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Logogriph

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LOGOGRIPH

For Trombone Octet

JOSHUA MALLARD

2019

Duration: 5'

LOGOGRIPH (2019)
JOSHUA MALLARD
ca. 5'00"
TROMBONE ENSEMBLE

INSTRUMENTATION:

6 Tenor Trombones
2 Bass Trombones

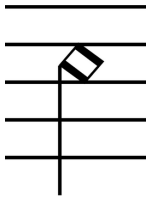
PROGRAM NOTES:

A logogriph is puzzle in which a certain word, and other words formed from any or all of its letters, must be guessed from indications given in a set of verses. This concept is applied by treating each trombone as only a part of the material. The result is a deluge of fragmented parts that inexplicably contribute to a whole that in itself might be just as fragmented. These bits of fragmented material are then intuitively sprinkled across different sections of the piece, creating something amorphous and ambiguous.

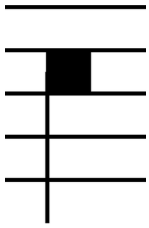
PERFORMANCE NOTES:

This symbol indicates that one should move their slide back and forth slightly, creating a vibrato like fluctuation in pitch. The shape of the line itself need not be followed.

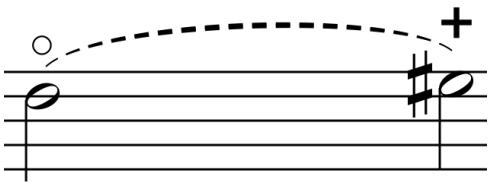
Diamond note-heads indicate an "air" sound. The pitch should be played with an airy tone. When proceeded by an arrow, one will transition from a full tone to an airy tone



Square note-heads indicate a "sing and play" technique. The squared noted is the sung pitch. When written in conjunction with a regular note head, one should sing the squared note, while playing the regular note.



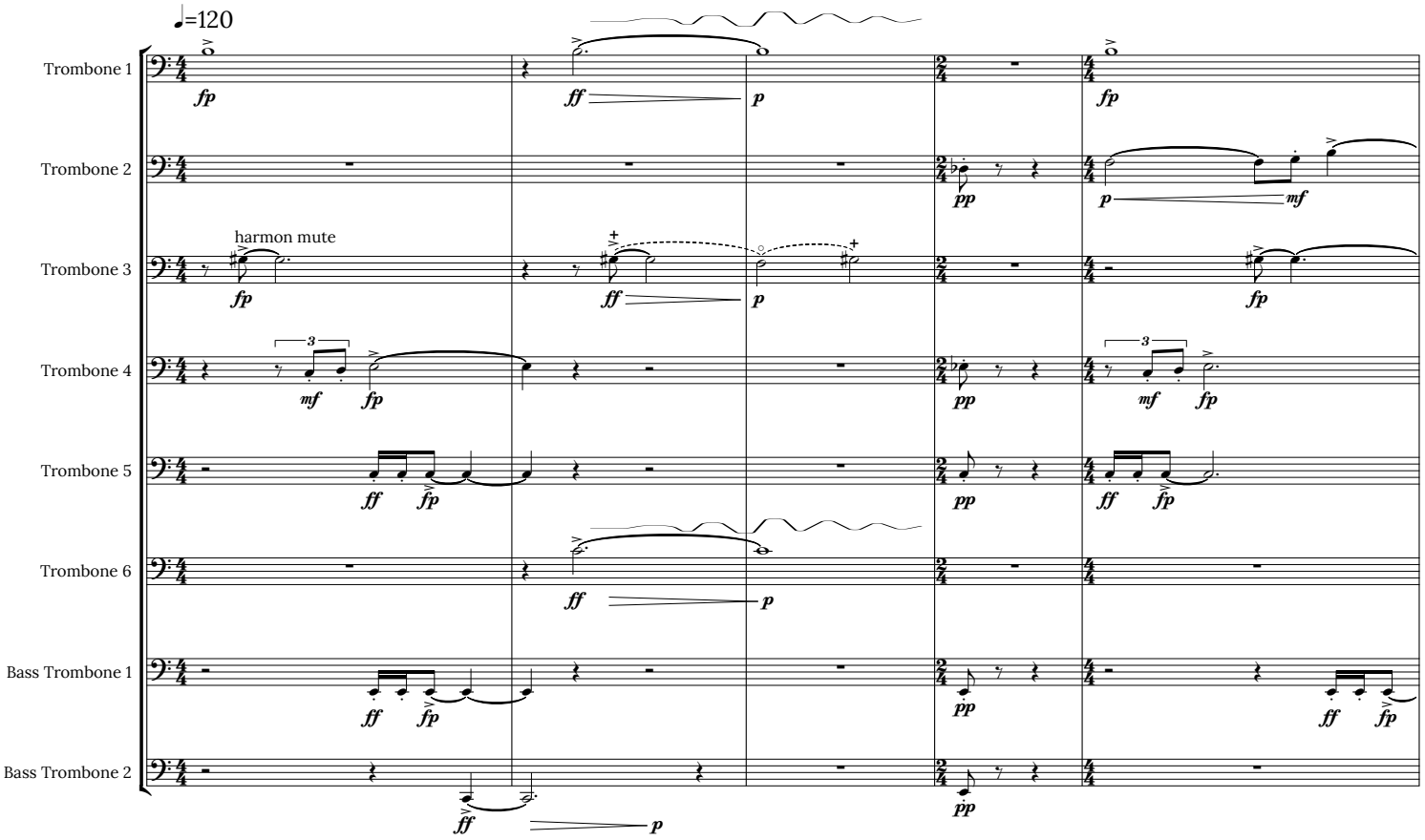
Dotted lines indicate a transition between a stopped Harmon mute, and an open Harmon mute. The hand will cover the opening of the mute (without a stem), then gradually uncover it as one gets nearer to the "o" note-head.

