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Kintsukuroi

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Publication Date

2020

KINTSUKUROI

per ensemble

Alvise Zambon

PARTITURA

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ORGANICO

Flauto

Oboe

Clarinetto in Si *b*

Fagotto

Tromba in Si *b*

Percussioni (1 esecutore: Gran Cassa, Vibrafono, Bongos)

Pianoforte

Violino I

Violino II

Viola

Violoncello

La partitura è in do.

DURATA

8 minuti

Musica composta e orchestrata
tra il 9 Gennaio e l'8 Febbraio 2019

PRIMO ATTORE Fermi! Fermi!
PRIMA ATTRICE (al Primo Attore, sgomenta)
Che avviene, in nome del cielo?
PRIMO ATTORE Siamo arrivati alla fine del
terzo atto, e abbiamo dimenticato di alzare il
sipario!
ATTORI, MACCHINISTI, ECC. Uh!
(Fuggono ululando)

Achille Campanile, *Tragedie in due battute*

A mammy e papy; e ai miei amici:
che mi riparano sempre quando
mi rompo

KINTSUKUROI

per ensemble

Alvise Zambon

Larghetto ♩ = 54

rall. -----

Flauto

Oboe

Clarinetto in Si♭

Fagotto

Tromba in Si♭

Percussioni

GRAN CASSA

Pianof.

Larghetto ♩ = 54

1

Violini

2

Viola

Violoncello

4 Moderato ♩ = 86

Fl. *soffio* *pp* *mf* *f*

Ob. *pp* *mf* *f*

Cl. (SiB) *soffio* *pp* *ord.* *mf* *f* *soffio*

Fg. *pp* *mf* *f*

Tr. (SiB) 1 2 *soffio* *pp* *mf* *p* *ord.*

Perc.

Pf. *cord.* *pp* *cord.* *mf* *cord.* *f*

Moderato ♩ = 86

1 *pont.* *pp* *ord.* *mf* *p* *f*

Vln. 2 *pont.* *pp* *ord.* *mf* *p* *f*

Vla. *pizz.* *pp* *arco* *pizz.* *mf* *arco* *f*

Vc. *pizz.* *pp* *f*

Fl. *p* *mf* *flz.* *ord.* *soffio* *ord.*

Ob. *p* *mf* *p*

Cl. (SiB) *p* *mf* *flz.* *ord.* *soffio* *ord.*

Fg. *p* *mf* *p*

Tr. (SiB) 1 2 *mf* *p*

Perc.

Pf. *f* *mf* *cord.*

Vln. 1 *pp* *mf* *pont.*

Vln. 2 *pp* *mf* *pont.*

Vla. *p* *pp* *mf* *pizz.* *arco* *pizz.* *arco*

Vc. *arco* *pp* *mf* *pizz.* *pizz.*

Fl. *mf* *p* *f* *p* *f* *p* *ord.*

Ob. *mf* *p* *f* *p* *f* *p*

Cl. (SiB) *soffio* *flz.* *ord.* *mf* *p* *f* *p* *f* *p*

Fg. *mf* *f* *p* *f* *p*

Tr. (Si) 1 2 *mf* *p* *mf* *f* *p*

Perc. VIBRAFONO *p*

Pf. *cord.* *f*

Vln. 1 *ord.* *mf* *p* *f* *pp* *mf* *p*

Vln. 2 *ord.* *mf* *p* *f* *pp* *mf* *p*

Vla. *mf* *f* *p* *pp* *mf*

Vc. *f* *arco* *pp* *mf*

Adagietto ♩ = 66

13

Musical score for the first system, measures 13-15. The instruments and their parts are:

- Fl.**: Flute, marked *f*, *pp*, and *ff*. Includes a *flz.* (flautissimo) marking.
- Ob.**: Oboe, marked *f*, *pp*, and *ff*.
- Cl. (SiB)**: Clarinet in B-flat, marked *f*, *pp*, and *ff*. Includes a *flz.* marking.
- Fg.**: Bassoon, marked *f* and *ff*.
- Tr. (SiB) 1/2**: Trumpet in B-flat, marked *f* and *ff*.
- Vib.**: Vibraphone, marked *fp* and *ff*.
- Perc.**: Percussion, marked *ff*.
- Pf.**: Piano, marked *ff*. Includes an *ord.* (ordinate) marking.

Adagietto ♩ = 66

Musical score for the second system, measures 13-15. The instruments and their parts are:

- Vln. 1**: Violin I, marked *f*, *pp*, and *ord.*. Includes a *pont.* (ponticello) marking.
- Vln. 2**: Violin II, marked *f*, *pp*, and *ord.*. Includes a *pont.* marking.
- Vla.**: Viola, marked *f*, *pp*, and *ord.*. Includes a *pont.* marking.
- Vc.**: Cello, marked *f*, *ff*, and *pp*. Includes an *ord.* marking.

