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Concerto for Percussion and Orchestra

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UNIVERSITY OF CALIFORNIA

Los Angeles

Concerto for Percussion

and Orchestra

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts
in Music

by

Dante Michael Luna

2021

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ABSTRACT OF THE THESIS

Concerto for Percussion

and Orchestra

by

Dante Michael Luna

Master of Arts in Music

University of California, Los Angeles, 2021

Professor Ian Krouse, Chair

Concerto for Percussion and Orchestra follows an emotional trajectory akin to the Kübler-Ross model of the stages of grief, where the first movement represents a state of denial and anger, followed by a sense of depression and negotiation, and finally a feeling of acceptance and optimism. The soloist can be considered the protagonist of this abstract narrative, while the orchestra is the society around the protagonist. At first the soloist and orchestra are at odds with each other, symbolized by the use of contrasting textures and interruption, but by the end they become unified both emotionally and texturally. This piece serves as a reflection of the emotional rollercoaster experienced by many during the recent coronavirus pandemic. Composed for percussionist Daniel LaFrance with an intended premiere in November 2021.

The thesis of Dante Michael Luna is approved.

David Samuel Lefkowitz

Richard Dane Danielpour

Professor Ian Krouse, Committee Chair

University of California, Los Angeles

2021

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Dante Luna

CONCERTO FOR PERCUSSION
AND ORCHESTRA

MOONHOUSE
Los Angeles, CA

Dante Luna

CONCERTO FOR PERCUSSION
AND ORCHESTRA

(2021)

(Full Score)

- I. Allegro non troppo, con brio
- II. Grave
- III. Allegretto-Allegro

MOONHOUSE
Los Angeles, CA

*Composed for Daniel LaFrance,
to be premiered at UCLA in Fall 2021*

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Tenor Trombone

Bass Trombone

Timpani

2 Percussionists*

*Glockenspiel, Vibraphone, Marimba

Celesta

Harp

Solo Percussion (3 Snare Drums, Vibraphone, Drum Set)

Strings

duration ca. 15 min and 30 sec

CONCERTO FOR PERCUSSION AND ORCHESTRA

Transposed Score

Dante Luna
(2021)

I
Allegro non troppo, con brio ♩ = ca. 104

Flute 1.2
Oboe 1.2
Clarinet in Bb 1.2
Bassoon 1.2
Horn 1.2
Trumpet in C 1.2
Tenor Trombone
Bass Trombone
Timpani

Allegro non troppo, con brio ♩ = ca. 104

Violin I
Violin II
Viola
Violoncello
Contrabass

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

sf

ff

p

f

divisi

10

Fl. 1.2 *mf* ————— *ff*

Ob. 1.2 *mf* ————— *ff*

Cl. 1.2 *mf* ————— *ff*

Bsn. 1.2 *mf* ————— *ff*

Hn. 1.2 *mf* ————— *ff*

Tpt. 1.2 *mf* ————— *ff*

Tbn. *mf* ————— *ff*

B. Tbn. *mf* ————— *ff*

Timp. *mf* ————— *ff*

S. D. (Solo) *ff*

Vln. I *mf* ————— *ff*

Vln. II *mf* ————— *ff*

Vla. *mf* ————— *ff*

Vc. *mf* ————— *ff*

Cb. *mf* ————— *ff*

12

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Tpt. 1.2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. (Solo)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

