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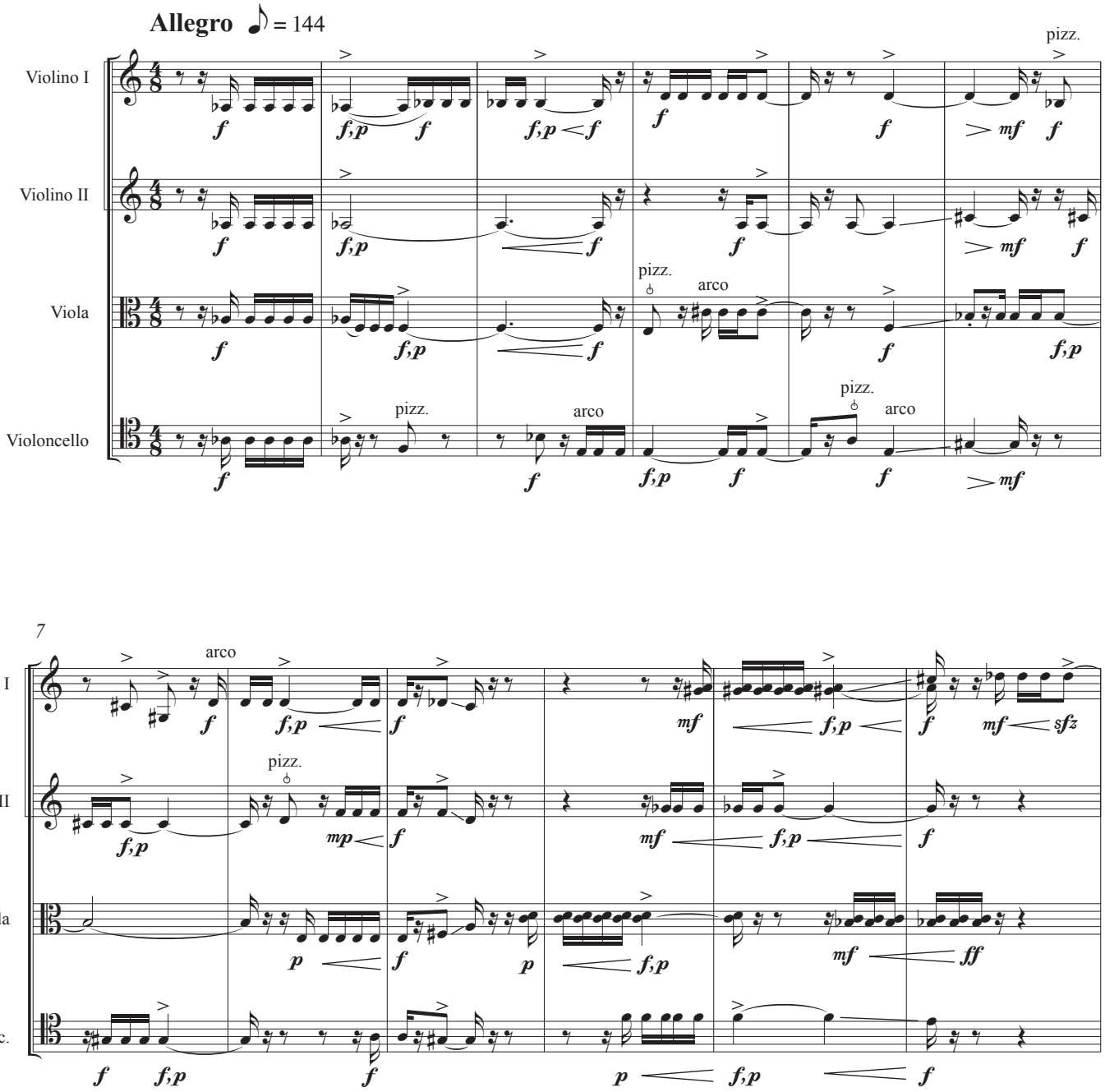
Quartetto d'archi

