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Five miniatures
for flute and cello

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Five miniatures
for flute and cello
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To Niklas Seidl and Daniel Agi

I

very slow with a tempo around
♩=20-30

Flute: (with air) ord rit.

Violoncello: pizz arco (natural third harmonic) pizz arco rit.

Fl. 3 pp mf pp < mf 5 p ppp pppp
Vc. sul A gliss. very high on the string,
11th and 12th natural harmonics
sul D arco sul G free quasi improvisando
(-30) pp mf pp < mf p ppp
Fl. 5 ritardando pp pp
Vc. sul G D (arco) as high as possible ritardando
(-14c) pp mf mp ppp pp pppp

II

Flute

Violoncello

$\text{♩} = 70$

Fl.

Vc.

12

$\text{♩} = 3$

$pp \quad mf \quad f \quad ff \quad f > \quad mf > \quad mp >$

glissando sul C

$f \quad pp \quad mf \quad 3 \quad f \quad < ff \quad > \quad mp \quad p$

col legno gettato

18

(fade out)

ritardando molto

Fl.

$p > \quad pp > \quad pp > \quad ppp > \quad pppp >$

ritardando molto

Vc.

$> pp \quad > \quad ppp > \quad pppp > \quad ppppp >$

gliss.

III

Flute

Violoncello

poco rit, *a tempo*

arco gettato

arco *(gettato)*

(pizz) *mp*

(arco flag.)

(pizz) *ppp*

mp

arco

ppp

Fl.

Vc.

(piu mosso)

poco rit

a tempo

poco rit

>ppp

f

pp

mp

pp

(natural third harmonic)

arco

(gett.) ord.

(gett.) ord.

arco

(pizz) *mp*

arco

(arco)

mp

pp

Fl.

Vc.

piu mosso

(gett.)

mf

p f

gett.

ord.

sul A

ord.

(sul D)

mf

p f

*third harmonic,
F# heard*

Musical score for Flute (Fl.) and Violoncello (Vc.) on page 34. The score includes dynamic markings such as *mf*, *p*, *pp*, and *rit.*. The Flute part features a tempo marking and a (slap) instruction. The Violoncello part includes performance instructions like *arco*, *sul D*, *gett*, *ord*, *pizz*, and *sul G*.

IV

Flute 13_{16} ff

Violoncello 13_{16} ff

Fl. **Vc.**

Fl. **Vc.**

Fl. **Vc.**

Fl. **Vc.**

Fl. **Vc.**

Instrumentation: Flute, Violoncello

Tempo: =100

Measure 41: Flute (13/16), Violoncello (13/16). Dynamics: ff. Measure 44: Flute (13/16), Violoncello (13/16). Measure 46: Flute (13/16), Violoncello (13/16). Measure 49: Flute (13/16), Violoncello (13/16).

52

Fl.

Vc.

7

This section shows two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Vc.). The music consists of eighth-note patterns. Measure 52 ends with a fermata over the bassoon's eighth note. Measure 53 begins with a bassoon eighth note followed by a sixteenth-note pattern. Measure 54 starts with a flute eighth note followed by a sixteenth-note pattern. Measure 55 begins with a bassoon eighth note followed by a sixteenth-note pattern.

55

Fl.

Vc.

6

gliss.

6

gliss.

This section shows two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Vc.). The flute has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern with a glissando (indicated by a diagonal line) between measures 55 and 56. Measures 56 and 57 show the bassoon continuing its sixteenth-note pattern with glissandos.

57

Fl.

ffff rit ----- =40

Vc.

scratch

ffff

8va

(harmonic)

sul D

ppp

This section shows two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Vc.). The flute has dynamic markings fffff, > pp, and ppp. The bassoon has dynamic markings fffff, scratch, 8va, (harmonic), sul D, and ppp. Measure 57 ends with a fermata over the bassoon's eighth note.

61

Fl.

whistle tones (ad lib.)

Vc.

(8) ppppp col legno battuto while muting the strings, ad libitum

ppppp

This section shows two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Vc.). The flute has dynamic markings (8) ppppp and whistle tones (ad lib.). The bassoon has dynamic markings ppppp and col legno battuto while muting the strings, ad libitum. Measure 61 ends with a fermata over the bassoon's eighth note.

V

Flute $\text{♩} = 60$

Violoncello $\text{♩} = 60$

ppp

whistle tones (ad lib.)

Fl. 65 (double harmonics)

Vc.

bisbigliando
(with frullato)

Fl. 68

Vc.

Fl. 69

Vc.

whistle tones (ad lib.)