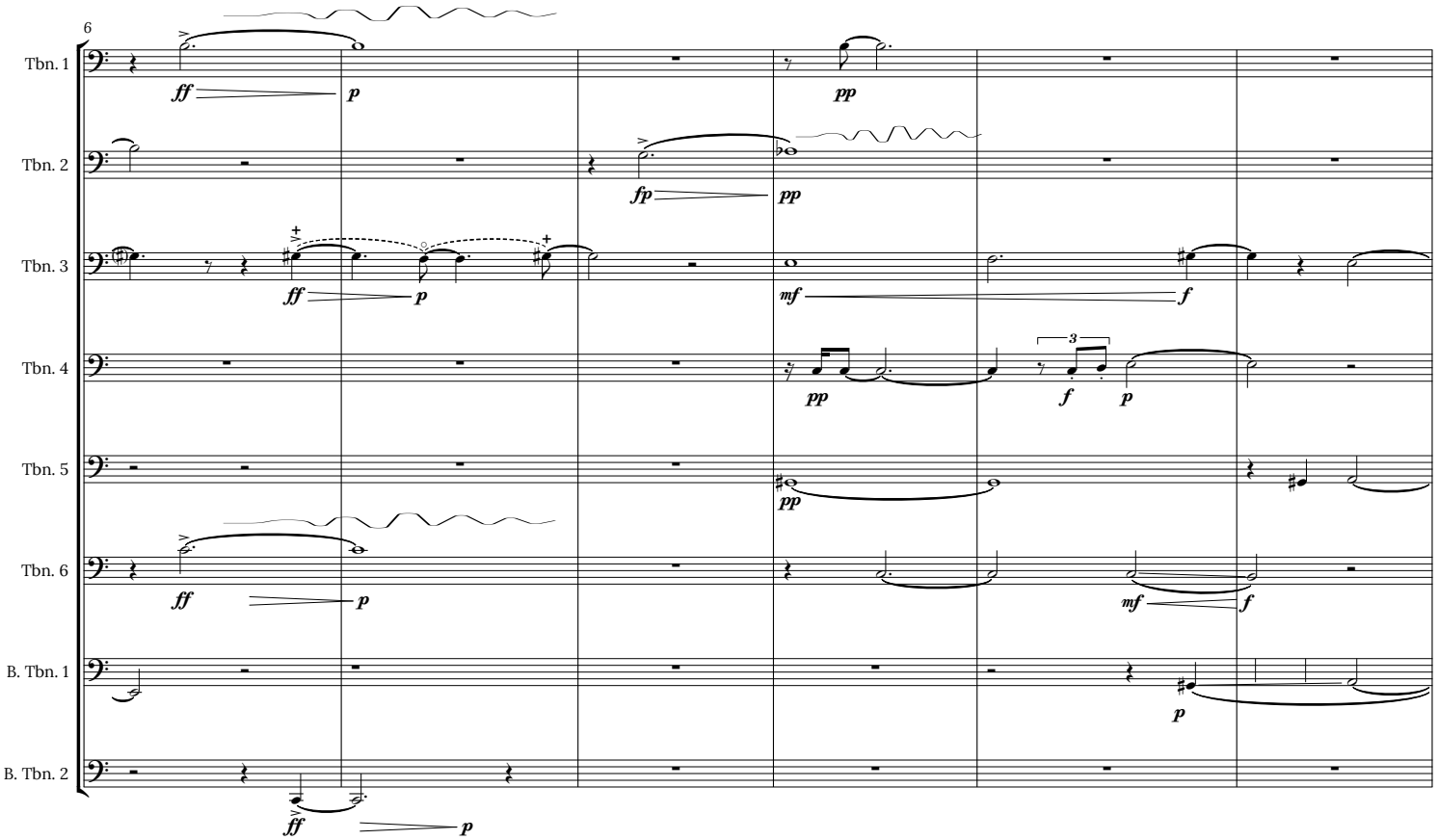


Full Score

Logogriph

Joshua Mallard





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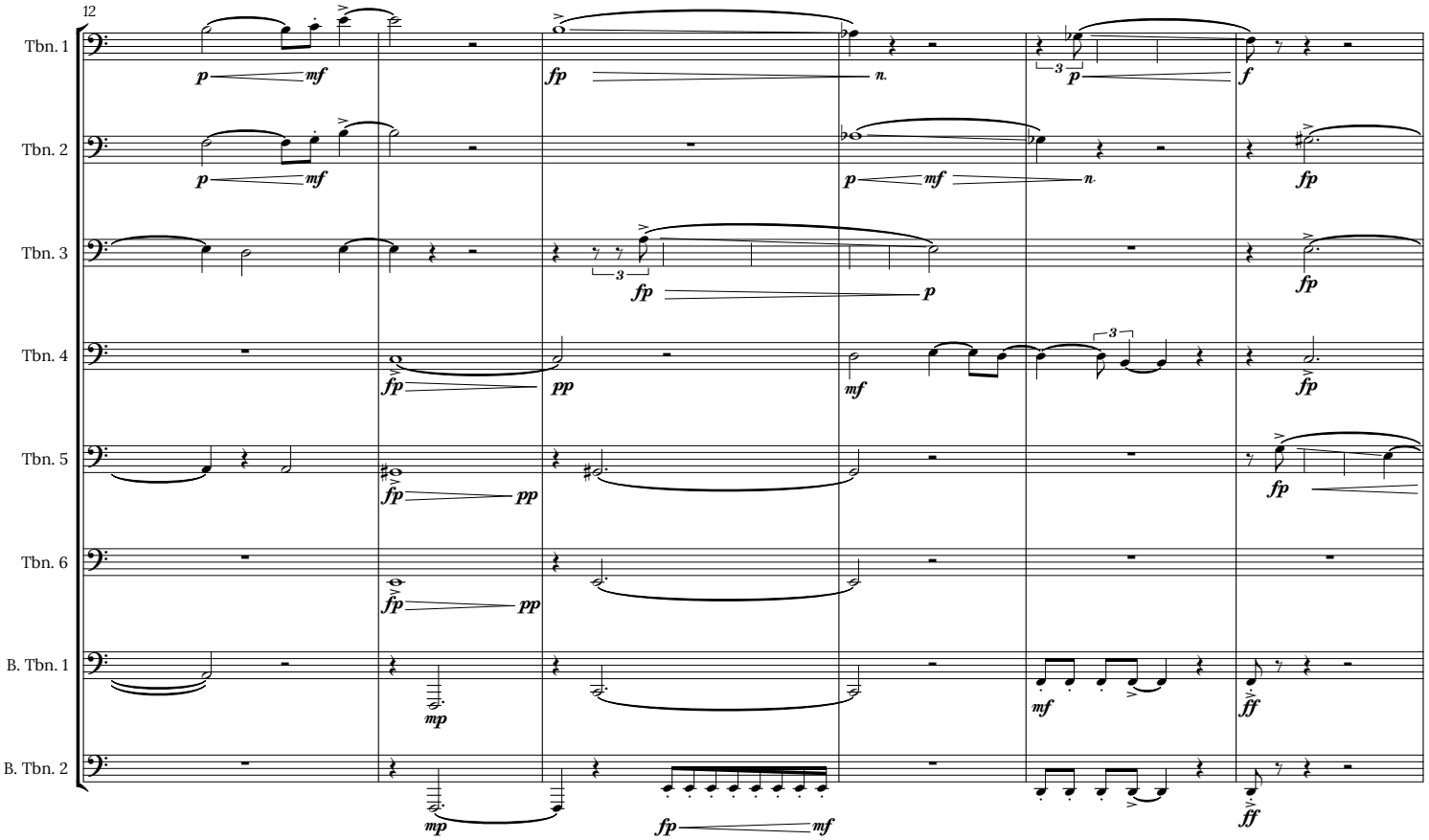
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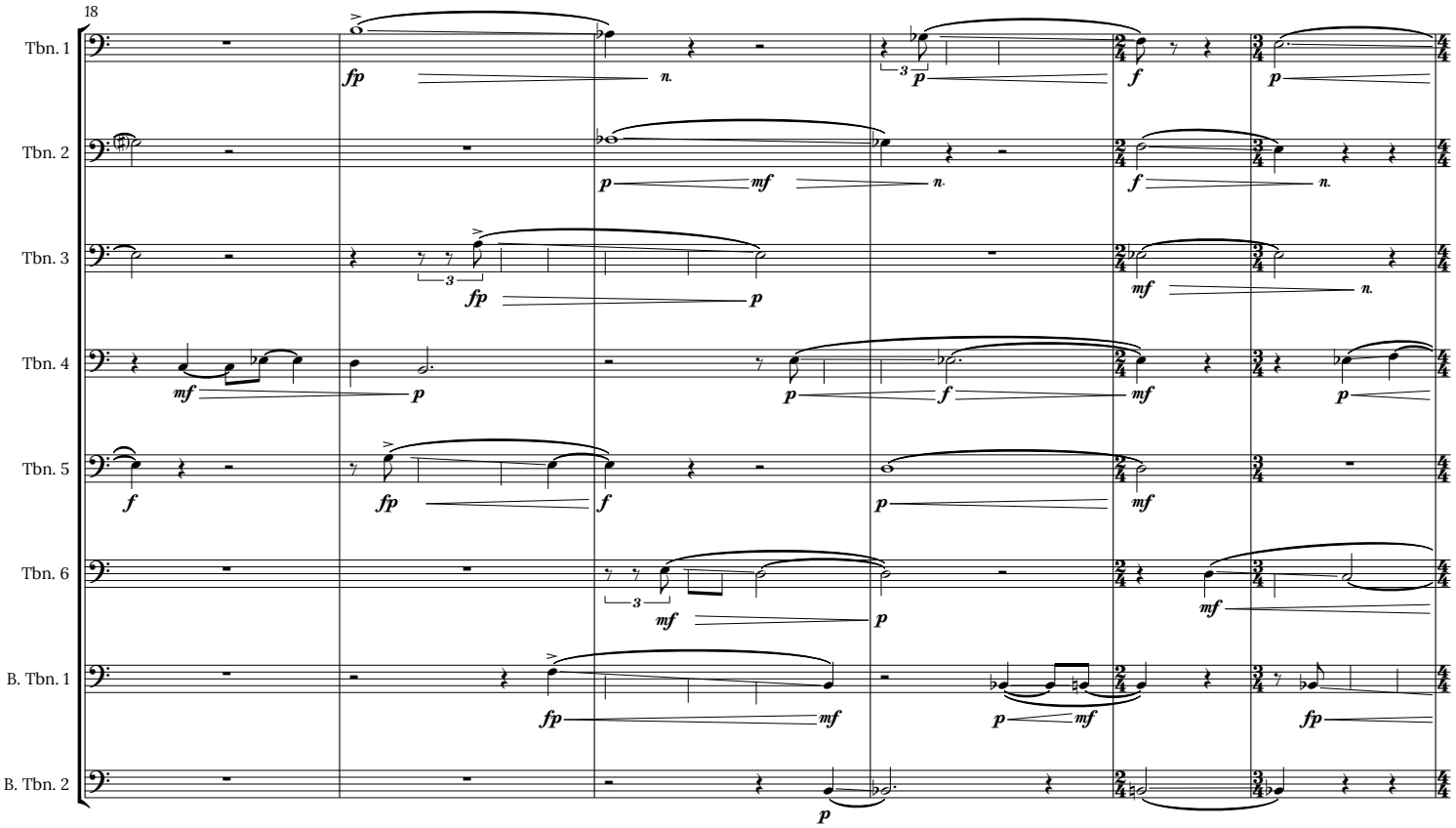