Fl.

Ob.

Cl. (SiB)

Fg.

Tr. (Si) 1
2

Vib.

Perc.

Pf.

1

Vln.

2

Vla.

Vc.

pp

pp

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), and Trumpet in C (Tr. (Si) 1 and 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Vibraphone (Vib.) and Percussion (Perc.). The piano part (Pf.) is shown in grand staff notation. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The woodwinds and strings are mostly silent, indicated by rests. The vibraphone and piano parts play a rhythmic pattern of eighth notes. The strings play a melodic line with long slurs. Dynamics include *pp* (pianissimo) for the vibraphone and piano.

Fl. *soffio flz.*

Ob.

Cl. (SiB) *soffio flz.*

Fg. *f*

Tr. (Si) 1 2 *f*

Vib. *f* *p*

Perc.

Pf. *f* *p*

Vln. 1 *alla punta*

Vln. 2 *alla punta*

Vla. *alla punta*

Vc. *pont.* *f*

Detailed description: This page of a musical score, numbered 19, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), and Trumpet in C (Tr. (Si) 1 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) and percussion (Perc.) parts are also present. The score is in 4/4 time and features a key signature of one flat. The woodwinds and strings play a melodic line starting in the second measure, marked with dynamics like *f* and *p*, and performance instructions such as *soffio flz.* and *alla punta*. The piano part features a similar melodic line with *f* and *p* dynamics. The percussion part is silent. The strings play a sustained note with *alla punta* markings. The page number 7 is centered at the bottom.

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Treble clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.
- Cl. (SiB)** (Clarinet in B-flat): Treble clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.
- Fg.** (Bassoon): Bass clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.
- Tr. (SiB) 1 2** (Trumpet in B-flat): Treble clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.
- Vib.** (Vibraphone): Treble clef, 3/4 time signature. Features eighth-note patterns with dynamic markings *f* and *p*.
- Perc.** (Percussion): Bass clef, 3/4 time signature. Shows rests for the first two measures.
- Pf.** (Piano): Treble and Bass clefs, 3/4 time signature. Features complex chordal textures with dynamic markings *f* and *p*.
- Vln. 1 2** (Violins): Treble clefs, 3/4 time signature. Both staves are empty.
- Vla.** (Viola): Bass clef, 3/4 time signature. The staff is empty.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Cl. (SiB)** (Clarinet in B-flat): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Fg.** (Bassoon): Bass clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Tr. (SiB) 1 2** (Trumpet in B-flat): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Vib.** (Vibraphone): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.
- Perc.** (Percussion): Two staves, 3/4 time signature. Shows rests in all three measures.
- Pf.** (Piano): Two staves, 3/4 time signature. Features a complex rhythmic pattern with triplet eighth notes and a dynamic shift from *f* to *p* in the third measure.
- Vln. 1 2** (Violins): Two staves, 3/4 time signature. Both staves are empty.
- Vla.** (Viola): Bass clef, 3/4 time signature. The staff is empty.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Features triplet eighth notes in the first two measures and a dynamic shift from *f* to *p* in the third measure.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-29: *f* (forte), half note G4. Measure 30: *p* (piano), half note G4.
- Oboe (Ob.):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4.
- Clarinet in B-flat (Cl. (SiB)):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4.
- Bassoon (Fg.):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4.
- Trumpet in B-flat 1 (Tr. (SiB) 1):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4.
- Vibraphone (Vib.):** Measure 28: Rest. Measure 29: Rest. Measure 30: *p*, eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Percussion (Perc.):** Measures 28-30: Rest.
- Piano (Pf.):** Measures 28-30: Rest.
- Violin 1 (Vln. 1):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4. Includes a *trem. rall.* (trill and ritardando) marking over the first measure of measure 30.
- Violin 2 (Vln. 2):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4. Includes a *trem. rall.* marking over the first measure of measure 30.
- Viola (Vla.):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4. Includes a *trem. rall.* marking over the first measure of measure 30.
- Violoncello (Vc.):** Measures 28-29: *f*, half note G4. Measure 30: *p*, half note G4. Includes a *trem. rall.* marking over the first measure of measure 30.

31 Moderato ♩ = 86

Fl. *soffio* *f*

Ob. *f*

Cl. (SiB) *soffio* *f* *ord.* *f* *soffio* *f*

Fg. *f*

Tr. (Si) 1 2 *f* *f* *ord.* *p*

Vib. *f*

Perc.

