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Andean Sunrise in Watercolor

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# Andean Sunrise in Watercolor

String Orchestra



Amy Dunker

Notes:

“Andean Sunrise in Watercolor” was inspired by watching the beautiful sunrise and sunset in Villa de Leyva, Colombia. The work is circular in construction, in that the final bass note could be held and a return to the beginning would start a new day.

A special Thank You! to Stanley and Carmen DeRusha for the wonderful visit to Villa de Leyva.

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Duration: ca. 8 Minutes

Score

Duration: 8:00

# Andean Sunrise in Watercolor

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♩ = 52

Musical score for measures 1-7. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 52. The dynamics are *pp* (pianissimo) for the Cello and Double Bass parts.

Musical score for measures 8-14. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 52. The dynamics are *p* (piano) for the Viola and Cello parts, and *pp* (pianissimo) for the Double Bass part.



**B**

Musical score for measures 35-37. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. I and Vln. II parts are mostly rests, with some notes in measure 37. The Vla. part starts in measure 35 with a *p* dynamic. The Vc. part has a melodic line with a slur across measures 35-37. The D.B. part has rests.

Musical score for measures 38-40. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 38 is marked with a <sup>38</sup>. The Vln. I part has a melodic line with a slur and a *mp* dynamic. The Vln. II part has a melodic line with a slur and a *mp* dynamic. The Vla. part has a melodic line with a slur and a *p* dynamic. The Vc. part has a melodic line with a slur and a *p* dynamic. The D.B. part has a melodic line with a slur and a *mp* dynamic.

44 C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This system of musical notation covers measures 44 through 49. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark 'C' is enclosed in a box above measure 44. The music is marked with a mezzo-forte (*mf*) dynamic. The Violin I part begins with a melodic line of eighth notes, while the Violin II part plays a similar line. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. A crescendo hairpin is visible at the bottom of the system, starting in measure 44 and ending in measure 49.

50

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Detailed description: This system of musical notation covers measures 50 through 54. It features the same five staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The music is marked with a forte (*f*) dynamic in measures 50-52 and a mezzo-forte (*mf*) dynamic in measures 53-54. The Violin I part starts with a forte dynamic and a crescendo hairpin. The Violin II part has a similar dynamic structure. The Viola, Violoncello, and Double Bass parts also follow this dynamic pattern. A crescendo hairpin is visible at the bottom of the system, starting in measure 50 and ending in measure 54.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f*

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *ff* *f*



E

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

F

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*mf*

*mf*

82

Musical score for measures 82-88. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music begins at measure 82. Vln. I and Vln. II have rests in measures 82-84. Vln. I enters in measure 85 with a half note G5, followed by quarter notes A5, B5, and C6. Vln. II has rests in measures 82-84 and enters in measure 85 with a half note G4, followed by quarter notes A4, B4, and C5. Vla. has a half note G4 in measure 82, followed by quarter notes A4, B4, and C5. Vc. has a half note G3 in measure 82, followed by quarter notes A3, B3, and C4. D.B. has rests in measures 82-84 and enters in measure 85 with a half note G2, followed by quarter notes A2, B2, and C3. Dynamic markings *mf* are present in measures 85 and 86. The score ends with a double bar line and repeat dots in measure 88.

G

Musical score for measures 89-95. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music begins at measure 89. Vln. I has rests in measures 89-95. Vln. II has half notes G4, A4, B4, C5, D5, E5, and F#5 in measures 89-95. Vla. has half notes G3, A3, B3, C4, D4, E4, and F#4 in measures 89-95. Vc. has rests in measures 89-95. D.B. has rests in measures 89-95. Dynamic marking *mp* is present in measure 89. The score ends with a double bar line and repeat dots in measure 95.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score covers measures 96 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 96, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Vc. has a whole rest, and D.B. has a whole rest. In measure 97, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Vc. has a whole rest, and D.B. has a whole rest. In measure 98, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Vc. has a whole rest, and D.B. has a whole rest. In measure 99, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Vc. has a whole rest, and D.B. has a whole rest. In measure 100, Vln. I has a whole rest, Vln. II has a half note, Vla. has a half note, Vc. has a whole rest, and D.B. has a half note. A dynamic marking of *p* (piano) is placed below the D.B. staff in measure 100, with a hairpin indicating a crescendo through the final measure.