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Dead River

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Dead River

for string orchestra, celeste and vibraphone
tempo 40

JCS/TAB

15

Celesta

Vibraphone

Violins 1 *ppp*

Violins 2 *ppp*

Violas *ppp*

Violoncellos *ppp*

Double Basses *ppp*

8

Musical score for a string quartet and vibraphone/celesta. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are: Cel. (Celesta), Vib. (Vibraphone), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The score consists of seven staves. The first staff (Cel.) has a measure number 12 above the first measure and 15 above the second measure. The second staff (Vib.) has a measure number 15 above the first measure. The third staff (Vlins. 1) has a measure number 8 above the first measure. The fourth staff (Vlins. 2) has a measure number 8 above the first measure. The fifth staff (Vlas.) has a measure number 8 above the first measure. The sixth staff (Vlcs.) has a measure number 8 above the first measure. The seventh staff (Dbs.) has a measure number 8 above the first measure. The score is divided into five measures. The first measure contains a whole note chord in the strings and a quarter note in the vibraphone. The second measure contains a whole note chord in the strings and a quarter note in the vibraphone. The third measure contains a whole note chord in the strings and a quarter note in the vibraphone. The fourth measure contains a whole note chord in the strings and a quarter note in the vibraphone. The fifth measure contains a whole note chord in the strings and a quarter note in the vibraphone.

17
15

Cel.

Vib.

p *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

20
15
15

Cel.

Vib. *p* *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

28 15
15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion part (Cel.) is in the top system, with a treble clef and a 15-measure rest followed by a rhythmic pattern of eighth notes. The string parts (Vib., Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) are in the lower systems. The Violin I and II parts (Vlins. 1 and 2) play a melodic line of quarter notes. The Viola part (Vlas.) plays a similar melodic line. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play a bass line of quarter notes. The score is numbered 28 at the top left and 15 in the first two staves. A page number 8 is located at the bottom left.

33 15
Cel.

15

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8
Dbs.

Detailed description: This is a page of a musical score for a string quartet and cello/vibraphone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Cello/Vibraphone (Cel./Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Cello/Vibraphone part is the most active, starting at measure 33 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, indicated by rests. The Double Bass part has a few notes in the first two measures, including a triplet of eighth notes. The page number '6' is located at the bottom left, and the year '2012' is at the bottom center.

38 15
Cel.
15
Vib.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
8

This musical score is for a string quartet and vibraphone. It consists of seven staves. The top two staves are for the Cello (Cel.) and Vibraphone (Vib.), which are bracketed together. The next four staves are for the Violins (Vlns. 1 and 2) and Violas (Vlas.). The bottom staff is for the Double Bass (Dbs.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows measures 38 through 41. The Cello part has a measure number '38' above the first measure and '15' above the second measure. The Vibraphone part has a measure number '15' above the first measure. The Double Bass part has a measure number '8' below the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Musical score for strings and vibraphone, measures 42-45. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are:

- Cel.** (Cello): Measures 42-45, starting at measure 15. The right hand plays chords, and the left hand plays a melodic line.
- Vib.** (Vibraphone): Measures 42-45, playing a melodic line with grace notes.
- Vlns. 1** (Violins 1): Measures 42-45, playing a rhythmic pattern of eighth notes.
- Vlns. 2** (Violins 2): Measures 42-45, playing a rhythmic pattern of eighth notes.
- Vlas.** (Violas): Measures 42-45, playing a rhythmic pattern of eighth notes.
- Vlcs.** (Violas): Measures 42-45, playing a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Measures 42-45, playing a rhythmic pattern of eighth notes.

Measure numbers 42, 15, and 8 are indicated at the beginning of their respective staves.

46
15
15

Cel.

Vib.

Vlns. 1 *p*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Db. *pp*

8

Detailed description: This is a page of a musical score for a string quartet and celesta/vibraphone. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number is 8, with a rehearsal mark 46 at the top left. The Celesta and Vibraphone parts are grouped together at the top, with a 15-measure rest indicated. The string parts are: Violins 1 (p), Violins 2 (pp), Viola (pp), Violoncello (pp), and Double Bass (pp). The Viola part features a long, sustained melodic line with a slur. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes with accents. The Violins 1 part has a melodic line with some sixteenth-note passages. The Violins 2 part plays a simple harmonic accompaniment of dotted half notes.

51 15

Cel.

15

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a string ensemble and cello/vibraphone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Cello/Vibraphone (Cel./Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello/Vibraphone part is the most active, featuring a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments provide harmonic support with sustained notes and some melodic fragments. The page number '51' is at the top left, and a rehearsal mark '15' is placed above the first measure of the Cello/Vibraphone part. A small '8' is located at the bottom left of the page.

57 15

Cel.