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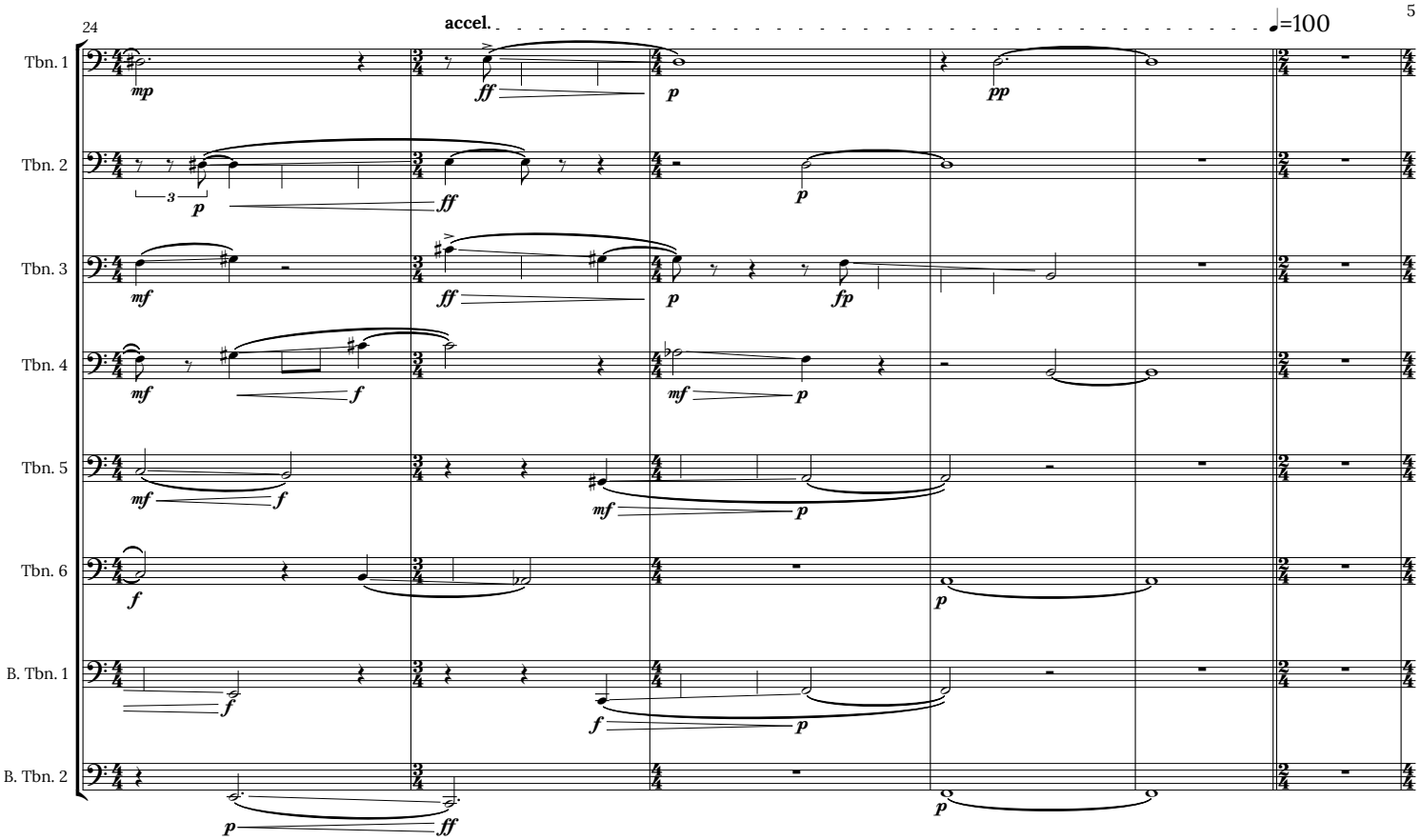
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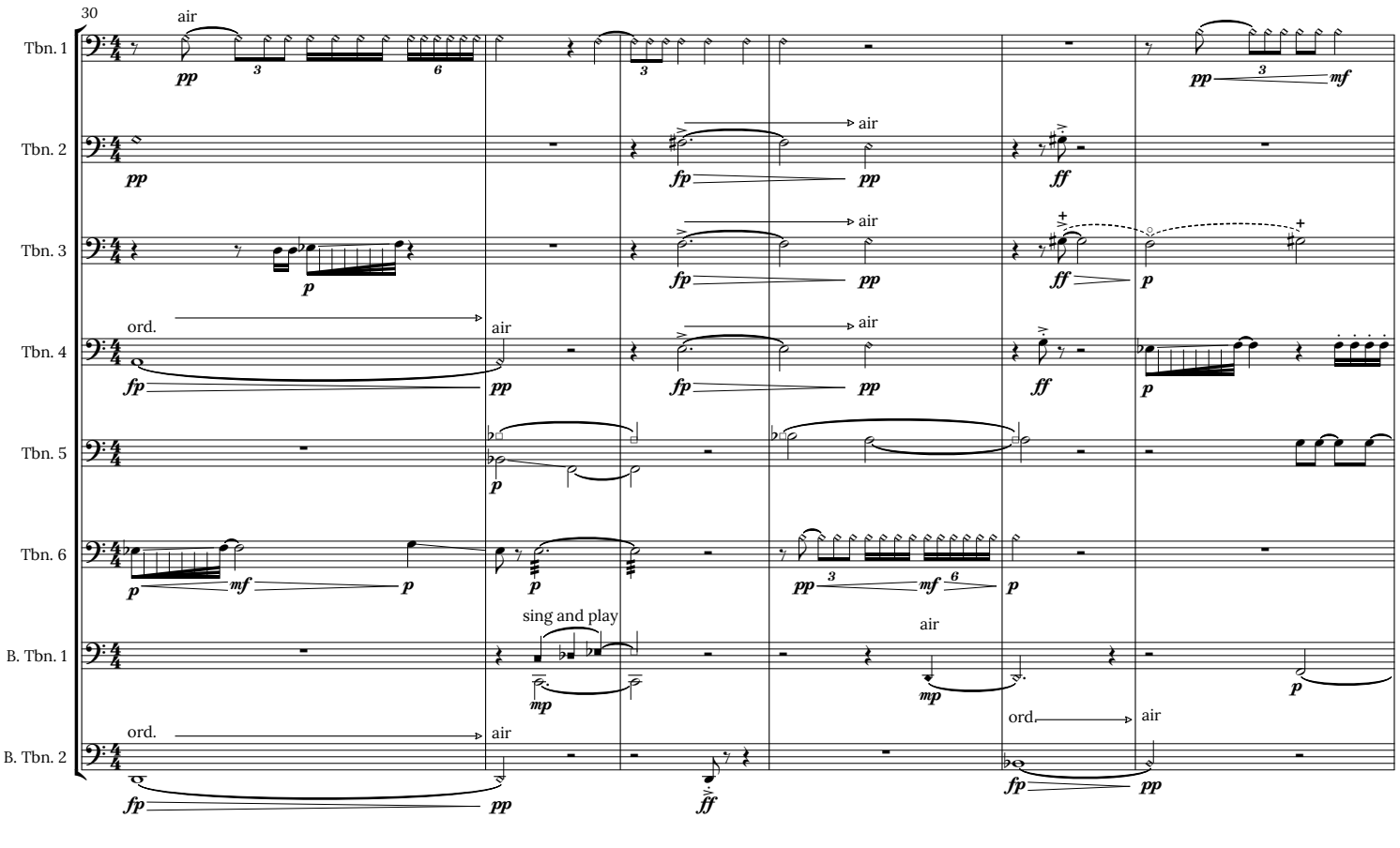
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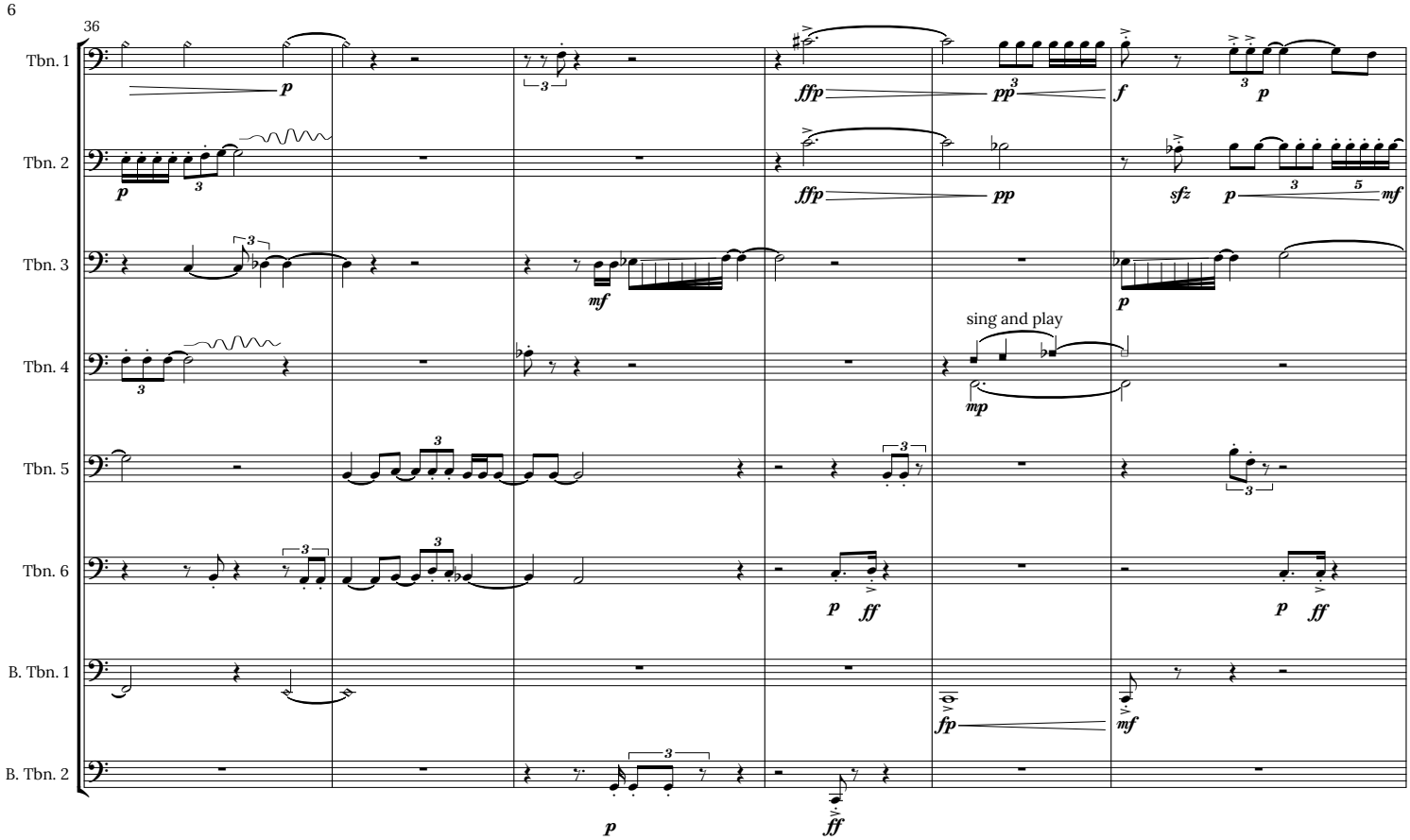
