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干珠 満珠

# The Tide Jewels

for Orchestra

[2016]

Christopher LaRosa

[www.chrislarosa.com](http://www.chrislarosa.com)



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Duration: 6'

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## Instrumentation

3 Flutes (3<sup>rd</sup> doubles Picc.)  
 2 Oboes  
     English Horn  
 2 Clarinets in B $\flat$   
     Bass Clarinet  
 2 Bassoons  
     Contrabassoon  
  
 4 Horns in F  
 3 Trumpets in C  
 2 Tenor Trombones, 1 Bass Trombone  
     Tuba  
  
 Timpani (4)  
  
 3 Percussion  
  
 Celesta  
 Harp  
  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

## Percussion Requirements

### **Percussion 1**

glockenspiel  
 marimba  
 small triangle (shared with percussion 3)  
 large tam-tam (shared with percussion 3)  
 5 woodblocks

### **Percussion 2**

vibraphone (with double bass bow)  
 bass drum

### **Percussion 3**

crotales, C $\sharp$ 5 and A5 (high octave)  
 chimes  
 claves  
 small triangle (shared with percussion 1)  
 large tam-tam (shared with percussion 1)

## Program Note

In Japanese mythology, the tide jewels control the motions of the sea. Often depicted as two pearls, the kanju (干珠) controls the ebb-tide, and the manju (満珠) controls the flow-tide. The jewels appear in various legends recorded as early as the Nara period (710-794 CE.) The fable of Tamatori-hime, the “Princess Jewel Taker,” served as a popular subject for *Ukiyo-e* artists such as Utagawa Kuniyoshi. In this story, Fujiwara no Fuhito of the powerful Fujiwara clan embarks on a journey to recover the tide jewels, which were stolen by the dragon god of the sea, Ryūjin. During his travels, he marries a modest shell diver, Tamatori, who bears him a son. Out of love for Fuhito, Tamatori dives down to Ryūjin’s undersea palace, where she lulls the dragon and his cephalopod guards to sleep with her music. When Tamatori recovers the tide jewels, the creatures awaken and pursue her. She cuts open her breast to hide the tide jewels, and the blood-clouded water aids her escape. The princess dies from her wound after safely delivering the tide jewels back to her family.

*The Tide Jewels* conveys an ebb and flow of musical energy. Washes of contrapuntal motion give way to suspended musical planes. Hollow textures accrue density, eventually yielding to their growing musical gravity. Yet a musical representation of ebb and flow cannot be one-dimensional. The tides participate in a complex interaction of simultaneous currents, moving at different speeds and with different forces. Therefore, the contrapuntal lines of my piece often move at different temporal rates. Flutes, clarinets, and bassoons whip with fleeting wind-like surface wavelets, while oboes, horns, and violins participate in a series of upwellings and downwellings. The vibraphone, harp, celesta, and muted trumpets capture an ever-changing reflection of light, while the violas, cellos, and double basses groan in an undertow.



# 干珠 満珠

## The Tide Jewels

Christopher LaRosa

**Delicate, fluid** ♩ = 60

Flute 1  
Flute 2.3  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1.2  
Horn in F 3.4  
Trumpet in C 1.2  
Trumpet in C 3  
Trombone 1.2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Celesta  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3



Fl. 1 *pp* *mf* *pp* *mp* *pp* *pp* *mp* *pp* *p* *pp*

Fl. 2, 3 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *p*

Ob. 1, 2 *pp* *p* *pp*

E. Hn.

B♭ Cl. 1 *pp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *murmurando*

B♭ Cl. 2 *pp* *mp* *pp* *pp* *mp* *pp*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1 *vibraphone* motor off bowed

Perc. 2 *pp* *mp* *Ped.* *crotales* bowed

Perc. 3 *pp* *mp* *small triangle* *p* *p*

Cel.