Pf. *cord.* *f*

Moderato ♩ = 86

1 *pont.* *f* *p* *f*

Vln. 2 *pont.* *f* *p* *f*

Vla. *pizz.* *f* *arco* *pizz.* *f* *arco* *f*

Vc. *pizz.* *f*

This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), and Trumpet in B-flat (Tr. (SiB) 1 and 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Percussion (Perc.) and Piano (Pf.) parts are also present. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 4/4. Dynamics such as *p*, *f*, *pp*, *mf*, and *fp* are indicated throughout. Performance markings like *flz.* (flautando) and *ord.* (ordine) are used. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns, including sixteenth-note runs and trills. The strings play a rhythmic accompaniment, with the cello and bassoon parts showing some syncopation. The piano part has a simple accompaniment with a 'cord. 1' marking in the first measure.

This page of a musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are marked *ff*. In measure 39, it plays a *soffio flz.* (soft breath) passage marked *p*. In measure 40, it has a *p* dynamic.
- Oboe (Ob.):** Measures 37-38 are marked *ff*. In measure 39, it plays a *p* dynamic. In measure 40, it has a *p* dynamic.
- Clarinet in B-flat (Cl. (SiB)):** Measures 37-38 are marked *ff*. In measure 39, it plays a *soffio flz.* passage marked *p*. In measure 40, it has a *p* dynamic.
- Bassoon (Fg.):** Measures 37-38 are marked *ff*. In measure 39, it plays a triplet marked *p*. In measure 40, it has a *p* dynamic.
- Trumpet in B-flat 1 (Tr. (SiB) 1):** Measures 37-38 are marked *ff*. In measure 39, it plays a *p* dynamic. In measure 40, it has a *p* dynamic.
- Vibraphone (Vib.):** Measures 37-38 are marked *ff*. In measure 39, it plays a triplet marked *f > p*. In measure 40, it has a *f > p* dynamic.
- Percussion (Perc.):** Measures 37-38 are marked *ff*. In measure 39, it plays a triplet marked *f > p*. In measure 40, it has a *f > p* dynamic.
- Piano (Pf.):** Measures 37-38 are marked *ff*. In measure 39, it plays a triplet marked *f > p*. In measure 40, it has a *f > p* dynamic.
- Violin 1 (Vln. 1):** Measures 37-38 are marked *ff*. In measure 39, it plays a *pp* dynamic. In measure 40, it has a *f > p* dynamic with a *pont.* (ponticello) marking.
- Violin 2 (Vln. 2):** Measures 37-38 are marked *ff*. In measure 39, it plays a *pp* dynamic. In measure 40, it has a *f > p* dynamic with a *tast.* (tasto) marking.
- Viola (Vla.):** Measures 37-38 are marked *ff*. In measure 39, it plays a *pp* dynamic. In measure 40, it has a *f > p* dynamic with a *pont.* marking.
- Violoncello (Vc.):** Measures 37-38 are marked *ff*. In measure 39, it plays a *p* dynamic with a *pont.* marking. In measure 40, it has a *p* dynamic.

ord. soffio flz. *f* *p* *f* *p*

Ob. *f* *p*

Cl. (SiB) *f* *p* soffio flz.

Fg. *f* *p*

Tr. (SiB) 1 2 *f* *p*

Vib. Perc. *f* *p* *f* *p* *f* *p*

Pf. *f* *p* *f* *p* *f* *p*

1 Vln. *f* *p* *f* *p* *f* *p* *tast.* *ord.* *pont.* *tast.*

2 Vln. *f* *p* *f* *p* *f* *p* *ord.* *pont.* *tast.* *ord.*

Vla. *f* *p* *f* *p* *f* *p* *pont.* *tast.* *ord.* *tast.*

Vc. *f* *p* *f* *p* *f* *p* *ord.* *pont.*

Detailed description: This page of a musical score, numbered 40, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat (Tr. (SiB) 1 & 2), Vibraphone (Vib.) and Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The piano part features chords and melodic lines with dynamic markings of *f* and *p*. The string section includes performance directions such as *tast.* (tacet), *ord.* (ordinario), and *pont.* (ponticello). The percussion part shows a sequence of *f* and *p* dynamics.