Marco Noia



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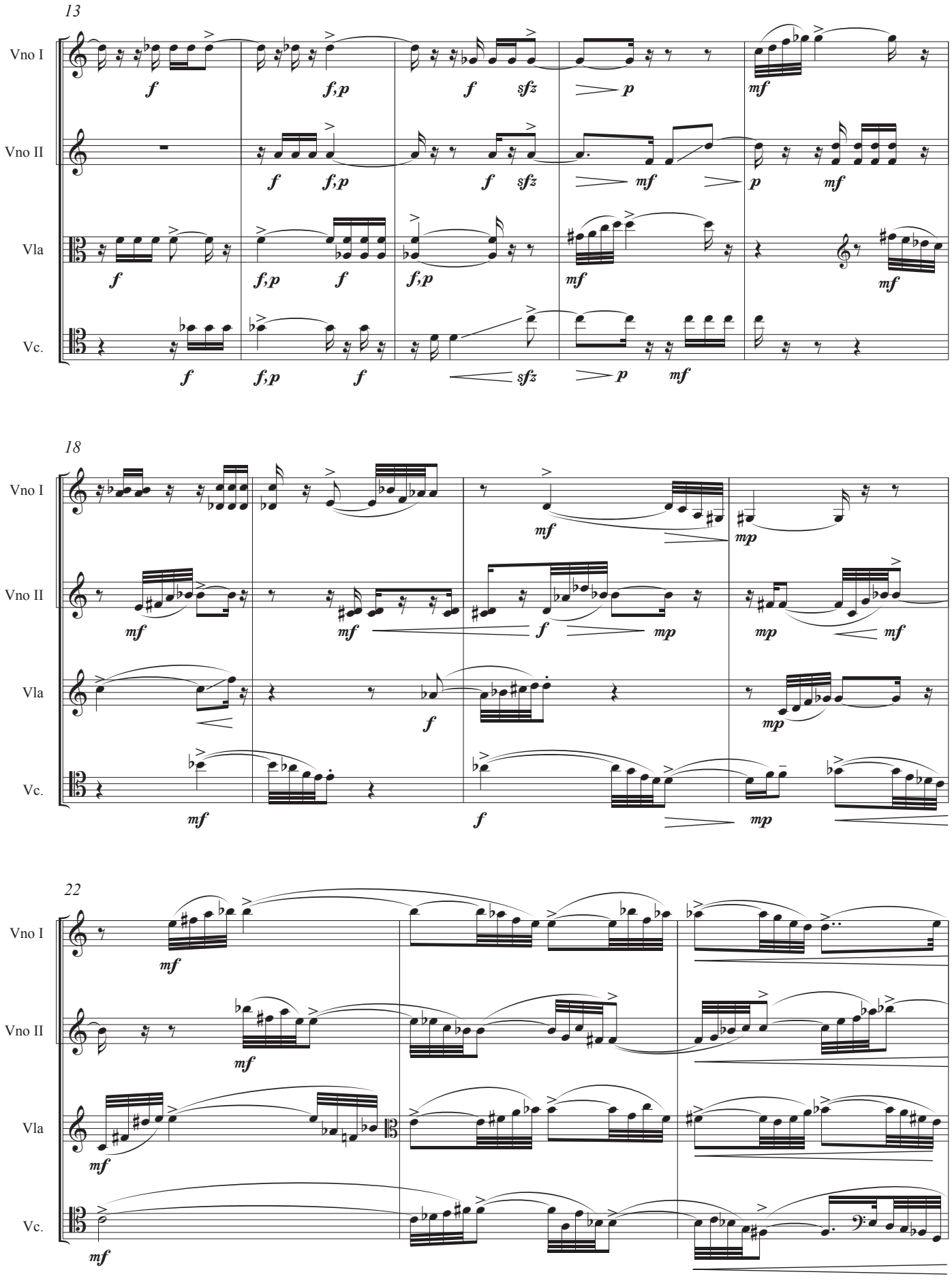
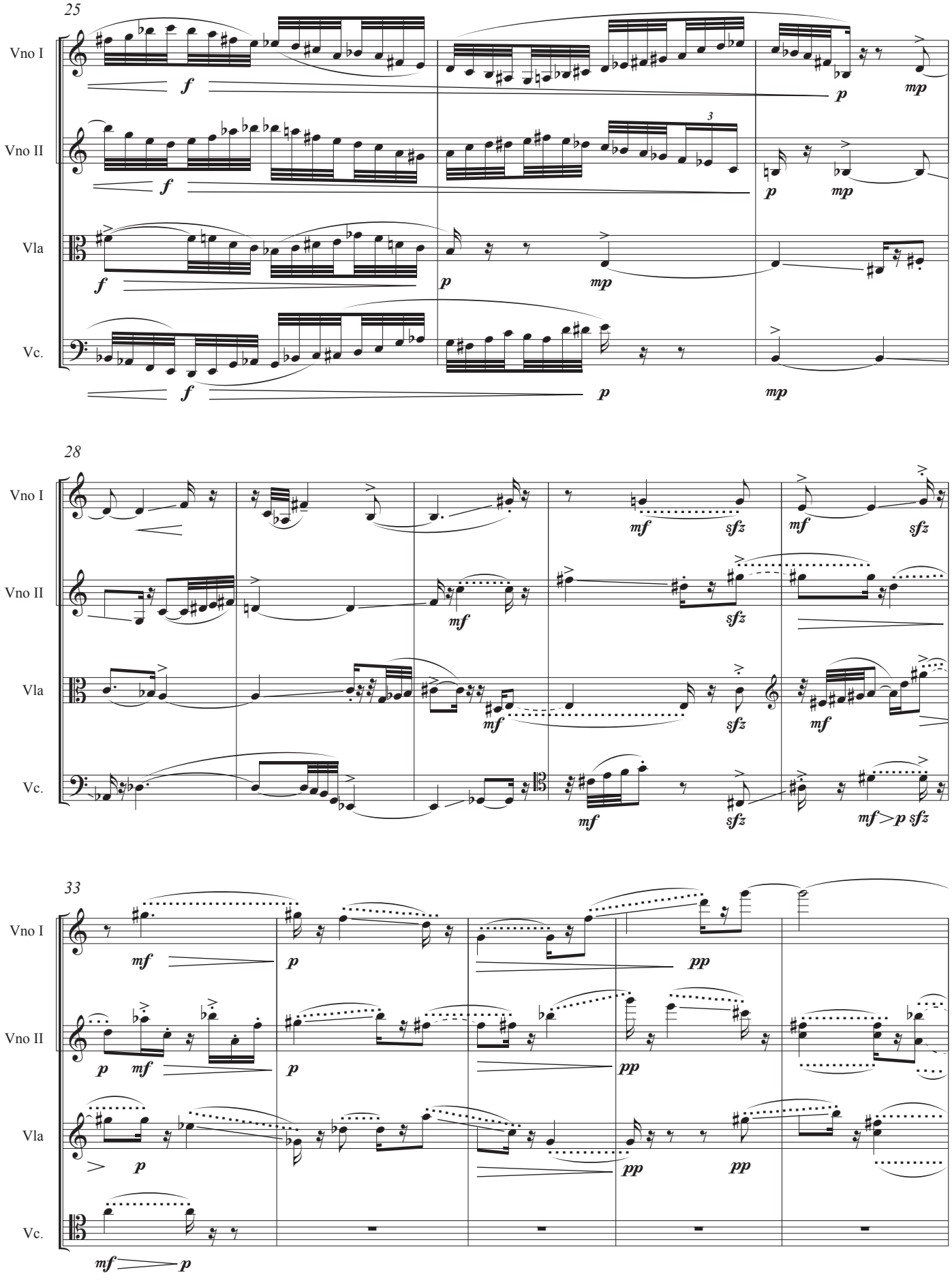