Hp. *f* *pp* *mp* *p*

Vln. I div. *(solo)* *outside half (inc. solo)* *a punta d'arco* *pp* *pp* *mp* *pp* *ord. espress.* *p* *mf* *pp* *p* *mf* *pp* *solo* *outside half (inc. solo)* *pp* *pp* *mp* *pp*

Vln. II div. *inside half* *a punta d'arco* *pp* *mp* *pp* *ord. espress.* *pp* *p* *mf* *pp* *mp* *mf* *pp* *solo* *outside half (inc. solo)* *pp* *mf* *pp*

Vln. II *inside half* *espress.* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *unis. outside half* *pp*

Vc. *pp* *mp* *pp* *pp* *mf* *pp* *mf* *pp* *pp* *mf*

Db.

11 meno mosso (♩ = 50)

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

11 meno mosso (♩ = 50)

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1 (2.) *poco* *p* *poco* *p* *poco* *p* *poco* *p* *mp*

Fl. 2.3 *poco* *p* *poco* *p* *poco* *p* *poco* *p* *mp*

Ob. 1.2

E. Hn.

B♭ Cl. 1 *p* *poco* *p* *poco*

B♭ Cl. 2 *p* *poco* *p* *poco*

B. Cl.

Bsn. 1

C. Bn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Perc. 1 (glock.) hard rubber mallets

Perc. 2 (vib.) medium cord *p*

Perc. 3

Cel. *mp* *p* *mp* *p* *mp* *p* *mf*

Hp. *p* *mp* *p* *mp*

Vln. I *tutti* *div.* *p* *poco* *p* *poco* *mp sub.*

Vln. II *div. sul tasto e non vib.* *p* *poco* *p* *poco* *ord. e poco vib.* *mp*

Vla. *div.* *p* *poco* *p* *poco* *mp*

Vc. *div.* *p* *poco* *p* *poco* *mp*

Db.

Tempo I (♩ = 60)

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

CEL: *p*

Hp: *mp*

17

18

19

[tam-tam]  
tri. beater, rapid scrape from center to edge

[chimes]  
*mf*

\*ed. →

Tempo I (♩ = 60)

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I: *p sub.*, *mp*, *rich, warm*, *molto*, *mp sub.*, *f*, *p*

Vln. II: *p sub.*, *mp*, *rich, warm*, *molto*, *mp sub.*, *f*, *p*

Vla.: *mp*, *molto*, *mp sub.*, *f*

Vc.: *mp*, *molto*, *mp sub.*, *f*

Db.: *rich, warm*, *molto*, *mp sub.*, *f*

17

18

19

The musical score covers measures 20, 21, and 22. It includes parts for:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Euphonium (E. Hn.)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- Horn 1, 2 (Hn. 1.2, Hn. 3.4)
- Trumpets 1, 2, 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones 1, 2 (Tbn. 1.2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) with woodblocks and bass drum
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) with chimes
- Celesta (Cel.)
- Harpsichord (Hp.)
- Violins 1 & 2 (Vin. I, Vin. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Measure 20 (page 10) features various dynamics (mf, f, pp) and articulations (accents, slurs). Measure 21 (page 21) includes a 3/4 time signature change and dynamic markings like sfz and pp. Measure 22 (page 22) features staccato and poco markings for the trumpet parts.

The musical score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Trombones 1.2 and Bass Trombone, and Tuba. Percussion includes Marimba, Percussion 2, and Percussion 3. The string section includes Violins I and II, Viola, Violoncello (Cello), and Double Bass. The Harp part is also present.

Key musical features include:
 

- Flutes 1 and 2:** Playing a melodic line with dynamics *mp* and *pp*.
- Clarinet 1:** Playing a melodic line with dynamics *pp* and *mf*.
- Trumpets 1, 2, and 3:** Playing rhythmic patterns with dynamics *mp*, *pp*, and *poco*.
- Marimba:** Playing a rhythmic pattern with dynamics *pp* and *p*.
- Violins I and II:** Playing a melodic line with dynamics *pp*, *mp*, and *pp*.
- Violoncello and Double Bass:** Playing a melodic line with dynamics *f*, *mp*, and *mf*.

Repeat pattern rapidly. Do not coordinate with other players.

