

**UCLA**  
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**Title**

Gavotte Enigma

**Permalink**

<https://escholarship.org/uc/item/0sn6229b>

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OWEN HO

*Gavotte Enigma*

For Cello

**Score in C**  
**Duration: 4'00" – 5'00"**

*Legend*

Symbol	Meaning
	Quarter sharp
	Three quarter sharp
	Quarter flat
	Three quarter flat
	Over-pressure (i.e. scratch tone)
	Ricochet
	Boxed materials are musical <i>gestures</i> – approximate the required gesture without strict adherence.

Program Notes | *Gavotte Enigma* expands the first bar (anacrusis included) of *Gavotte I* from Bach's Cello Suite No.6, BWV 1012. The entire piece is a slow unfolding of intervals therein – above all the major sixth and the major second, as well as their inversions and microtonal inflexions – through constantly changing dynamics and articulations.

# Gavotte Enigma

For Cello

OWEN HO

Jan 2020

**A**

**Duration of notes is proportional.**

(The first "bar" lasts roughly 5")

Cello

sul G

accel. . . . .

etc.

more wavy = more vib.

Dynamics

fff

ppp

**B**

s.p. → ord. → s.p.

rit. . . . .

LH pizz. (3 fingers) etc.

**C**

arco, sul C → s.p. → s.t. (sul G) → s.p. → s.t.

**D**

s.p. → s.t. → ord. → sul C s.p. → (ord.)

**E**

ord. → s.p. → s.t. → pizz. ord. → s.t. arco → ord.

l.v.

**F**

**G**

s.t. → s.p.

ord.

**H**

s.p. ord. s.p. → ord. → s.p. ord.

**I**

s.p. → ord.

**J**

s.p. → s.t.

**K**

accel. . . . . rit. . . . .

ord. s.t. → s.p. → (ord.)

arco, sul C

LH pizz. (3 fingers) etc.

**L**

ord. → (s.p.)

s.p. → s.t. → s.p. → s.t.