sing and play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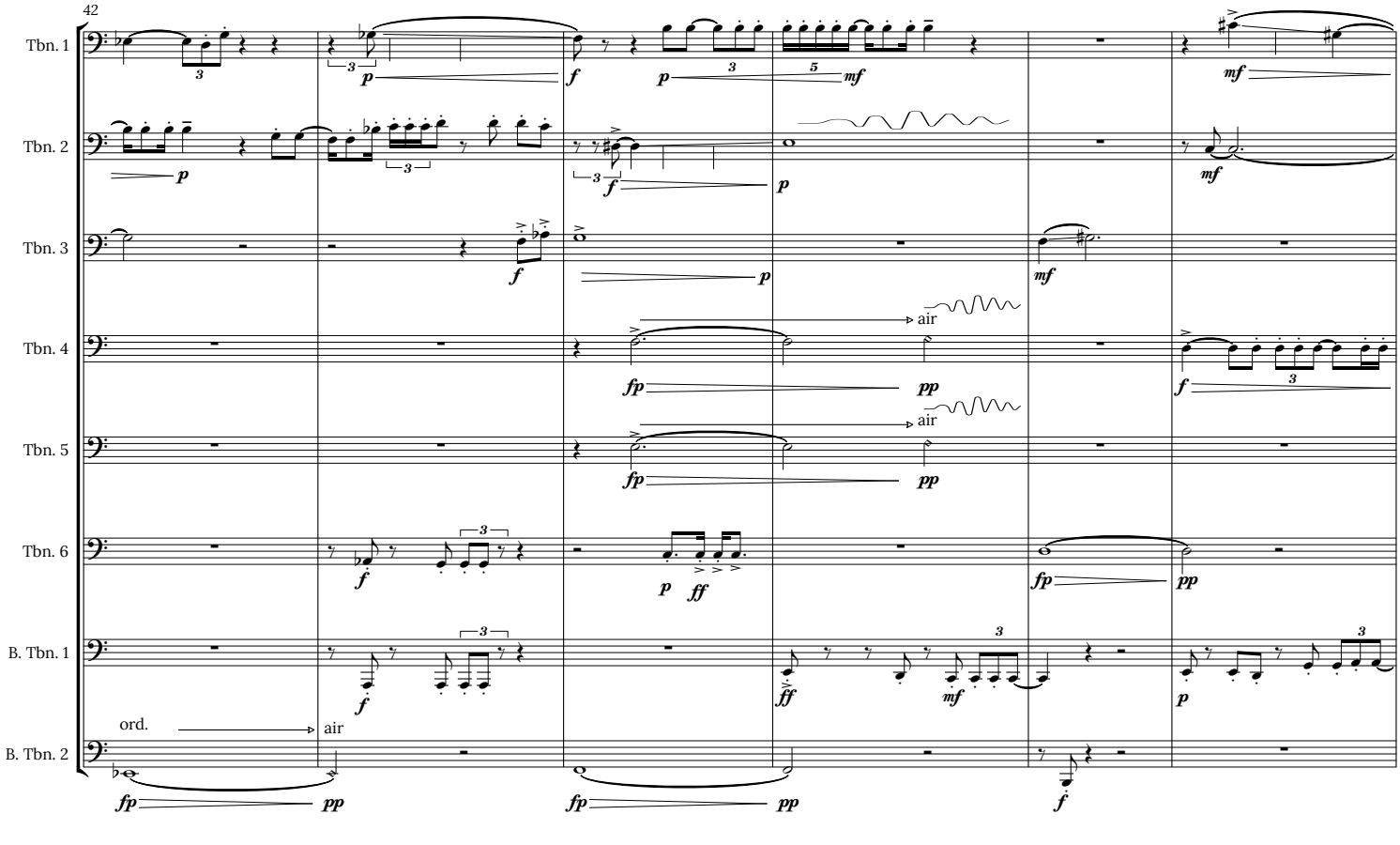
sing and play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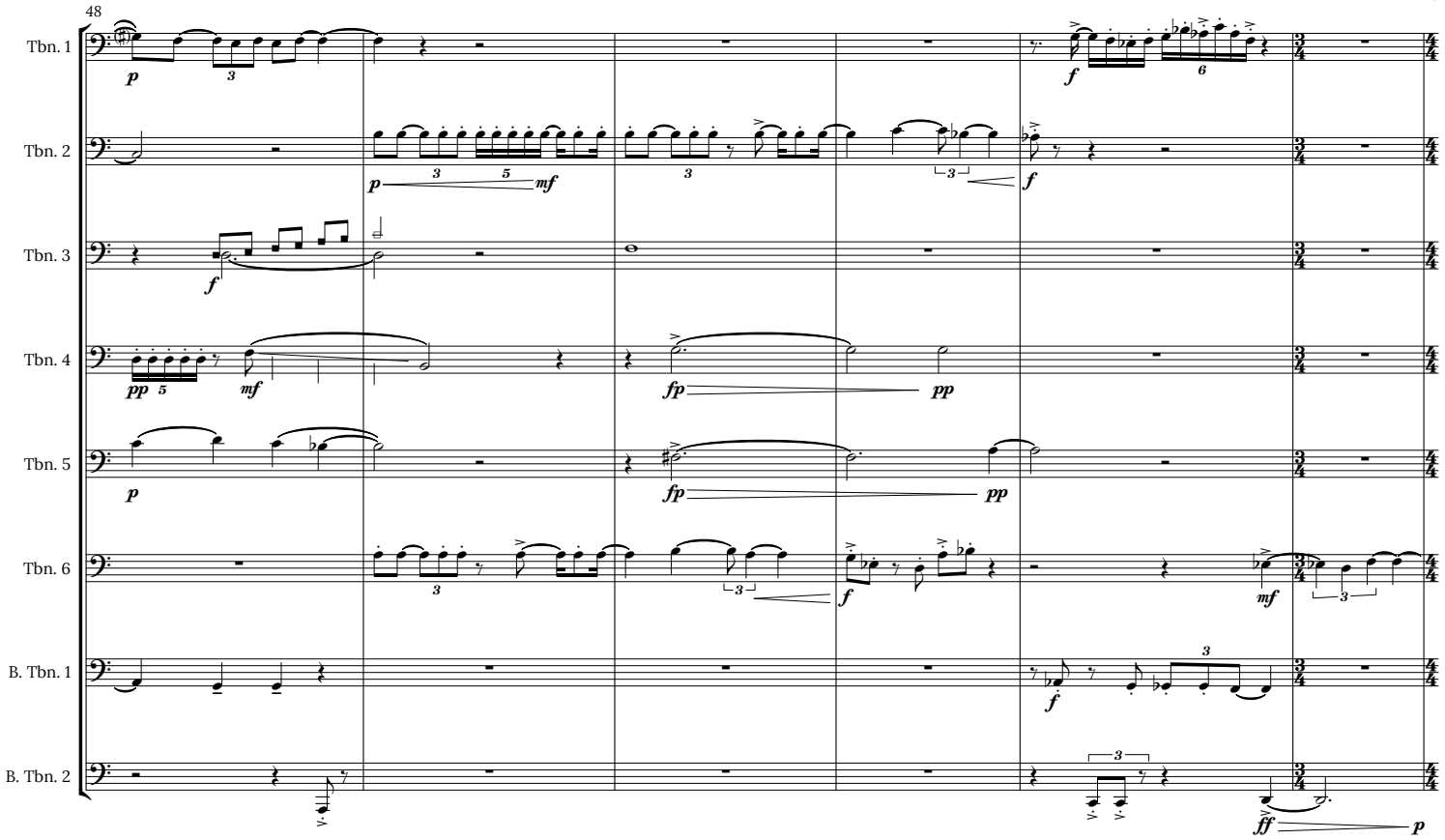
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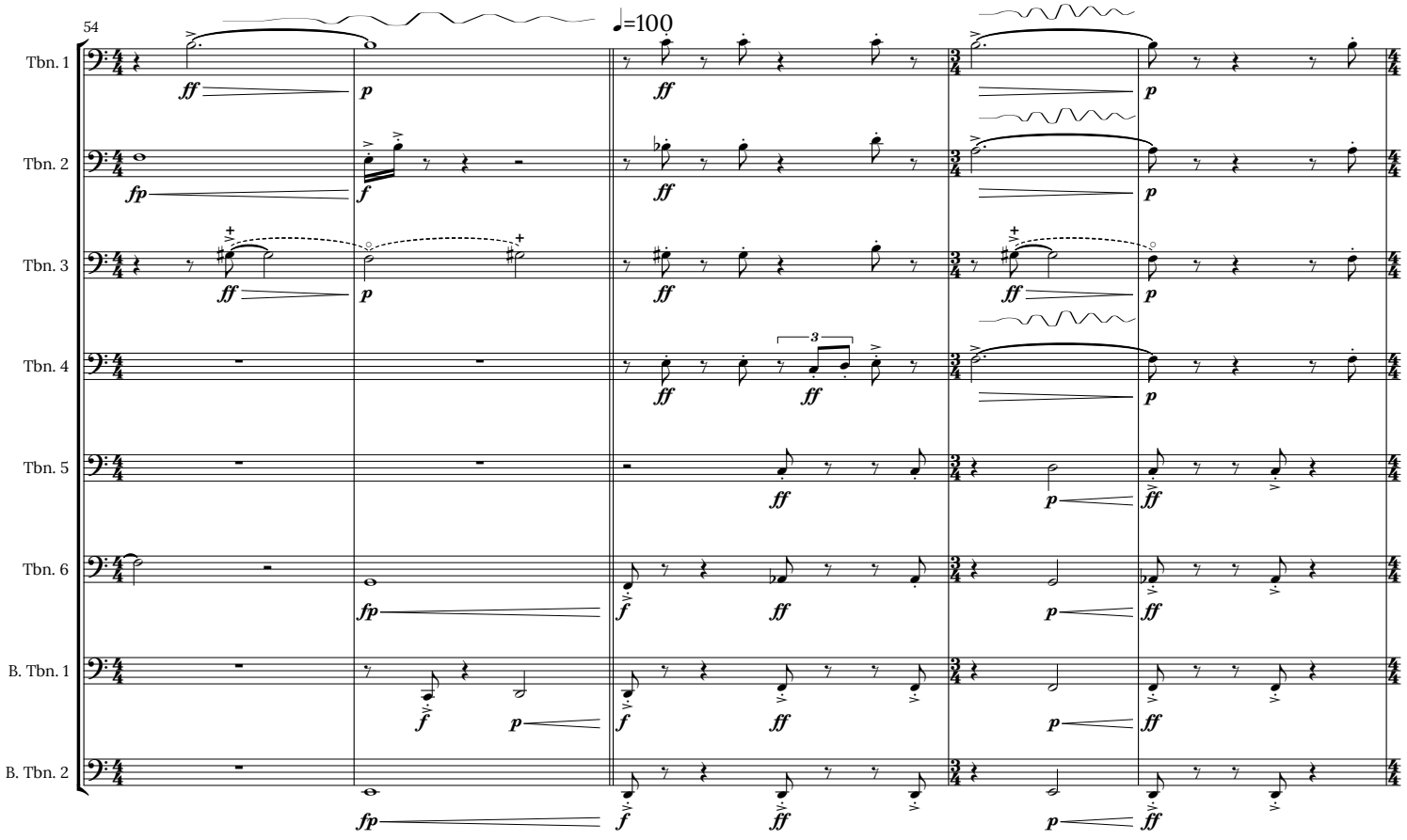