15

Fl. 1.2 *poco f* *p sub.* *mf*

Ob. 1.2 *poco f* *p sub.* *mf*

Cl. 1.2 *poco f* *p sub.* *mf*

Bsn. 1.2 *poco f* *p sub.* *mf*

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp. *poco f* *p sub.* *mf*

S. D. (Solo) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *sempre sim.*

Cb. *f* *sempre sim.*

18

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

mp *mf*

p >

p >

p >

p >

p >

21

Fl. 1.2 *mf* *f* *ff*

Ob. 1.2 *mf* *f* *ff*

Cl. 1.2 *mf* *f* *ff*

Bsn. 1.2 *mf* *f*

Hn. 1.2 *mf* *f* *ff*

Tpt. 1.2 *mf* *f* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf* *f*

S. D. (Solo) *p* *mf* *mf* *ff* Rim shot

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f*

23

Fl. 1.2 *f p ff*

Ob. 1.2 *f p ff*

Cl. 1.2 *f p ff*

Bsn. 1.2 *f p ff*

Hn. 1.2 *mf f p ff*

Tpt. 1.2 *mf f p ff*

Tbn. *mf f p ff*

B. Tbn. *mf f p ff*

Timp. *mf f p ff*

S. D. (Solo) *p ff p ff* Rim shot *ff*

Vln. I *mf f p ff*

Vln. II *mf f p ff*

Vla. *mf f p ff*

Vc. *mf f p ff*

Cb. *mf f p ff*

B
25 Glockenspiel

Perc. 1 *mf* *ppp*

Cel. *mf* *p*

Hp. *mf* *p*
l.v. l.v. sempre l.v. sempre

S. D. (Solo) *ff* *p*



28

Perc. 1

Cel. *pp*

Hp. quick arp., quasi non-arp *pp*

S. D. (Solo) slide brush, always accented *mf*

Vc. (S.) 3 soli div. *p sotto voce*

31

Cel.

Hp.

S. D. (Solo)

Vc. (S.)



34

Fl. 1.2

Cl. 1.2

Bsn. 1.2

Cel.

Hp.

S. D. (Solo)

Vc. (S.)

pp

pp

pp

15

37

Fl. 1.2

Ob. 1.2 *pp*

Cl. 1.2

Bsn. 1.2 *f*

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Hp.

S. D. (Solo) *f*

Vln. I

Vln. II

Vla.

Vc. (S.) *f*

Vc.

Cb.

C
40

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

Hn. 1.2 *f ben marcato*

Tpt. 1.2 *f ben marcato*

Tbn. *f ben marcato*

B. Tbn. *f ben marcato*

Cel.

Hp.

S. D. (Solo) *f* with sticks, snares off *ff* *f cantabile*

C

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* gli altri pizz.

Cb. *mf* pizz.

42

Ob. 1.2

Bsn. 1.2

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

on rim (far side from player)

6



44

Cel.

mf sotto voce

Hp.

mf

S. D. (Solo)

bottom two snares off

ff

Vln. I (S.)

solo

2 soli div.

mf sotto voce

18

47

Fl. 1.2 *a2*

Bsn. 1.2 *a2*

Perc. 1
Glockenspiel
light mallets

Cel.

Hp.

S. D. (Solo)

Vln. I (S.)
cogli altri

Vln. I
arco
gli altri

Vln. II
arco

Vla.
arco
p dolce

Vc.
arco
p dolce

Cb.
arco
p dolce

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

mf sotto voce *sf* *sf sf*

p dolce *mf*

p dolce *mf*

p dolce *mf*

D

50

Fl. 1.2 *p subito* *ff*

Ob. 1.2 *p subito* *ff*

Cl. 1.2 *p subito* *ff*

Bsn. 1.2 *p subito* *ff*

Hn. 1.2 *p subito* *ff*

Tpt. 1.2 *p subito* *ff*

Tbn. *p subito* *ff*

B. Tbn. *p subito* *ff*

Timp. *p subito* *ff*

S. D. (Solo) *f* *ff* *5* *3*

snare on

D

Vln. I *p subito* *ff*

Vln. II *p subito* *ff*

Vla. *p subito* *ff*

Vc. *p subito* *ff*

Cb. *mf* *ff*

52

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* *ff*

Bsn. 1.2 *f* *f*

Hn. 1.2 *f* gliss. *f*

Tpt. 1.2 *f*

Tbn. *f* gliss. *f*

B. Tbn. *f* gliss. *f*

Timp. *f* *f*

S. D. (Solo) *ff* (ghosted)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Ob. 1.2 *f* *più f* *p subito* *pp*

Bsn. 1.2

Hn. 1.2 *f* *più f* *p subito* *pp*

Tpt. 1.2 *f* *più f* *p subito* *pp*

Tbn. *f* *più f* *ff* *p subito* *pp*

B. Tbn. *f* *più f* *ff* *p subito* *pp*

Timp. *f* *più f* *ff*

Perc. 1 Glockenspiel *p*

Cel. *mf*

Hp. *mf*

S. D. (Solo) *p* *ff* *p* *ff* *ff* *fff*

Vln. I *f* *più f* *ff* *p subito* *pp*

Vln. II *f* *più f* *ff* *p subito* *pp*

Vla. *f* *più f* *ff* *p subito* *pp*

Vc. *f* *più f* *ff* *p subito* *pp*

Cb. *f* *più f* *ff* *p subito* *pp*

E

60

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Perc. 1

Cel.