15

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for strings and vibraphone. It contains seven staves. The top staff is for Cello (Cel.), with a treble clef and a double bar line at measure 57. The second staff is for Vibraphone (Vib.), with a treble clef. The third staff is for Violins 1 (Vlins. 1), the fourth for Violins 2 (Vlins. 2), the fifth for Violas (Vlas.), and the sixth for Violas (Vlcs.), all with treble clefs. The seventh staff is for Double Bass (Db.), with a bass clef. The key signature has two flats (B-flat and E-flat). The score shows measures 57 through 61. In measure 57, the Cello and Double Bass have notes, while the other instruments are silent. In measure 58, the Cello and Double Bass continue. In measure 59, the Cello and Double Bass continue. In measure 60, the Cello and Double Bass continue. In measure 61, the Cello and Double Bass continue. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs.) are marked *ppp* (pianissimo) and have a fermata in measure 61. The Vibraphone part has a melodic line in measure 60 and a fermata in measure 61. A page number '8' is located at the bottom left of the Double Bass staff.

62 15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

This musical score page contains seven staves of music, labeled Cel., Vib., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Db. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the first staff is marked with a rehearsal mark '62' and a first ending bracket '15'. The woodwind parts (Cel., Vib., Vlas.) feature melodic lines with eighth and sixteenth notes, while the string parts (Vlins. 1, Vlins. 2, Vlcs., Db.) provide harmonic support with sustained notes and some rhythmic patterns. The double bass part (Db.) has a prominent eighth-note pattern in the final measures.

70 15
Cel.
15
Vib.
Vlms. 1
Vlms. 2
Vlas.
Vlcs.
Dbs.
8

This musical score page contains seven staves. The top staff is for Cello (Cel.), with a treble clef and a 15-measure rest. The second staff is for Vibraphone (Vib.), with a treble clef and a melodic line. The third staff is for Violins 1 (Vlms. 1), with a treble clef and a melodic line. The fourth staff is for Violins 2 (Vlms. 2), with a treble clef and a melodic line. The fifth staff is for Viola (Vlas.), with an alto clef and a melodic line. The sixth staff is for Violoncello (Vlcs.), with a bass clef and a melodic line. The seventh staff is for Double Bass (Dbs.), with a bass clef and a melodic line. The score is in a key signature of three flats and a 4/4 time signature. The page number 8 is at the bottom left, and the measure number 70 is at the top left.

75 15
Cel.

15
Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8
Dbs.

The image shows a page of a musical score for a string quartet and cello/vibraphone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Cello/Vibraphone (Cel./Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Cello/Vibraphone part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 and Violin 2 parts are mostly silent, indicated by a horizontal line with a small dash. The Viola and Violoncello parts are also silent. The Double Bass part has a few notes, including a long note starting at measure 8. The page number 14 is at the bottom left, and the year 2012 is at the bottom center.

p

78 15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score for a string quartet and vibraphone. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The dynamics are marked *p* (piano). The measures are numbered 78, 79, and 80. The instruments are: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello and Double Bass parts play a rhythmic eighth-note pattern. The Vibraphone part has a more complex rhythmic pattern with some grace notes. The Violin 1 part has a simple melodic line. The Violin 2, Viola, and Violoncello parts play sustained notes with long slurs.

81 15
Cel. 15
Vib.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs. 8

The image shows a page of a musical score for a string quartet and vibraphone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Cello part features a rhythmic pattern of eighth notes, with a measure number of 81 and a rehearsal mark of 15. The Vibraphone part has a melodic line with some grace notes. The Violin 1 and Violin 2 parts play sustained chords. The Viola and Violoncello parts play long, sustained notes. The Double Bass part has a simple melodic line with a measure number of 8 and a rehearsal mark of 8.

84 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Dbs.

Detailed description: This page of a musical score contains measures 84 through 87. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves. The Cello (Cel.) and Double Bass (Dbs.) parts are grouped together with a brace on the left. The Cello part has a measure number '15' above the first measure. The Double Bass part has a measure number '8' below the first measure. The Vibraphone (Vib.) part features a melodic line starting with a sixteenth-note triplet. The Violin 1 (Vlns. 1) part consists of sustained half notes. The Violin 2 (Vlns. 2) part plays a descending eighth-note pattern. The Viola (Vlas.) part plays a descending eighth-note pattern. The Violoncello (Vlcs.) part consists of sustained half notes. The Double Bass (Dbs.) part consists of sustained half notes.

88 15

Cel.

15

Vib. *p*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Db.

Detailed description: This is a page of a musical score for a string quartet and vibraphone. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello part has a treble clef with a '15' above the first measure and a bass clef with a '15' above the first measure. The Vibraphone part has a treble clef and a dynamic marking of *p* (piano) above the first measure. The Violin 1 part has a treble clef and a long slur over the first four measures. The Violin 2 part has a treble clef and rests in all four measures. The Viola part has a bass clef and a series of quarter notes. The Violoncello part has a bass clef and a series of quarter notes. The Double Bass part has a bass clef and a long slur over the first four measures. The page number '88' is at the top left, and the measure number '15' is at the top left and above the first measure of the Cello part. The page number '8' is at the bottom left.

92 15

Cel.

15

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

pp

pp

Detailed description: This is a page of a musical score for a string quartet and vibraphone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello and Vibraphone parts are marked with a piano-piano (*pp*) dynamic. The Cello part features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Vibraphone part plays a simple eighth-note pattern. The Violin 1 and 2, Viola, and Double Bass parts are mostly silent, indicated by rests. The Violoncello part has a melodic line. The page number 92 is at the top left, and the measure numbers 15 and 8 are also present.