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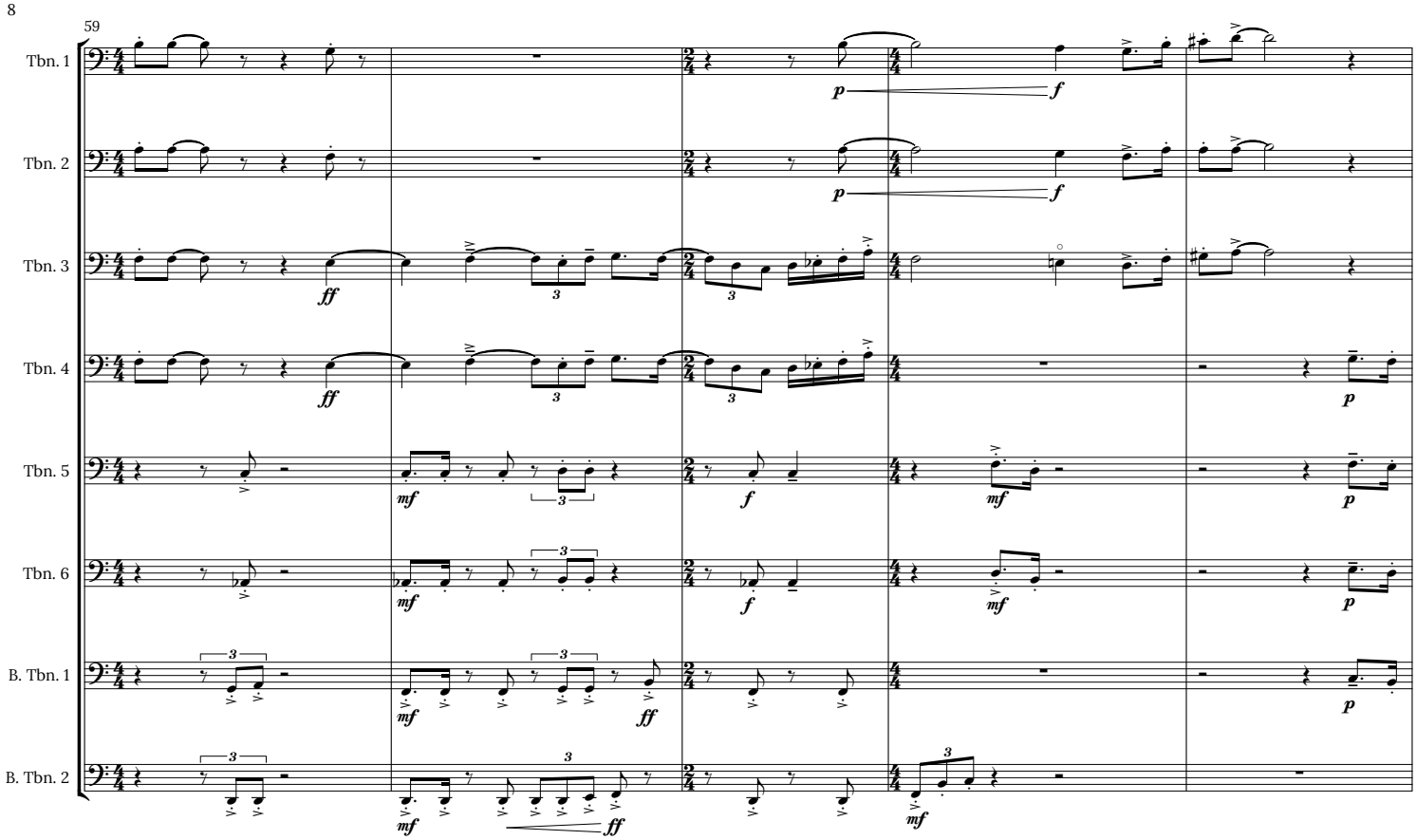
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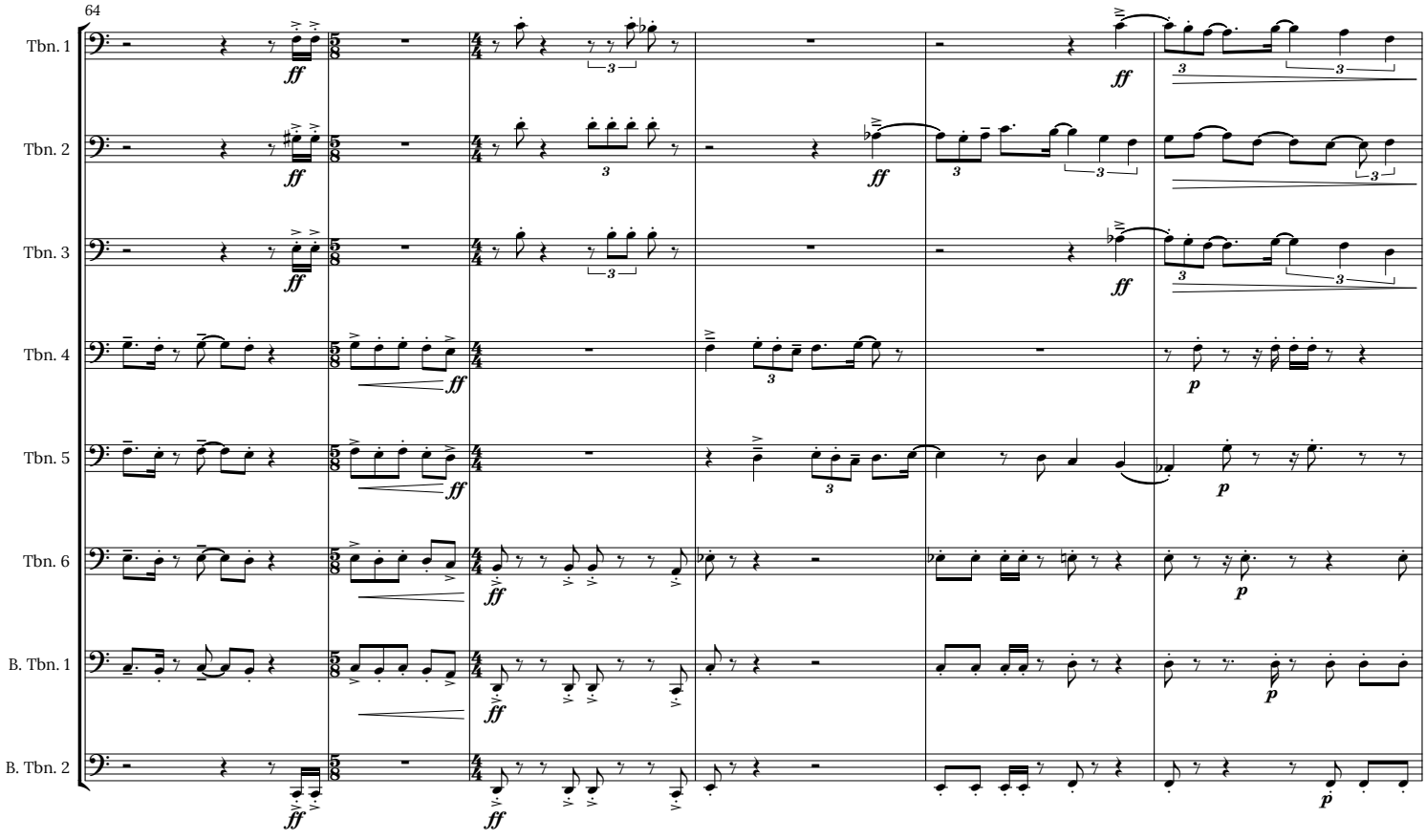
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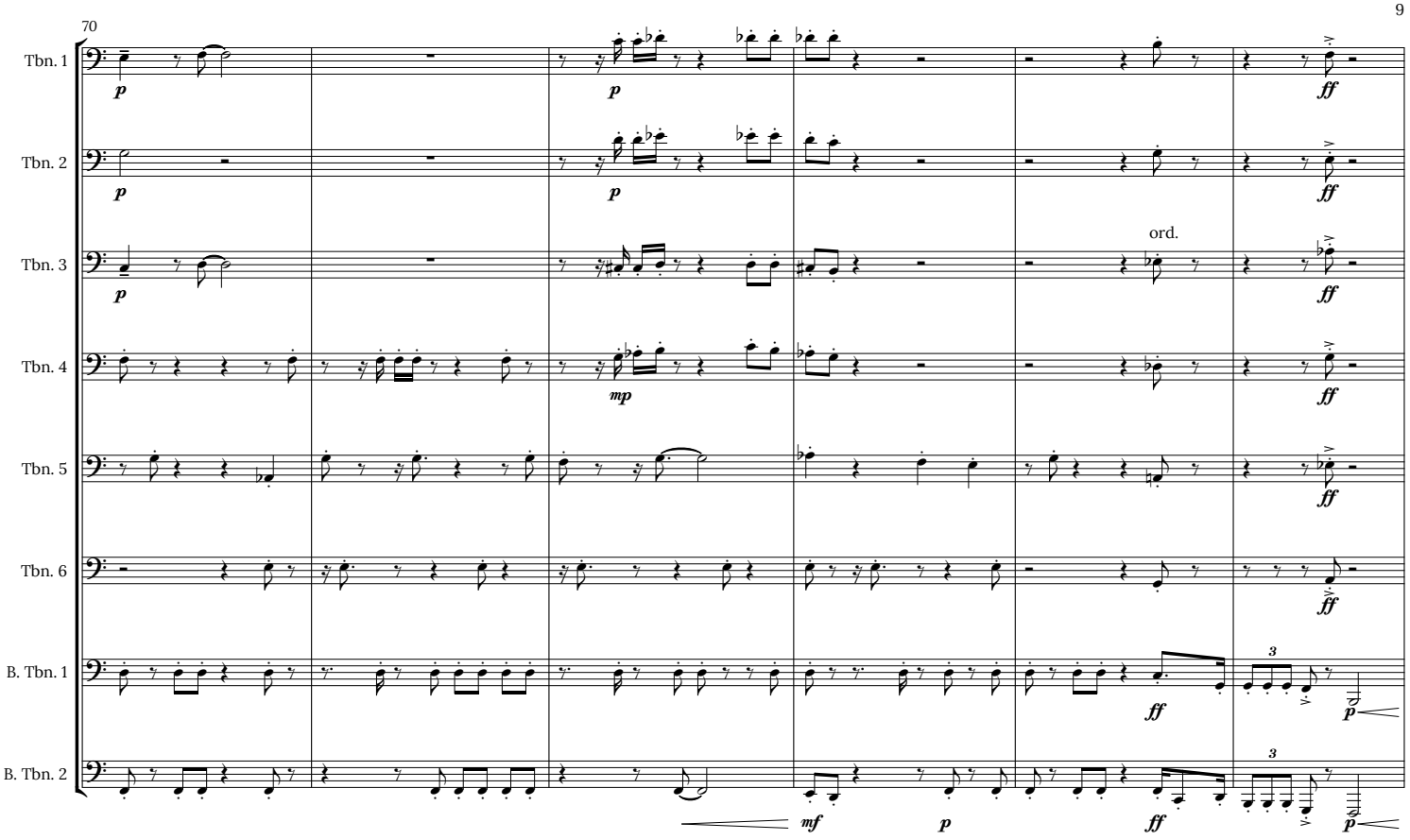