Hp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Bsn. 1 *p dolce*

Bsn. 2 *p dolce*

Perc. 1 *p*

Cel. *p dolce*

Hp. *p dolce*

S. D. (Solo) *p* *mp* *mf molto dim.* *n*
(poco vib.)

Vln. I *pp sempre*

Vln. II (poco vib.)

Vla. *pp sempre*
(poco vib.)

Vc. *pp sempre*
(poco vib.)

Cb. *pp sempre*

Detailed description of the musical score: The score is for measures 63, 64, and 65. It includes parts for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Percussion 1, Celesta, Harp, Solo Double Bass, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplets and slurs. The solo double bass part features a triplet of eighth notes followed by a half note, then a half note with a fermata, and finally a whole note. The harp and celesta provide accompaniment with chords and triplets. The percussion part has a rhythmic pattern of eighth notes. The dynamic markings range from *pp* to *mf*, with a *molto dim.* instruction for the solo double bass.

66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

(poco vib.)

pp

sim.

sim.

sim.

sim.

sim.

F
69

Fl. 1

Ob. 1
solo
p *f cantabile*

Bsn. 1
solo
f cantabile

Perc. 1
pp

Cel.
p dolce

Hp.
p dolce

S. D. (Solo)

Vln. I
F

Vln. II

Vla.

Vc.

Cb.

72

Fl. 1 *f cantabile*

Ob. 1

Bsn. 1

Hn. 1, 2

Tpt. 1, 2

Tbn.

B. Tbn.

Perc. 1

Cel.

Hp.

S. D. (Solo) with mallets, middle snares off (don't accent the beat)

ppp 6 6 6 6 6 *mf lontano* 6 6 6 6

Vln. I *mf*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

75

Fl. 1

Ob. 1

Bsn. 1

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Perc. 1

Cel.

Hp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mp lontano

ppp

p

81

Fl. 1 *ppp*

Ob. 1 *ppp*

Bsn. 1 *ppp*

Hn. 1.2 *mf*

Tpt. 1.2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. 1 *p*

Cel. *p dolce*

Hp.

S. D. (Solo) *fp* *f* *f* *mf* *f*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p *mf* *mf*

Perc. 1

Cel.

Hp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

with sticks
(bottom two
snares off)

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is arranged in a standard orchestral format. The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trombones, and Baritone Trombone. The woodwind section includes Percussion 1, Cymbals, and Harp. The string section includes Solo Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The percussion part features a complex rhythmic pattern with triplets and accents. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The brass instruments play chords and moving lines, with dynamic markings of *p* and *mf*. The snare drum has a solo part in measure 86, with a note marked 'with sticks (bottom two snares off)'. The harp part consists of chords in measures 84 and 85.

93 **H**

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *ff* *tutta la forza* *p*

95 **I**

Fl. 1.2 *f* *più f* *ff* *fff*

Ob. 1.2 *f* *più f* *ff* *fff*

Cl. 1.2 *f* *più f* *ff* *fff*

Bsn. 1.2 *f* *più f* *ff* *fff*

Hn. 1.2 *f* *più f* *ff* *fff*

Tpt. 1.2 *f* *più f* *ff* *fff*

Tbn. *f* *più f* *ff* *fff*

B. Tbn. *f* *più f* *ff* *fff*

Timp. *ff*

S. D. (Solo) *fff* 5

Vln. I *f* *più f* *ff* *fff*

Vln. II *f* *più f* *ff* *fff*

Vla. *f* *più f* *ff* *fff*

Vc. *f* *più f* *ff* *fff*

Cb. *f* *più f* *ff*

98

Fl. 1.2 *f* *più f* *f* *p subito* *ff*

Ob. 1.2 *f* *più f* *f* *p subito* *ff*

Cl. 1.2 *f* *più f* *f* *p subito* *ff*

Bsn. 1.2 *f* *ff* *f* *p subito* *ff*

Hn. 1.2 *f* *f p* *ff* *f* *p subito* *ff*

Tpt. 1.2 *f* *f p* *ff* *f* *p subito* *ff*

Tbn. *f* *f p* *ff* *f* *p subito* *ff*

B. Tbn. *f* *f p* *ff* *f* *p subito* *ff*

Timp. *f* *più f* *p* *ff* *p subito* *ff*

S. D. (Solo) Middle snare on
< sfz ff p < ff *fff*

Vln. I *f* *più f* *p* *f* *p subito* *ff*

Vln. II *f* *più f* *p* *f* *p subito* *ff*

Vla. *f* *più f* *f* *p subito* *ff*

Vc. *f* *più f* *f* *p subito* *ff*

Cb. *f* *f p* *ff* *ff*

J

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Tbn.
B. Tbn.
Timp.
S. D. (Solo)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
gliss.
f \rightarrow *ff*
gliss.
f \rightarrow *ff*
gliss.
f \rightarrow *ff*
f
ff
p
f
f
f
f
f