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl.** (Flute): *f* (first system), *pp* (second system). Includes an *ord.* (ordine) marking.
- Ob.** (Oboe): *f* (first system), *pp* (second system).
- Cl. (SiB)** (Clarinet in B-flat): *f* (first system), *pp* (second system).
- Fg.** (Fagotto): *f* (first system), *pp* (second system).
- Tr. (SiB) 1 2** (Trumpet in B-flat): *f* (first system), *pp* (second system).
- Vib.** (Vibrafone): *f* (first system).
- Perc.** (Percussion): *f* (first system).
- Pf.** (Piano): *f* (first system), *pp* (second system). Includes a *8va* marking.
- Vln. 1** (Violin I): *f* (first system), *pp* (second system). Includes a *pont.* (ponticello) marking.
- Vln. 2** (Violin II): *p* (first system), *f* (second system), *pp* (third system). Includes a *pont.* marking.
- Vla.** (Viola): *f* (first system), *pp* (second system). Includes a *pont.* marking.
- Vc.** (Violoncello): *f* (first system), *pp* (second system). Includes *ord.*, *pizz.* (pizzicato), and *ord. arco* markings.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*, *p*, *mf*, *f*, *pp*, *soffio*
- Ob.** (Oboe): *mf*, *p*, *mf*, *f*, *pp*
- Cl. (SiB)** (Clarinet in B-flat): *f*, *p*, *mf*, *f*, *pp*, *soffio*
- Fg.** (Bassoon): *mf*, *p*, *mf*, *f*, *pp*
- Tr. (SiB) 1 2** (Trumpet in B-flat): *p*, *mf*, *pp*
- Vib.** (Vibraphone): *p*, *mf*
- Perc.** (Percussion): *mf*
- Pf.** (Piano): *mf*, *l.v.*
- Vln. 1** (Violin 1): *f*, *mf*, *p*, *f*, *pp*, *pont.*
- Vln. 2** (Violin 2): *f*, *mf*, *p*, *f*, *pp*, *pont.*
- Vla.** (Viola): *f*, *mf*, *f*, *p*, *pp*, *pizz.*, *arco*
- Vc.** (Violoncello): *f*, *pizz.*, *p*

Fl. *ord.* *mf* *pp* *soffio* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

Cl. (SiB) *mf* *pp* *mf* *pp* *f* *p*

Fg. *mf* *pp* *mf* *pp*

Tr. (Si) 1 2 *mf* *pp* *mf* *pp*

Vib. Perc. *mf* *pp*

Pf. *ord.* *f* *p*

Vln. 1 *ord.* *mf* *pp* *pont.* *ord.* *mf* *pp* *f* *p*

Vln. 2 *ord.* *mf* *pp* *pont.* *ord.* *mf* *pp* *f* *p*

Vla. *mf* *pp* *pont.* *ord.* *mf* *pp*

Vc. *arco* *pont.* *ord.* *mf* *pp*

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 and 2 (Tr. (SiB) 1 2), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. It features various dynamics such as *f*, *mf*, *pp*, and *p*, along with performance instructions like *ord.*, *soffio*, and *pont.*. The piano part includes complex chordal textures and triplets.

Fl. *ord.*
f > p *mf > p*

Ob.
f > p *mf > p*

Cl. (SiB)
ord.
f > p *f > p* *mf > p*

Fg.
f > p *mf > p*

Tr. (Si) 1
2
f > p *f > p* *f > p*

Vib.
f > p *f > p* *f > p* *f > p*

Perc.

Pf.
f > p *f > p* *f > p* *f > p*

1
Vln.
ord. *pont.*
f > p *mf > p*

2
Vln.
ord. *pont.*
f > p *mf > p*

Vla.
f > p *f > p* *mf > p*

Vc.
f > p *f > p* *mf > p*

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), and Trumpet in B-flat 1 (Tr. (SiB) 1). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Ve.). The Percussion (Perc.) part is present but contains no notation. The Piano (Pf.) part is also present. The score is written in 3/4 time and is marked with a forte (*ff*) dynamic. The music is characterized by long, sustained notes with accents and slurs, often spanning across the bar lines. The woodwinds and strings play a similar melodic line, while the piano provides harmonic support with chords and moving lines in both hands.

61

rall. ----- Adagio $\text{♩} = 66$

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (SiB), Bassoon (Fg.), Trumpet (SiB) 1 & 2, Percussion (Perc.), and Piano (Pf.). The score is in 4/4 time and features a *rallentando* (rall.) marking followed by *Adagio* with a tempo of $\text{♩} = 66$. The dynamics are marked *pp* (pianissimo). The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Trumpet part has a melodic line with a slur. The Percussion part has a single chord marked *pp*. The Piano part has a complex accompaniment with slurs and accents.

