

UCLA
Contemporary Music Score Collection

Title

No Escaping the Start

Permalink

<https://escholarship.org/uc/item/0rx9w4mv>

Author

Niederhoffer, Jeffrey

Publication Date

2020

Jeffrey Niederhoffer

No Escaping the Start
for Solo Viola
(2019)

No Escaping the Start for Solo Viola (2019)

Jeffrey Niederhoffer

Playfully ♩ = 52 (48-52)

The musical score is written for a solo viola in 3/4 time. It consists of ten systems of music, each starting with a measure number (1-10). The score is characterized by frequent changes in articulation and dynamics, often indicated by slurs and hairpins. Key performance instructions include:

- 1:** *sul tasto* (IV, III, II, I, IV), *secco*, *pp* to *mp*, *pizz.*, *ord. arco*, *arco*, *pizz.*, *p*.
- 4:** *arco*, *pizz.*, *arco*, *mp*, *p*, *mp*, *pp*.
- 5:** *pizz.*, *arco*, *pizz.*, *arco*, *pp*, *3*.
- 6:** *sul tasto*, *5*, *5*, *sul pont.*, *ppp*.
- 7:** *ord.*, *pizz. 5*, *arco*, *pizz.* (with the tip of the bow), *mp*, *drammatico*, *3*, *p*, *pp*, *p*, *p*, *mp*.
- 9:** *arco*, *p*, *pp*.
- 10:** *mp*, *pp*, *mf*.

The score includes various fingering indications (IV, III, II, I, V, II, I, II, V, IV, III, I), bowing techniques (*arco*, *pizz.*), and dynamic markings (*pp*, *mp*, *p*, *mf*, *ppp*). It also features several triplet and quintuplet markings.

11 *f* *drammatico* *mp* *p* *mf* *f*
pizz. 5 (legato pizz.: sweep finger across the strings to achieve a slurred pizz.)

14 *p* *pp* *pp dolce* *ppp*
arco sul tasto *pizz. 3* *sul pont.* *ord. pizz.*

16 *f enfatico* *drammatico* *mf energicamente*
arco 3 *pizz. 5* *arco*

18 *mp* *f* *ff* *p* *mp*
pizz.

19 *ff molto veemente* *mf* *p con delicatezza* *pp*
arco

22 *p* *pp* *ppp* *p possibile* *pp*
pizz. *arco 5*

25 *p misterioso* *pp* *p* *pp*
pizz. *arco*

** Note: Here, and at similar places, slide finger to, or from, the quarter-tone.

29 *arco* *pizz.* *arco* *pizz.*
pp *p* *pp* *p*

31 *arco* *pizz.*
mp *pp* *p* *pp* *mp*

34 *arco* *pizz.*
esplosivo *f subito* *mf* *mp*

35 *pizz.* *(Bb)* *arco* *(Ab)*
f

36 *pizz.*

37 *arco* *pizz.* *arco* *(A)* *(the major 6th harmonic, above A, may also be used)*
p *mp* *mf* *f* *mf* *f possibile*

39 *pizz.*
mp *f*

40 *arco* *pizz.*
p *mf* *p* *mp*

41

arco

pizz.

con intensità crescente

mp

f

3 5 3 3 5

42

con abbandono, intrepidamente

mf

ff

3 5 3

43

pizz.

arco sul pont.

pp

ppp

5 5 5

46

sul pont.

arco

ord. pizz.

pp

3 5 5 5 3

48

arco

pizz.

arco sul tasto

p

5 5 3 3 5

50

ord. pizz.

arco

f furioso

5 5 5 5 5

52

sul tasto

p

3 5 3 3

53 *pp* *f furioso* *ord.* *pizz.*

55 *arco* *p* *mf* *mp* *p*

56 *f* *pizz.* *sul tasto* *arco* *p* *ppp*

58 *ord.* *pizz.* *pp*

60 *ord. arco* *f* *sfz* *scheroso* *mp* *p*

61 *mf* *f* *ff*

62 *f furioso*

63 *ff* *pizz.* *p* *arco*

66

pizz. *arco* *pizz.* *arco* *pizz.* *dolce*

mp *p* *mf* *p* *pp* *mp*

69

p *arco*

p

71

arco *pizz.* *arco* *pizz.*

p *pp* *p* *mp*

73

p *p*

p

(quickly sweep finger across the strings)

75

arco *pizz.* *arco* *pizz.* *arco*

mp *mf* *ff* *ff*

con intensità crescente *furioso*

(the major 6th harmonic above D may also be used)

77

pp *pp* *p*

sul tasto *pizz.* *sul tasto arco*

82

pp *p* *pp* *p*

ord. *pizz.* *arco* *pizz.*

86

pp *mp* *p*

arco *pizz.*

ff *violento subito*

88 *arco*

III II I II II
3 3 5
f *mp*

89

arco (F#) (C#)
ff enfatico

approx. 4'20"
September 2019