Detailed description: This page of a musical score, numbered 101, contains 14 staves. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trumpet 1.2, Trombone, and Baritone Trombone) and the brass section (Trombone and Baritone Trombone) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a glissando. The Horn 1.2 part includes a dynamic shift from *f* to *ff*. The Trombone and Baritone Trombone parts also feature a dynamic shift from *f* to *ff*. The Snare Drum (Solo) part has a rhythmic pattern starting in the first measure, marked *ff*, and a final flourish in the third measure marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic.

Fl. 1.2

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

Hn. 1.2

Tbn.

B. Tbn.

Cel.

Hp.

S. D. (Solo) *pp* 5

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Detailed description: This page of a musical score, numbered 104, is in 4/4 time. It features a woodwind section with Flute 1.2, Oboe 1.2 (playing a melodic line with accents and a *mf* dynamic), Bassoon 1.2 (playing a rhythmic accompaniment with *mf*), Horn 1.2, Trombone, and Bass Trombone. The string section includes Violin I and II (both playing pizzicato with *mf*), Viola, Violoncello, and Contrabass (all playing pizzicato with *mf*). The Solo Percussion (S. D.) part features a solo line with a *pp* dynamic and a 5-measure rest. The score is divided into three measures, with various articulations and dynamics throughout.

107 a2

Fl. 1.2 *mf*

Hn. 1.2 *pp* mute

Tbn. *pp* mute

B. Tbn. *pp* mute

Cel. *f*

Hp. *f*

S. D. (Solo) *ff* bottom two snares off

Vln. I *mf* *sotto voce* arco

Vln. II *mf* *sotto voce* arco

Vla.

Vc.

Cb.

The musical score for measures 107 a2 is arranged in a standard orchestral format. The woodwind section includes Flute 1.2 (mf), Horn 1.2 (pp, muted), Trombone (pp, muted), and Bass Trombone (pp, muted). The Celesta (Cel.) plays a rhythmic pattern (f). The Harp (Hp.) provides harmonic support (f). The Snare Drum (S.D.) has a solo part (ff) with the instruction 'bottom two snares off'. The string section consists of Violin I (mf, sotto voce, arco), Violin II (mf, sotto voce, arco), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are silent in this section.

110

Fl. 1.2

Bsn. 1.2

mf sotto voce

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vibraphone

Cel.

Hp.

S. D. (Solo)

Vln. I

Vln. II

Vla.

arco

mf sotto voce

Vc.

Cb.

Detailed description of the musical score: This page contains measures 110, 111, and 112 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1.2 and Bassoon 1.2, both playing a rhythmic eighth-note pattern with accents and breath marks. The brass section (Horn 1.2, Trumpet 1.2, Trombone, and Bass Trombone) is silent. The percussion section includes Timpani (silent), Percussion 1 (silent), and Percussion 2 (Vibraphone), which plays a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic eighth-note accompaniment. A Soloist (S. D.) plays a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf sotto voce* and *f*. The key signature has one sharp (F#).

K
113

Fl. 1.2 *a2* *f*

Ob. 1.2 *a2* *mf*

Cl. 1.2 *a2* *mf*

Bsn. 1.2 *a2* *f*

Hr. 1.2 *open* *mf* *poco f* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *open* *mf* *f*

B. Tbn. *open* *mf* *f*

Timp. *mf cantabile* *poco f*
Glockenspiel
light mallets

Perc. 1 *mf*

Perc. 2 *mf*
Vibraphone

Cel. *ff*

Hp. *ff* *cresc.*

S. D. (Solo) *ff* *f* *ff*

K

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Vc. *arco* *sf*

Cb. *arco* *sf*

II

1 **Grave** ♩ = ca. 66
med.-slow motor on

Vib. (Solo)

p *ppp*

Led. 3 5 6 7



5

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hp. *l.v. sempre*

Vib. (Solo)

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *ppp*

Cb. *pizz.* *p* *arco* *pp*

Fl. 1

Ob. 1 *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p cantabile*

Bsn. 1 *p cantabile*

Tbn.