rall. ----- Adagio $\text{♩} = 66$

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a *rallentando* (rall.) marking followed by *Adagio* with a tempo of $\text{♩} = 66$. The dynamics are marked *pp* (pianissimo). The Violin 1, Violin 2, and Viola parts have melodic lines with slurs and accents. The Violoncello part has a melodic line with a slur.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time. Starts with a *pp* dynamic. Measures 65-68 show a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, 4/4 time. Starts with a *pp* dynamic. Measures 65-68 show a melodic line with slurs and ties.
- Cl. (SiB)** (Clarinet in B-flat): Treble clef, 4/4 time. Starts with a *pp* dynamic. Measures 65-68 show a melodic line with slurs and ties.
- Fg.** (Bassoon): Bass clef, 4/4 time. Starts with a *pp* dynamic. Measures 65-68 show a melodic line with slurs and ties.
- Tr. (SiB) 1 2** (Trumpet in B-flat): Treble clef, 4/4 time. Measures 65-68 are silent.
- Vib.** (Vibraphone): Treble clef, 4/4 time. Measures 65-68 show rhythmic patterns with slurs.
- Perc.** (Percussion): Bass clef, 4/4 time. Measures 65-68 are silent.
- Pf.** (Piano): Grand staff (treble and bass clefs), 4/4 time. Measures 65-68 show harmonic accompaniment with slurs.
- Vln. 1** (Violin 1): Treble clef, 4/4 time. Measures 65-68 show a melodic line with slurs.
- Vln. 2** (Violin 2): Treble clef, 4/4 time. Measures 65-68 show a melodic line with slurs.
- Vla.** (Viola): Bass clef, 4/4 time. Measures 65-68 show a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 65-68 show a melodic line with slurs.

Fl.

Ob.

Cl. (SiB)

Fg.

Tr. (Si) 1
2

Perc.

BONGOS

p *mf* *acc.*

Pf.

mf

acc. ----- Andantino ♩ = 72

1

Vln.

2

Vla.

Vc.

mf *alla punta*

Fl. *bocc. cop. soffio* *sf* *p* *pizz.* *p*

Ob. *p* *p*

Cl. (SiB) *p* *p*

Fg. *pp*

Tr. (Si) 1 2 *p* *p*

Perc.

Bgo. Dr. *mf* *f* *f* *mf*

Pf.

1 Vln.

2 Vln.

Vla.

Vc.

Fl. *bocc. cop.* *p* *f* *p* *pizz.* *p* *p*

Ob. *p* *pp* *p*

Cl. (Si \flat) *p* *p*

Fg.

Tr. (Si \flat) 1 2 *p* *p*

Perc.

Bgo. Dr. *f* *mf*

Pf. *p* *p* *f*

1 Vln. *fpp*

2 Vln. *fpp*

Vla. *alla punta* *fpp*

Vc. *alla punta* *fpp*

Fl. *pp* *p* *sf* *p* *bocc. cop.* *pizz.*

Ob.

Cl. (Si \flat) *p*

Fg. *p* *pp*

Tr. (Si \flat) 1 2 *pp* *p*

Perc.

Bgo. Dr. *f* *mf*

Pf. *mf* *p* *f* *p* *15^{mo}*

1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

This page of a musical score, numbered 80, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *pp* dynamic and a *soffio* (breath) marking.
- Oboe (Ob.):** Features a melodic line with a *pp* dynamic.
- Clarinet in B-flat (Cl. (SiB)):** Features a melodic line with a *pp* dynamic.
- Bassoon (Fg.):** Features a melodic line with a *pp* dynamic.
- Trumpet in B-flat 1 (Tr. (SiB) 1 2):** Features a melodic line with a *pp* dynamic.
- Percussion (Perc.):** Features a rhythmic pattern with *f* and *mf* dynamics.
- Bongos and Drums (Bgo. Dr.):** Features a complex rhythmic pattern with *f* and *mf* dynamics.
- Piano (Pf.):** Features a melodic line with a *f* dynamic and an *8va* (octave) marking.
- Violin 1 (Vln. 1):** Features a melodic line with a *fpp* dynamic.
- Violin 2 (Vln. 2):** Features a melodic line with a *fpp* dynamic.
- Viola (Vla.):** Features a melodic line with a *fpp* dynamic.
- Violoncello (Vc.):** Features a melodic line with a *fpp* dynamic.

Fl. *bocc. cop.* *sf* *p* *pizz.* *p* *bocc. cop.* *p*

Ob. *p* *p*

Cl. (SiB) *p* *pp*

Fg. *p* *pp*

Tr. (SiB) 1 2 *p* *p*

Perc. *f* *mf*

Bgo. Dr.

Pf. *p* *f*

1 Vln. *p* *>>>*

2 Vln. *p* *>>>*

Vla. *p* *>>>*

Vc. *p* *>>>*

soffio

Fl. *p* < *f* > *p* *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. (SiB) *p* *pp*

Fg. *pp*

Tr. (SiB) 1 2 *p* *pp* *p*

Perc.

Bgo. Dr. *f* *mf*

Pf. *p* *f* *p*

1 Vln. *fp*

2 Vln. *fp*

Vla. *fp*

Vc. *fp*

Fl. *pp* *pp*

Ob. *p*

Cl. (SiB) *p*

Fg. *pp* *pp*

Tr. (SiB) 1 2 *p*

Perc.