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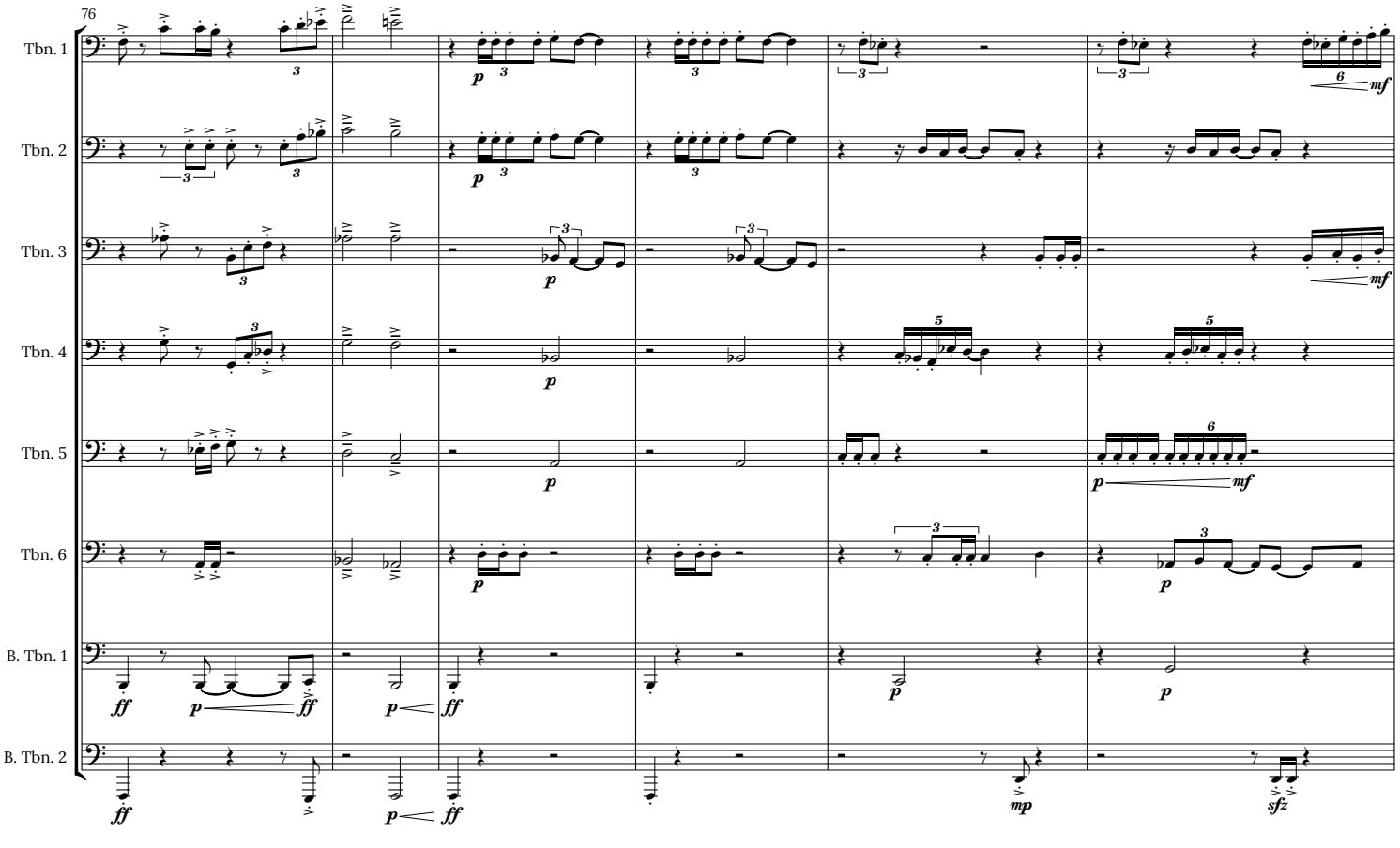
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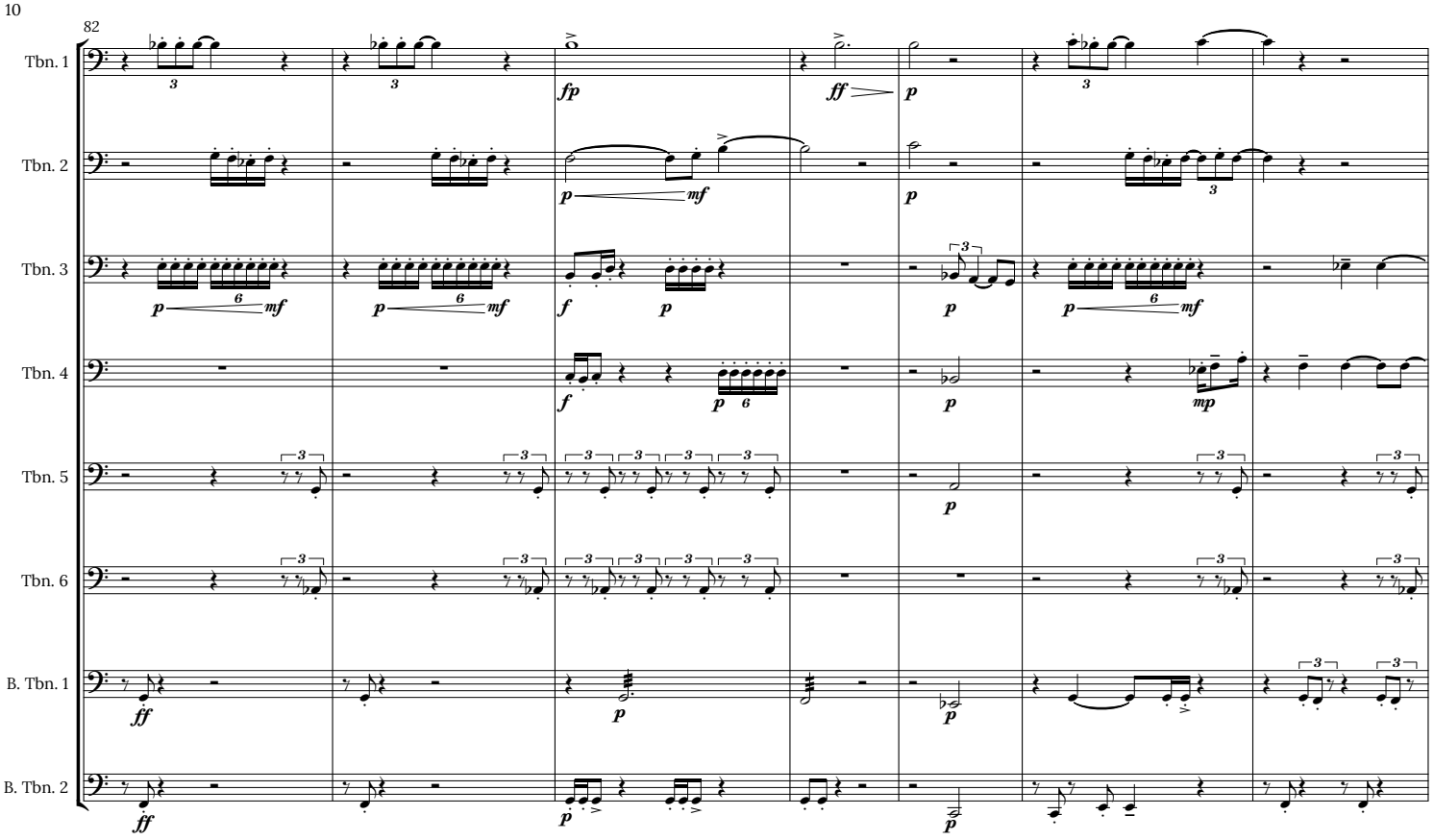
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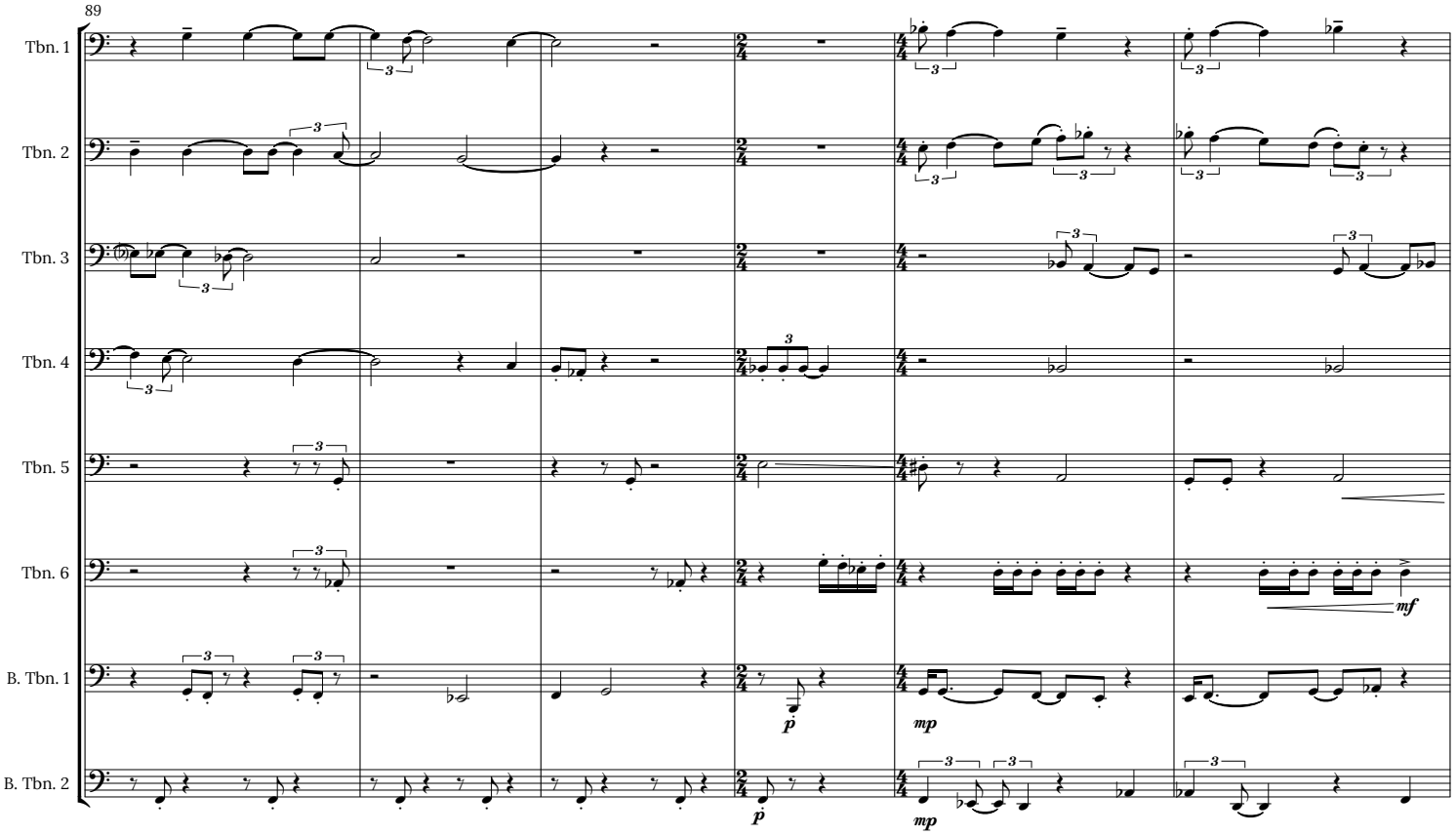