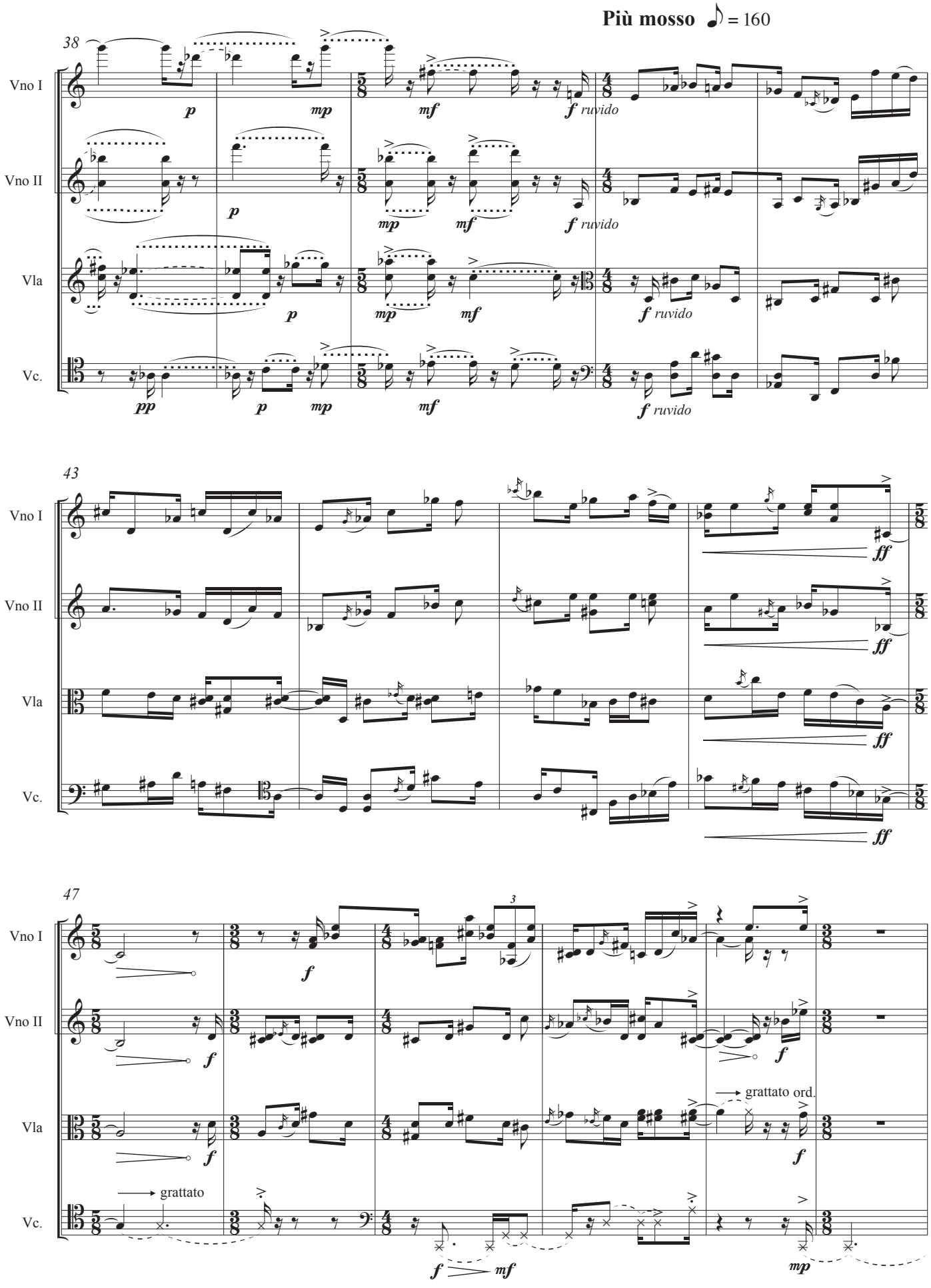
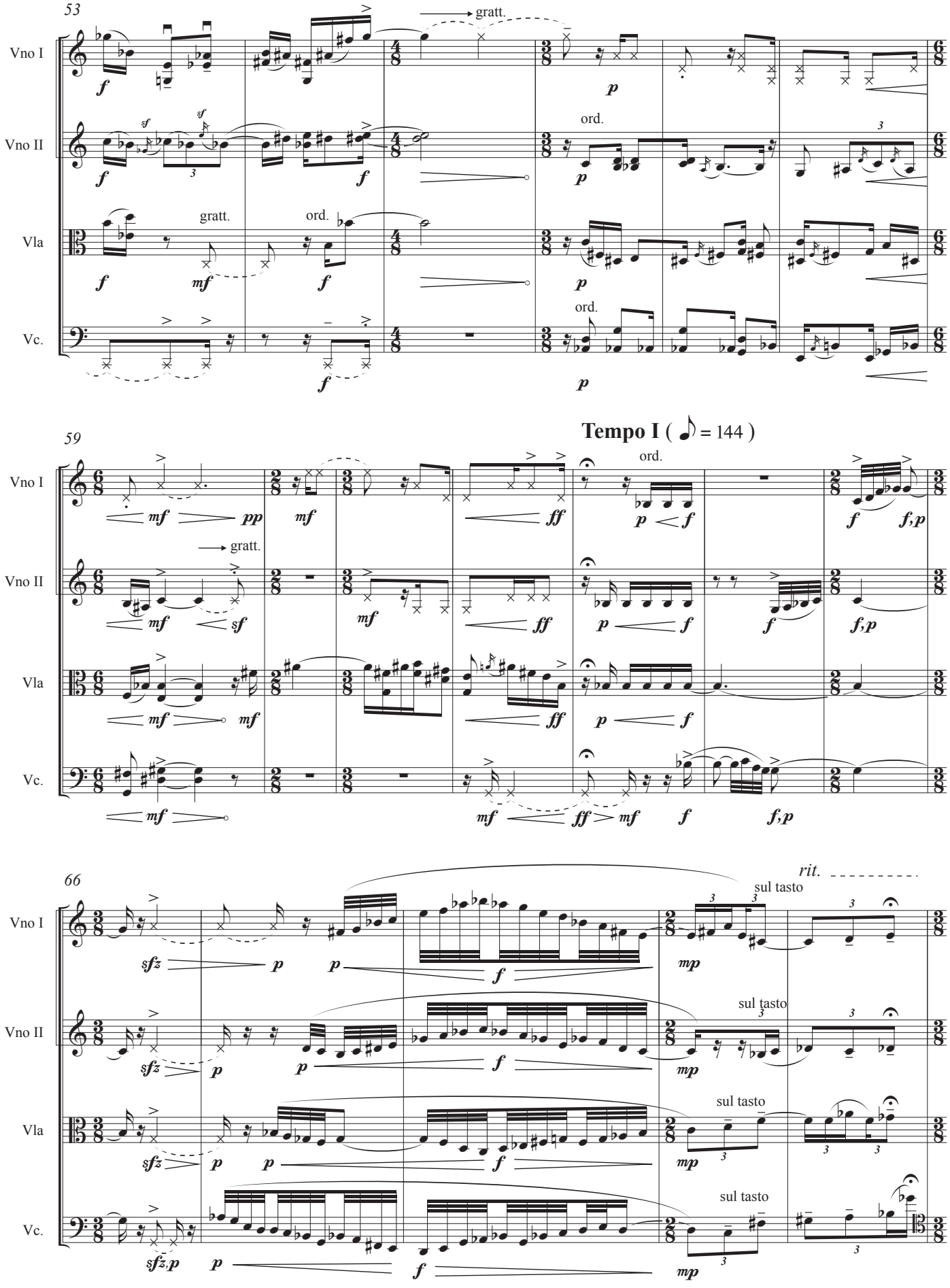
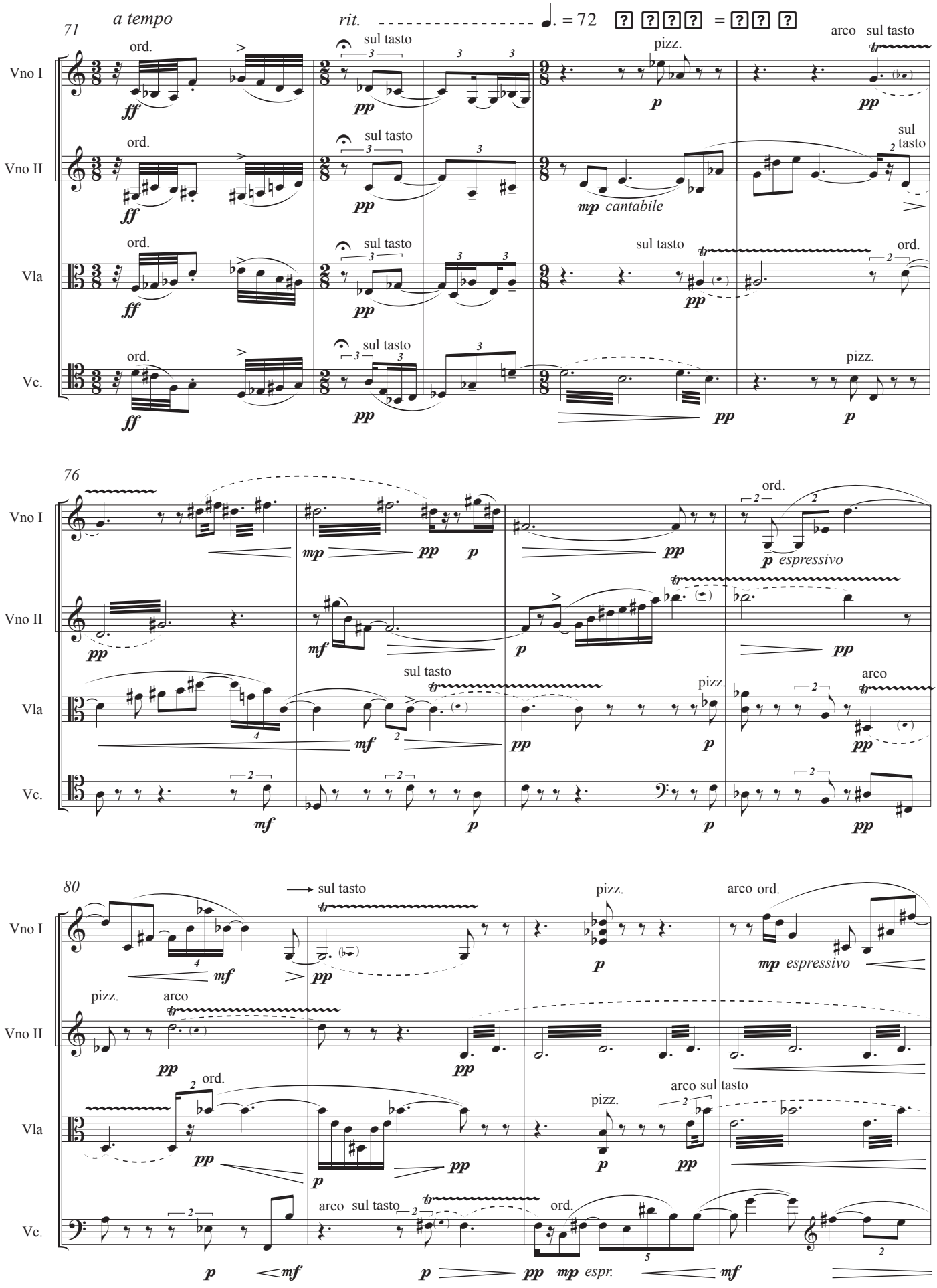
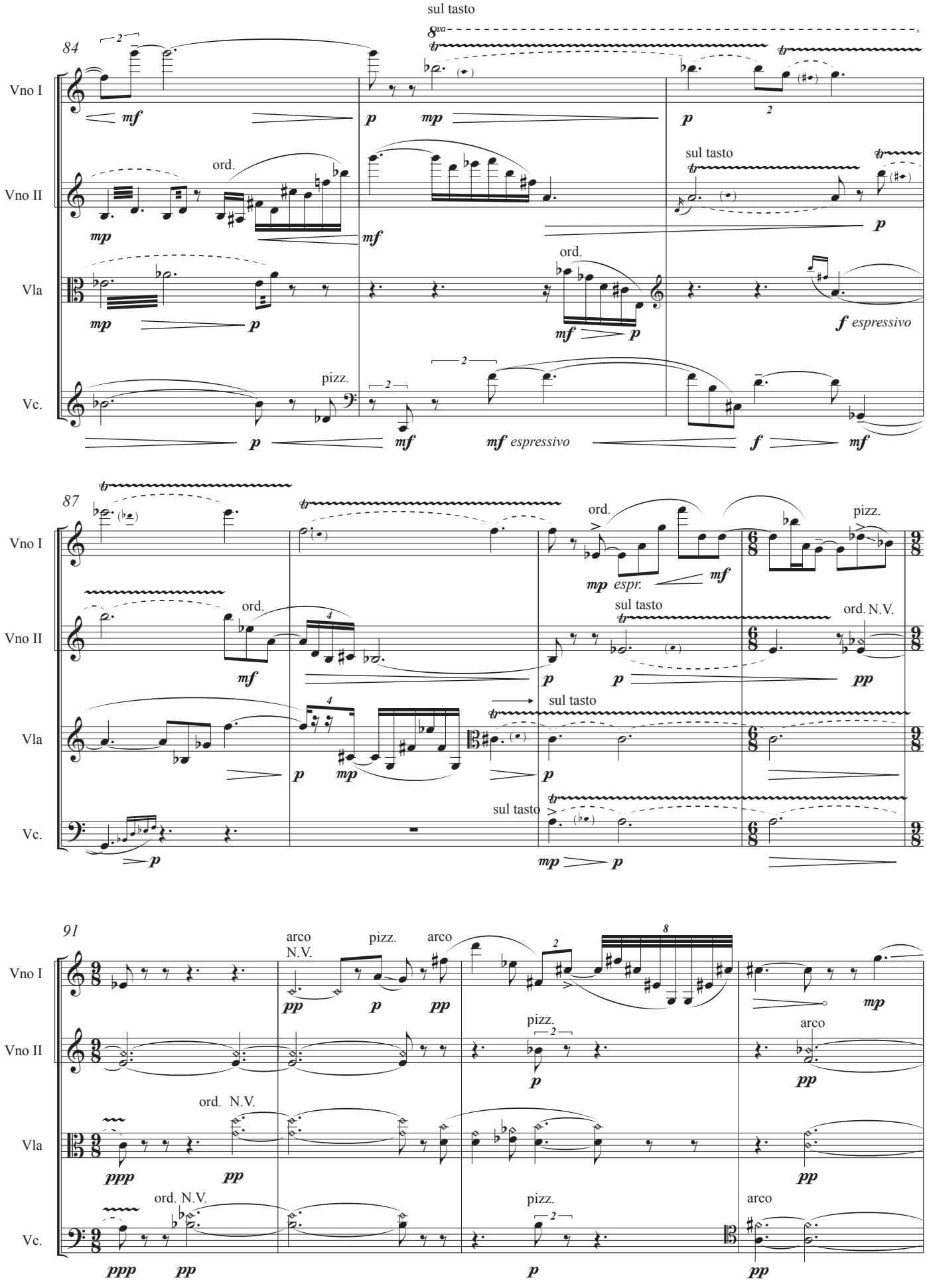