96 15

Cel.

15

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

ppp

ppp

Detailed description: This is a page of a musical score for a string quartet and vibraphone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello part has a treble clef and a double bar line at measure 96, with a '15' above it. The Vibraphone part has a treble clef and a double bar line at measure 15, with a '15' above it. The Viola and Violoncello parts have a double bar line at measure 8, with an '8' below it. The Double Bass part has a double bar line at measure 8, with an '8' below it. The Cello and Vibraphone parts have a *ppp* dynamic marking in the fourth measure. The Cello part has a double bar line at the end of the fourth measure. The Vibraphone part has a double bar line at the end of the fourth measure. The Violin 1, Violin 2, and Viola parts have a double bar line at the end of the fourth measure. The Violoncello part has a double bar line at the end of the fourth measure. The Double Bass part has a double bar line at the end of the fourth measure.

Musical score for measures 15-19. The score includes parts for Cello (Cel.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The Cello part (Cel.) has a dynamic marking of 100 at measure 15 and 15 at measure 16. It features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

The Vibraphone part (Vib.) plays a melodic line of quarter notes.

The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts are marked with rests.

The Viola (Vlas.) part is marked with rests.

The Violoncello (Vlcs.) part is marked with rests.

The Double Bass (Dbs.) part plays a melodic line of quarter notes, starting at measure 8.

105 *mf*

Cel.

mf

Vib.

p

Vlins. 1

pp

Vlins. 2

pp

Vlas.

pp

Vlcs.

pp

Dbcs.

8

Detailed description: This is a page of a musical score, page 22, numbered 105. It features eight staves. The top two staves are for Celesta (Cel.) and Vibraphone (Vib.), both marked *mf*. The next three staves are for Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Viola (Vlas.), all marked *p* or *pp*. The bottom three staves are for Violoncello (Vlcs.) and Double Bass (Dbcs.), both marked *pp*. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music consists of chords and melodic lines with various articulations and dynamics.

110 15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a string quartet and vibraphone. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It covers measures 110 through 115. The instruments are: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Cello and Vibraphone parts are highly active, with the Cello playing a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part has some sixteenth-note passages. The Violin 2 part plays a simple dotted half-note pattern. The Viola part has a long, sustained note with a fermata. The Violoncello and Double Bass parts play a simple rhythmic pattern of quarter notes with accents.

115

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This page of a musical score contains measures 115 through 120. The score is for a string quartet and vibraphone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cello (Cel.) and Double Bass (Db.) parts are written in bass clef, while the Violins (Vlns. 1 and 2), Viola (Vlas.), and Vibraphone (Vib.) parts are in treble clef. The Cello and Double Bass parts feature a rhythmic pattern of eighth notes with stems pointing up and down. The Vibraphone part has a melodic line with eighth notes and some slurs. The Violin 1 part has a melodic line with eighth notes and some slurs. The Violin 2 part has a simple line of quarter notes. The Viola part has a line of quarter notes with a slur over the first two measures. The Violoncello (Vlcs.) part has a line of quarter notes with stems pointing up and down. The Double Bass (Db.) part has a line of quarter notes with stems pointing up and down. The page number 8 is at the bottom left.

Musical score for strings and percussion, measures 120-124. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are:

- Cel.** (Cymbal): Measures 120-121 have notes, while 122-124 are rests.
- Vib.** (Vibraphone): Measures 120-121 have notes, while 122-124 are rests.
- Vlns. 1** (Violins 1): Measure 120 has a sixteenth-note figure, while 121-124 are rests.
- Vlns. 2** (Violins 2): Measure 120 has a half-note, while 121-124 are rests.
- Vlas.** (Violas): Measure 120 has a half-note, while 121-124 are rests.
- Vlcs.** (Violas): Measure 120 has a half-note, while 121-124 are rests.
- Db.** (Double Basses): Measure 120 has a half-note, while 121-124 are rests.

Dynamic markings for Vibraphone and Cymbal:

- Measure 120: *ppp* (pianissimo)
- Measure 121: *mf* (mezzo-forte)
- Measure 122: *pp* (pianissimo)
- Measure 123: *mf* (mezzo-forte)
- Measure 124: *mf* (mezzo-forte)

Measure numbers 120 and 15 are indicated at the start of the first two staves.

126
15

Cel.

p *mf*

Vib.

p *f*

Vlins. 1

pp

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a string ensemble and cello/contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Cello/Contrabass (Cel.) part is written in a grand staff (treble and bass clefs) and begins at measure 126. The Violin (Vib.) part is in the treble clef. The Violin 1 (Vlins. 1) part is in the treble clef. The Violin 2 (Vlins. 2) part is in the treble clef. The Viola (Vlas.) part is in the alto clef. The Violoncello (Vlcs.) part is in the bass clef. The Double Bass (Db.) part is in the bass clef. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The music features various rhythmic patterns, including eighth notes and quarter notes, and is characterized by frequent use of slurs and ties. A rehearsal mark '8' is located at the bottom left of the page.