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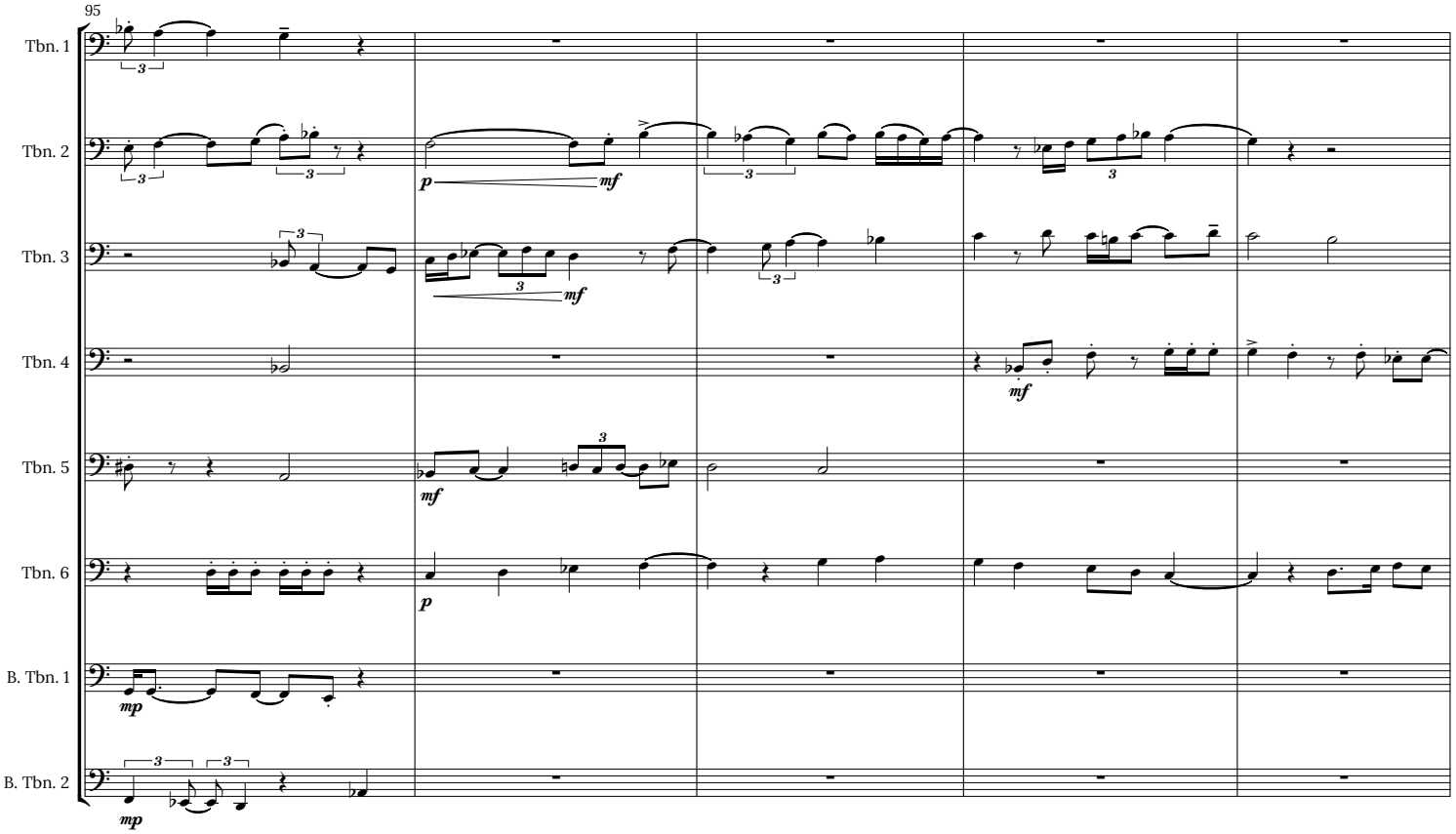
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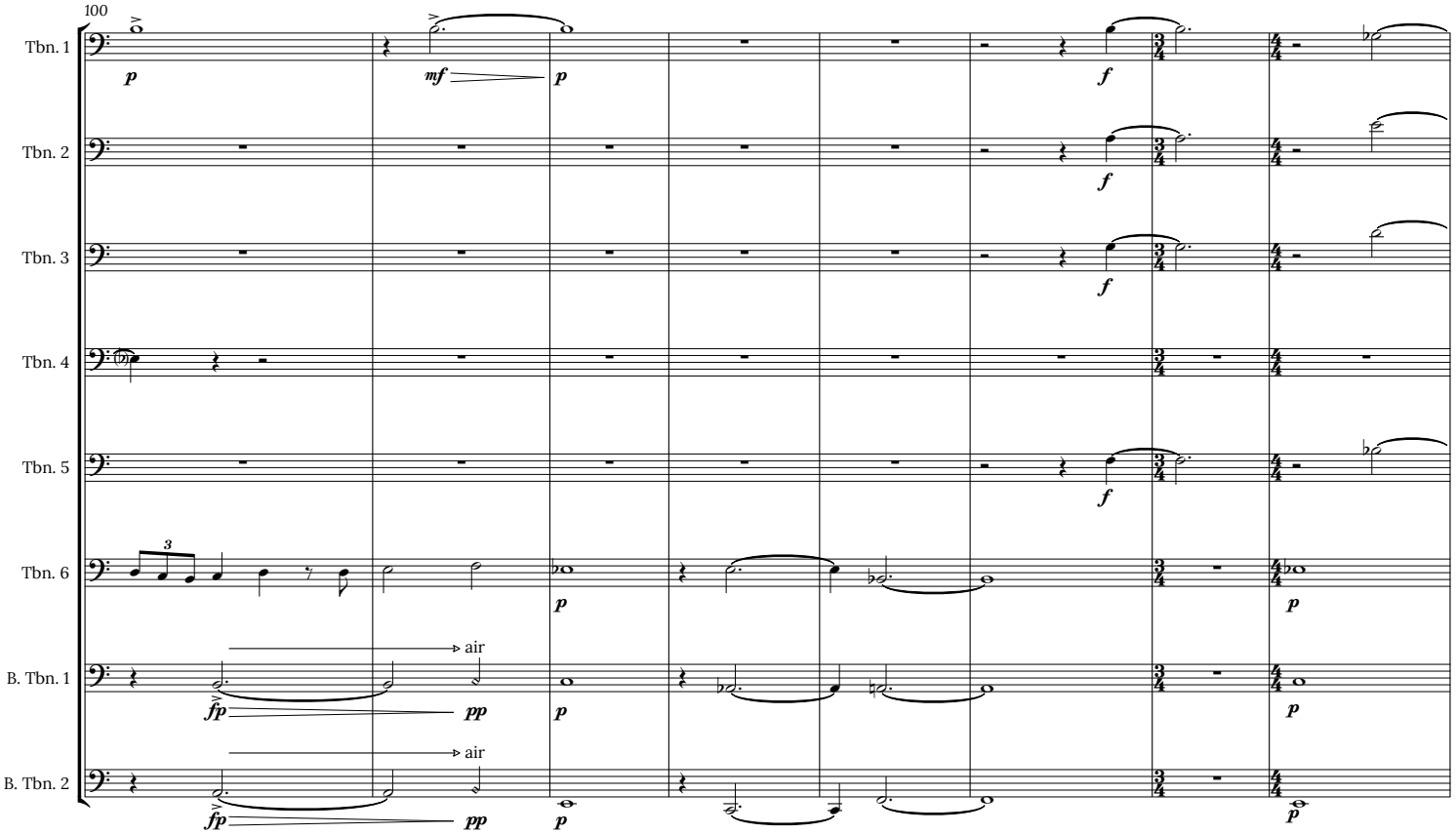
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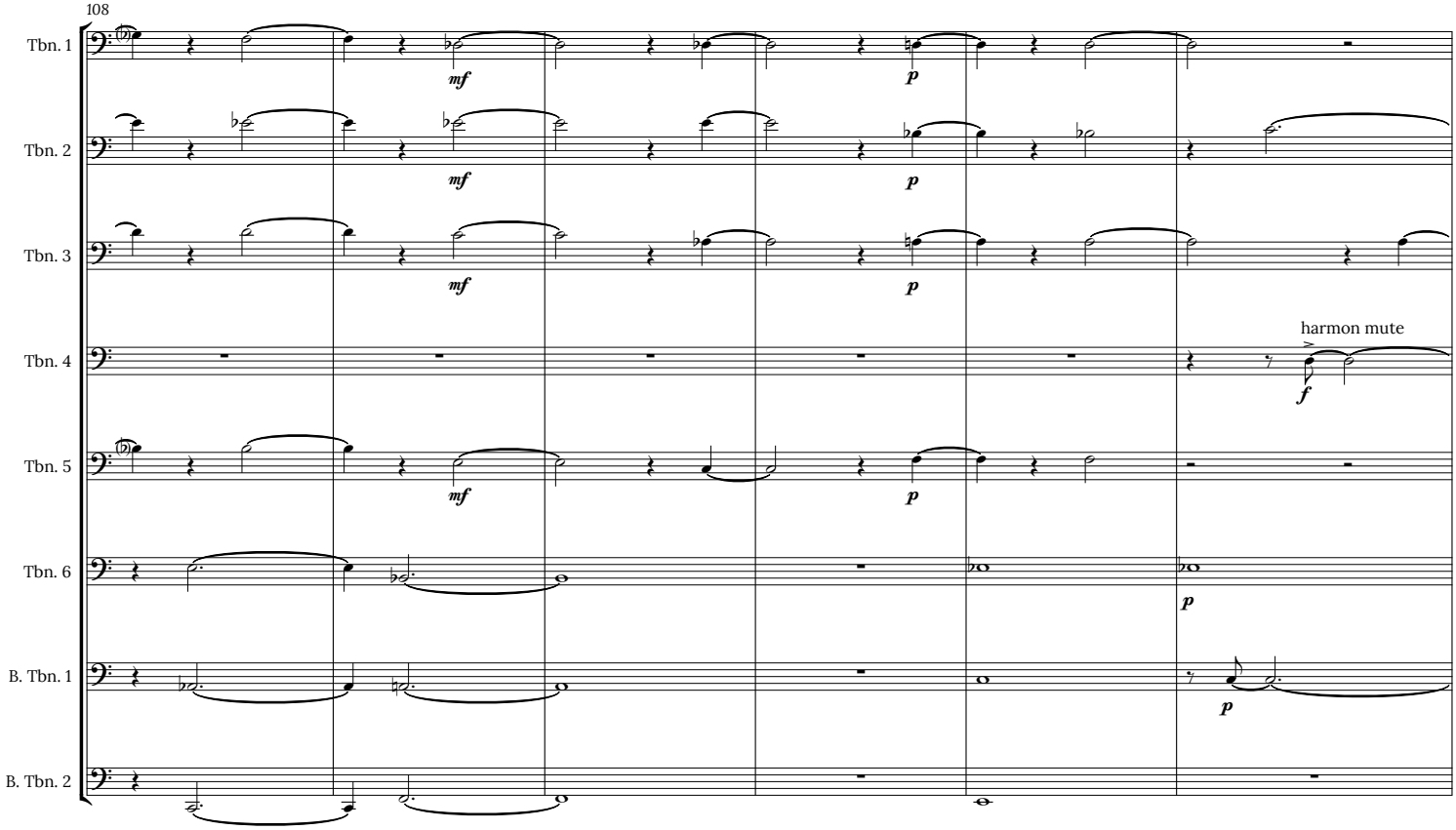