13
Vno I
Vno II
Vla
Vc.
f
f,p
sfz
p
mf
18
mp
22

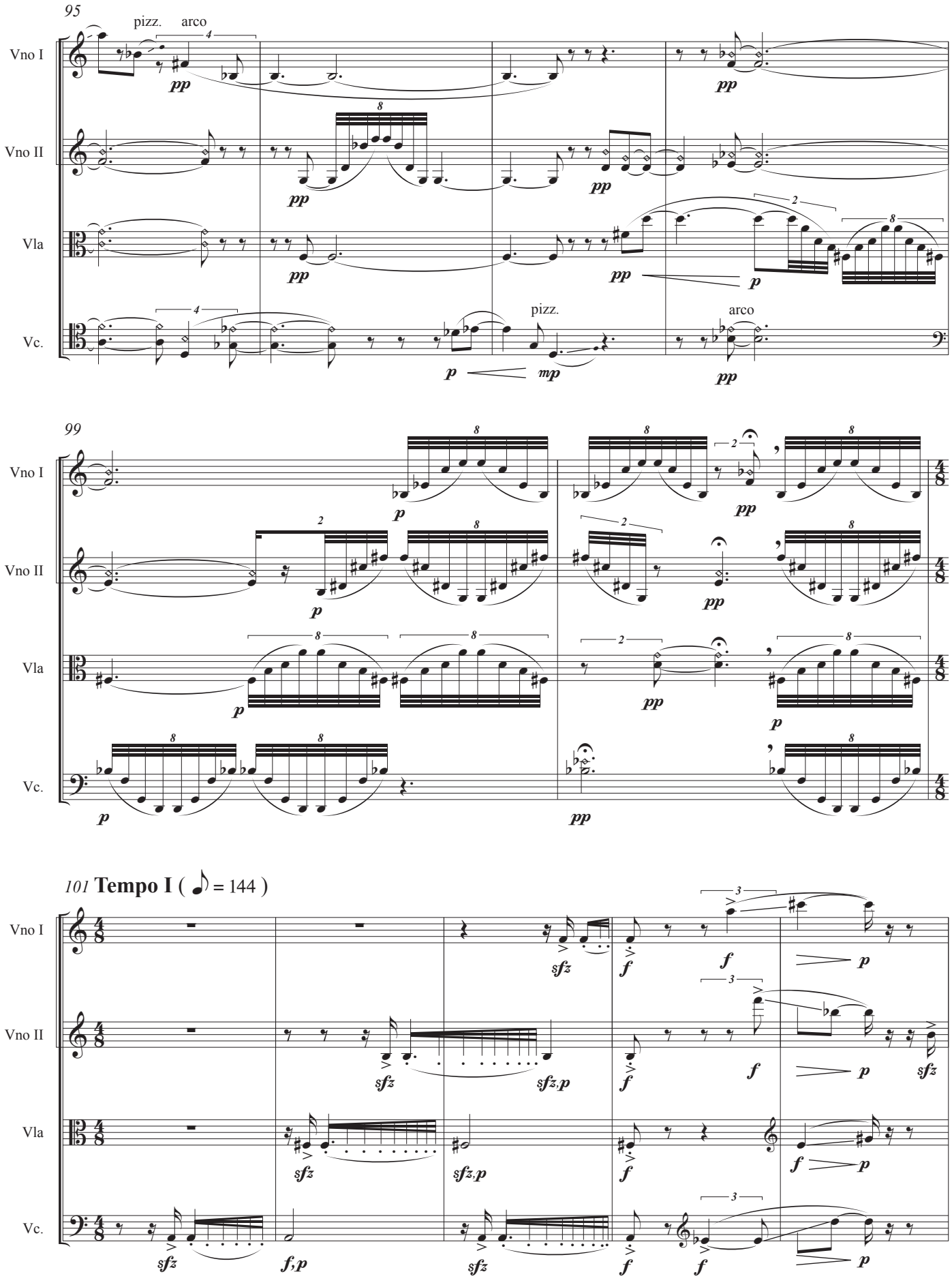

25
Vno I
Vno II
Vla
Vc.
f
p
mp
3
28
mf
sfz
mf>p sfz
33
pp

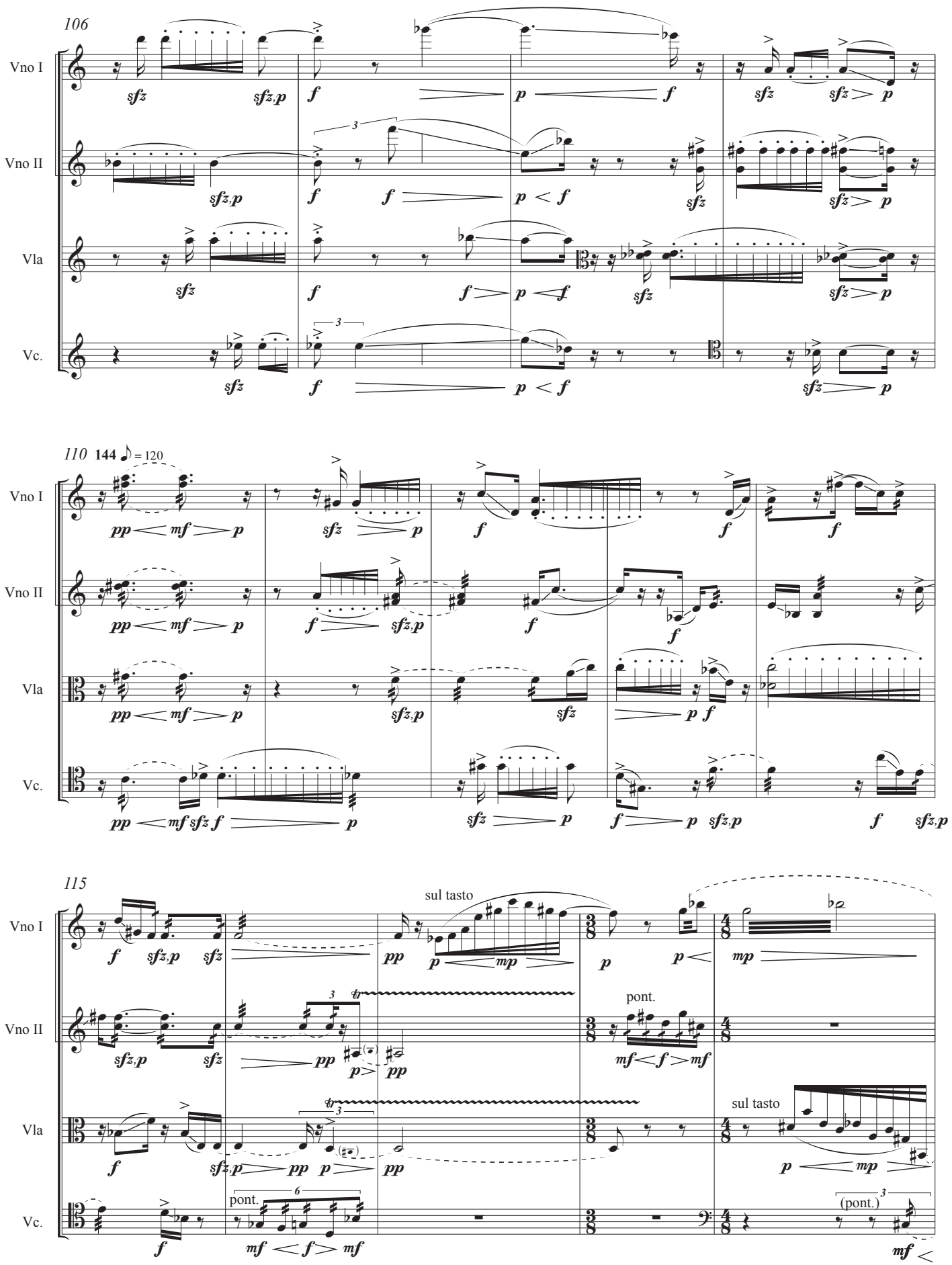

Più mosso ♪ = 160
38
Vno I
Vno II
Vla
Vc.
pp
p
mp
mf
f ruvido
43
ff
47
grattato
grattato ord.
3