B. Tbn.

Hp. *l.v. sempre*

Vib. (Solo) *mf cantabile*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Vibraphone (Vib. (Solo)) is also present. The score is written in 3/4 time. The woodwinds and solo vibraphone have melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. Performance instructions include *p dolce* for the Oboe and Clarinet 1, *p cantabile* for the Clarinet 2 and Bassoon 1, and *mf cantabile* for the Solo Vibraphone. The Harp (Hp.) is marked *l.v. sempre*. The page number 13 is located at the top left.

16

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tbn.

B. Tbn.

Hp.

Vib. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

non arp.

non arp.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Trombone, Euphonium, Harp, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Ob. 1, Cl. 1, Cl. 2, Bsn. 1) play melodic lines with various ornaments such as triplets and sixteenth-note runs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some triplet patterns. The Harp (Hp.) plays chords with a 'non arp.' (non arpeggiated) instruction. The Violin Solo part is silent throughout these measures.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tbn.

B. Tbn.

Hp.

Vib. (Solo)
p cantabile
Ped.

Vln. I (S.)
p cantabile

Vln. I

Vln. II

Vla.

Vc.

Cb.
pp

Fl. 1

Ob. 1

Cl. 1

Bsn. 1.2

Tbn.

B. Tbn.

Hp.

Vib. (Solo)

Vln. I (S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p cant.

arco

p

24

Fl. 1
p cantabile

Ob. 1
p cantabile

Cl. 1

Bsn. 1.2

Tbn.

B. Tbn.

Hp.
p

Vib. (Solo)

Vln. I (S.)
n

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 1

Ob. 1

Cl. 1

Bsn. 1.2

Hn. 1.2

Tbn.

B. Tbn.

Timp.

Hp.

Vib. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *espressivo*

pp

p

pp *mf*

pp *mf*

pp *mf*

pp *mf*

29

Fl. 1 *p* *espressivo*

Ob. 1 *p* *espressivo*

Cl. 1

Bsn. 1, 2 *pp* *mp* *pp* *p*

Hn. 1, 2 *pp* *mp* *pp*
con sord. with little or no attack

Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Timp. *p* *mp*

Hp. *mf* *mf*

Vib. (Solo) *mf*

Vln. I *pp* *pp* *mf* *pp*

Vln. II *pp* *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp*

Vc. *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp*

33

Fl. 1.2 *mf* *pp* *mf* 6

Ob. 1.2 *mf* *pp* *mf* 5

Cl. 1 *mf* 6

Bsn. 1.2 *pp*

Hn. 1.2 *pp*

Tpt. 1 *pp* *p* *pp*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Hp. *mp*

Vib. (Solo) 6 6 6 6 6 6 3

Vln. I *pp* *mf > pp*

Vln. II *pp* *mf > pp*

Vla. *pp* *mf > pp*

Vc. *pp* *mf > pp*

Cb. *pp* *mf > pp*

35

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vib. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *mf* *f*

55

37

Fl. 1 *pp* *mf* *pp* *p* *mf*

Fl. 2 *p* *mf* *pp* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *p* *mf* *pp*

Cl. 1 *pp* *mf* *pp*

Cl. 2 *p* *mf* *pp*

Bsn. 1.2 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 1.2 *pp* *mf* *pp* *pp* *mf* *pp*

Tpt. 1 *f* *pp* *pp* *mf* *pp* *pp*

Tpt. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Timp. *mf sotto voce* *mp*

Hp. *mf sotto voce*

Vib. (Solo) *ff* *p* *pp* *ff* *pp* *p*

Vln. I *pp* *f* *pp* *f* *pp*

Vln. II *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

Cb. *pizz.* *mf sotto voce* *mp*

41 poco accel.

Fl. 1.2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58

43

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

66

Con moto ♩ = 80

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Con moto ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

rit. Tempo ♩ = 76

49

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Hp.

Vib. (Solo)

rit. Tempo ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

51

Hp.

Vib. (Solo)

meno

mf

f *espress.*



53

Hp.

Vib. (Solo)

Vln. I

Vln. II

con sord.

pp

f

pp

mf



54

Hp.