Bgo. Dr. *f* *mf*

Pf. *mf* *p* *f* *p*

1 Vln. *fp*

2 Vln. *fp*

Vla. *fp*

Vc. *fp*

poco rall.

a tempo

Fl. *pp* *mf*

Ob. *pp*

Cl. (SiB) *pp* *mf*

Fg. *pp*

Tr. (Si) 1
2

Perc.

Bgo. Dr. *f* *pp* *poco rall.*

Pf. *f*

poco rall. *a tempo*

Vln. 1 *fpp* *w* *>>>* *non vib.*

Vln. 2 *fpp* *w* *>>>* *mf* *non vib.*

Vla. *fpp* *w* *>>>* *mf*

Vc. *fpp* *w* *>>>*

96 **Larghetto** ♩ = 54

Fl. *soffio*
pp *mf* *pp*

Ob.
mf *pp*

Cl. (SiB)
soffio
pp *mf* *pp*

Fg.
mf *pp*

Tr. (SiB) 1
2
Wah - wah
mf *pp*

Perc.
GRAN CASSA
pp *mf* *pp*
varie posiz.

Pf.
f

Larghetto ♩ = 54

1
Vln.
mf *pp*
non vib. → tast.

2
Vln.
pp *mf* *pp*
tast. → ord. → tast.

Vla.
pp *mf* *pp*
ord. → tast.

Vc.
mf *pp*
non vib. → tast.

Fl.

Ob.

Cl. (SiB)

Fg.

Tr. (SiB) 1
2

Perc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

f

varie posiz.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

non vib. → tast.

ord. → tast.

ord. → tast.

non vib. → tast.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 104-105 are marked *mf* and *pp* with *non vib.* (no vibrato). Measures 106-107 are marked *f* with *vib.* (vibrato).
- Oboe (Ob.):** Similar dynamics and vibrato markings as the Flute.
- Clarinet in B-flat (Cl. (SiB)):** Similar dynamics and vibrato markings as the Flute.
- Bassoon (Fg.):** Similar dynamics and vibrato markings as the Flute.
- Trumpet in B-flat 1 (Tr. (SiB) 1):** Measures 104-105 are marked *p* with accents. Measures 106-107 are marked *p* with accents.
- Percussion (Perc.):** Measures 104-105 are marked *fpp*. Measure 106 is marked *varie posiz.* (various positions). Measure 107 is marked *fpp*.
- Piano (Pf.):** The piano part is mostly silent, with some rests.
- Violin 1 (Vln. 1):** Measures 104-105 are marked *mf* and *pp* with *ord.* (order) and *tast.* (tastato) markings. Measures 106-107 are marked *fp* with *vib.*
- Violin 2 (Vln. 2):** Similar dynamics and vibrato markings as Violin 1.
- Viola (Vla.):** Similar dynamics and vibrato markings as Violin 1.
- Violoncello (Vc.):** Similar dynamics and vibrato markings as Violin 1.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), and Tr. (SiB) 1 & 2. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Percussion (Perc.) is also present. The score is divided into four measures. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *pp*, and some parts include vibrato (*vib.*) and *ord.* (order) markings. The percussion part features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *pp*. The piano (Pf.) part has a melodic line in the right hand and a bass line in the left hand. The string parts have dynamic markings of *mf*, *pp*, and *fp*, with some parts including vibrato and *ord.* markings.

This page contains the musical score for measures 112 through 115. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112-115. Dynamics: *mf* to *p* (112), *f* (113), *pp* (114-115). Includes vibrato markings.
- Ob. (Oboe):** Measures 112-115. Dynamics: *mf* to *p* (112), *f* (113), *pp* (114-115). Includes vibrato markings.
- Cl. (SiB) (Clarinet in Bb):** Measures 112-115. Dynamics: *mf* to *p* (112), *f* (113), *pp* (114-115). Includes vibrato markings.
- Fg. (Bassoon):** Measures 112-115. Dynamics: *mf* to *p* (112), *f* (113), *pp* (114-115). Includes vibrato markings.
- Tr. (Si) 1 2 (Trumpet in C):** Measures 112-115. Dynamics: *mf* to *p* (112), *f* (113), *pp* (114-115). Includes vibrato markings.
- Perc. (Percussion):** Measures 112-115. Includes "varie posiz." markings and dynamics *f* and *pp*.
- Pf. (Piano):** Measures 112-115. Includes dynamic markings *f* and *pp*.
- Vln. 1 2 (Violin):** Measures 112-115. Dynamics: *f* (113), *pp* (114-115). Includes "pont." and "tast." markings.
- Vla. (Viola):** Measures 112-115. Dynamics: *f* (113), *pp* (114-115). Includes "pont." and "tast." markings.
- Vc. (Cello):** Measures 112-115. Dynamics: *f* (113), *fp* (114-115). Includes "pont." and "tast." markings.

