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Title

Five miniatures
for flute and cello

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Five miniatures
for flute and cello
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Elia Koussa

To Niklas Seidl and Daniel Agi

I

very slow with a tempo around $\text{♩} = 20-30$

Flute

Violoncello

Fl.

Vc.

Fl.

Vc.

pp

pppp

pp

pppp

pizz

arco

sul G

sul C

(natural third harmonic)

pizz

arco

rit.

pp

pppp

pp

pppp

3

pp

mf

pp

mf

5

p

ppp

pppp

very high on the string,
11th and 12th natural harmonics

frei

pizz

arco

sul D

sul A

gliss.

gliss.

free

quasi improvisando

pp

(-30)

mf

pp

mf

p

ppp

5

pp

p

mf

mp

pp

pp

pppp

ritardando

sul G

D

(arco)

as high as possible

ritardando

sul G

pizz

+

+

pp

mf

mp

ppp

pp

pppp

II

♩=70

Flute

Violoncello

mf p 3 f pp < mp f

f 3 p f mp

12

Fl.

Vc.

pp mf f ff f > mf > mp >

f pp mf 3 f < ff mp p

glissando sul C
col legno gettato

gliss. gliss.

18

(fade out)

ritardando molto

Fl.

Vc.

p > pp > pp > ppp > pppp >

ritardando molto

> pp > ppp > pppp > ppppp > ppppp

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

III

♩=45

poco rit , a tempo

Flute

p *pp* *ppp* *p* *pp* *p* 3

Violoncello

arco gettato arco (gettato)

(pizz) *mp* (arco flag.) *p* (pizz) *ppp* + *mp* arco *p* *ppp*

(piu mosso)

29

♩=55

poco rit a tempo poco rit

Fl.

>ppp *f* *pp* *mp* *pp*

Vc.

(natural third harmonic) arco (gett.) ord. (gett.) ord. arco (pizz)

f *p* *mp* *pp*

32

piu mosso

Fl.

mp (gett.) *mf* *p* *f*

Vc.

ord. sul A ord. (sul D) *mp* *mf* *p* *f* third harmonic, F# heard

34 a tempo (slap) rit.

Fl. *mf* *p* *pp*

Vc. arco sul D pizz sul G arco ord *mf* *p* *pp*

gett

36 a tempo

Fl. *p* *pp* *pp* *ff*

Vc. pizz arco col legno batt. c.l. gett tratto sul tasto arco ord sul pont. *ff* (scratch)

IV

$\text{♩} = 100$

Flute

Violoncello

ff

41

Fl.

Vc.

44

Fl.

Vc.

46

Fl.

Vc.

gliss.

49

Fl.

Vc.

52

Fl.

Vc.

55

Fl.

Vc.

57

Fl.

Vc.

61

Fl.

Vc.

V

♩=60

Flute

whistle tones (ad lib.)

Violoncello

ppp

65

Fl.

(double harmonics)

bisbigliando

(with frullato)

Vc.

68

Fl.

Vc.

69

Fl.

whistle tones (ad lib.)

Vc.