Vib. (Solo)

Vln. I

Vln. II

rit.

p

pp

p > pp

mf

pp

p

mp

rit.

56

Hp.

Vib. (Solo)

Vln. I

Vln. II

pp *p* *pp*

pp *p* *pp*



58

Meno mosso ♩ = 76

molto rit.

A tempo ♩ = 63

Hp.

Vib. (Solo)

Vln. I (S.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *ppp*

p *pp* *ppp*

pp *ppp* *ppp* *ppp* *ppp*

con sord.

pp *pp* *pp*

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

ppp *dim. al niente*

III

Allegretto ♩ = ca. 112

1

Dr (Solo). *p*



6

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Cel.

Hp.

Dr (Solo). *L*

Vln. I

Vln. II

Vla.

Vc. *pizz. senza sord. mf sempre*

Cb. *pizz. senza sord. mf sempre*

15

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* open

Hn. 2 *p* open

Tbn. *p* open

B. Tbn. *p* open

Perc. 2
Vibraphone *mf* *p*
Celeste *mf* *p*

Harp. *mf* *p*

Dr. (Solo.) (cross stick) *f*

Vln. I *p* arco *p*

Vln. II *p* arco *p*

Vla. *p* arco *p*

Vc. *p* arco *p*

Cb. *sf* *sf*

18

M

Fl. 1.2 *mf* *mf*

Ob. 1.2 *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1.2 *mf* *mf*

Hn. 1.2 *p*

Tpt. 1.2 *p* *p* open open

Tbn. *p*

B. Tbn. *p*

Perc. 2 *mf* *mf*

Cel. *mf*

Hp. *mf*

Dr (Solo) *p* *f* *mf* *mf* splash/china

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz. arco *mf*

Cb. *mf*

24

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

Perc. 2

Cel.

Hp.

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p *p* *ff*

p *p* *ff*

mf *ff*

p *ff*

p *ff*

p *ff*

mf *ff*

*ff*³

arco *p* *ff*

arco *p* *ff*

arco *p* *ff*

arco *p* *ff*

arco *mf* *ff*

27

Fl. 1.2 *mf* *mf*

Ob. 1.2 *mf* *mf*

Cl. 1.2 *mf* *mf*

Bsn. 1.2 *mf* *mf*

Hn. 1 *mf* *fp* *pp*

Hn. 2 *mf* *fp* *pp*

Tpt. 1.2 *mf* *mf* *fp* *pp*

Tbn. *mf* *fp* *pp*

B. Tbn. *mf* *fp* *pp*

Perc. 2 *mf* *ced.*

Cel.

Hp. *f* *mf*

Dr (Solo) *f* *f* *pizz.*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *f* *arco* *mp*

Vc. *f* *pizz.* *arco* *p* *mp*

Cb. *f* *pizz.*

30 O

Hn. 1.2 *p* *p p ff*

Tpt. 1.2 *p* *p p ff*

Tbn. *p* *mf ff*

B. Tbn. *p* *mf ff*

Timp. *p* *f*

Perc. 2 *pp* *p*

Hp. *p*

Dr. (Solo) *p* *f*

Vln. I *arco* *f p*

Vln. II *arco* *mf f p*

Vla. *mf*

Vc. *mf*

Cb.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Tbn.
B. Tbn.
Timp.
Hp.
Dr (Solo).
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *ff*
mf *ff*
mf *ff*
p *f*
p *f*
mf *mf*
pizz.
mf *pizz.*
mf

36 **P**

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2
p p \triangleleft *ff*

Tpt. 1.2
p p \triangleleft *ff*

Tbn.
p \triangleleft *ff*

Hp.
p \triangleleft *f*

Dr (Solo.)

Vln. I
 arco
p

Vln. II
 arco
p

Vla.
 arco
p

Vc.

Cb.

39

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tbn.

B. Tbn.

Perc. 2

Hp.

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

mp

42

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tbn.

B. Tbn.

Perc. 2

Hp.

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mf

mp

mf

mp

mf

45

1.

