

UCLA
Contemporary Music Score Collection

Title

attend:extend/contain

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0" 8" 16" 24" 32" 40" 48" 56" 1'04" 1'08"

Viola 1
legato, gentle
p
3
3
3
senza vib.
3
3
senza vib.
mp
pizz
3
3
mf

Viola 2
legato, gentle
p
3
3
3
senza vib.
3
3
senza vib.
mp
pizz
mf

Glockenspiel
gentle
p

Frame drum (use hand)
♩=30
rub drum skin
mp
mp
mp
mp
mp
naturale
3
3
mp

1'15" 1'23" 1'29" 1'33" 1'40" 1'48" 1'56" 2'04" 2'12"

11

arco
3
mp
3
f
arco
p
mf
3
3

arco
gentle overpressure/
bow scrape
p
gliss.
gliss.
mf
3
3

mf
mp
mf
3
p
mf
3
3

ppp
rub drum skin
mp

2

2'20" 2'28" 2'36" 2'44" 2'52" 3'00" 3'08" 3'16"

20

3'24" 3'32" 3'36" 3'44" 3'52" 4'00" 4'08" 4'16" 4'24" 4'32"

28

Additional instrumentalists placement: If possible, a semicircle or similar shape surrounding and supporting the main performers. Preference to be unlit/in shadows/similar, so that you're there but more sensed than visible.

3-8 additional instruments: Gently stagger entries beginning bar 38. All select highest octave of pitch A, B, or F#. All techniques to produce highest possible pitch are encouraged. You are mimicking tinnitus. Pianissimo dynamic, senza vib, play as continuously as possible until stagger diminuendo al niente at end of piece.

4'36" 4'44" 4'52" 5'00" 5'08" 5'16" 5'24" 5'32"

38

arco
gentle overpressure/bow scrape
slowly gliss around correct tuning +/- semitone

pizz arco pizz arco

p *mp* *pp* *p* *pp* *p* *mf*

naturale

p *mf*

p *mp* *p* *mp*

rub drum skin smooth transition naturale smooth transition rub drum skin

5'40" 5'48" 5'56" 6'04" 6'12" 6'20" 6'28"

46

senza vib.

senza vib.

mp 3 3 3 3

mp 3 3 3 3

mp

rub drum skin

mp

6'36"