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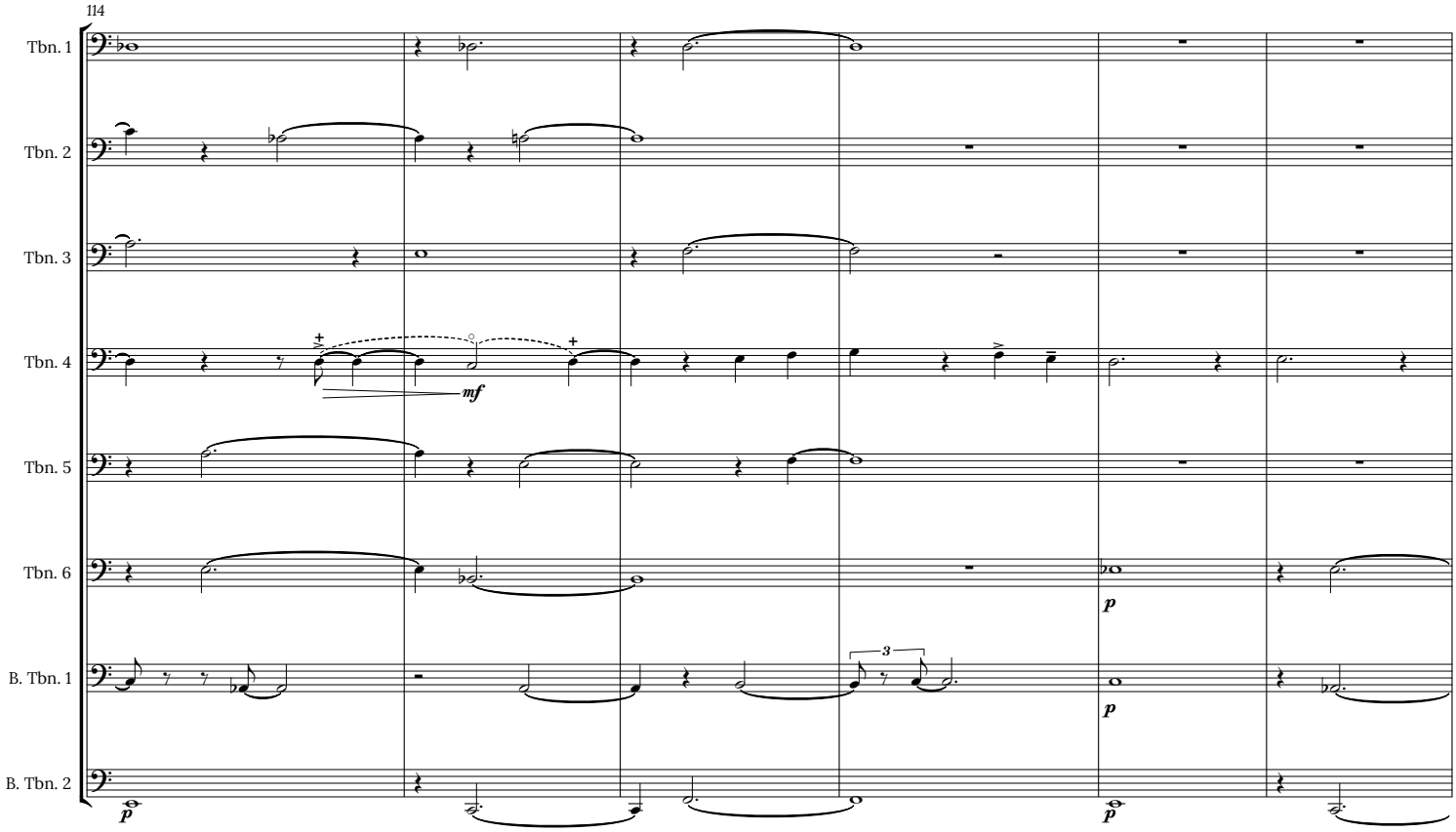
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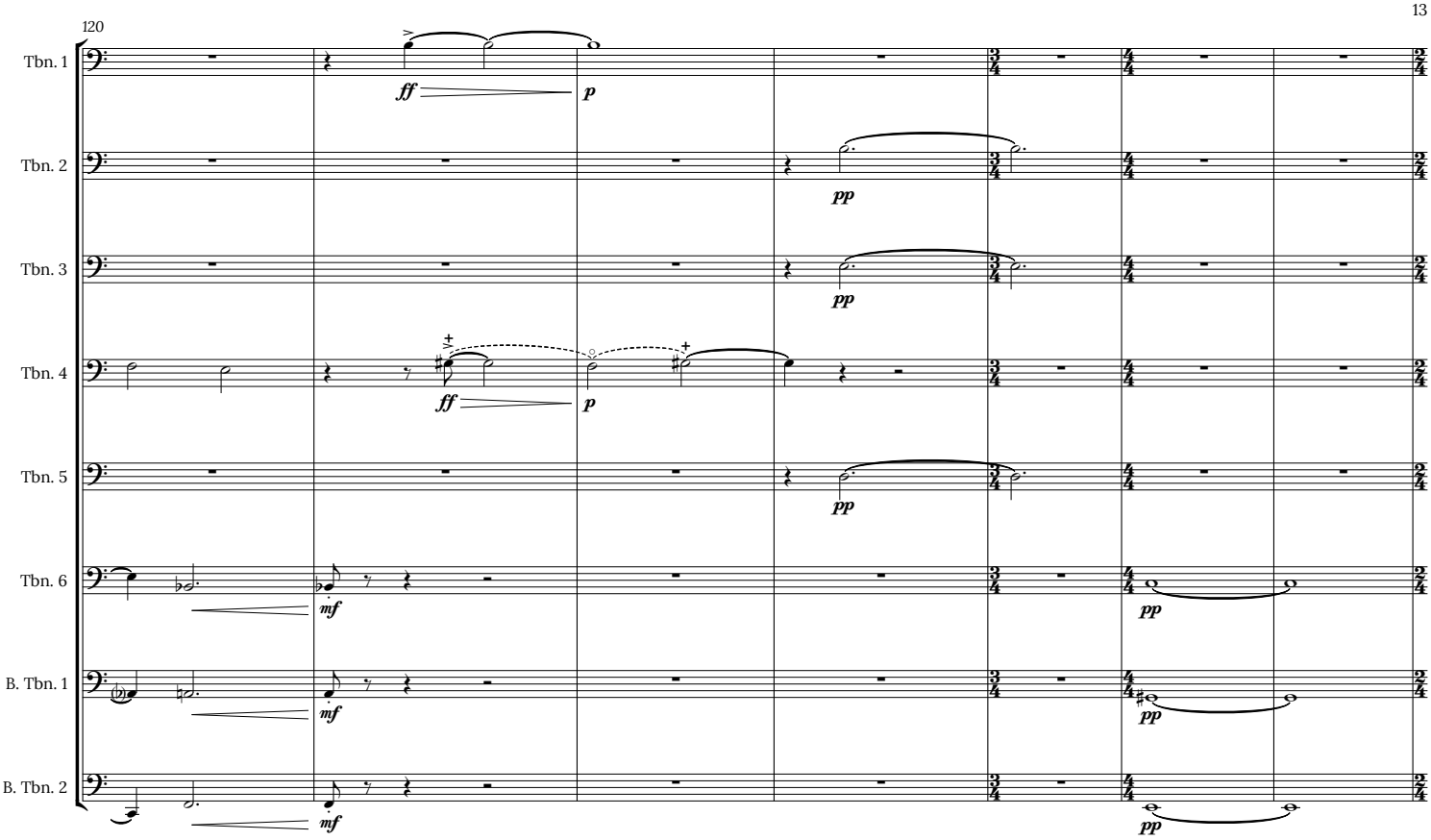
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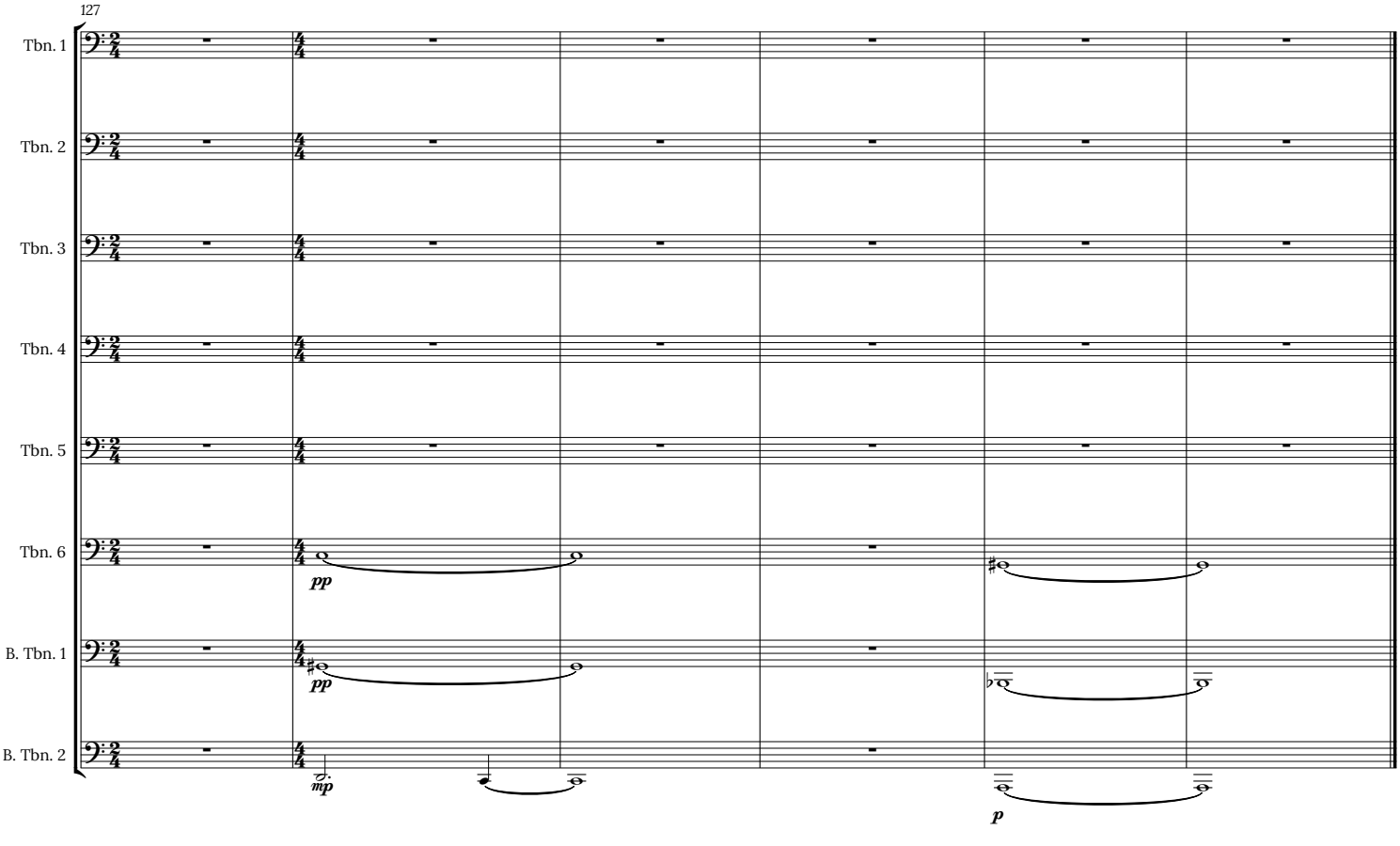
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