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**Title**

Then Have I Reason to be Fond of Grief

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**Publication Date**

2020



Then Have I Reason to be Fond of Grief

*mp*

$\frac{2}{3}$

3

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

5

5

fair \_\_\_\_\_ lo - sing a loved one's not

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

Mute

*p*

Cup Mute

*p*

8 fair lo - sing a par - ent's not

Cup Mute

*p*

11

10 fair too young who had

B♭ Tpt.

Hn.

Tbn.

Mrb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It features a vocal line and four instrumental parts: B♭ Trumpet, Horn, Trombone, and Mallets. The vocal line begins at measure 8 with the lyrics 'fair lo - sing a par - ent's not'. The instrumental parts provide accompaniment, with the Mallets playing a rhythmic pattern of eighth notes. A 'Cup Mute' instruction is placed above the B♭ Trumpet part at measure 9. A dynamic marking of *p* (piano) is placed above the Horn part at measure 9. A rehearsal mark '11' is located at the end of the first system. The second system begins at measure 10 with the lyrics 'fair too young who had'. The B♭ Trumpet, Horn, and Trombone parts have rests in measure 11, while the Mallets continue their accompaniment.

12 *mf*

noth - ing — but in - fin - ite love It's not

B♭ Tpt.

Hn.

Tbn. *mf*

Mrb.

15

fair

B♭ Tpt.

Hn.

Tbn.

Mrb. *mf*

17

lo - sing a loved one's not fair

B♭ Tpt.

Hn.

Tbn.

Mrb.

19

21

lo - sing a bro - ther's not fair

Grief fills

*f*

*mf*

*mf*

*f*

*mf*

Mrb.

22

up the room of my ab - sent

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

24

child lies in his bed

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

26 *ff*

walks up and down \_\_\_\_\_ with me

B $\flat$  Tpt. Harmon Mute (stem in)

Hn. *f*

Tbn. *f*

Mrb. *f*

29 *f*

Puts on \_\_\_\_\_ his pre - tty

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Mrb. *mf*



31

looks re - peats his words

B♭ Tpt.

Hn.

Tbn.

Mrb.

33

Re - mem - bers me of all his

B♭ Tpt.

Hn.

Tbn.

Mrb.

35

*f*

B♭ Tpt.

35

*f*

Hn.

*f*

Tbn.

*f*

Mrb.

35

*f*

gra - cious parts

37

B♭ Tpt.

37

*f*

Hn.

*f*

Tbn.

*f*

Mrb.

37

*f*

Stuffs out his va - cant gar - ments

with his form Then have I

*mf*

*f*

rea - son to be fond of

*f*

43

Musical score for measures 43-44. The score includes parts for B♭ Tpt., Hn., Tbn., and Mrb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf*. The B♭ Tpt. part has the word "grief" written below the staff. The Mrb. part consists of a rhythmic accompaniment with eighth and sixteenth notes.

45

Musical score for measures 45-46. The score includes parts for B♭ Tpt., Hn., Tbn., and Mrb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "lo - sing a loved one's not fair" are written below the vocal line. The Mrb. part continues with a rhythmic accompaniment.

47

lo - sing a hus - band's not fair

B♭ Tpt.

Hn.

Tbn.

Mrb.

49

Move on one does not for - get the per - son or

B♭ Tpt.

Hn.

Tbn.

Mrb.

51

loss

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

53

Mute Out

*f*

Mute Out

*f*

Mute Out

*f*

Mrb.

*ff*

56

B♭ Tpt.

Hn.

Tbn.

Mrb.

58

B♭ Tpt.

Hn.

Tbn.

Mrb.

*subito p*

*subito p*

*subito p*

61

Musical score for measures 61-62. The score is for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Maracas (Mrb.). Measures 61 and 62 are marked with a *p* (piano) dynamic. The woodwinds and brasses have rests in both measures. The Maracas part consists of a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the right hand and a bass line in the left hand.

63

Musical score for measures 63-64. The score is for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Maracas (Mrb.). Measures 63 and 64 are marked with a *p* (piano) dynamic. The woodwinds and brasses have rests in both measures. The Maracas part continues with the same rhythmic pattern as in measures 61-62, with a melodic line in the right hand and a bass line in the left hand.



65

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

*mp*

67

69 *p*

Grief fills up the room

Mrb.

Roll all notes

*pp*

Detailed description: This is a page of a musical score for a band. It features five staves: a blank staff at the top, followed by B $\flat$  Tpt., Hn., Tbn., and Mrb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 65-68) shows the Mrb. playing a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-piano (*mp*) dynamic. The second system (measures 67-70) features the vocal line with lyrics: "Grief fills up the room". The vocal line begins at measure 69 with a piano (*p*) dynamic. The B $\flat$  Tpt., Hn., and Tbn. parts are mostly silent, indicated by rests. The third system (measures 67-70) shows the Mrb. playing chords, with a "Roll all notes" instruction and a piano-piano (*pp*) dynamic. A crescendo hairpin is visible at the bottom of the Mrb. staff.

74

*ff*

71

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

*f*

No Roll

*ff*

75

B $\flat$  Tpt.

Hn.

Tbn.

Mrb.

*ff*

77

*f*

77 Puts on his pre - tty

B♭ Tpt.

Hn.

Tbn.

Mrb.

*f*

79

79 looks re - peats his words

B♭ Tpt.

Hn.

Tbn.

Mrb.

*f*

81

Re - mem - bers me of all his

B♭ Tpt.

Hn.

Tbn.

Mrb.

83

*ff*

gra - cious parts

B♭ Tpt.

Hn.

*ff*

*ff*

Tbn.

Mrb.

85

Stuffs out his va - cant gar - ments

B♭ Tpt.

Hn.

Tbn.

Mrb.

Detailed description: This block contains the musical score for measures 85 and 86. It features five staves: a vocal line at the top, followed by B♭ Trumpet, Horn, Trombone, and Mallets. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line has lyrics: "Stuffs out his va - cant gar - ments". The instrumental parts provide harmonic support with various rhythmic patterns.

87

with his form Then have I

B♭ Tpt.

Hn.

Tbn.

Mrb.

Detailed description: This block contains the musical score for measures 87 and 88. It features five staves: a vocal line at the top, followed by B♭ Trumpet, Horn, Trombone, and Mallets. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line has lyrics: "with his form Then have I". The instrumental parts continue with harmonic support, including a change in the mallet part's rhythm.

91

89

rea - son to be fond of Grief

B♭ Tpt.

Hn.

Tbn.

Mrb.

*ff*

92

fond of Grief

B♭ Tpt.

Hn.

Tbn.

Mrb.

*ff*

94

B♭ Tpt.

Hn.

Tbn.

Mrb.

fond of Grief

96

B♭ Tpt.

Hn.

Tbn.

Mrb.

fond of Grief fond of

*subito p*

*subito p*

*subito p*

*subito p*

99

*pp*

Grief

B $\flat$  Tpt.

Hn.

Tbn.

*x=mallet shaft*

Mrb.

*pp*

*pp*