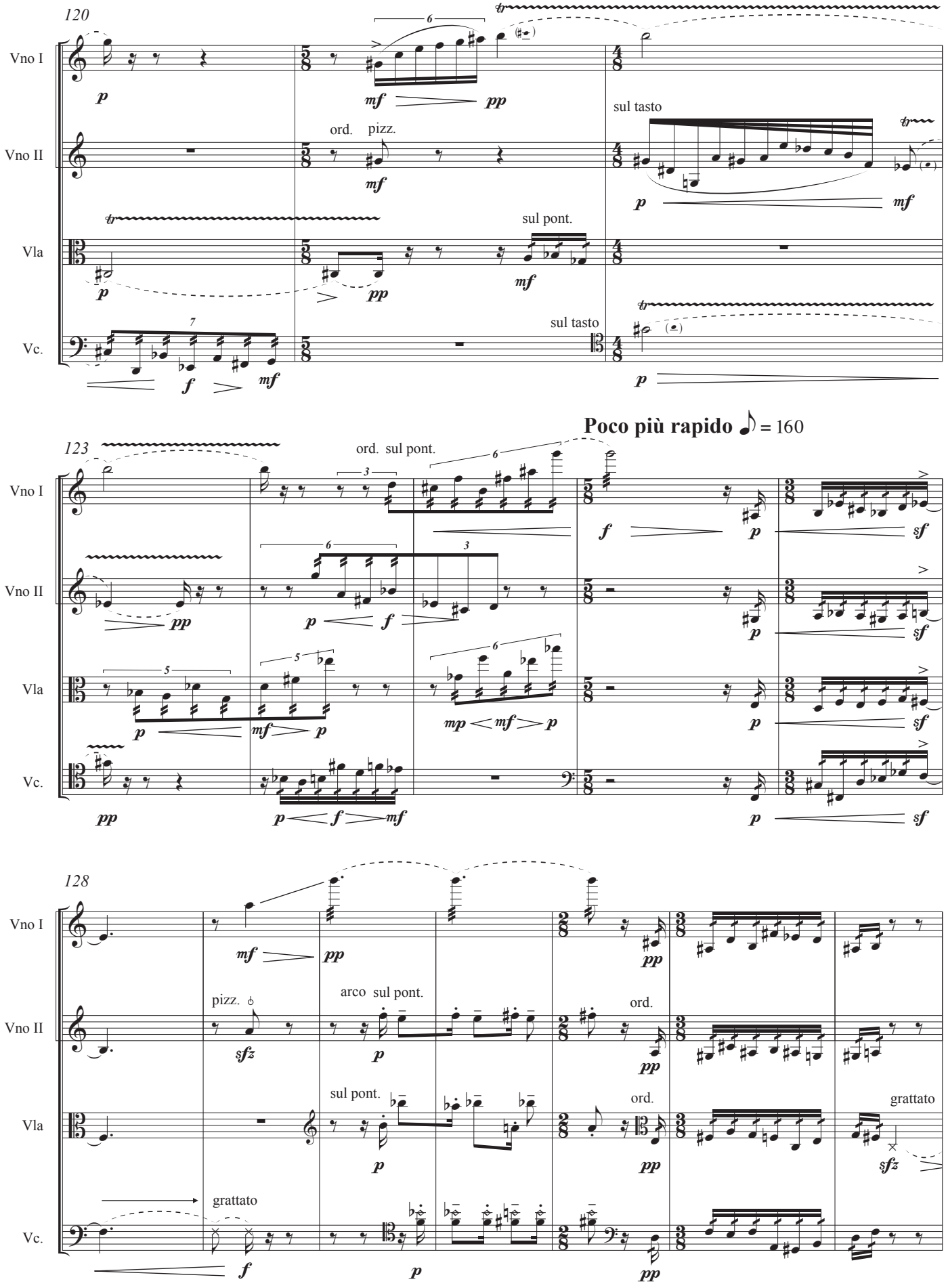

53
Vno I
Vno II
Vla
Vc.
gratt.
ord.
59
Tempo I (= 144)
66
rit.
sul tasto

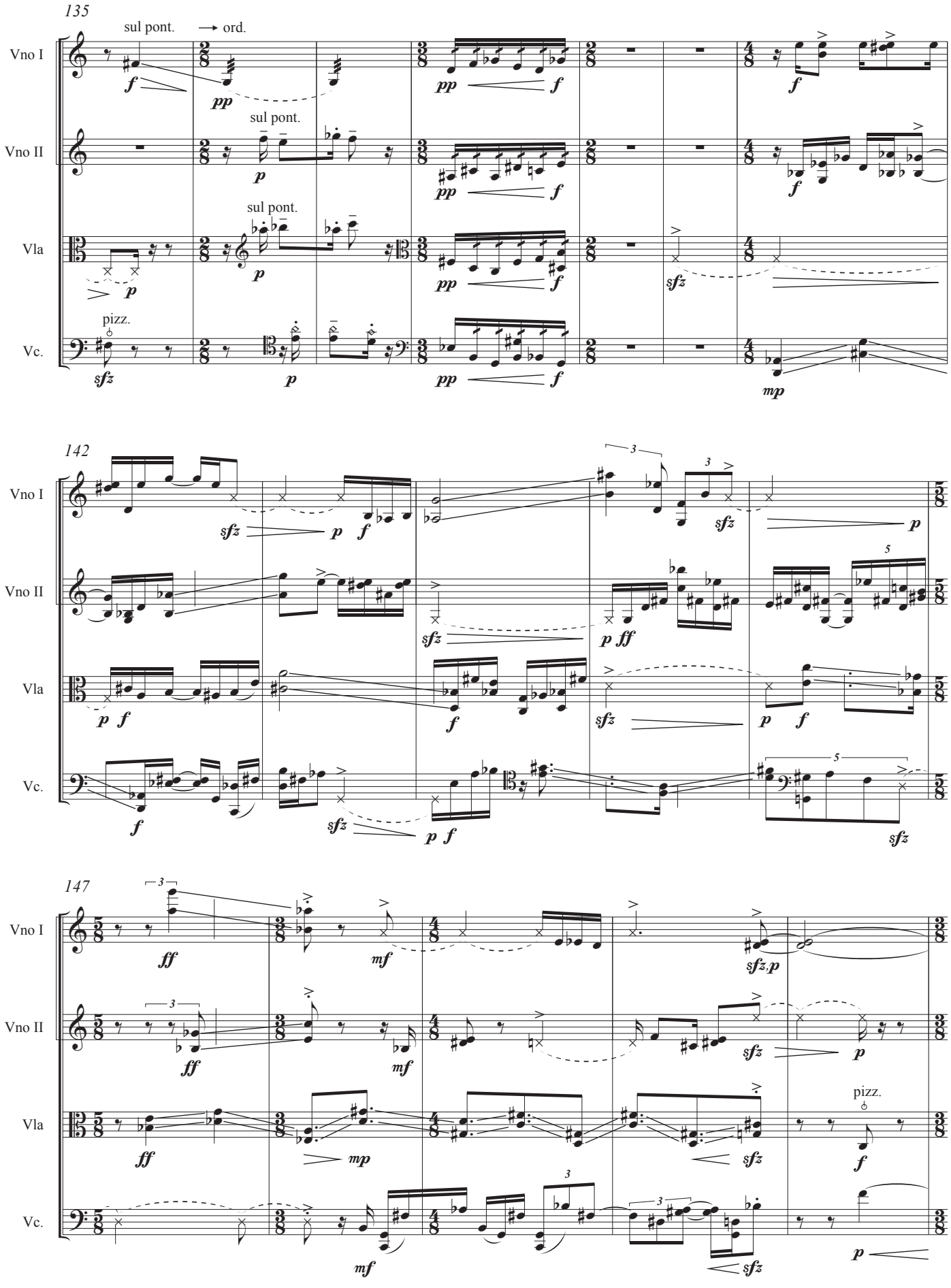

71
a tempo
rit.
♩. = 72
Vno I
Vno II
Vla
Vc.
ord.
sul tasto
pizz.
arco
mp cantabile
76
mp espressivo
80
→ sul tasto
mp espressivo
mp espr.

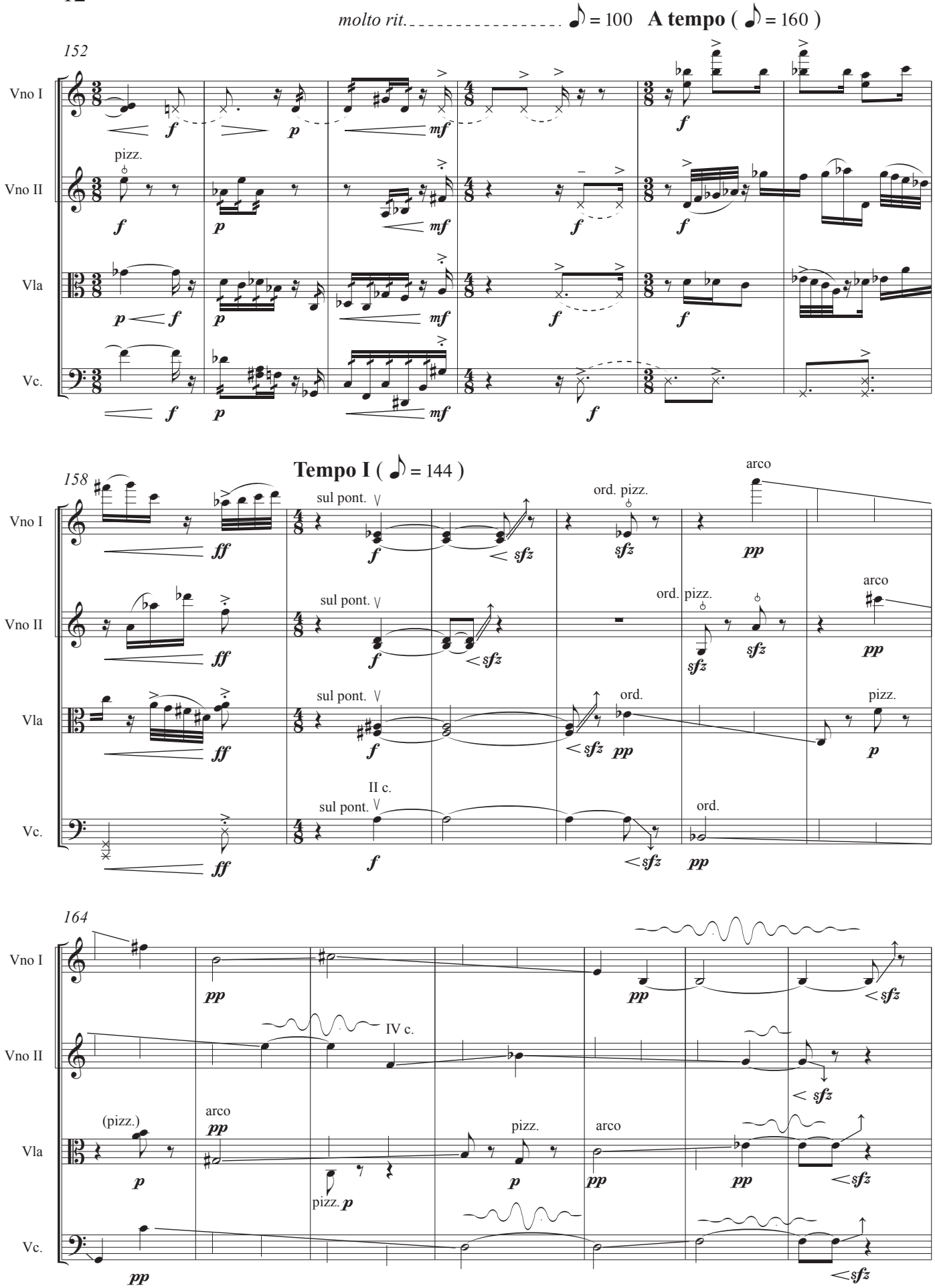

84
sul tasto
8va
Vno I
Vno II
Vla
Vc.
ord.
sul tasto
ord.
pizz.
f espressivo
mf espressivo
87
ord.
pizz.
mp espr.
ord.
sul tasto
ord. N.V.
sul tasto
sul tasto
91
arco
N.V.
pizz.
arco
pizz.
arco
ord. N.V.
ord. N.V.
pizz.
arco