Musical score for measures 116-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 and 2 (Tr. (SiB) 1 2), Percussion (Perc.), Piano (Pf.), Violin 1 and 2 (Vln. 1 2), Viola (Vla.), and Cello (Vc.).

Measures 116-119 are marked with *mf* > *pp*. The Flute, Oboe, Clarinet, Bassoon, and Percussion parts include vibrato markings (*vib.*). The Trumpet part includes trill markings (*tr.*) and breath marks (*+*). The Piano part features triplets and slurs. The Violin, Viola, and Cello parts include markings for *ord.* (order) and *tast.* (tastato).

Fl. *f* *ff* ord.

Ob. *f* *ff*

Cl. (SiB) *f* *ff* ord.

Fg. *f* *ff*

Tr. (Si) 1 *fpp* *f* *ff* via Wah - wah

Perc. *f* *ff* varie posiz.

Pf. *ff*

1 *f* *ff* pont.

Vln. 2 *f* *ff* pont.

Vla. *f* *ff* pizz.

Vc. *f* *ff* pizz.

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 & 2 (Tr. (SiB) 1/2), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment. The strings feature a prominent tremolo effect, with dynamic markings of *fp* (fortissimo piano) and *arco* (arco) indicated.

This page of a musical score, numbered 132, contains measures 132 through 135. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 132-135. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.
- Oboe (Ob.):** Measures 132-135. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.
- Clarinet (Cl. (SiB)):** Measures 132-135. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.
- Bassoon (Fg.):** Measures 132-135. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.
- Trumpet (Tr. (SiB) 1/2):** Measures 132-135. Dynamics: *mf*, *mf*. Includes accents and slurs.
- Percussion (Perc.):** Measures 132-135. Dynamics: *mf*, *mf*. Includes accents and slurs.
- Piano (Pf.):** Measures 132-135. Dynamics: *mf*, *mf*, *p*. Includes accents and slurs.
- Violin (Vln. 1/2):** Measures 132-135. Includes accents and slurs.
- Viola (Vla.):** Measures 132-135. Includes accents and slurs.
- Cello (Vc.):** Measures 132-135. Includes accents and slurs.

This page of a musical score contains measures 136 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 and 2 (Tr. (SiB) 1 2), Percussion (Perc.), Piano (Pf.), Violin 1 and 2 (Vln. 1 2), Viola (Vla.), and Cello (Vc.).

Measures 136-139 are characterized by a strong, rhythmic texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Viola, Cello) play a driving eighth-note pattern, often with accents and slurs. The dynamic marking *f* (forte) is prominent throughout. The Trumpet part (Tr. (SiB) 1 2) features a melodic line with accents and dynamic markings *f* and *fp* (fortissimo piano). The Percussion part (Perc.) provides a rhythmic accompaniment with dynamic markings *f* and *fp*. The Piano part (Pf.) features a rhythmic accompaniment with dynamic markings *f* and *fp*. The Violin 1 and 2 parts (Vln. 1 2) play a rhythmic accompaniment with dynamic markings *f*. The Viola part (Vla.) plays a rhythmic accompaniment with dynamic markings *f*. The Cello part (Vc.) plays a rhythmic accompaniment with dynamic markings *f*.

This page contains the musical score for measures 140 through 143. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*.
- Ob. (Oboe):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*.
- Cl. (SiB) (Clarinet in B-flat):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*.
- Fg. (Bassoon):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*.
- Tr. (SiB) 1 2 (Trumpet in B-flat):** Measures 140-143, dynamics: *ff*, *mf*, *p*.
- Perc. (Percussion):** Measures 140-143, dynamics: *ff*, *mf*, *p*.
- Pf. (Piano):** Measures 140-143, dynamics: *mf*, *p*.
- Vln. 1 (Violin 1):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*, *p*.
- Vln. 2 (Violin 2):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*, *p*.
- Vla. (Viola):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*, *p*.
- Vc. (Cello):** Measures 140-143, dynamics: *ff*, *p*, *mf*, *p*, *mf*, *p*.

Musical score for measures 144-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 and 2 (Tr. (SiB) 1 2), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 144-147 show a dynamic shift from *p* (piano) to *f* (forte) and back to *p*. The Flute, Oboe, Clarinet, and Piano parts have melodic lines with slurs and accents. The Bassoon part is mostly rests. The Trumpet part has a melodic line starting in measure 146. The Percussion part has a rhythmic pattern starting in measure 146. The Violin, Viola, and Violoncello parts have sustained harmonic lines with slurs and accents.