Fl. 1.2 *mf* *ff*

Ob. 1.2 *mf* *ff*

Cl. 1.2 *mf* *ff*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Tpt. 1 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *p* *f*

Hp. *ff*

Dr (Solo) *fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

48 **Q** *poco accel.*

Fl. 1.2 *più f più f*

Ob. 1.2 *più f più f*

Cl. 1.2 *più f più f*

Bsn. 1.2 *più f*

Hn. 1.2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Perc. 1 *ff* Glockenspiel

Cel. *ff*

Hp. *ff*

Dr (Solo.) *f* *poco accel.*

Vln. I *molto f* *sf*

Vln. II *molto f* *sf*

Vla. *molto f* *sf*
arco

Vc. *molto f*
arco

Cb. *molto f*

51 $\text{#}^{\flat} \text{a}^{\flat} \text{2}$

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc. 1
Cel.
Hp.
Dr (Solo).
Vln. I
Vln. II
Vla.
Vc.
Cb.

Più mosso ♩ = 132

R

54

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Perc. 1
Cel.
Hp.

R

Più mosso ♩ = 132

Dr (Solo).
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dr (Solo).
Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegro ♩ = 138

60 S

Bsn. 1.2 *sf sf sf sf sf*

Hn. 1.2 *pp*

Tpt. 1.2 *p*

Tbn. *pp*

B. Tbn. *pp*

Timp. *mf*

Perc. 1 To Mar. Marimba *mf*

Cel.

Hp.

Allegro ♩ = 138

Dr (Solo) S

Vln. I *sf sf sf sf* *pizz.*

Vln. II *sf sf sf sf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

82

63

Timp.

Perc. 1

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.



66

Timp.

Perc. 1

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Bsn. 1.2

Timp.

Perc. 1

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

72

Bsn. 1.2

Timp.

Perc. 1

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

75

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

6 6

3/4

U

77

Fl. 1.2 *ff* *sf*

Ob. 1.2 *ff* *sf*

Cl. 1 *ff* *sf* *sf* *sf*

Cl. 2 *ff* *sf* *sf* *sf*

Bsn. 1 *ff* *sf* *sf*

Bsn. 2 *ff* *p* *f* *p*

Hn. 1 *ff* *sf* *sf*

Hn. 2 *f* *p* *sf* *sf*

Tpt. 1 *f* *sf* *sf* *sf*

Tpt. 2 *f* *sf* *sf* *sf*

Tbn. *ff* *sf* *sf*

B. Tbn. *ff* *p* *f* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Hp. *ff*

U

Dr (Solo.)

Vln. I *ff* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p* *f* *p*

This page of an orchestral score, numbered 86, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as fortissimo (ff), sforzando (sf), piano (p), and forte (f). A section marked with a 'U' in a box begins at measure 77. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, and Baritone Trombone. The brass section includes Trumpet 1 & 2, Trombone, and Baritone Trombone. The percussion section includes Timpani, Percussion 1, and Drums (Solo). The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is characterized by long, sustained notes and dynamic shifts, with some instruments playing fortissimo while others play piano or sforzando.

Cl. 1

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff*

pp *ff*

pp *ff*

pp *ff*

p *pp* *ff*

mf *p sotto voce*

f *mf*

f *mf*

f *mf*

f *mf*

ff *f <* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

89

V

Fl. 1.2 *fp* *fp*

Ob. 1.2 *fp*

Cl. 1.2 *fp*

Timp.

Perc. 1

Perc. 2

Cel.

Dr (Solo) *f mf*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 89 and includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Timpani, Percussion 1 and 2, Cymbals, Drums (Solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with *fp* dynamics. The drums play a complex rhythmic pattern with *f* and *mf* dynamics. A rehearsal mark 'V' is placed above the first measure of the Flute 1.2 part.

92

Fl. 1.2 *sf p* *sf p* *sf p*

Ob. 1.2 *sf p*

Cl. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Cel.

Dr (Solo).

Vln. I *sf p* *sf p*

Vln. II *sf p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section includes Flute 1.2, Oboe 1.2, and Clarinet 1.2, all playing sustained notes with dynamic markings of *sf p* and *sf p*. The brass section (Horn 1.2, Trumpet 1.2, Trombone, and Bass Trombone) is silent. The percussion section features a snare drum (Perc. 1) with a rhythmic pattern of eighth notes, a tom-tom (Perc. 2) with a similar pattern, and a cymbal (Cel.) with a series of chords. The soloist (Dr. Solo.) plays a complex rhythmic pattern on the snare drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, with Violin I and II playing sustained notes and dynamic markings of *sf p* and *sf p*.