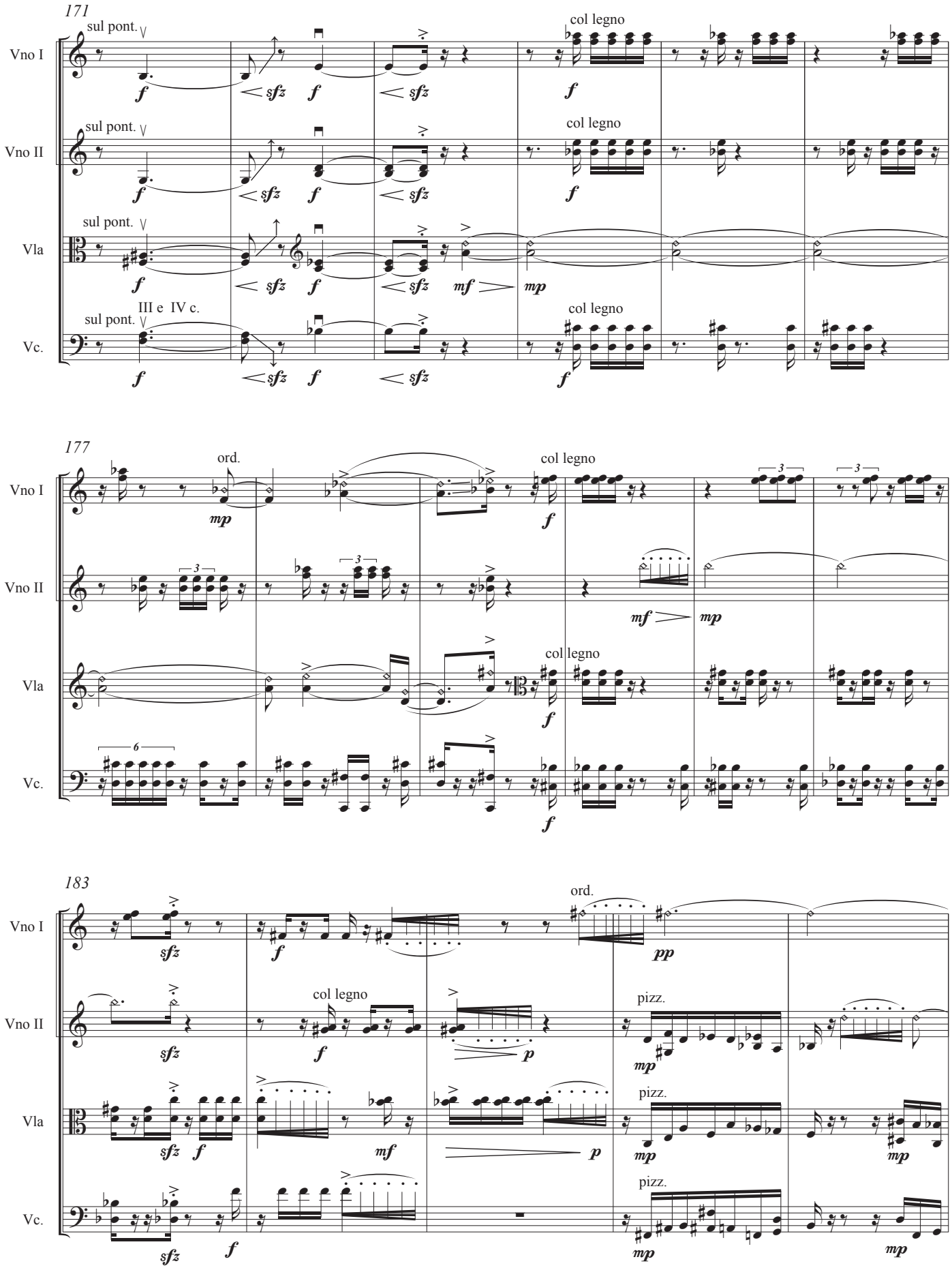

95
pizz.
arco
Vno I
Vno II
Vla
Vc.
pp
p
mp
99
101 Tempo I (♪ = 144)
sfz
f,p
f
p

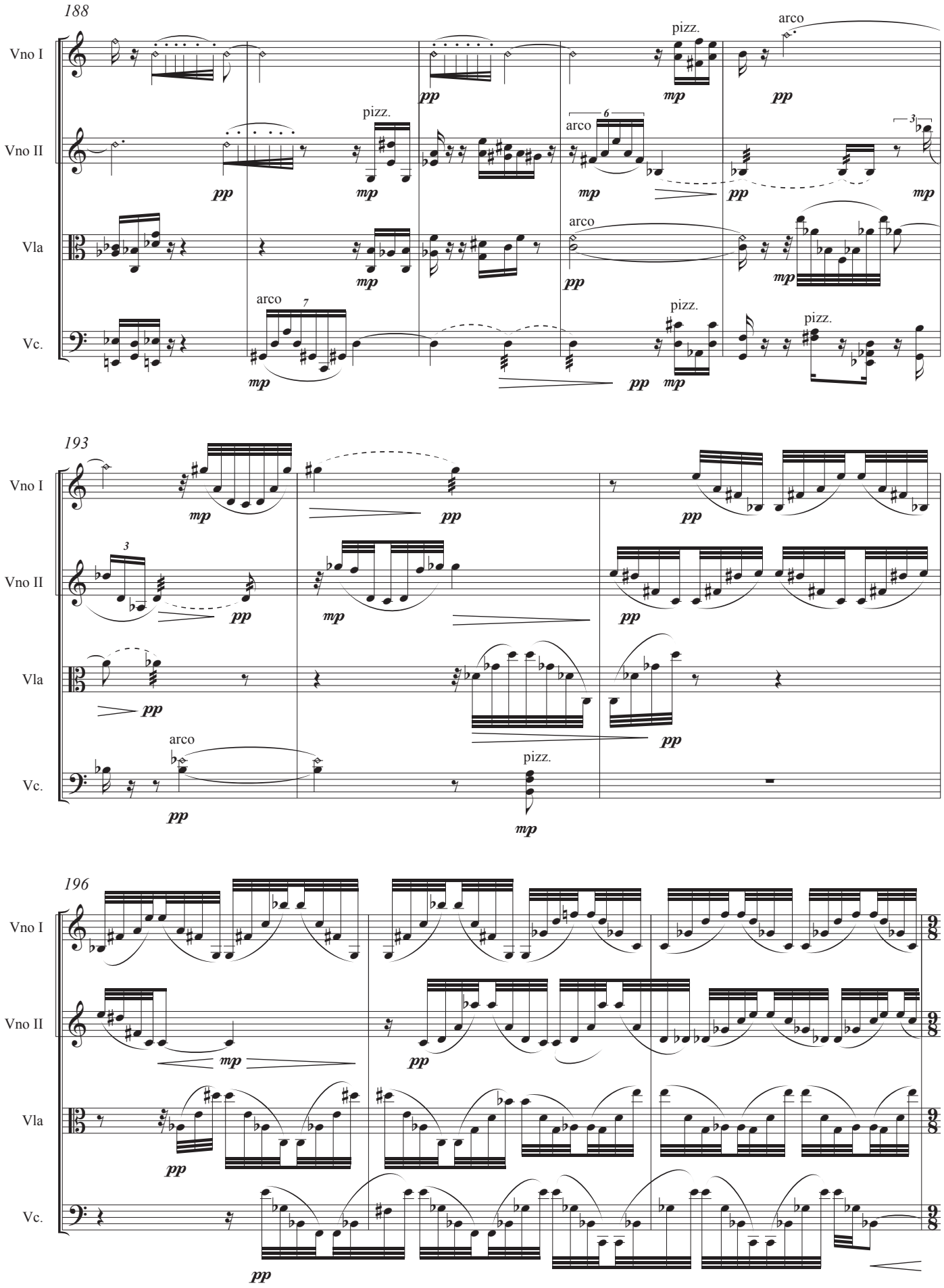

106
Vno I
Vno II
Vla
Vc.
110 144 ♪ = 120
115
sul tasto
pont.
(pont.)

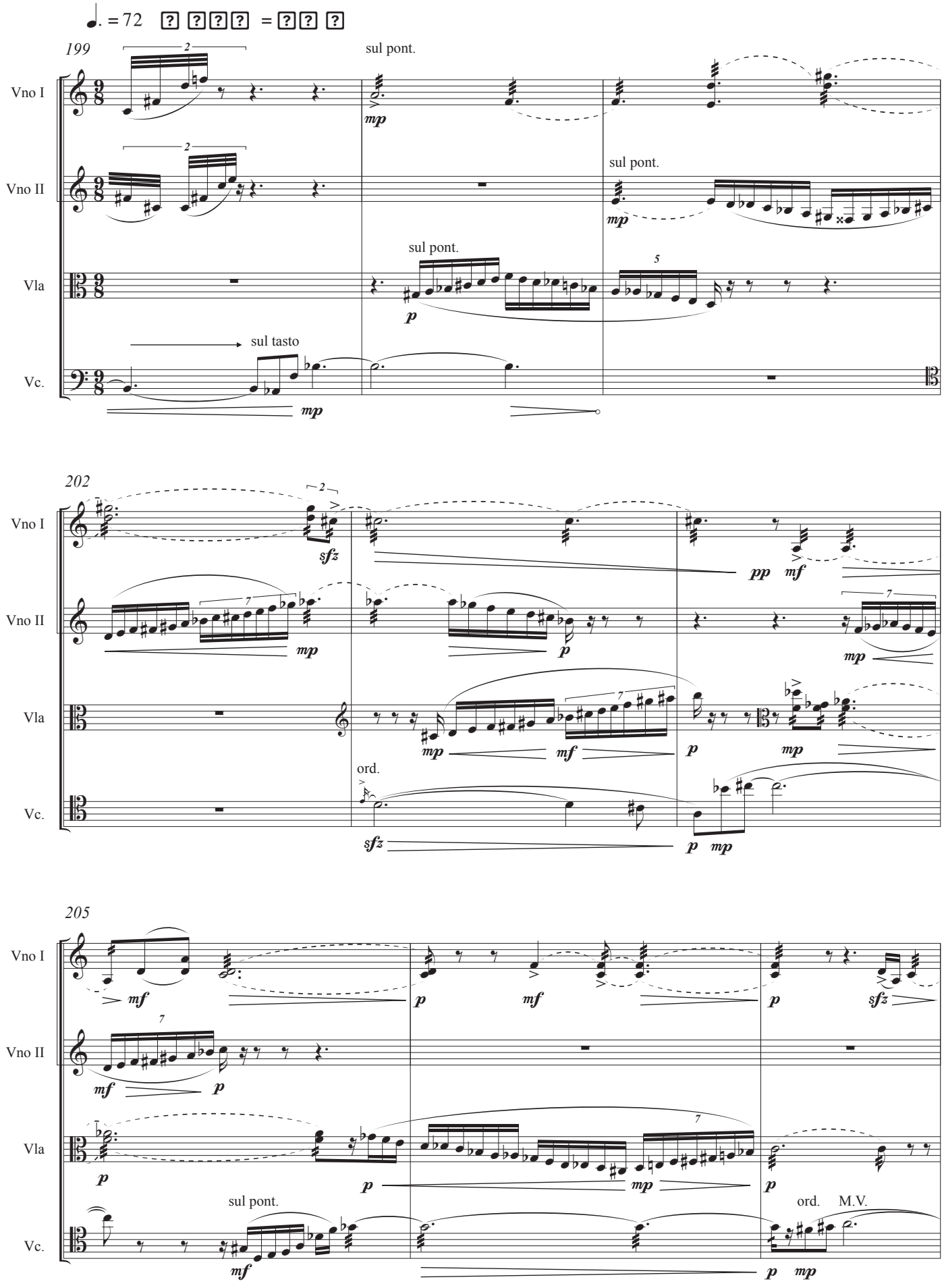

120
Vno I
Vno II
Vla
Vc.
ord.
pizz.
sul tasto
sul pont.
sul tasto
Poco più rapido ♪ = 160
123
