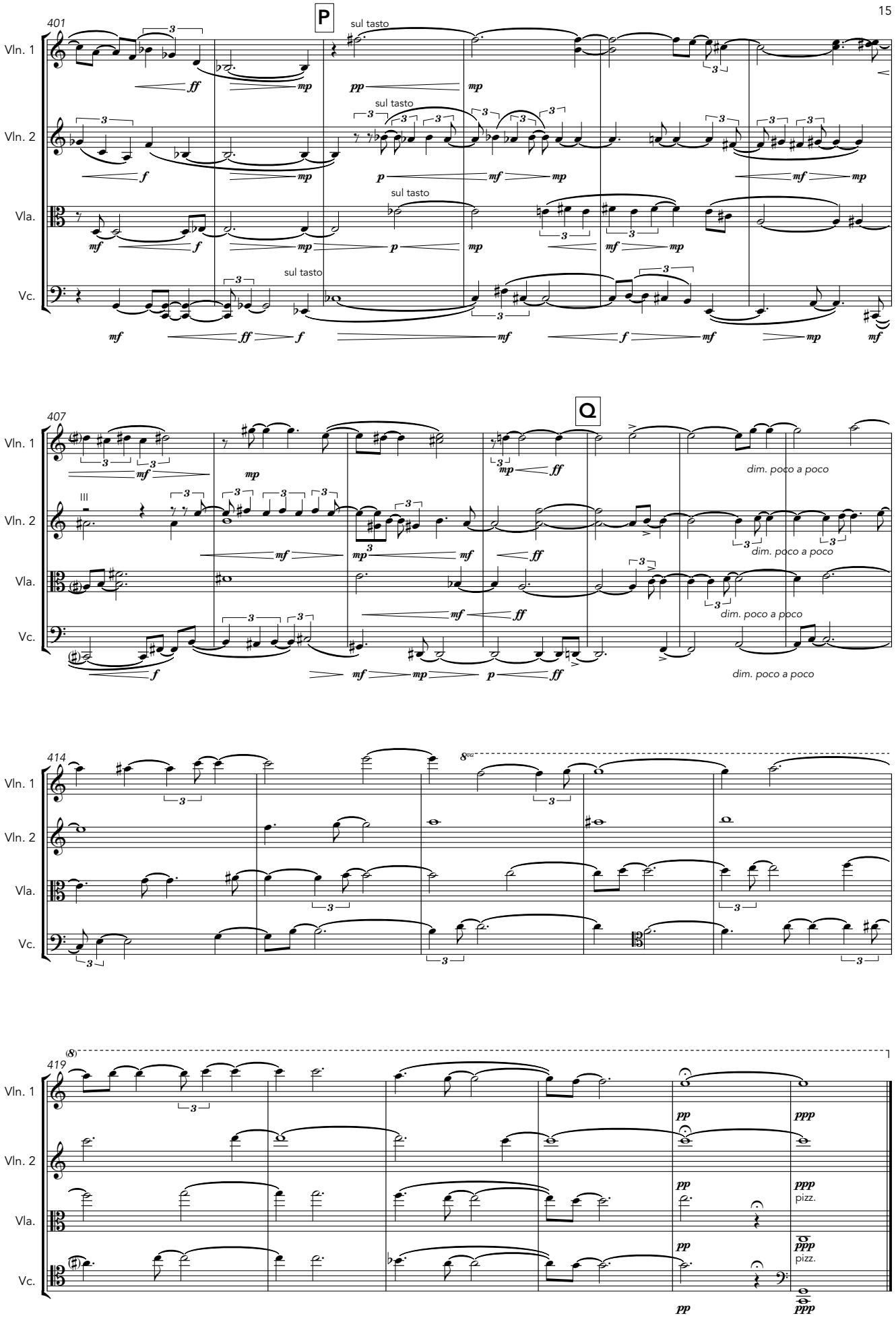

J
♩ = c.120, offspring 3 - a sudden funky groove
320
328
338
346
K
♩ = c. 138, the blues machine retreats
354
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco


363
Vln. 1
Vln. 2
Vla.
Vc.
9:14
3:7
3:7
4:7
mp
p

367
Vln. 1
Vln. 2
Vla.
Vc.
sul tasto
normale
pizz.
pp
ff

Movement III - *"Resolutions"*




401
P
sul tasto
Vln. 1
Vln. 2
Vla.
Vc.
407
Q
dim. poco a poco
414
8va
419
pizz.