101

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

p

mf

X **Meno mosso** ♩ = 116

103

Fl. 1.2 *sf p*

Ob. 1.2 *sf p*

Cl. 1.2 *sf p* *sf p* *sf p*

Bsn. 1.2 *sf p* *sf p* *f*

Hn. 1.2 *f* *f* *f*

Tpt. 1 *sf* *sf* *sf* *sf*

Tpt. 2 *sf* *sf* *sf* *sf*

Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *ff* *f*

X **Meno mosso** ♩ = 116

Dr (Solo). *ff*

Vln. I *sf* *sf* *ff* *mf* *f*

Vln. II *sf* *sf* *ff* *mf* *f*

Vla. *ff* *ff* *f*

Vc. *ff* *ff* *f*

Cb. *ff* *ff* *p*

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
f
mf
f
mf
mf
mf
mf
ff
mf

arco

110

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
p

5/4

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1 and 2, Trumpets 1 and 2, Trombones, and Bass Trombone) has various parts. The brass section (Horns, Trumpets, Trombones, and Bass Trombone) features several *sf* (sforzando) markings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes, with Violins I and II marked *p* (piano). The time signature is 5/4. The page number 110 is at the top left.

113 Y Tempo ♩ = 138

Fl. 1.2 *mf* *ff* *ff* *pp*

Ob. 1.2 *mf* *ff* *ff* *pp*

Cl. 1.2 *mf* *ff* *ff* *pp*

Bsn. 1.2 *sf* *ff*

Hn. 1.2 *sf* *ff*

Tpt. 1.2 *p* *ff*

Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

Timp. *mf* *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr (Solo) *fff* Tempo ♩ = 138 Y

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Tbn.
B. Tbn.
Timp. *pp*
Perc. 1 *pp*
Perc. 2 *pp*
Hp.
Dr (Solo) *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc.
Cb.

Detailed description of the musical score for page 116. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trumpet 1.2, Trombone, and Baritone Trombone) is mostly silent, indicated by horizontal lines. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), all playing a rhythmic pattern marked *pp*. The Harp (Hp.) is also silent. The Drums (Dr. Solo) play a complex rhythmic pattern marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, with Violin I, Violin II, and Viola playing a rhythmic pattern marked *p*. The Violoncello and Contrabass are silent.

Ob. 1.2 *p* *mf*

Cl. 1.2 *p* *mf*

Bsn. 1.2 *p* *mf*

Hn. 1.2 *p* *mf*

Tpt. 1.2 a2 *mf* *mf* *mf*

Tbn. *p*

B. Tbn. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Dr (Solo) *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Detailed description: This is a page of a musical score for orchestra and solo drum, measures 119-121. The score is written for a full orchestra including woodwinds, brass, percussion, strings, and a solo drum. The woodwinds (Ob., Cl., Bsn., Hn.) and brass (Tbn., B. Tbn.) parts feature a dynamic shift from *p* (piano) to *mf* (mezzo-forte) between measures 119 and 120. The Tpt. 1.2 part includes a trill marked 'a2' in measure 120. The percussion section (Timp., Perc. 1, Perc. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) maintain a consistent *mf* dynamic throughout. The solo drum part (Dr) also maintains a *mf* dynamic. The page number '99' is centered at the bottom.

122

Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Dr. (Solo).
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p* *mf* *p* *mf*

100

125

Fl. 1.2 *mf* *mf*

Ob. 1.2

Cl. 1.2

Tpt. 1.2 *p* *mf* *p* *mf* *p* *mf*

Timp.

Perc. 1

Perc. 2

Hp.

Dr (Solo)

Vln. I

Vln. II

Vla.

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

131

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Dr (Solo).

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

ff

a2

134

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Tpt. 1 *f* *sf* *sf* *sf*

Tpt. 2 *f* *sf*

Tbn. *f* *sf*

B. Tbn. *f* *sf*

Timp.

Perc. 1

Perc. 2

Hp. *ff* quick arp (strum) *ff* quick arp (strum)

Dr (Solo)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

136

Fl. 1.2 *ff* *fff*

Ob. 1.2 *ff* *fff*

Cl. 1.2 *ff* *fff*

Bsn. 1.2 *fp* *fff*

Hn. 1.2 *f* *fff*

Tpt. 1 *f* *sf sf sf*

Tpt. 2 *sf sf*

Tbn. *ff* *p* *fp* *fff*

B. Tbn. *ff* *p* *fp* *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Hp.

Dr (Solo) *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

15'25.4"