ord. sul pont.
128
pizz.
arco sul pont.
ord.
sul pont.
ord.
grattato
grattato

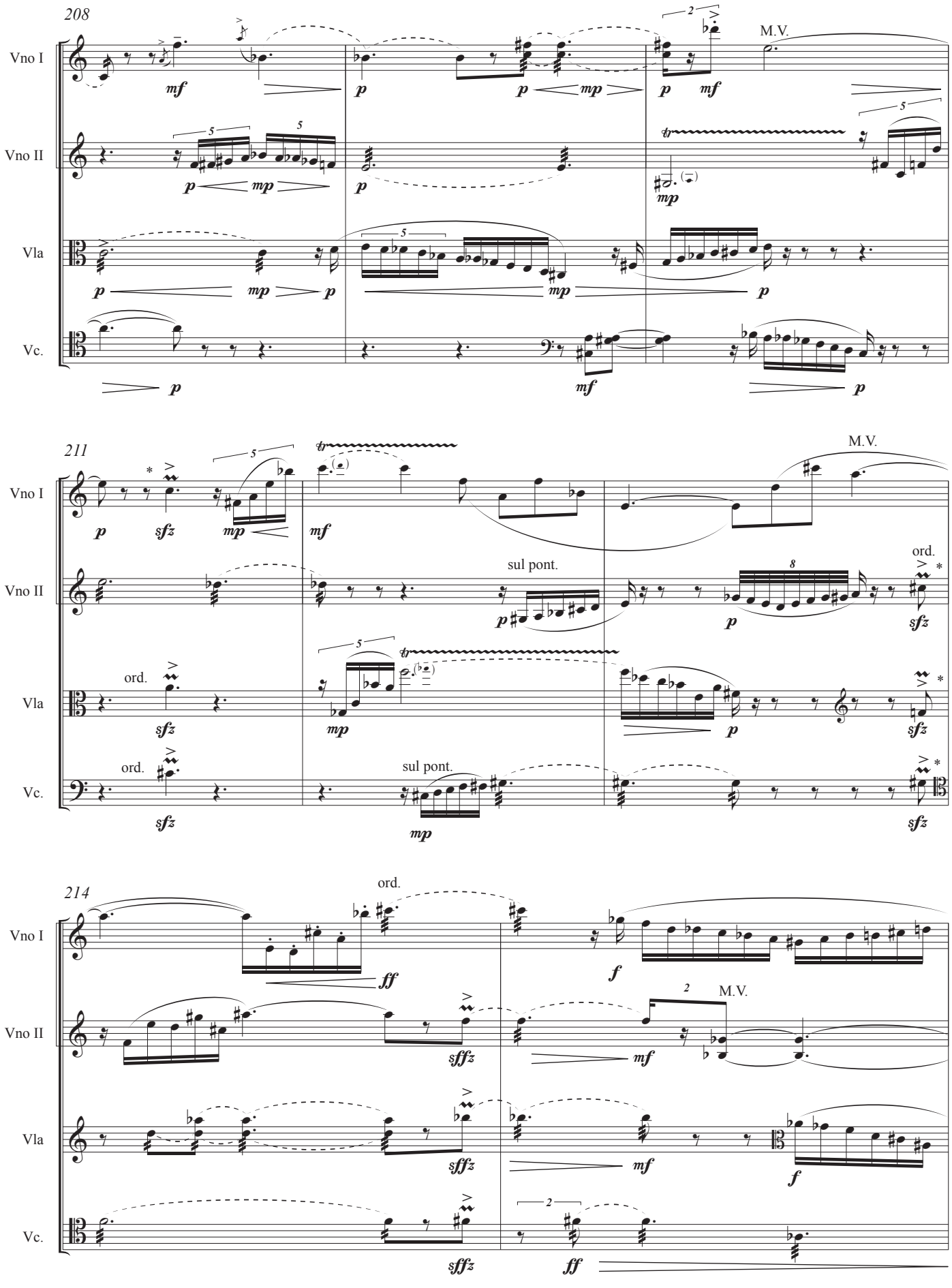

135
sul pont.
→ ord.
Vno I
Vno II
Vla
Vc.
pizz.
142
147

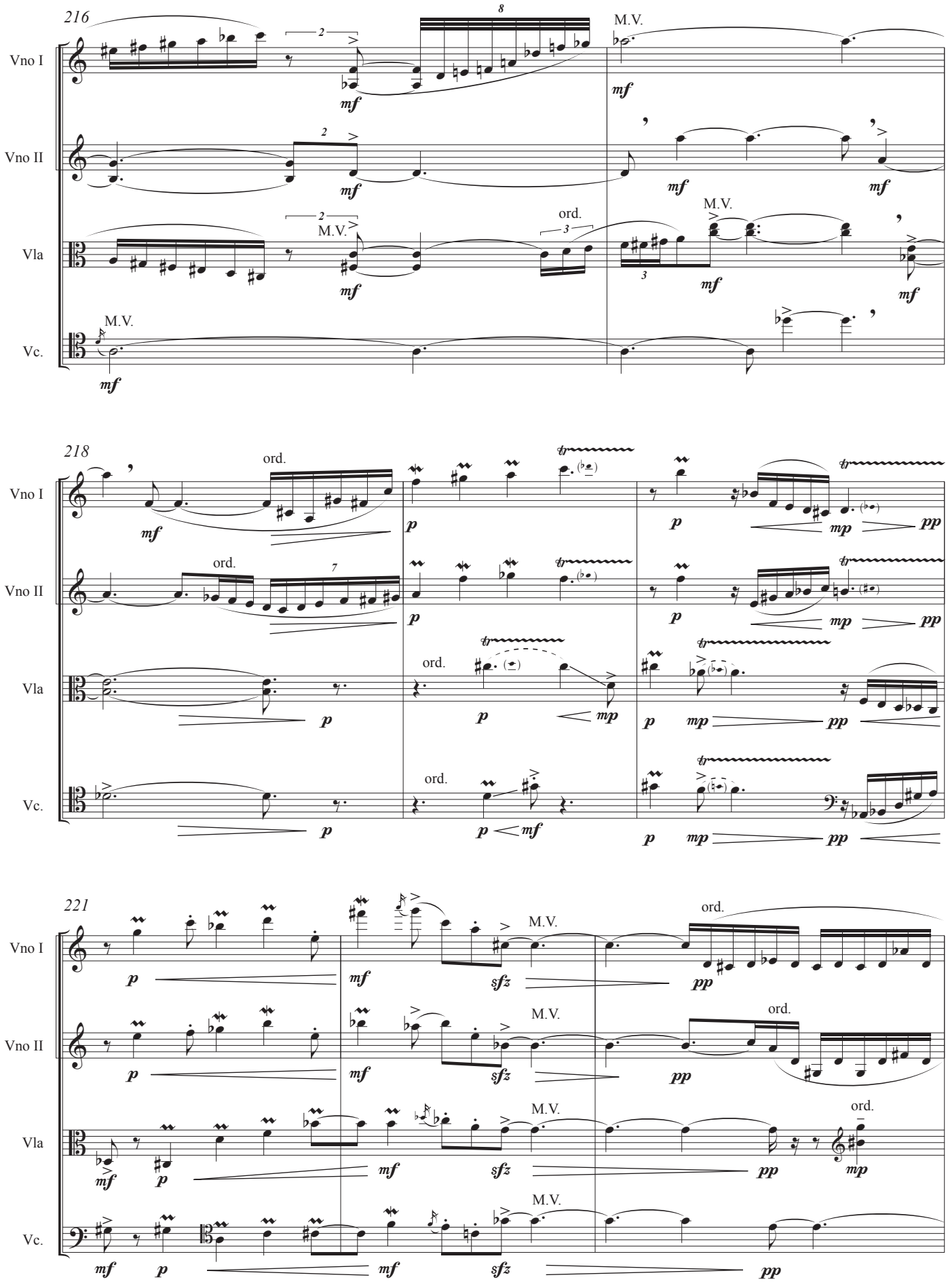

molto rit. ♪ = 100 A tempo (♪ = 160)
152
Vno I
Vno II
Vla
Vc.
pizz.
Tempo I (♪ = 144)
158
sul pont.
ord. pizz.
arco
ord.
pizz.
II c.
IV c.
164
(pizz.)
pizz. p