This page of a musical score covers measures 148 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat (Tr. (SiB) 1 & 2), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is written in 4/4 time. Measures 148 and 149 feature woodwinds and strings playing rhythmic patterns. Measure 150 is a rest for all instruments. Measure 151 shows a change in the woodwind parts, with the Flute, Oboe, and Bassoon playing eighth-note patterns, while the Clarinet and Trumpet parts are silent. The strings continue with their rhythmic accompaniment.

Musical score for page 152, featuring woodwinds, percussion, piano, and strings. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl. (SiB)** (Clarinet in B-flat): *ff*
- Fg.** (Bassoon): *ff*
- Tr. (SiB) 1 2** (Trumpet in B-flat): *ff*
- Perc.** (Percussion): *ff*
- Pf.** (Piano): *ff*
- Vln. 1** (Violin I): *ff*
- Vln. 2** (Violin II): *ff*
- Vla.** (Viola): *ff*, *pizz.*
- Vc.** (Violoncello): *ff*, *pizz.*

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. The percussion part is marked *ff* and features a rhythmic pattern of eighth notes. The strings are marked *ff* and feature a rhythmic pattern of eighth notes. The violin and viola parts are marked *ff* and feature a rhythmic pattern of eighth notes. The cello part is marked *ff* and features a rhythmic pattern of eighth notes. The double bass part is marked *ff* and features a rhythmic pattern of eighth notes. The score is written for a full orchestra and includes the following parts:

This page contains the musical score for measures 156 through 159. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 156-159, starting with a rest in 156, then playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Ob. (Oboe):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Cl. (SiB) (Clarinet in B-flat):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Fg. (Bassoon):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 159.
- Tr. (Si) 1/2 (Trumpet in C):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Perc. (Percussion):** Measures 156-159, playing a rhythmic pattern of eighth notes.
- Pf. (Piano):** Measures 156-159, playing a complex accompaniment with chords and moving lines, with a *p* dynamic marking in measure 158.
- Vln. 1 (Violin I):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Vln. 2 (Violin II):** Measures 156-159, playing a melodic line with accents and a *p* dynamic marking in measure 158.
- Vla. (Viola):** Measures 156-159, playing a melodic line with accents.
- Vc. (Cello):** Measures 156-159, playing a melodic line with accents.

This page of a musical score, numbered 160, contains ten staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 and 2 (Tr. (SiB) 1 2), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows a dynamic of *f* (forte) for the woodwinds and strings. The second measure shows a dynamic of *ff* (fortissimo) for the woodwinds and strings, and *ff* for the piano. The third measure shows a dynamic of *p* (piano) for the woodwinds and strings, and *p* for the piano. The percussion part is mostly silent, with some activity in the second and third measures. The strings play a rhythmic pattern throughout. The woodwinds play melodic lines with various articulations and dynamics. The piano part features complex textures with many notes and rests.

This musical score page contains measures 168 through 171. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Cl. (Sib) (Clarinet in B-flat):** Melodic line with eighth-note patterns and slurs.
- Fg. (Bassoon):** Bass line with quarter and eighth notes.
- Tr. (Sib) 1 & 2 (Trumpet in B-flat):** Bass line with quarter and eighth notes.
- Perc. (Percussion):** Two staves, both containing rests.
- Pf. (Piano):** Two staves with complex rhythmic accompaniment.
- Vln. 1 & 2 (Violins):** Two staves with melodic lines and slurs.
- Vla. (Viola):** Bass line with quarter and eighth notes.
- Vc. (Cello):** Bass line with quarter and eighth notes.

Musical score for page 172, featuring woodwinds, strings, and piano. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (SiB)), Bassoon (Fg.), Trumpet in B-flat 1 & 2 (Tr. (SiB) 1 2), Percussion (Perc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is divided into four measures. The first measure shows the woodwinds and piano playing a melodic line with a dynamic marking of *p*. The second measure is mostly rests. The third measure features a dynamic shift from *f* to *p* for the woodwinds and bassoon, and a dynamic shift from *f* to *p* for the percussion and strings. The fourth measure continues the melodic line with a dynamic marking of *p*.

Key performance markings include *p* (piano), *f* (forte), *pizz.* (pizzicato), and dynamic hairpins. The woodwinds and strings play a melodic line with a dynamic marking of *p*. The percussion and strings play a rhythmic pattern with a dynamic marking of *f* to *p*.

rall.

176

Fl. *f > p* *mf > pp*

Ob. *f > p* *mf > pp*

Cl. (Si♭) *f > p* *mf > pp*

Fg. *f > p* *mf > pp*

Tr. (Si♭) 1 2 *f > p* *mf > pp*

Perc. *f > p* *mf > pp*

Pf. *ppp*

rall.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *f > p* *mf > pp*

Vc. *f > p* *mf > pp*

Composto a Budoia e Venezia, dal 9 Gennaio all'8 Febbraio 2019