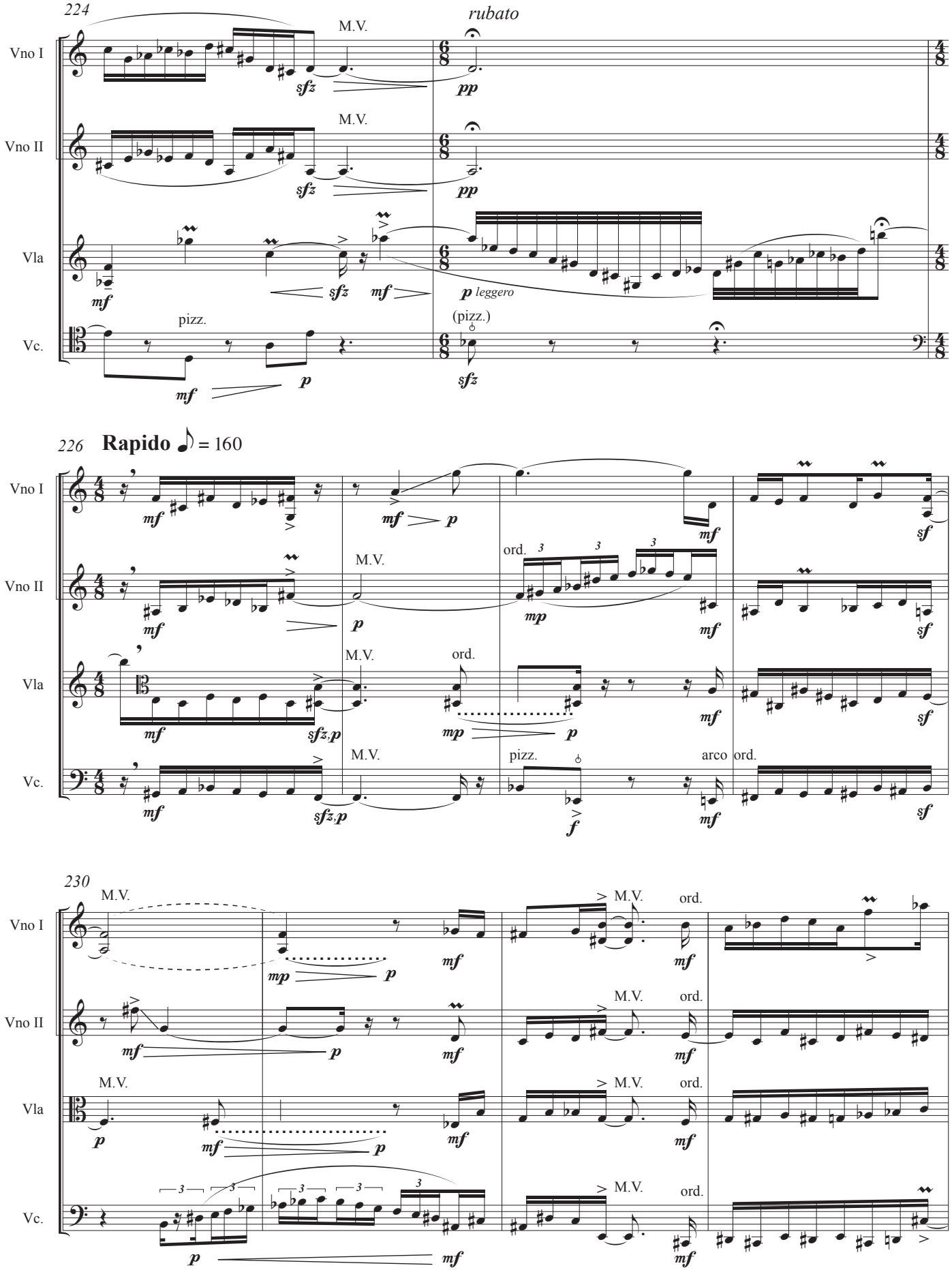

171
Vno I
Vno II
Vla
Vc.
sul pont.
III e IV c.
col legno
177
ord.
183
pizz.

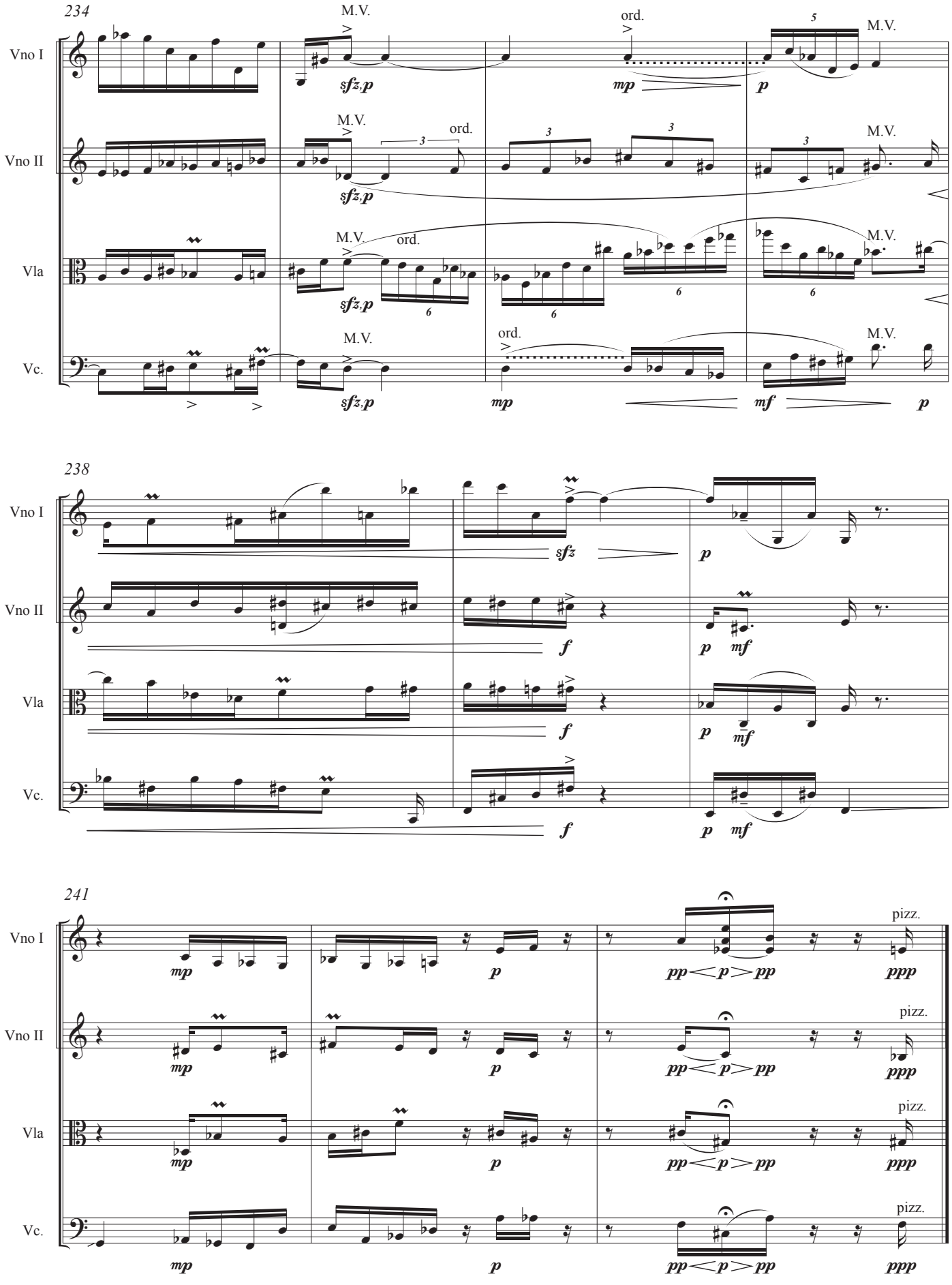

188
Vno I
Vno II
Vla
Vc.
pizz.
arco
193
196


♩. = 72 ? ???? = ??? ?
199
Vno I
Vno II
Vla
Vc.
sul pont.
mp
sul pont.
mp
sul pont.
p
sul tasto
mp
202
Vno I
Vno II
Vla
Vc.
sfz
pp
mf
mp
p
mp
mf
p
mp
ord.
sfz
p
mp
205
Vno I
Vno II
Vla
Vc.
mf
p
mf
p
sfz
mf
p
p
mp
p
sul pont.
mf
ord.
M.V.
p
mp


208
Vno I
Vno II
Vla
Vc.
M.V.
211
sul pont.
ord.
214
* I mordenti sempre di semitono


216
Vno I
Vno II
Vla
Vc.
M.V.
ord.
mf
218
p
mp
pp
221
sfz


224
rubato
Vno I
Vno II
Vla
Vc.
M.V.
pizz.
(pizz.)
sfz
pp
mf
p leggero
226
Rapido ♪ = 160
ord.
arco
230


234
Vno I
Vno II
Vla
Vc.
M.V.
ord.
sfz,p
mp
p
mf
238
sfz
f
mf
241
pizz.
pp < p > pp
ppp