Fl. 1 *p* Repeat pattern rapidly. Do not coordinate with other players.

Fl. 2 *p* Repeat pattern rapidly. Do not coordinate with other players.

Picc. *p* Repeat pattern rapidly. Do not coordinate with other players.

Ob. 1

Ob. 2 *espress.* *p*

E. Hn.

B♭ Cl. 1 *p* Repeat pattern rapidly. Do not coordinate with other players.

B♭ Cl. 2 *p* Repeat pattern rapidly. Do not coordinate with other players.

B. Cl.

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn.

Hn. 1.2 *mf* *pp*

Hn. 3.4 *mf* *pp*

C Tpt. 1.2 *p* *mf*

C Tpt. 3. *p* *mf*

Tbn. 1.2 *p* *mf*

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *p* *mf* *mp* *p* *mp*

Perc. 3 *mf*

Cel.

Hp. *rapid, legato* *mf* *f* *mp* *mf* *lv. ca. 10"*

Vln. I

Vln. II *mf* *pp*

Vla. *mp* *mf*

Vc. div. *mp* *f* *mp* *f*

Db. *mp* *f*

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1.2  
C. Bn.

espress.  
*p* *mp* *p* *mp* *p*  
*mp* *p*  
espress.  
*p* *mp* *p*  
*pp*  
*pp* *mp* *mf* *p* *pp*  
*pp* *p* *mf* *p* *pp*

Hn. 1.2  
Hn. 3.4  
C Tpt. 1.  
C Tpt. 2.  
C Tpt. 3.  
Tbn. 1.2  
B. Tbn.  
Tuba

1. *pp* *poco*  
straight mute staccato *pp* *poco*  
straight mute staccato *pp* *poco*  
straight mute staccato *pp* *poco*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Cel.  
Hp.

(mba.)  
*pp* *mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp* *p* *pp* *mp*  
*mp* *pp* *pp* *p* *pp*  
*pp* *p* *pp*



35

FL 1, FL 2, FL 3, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1.2, Hn. 3.4, C Tpt. 1., C Tpt. 2., C Tpt. 3., Tbn. 1.2, B. Tbn., Tuba, Timp., Perc. 1., Perc. 2., Perc. 3., Cel., Hp., solo, Vln. I, altri Vln., Vln. II, Vla., Vc., Db.

*mp*, *sfz*, *pp*, *mf*, *p*, *f*, *non div.*, *meno f*, *pp*, *mf*, *p*, *div.*

to picc.

open

tam-tam tri. beater, rapid scrape from center to edge

bass drum

claves

univ.

E♭ A♭

B♭ B♭

34

35

36

37

Fl. 1.2

Picc.

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. Solo

Vln. I  
altri

Vln. II

Vla.

Vc.

Db.

38

39

40

FL. 1 *f* *mp* *pp*

FL. 2 *p* *f* *mp* *pp*

Picc. *mf* *mp* *pp*

Ob. 1 *p* *mp* *mf* *p* *mp*

Ob. 2 *p* *mp* *mf* *mp* *mf* *mp* *p* *mp*

E. Hn. *p* *mp* *mf* *mp* *p* *mp*

Bs. Cl. 1 *p* *mf*

Bs. Cl. 2 *mp* *p*

B. Cl. *mf* *mp* *mp* *mf* *mp* *mp*

Bsn. 1 *mf* *mp* *mf* *mp* *mf* *mp* *mp*

Bsn. 2

C. Bn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.

Tbn. 1.2

Tbn.

B. Tbn.

Tuba

Timp. *p*

Perc. 1 *p* [small triangle]

Perc. 2 (B.D.)

Perc. 3 (claves) *p*

Cel.

Harp. *mf*

Vln. I *pp* *mp* *pp* *p* *f*

Vln. II *pp* *mp* *pp*

Vla. *p* *f* *pp*

Vc.

Db. *fp* *mp* *mf* *p sub.* *molto*

41 42 43 44

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *p* *f* *p*

*p* *f* *p*

*mf* *p* *mf*

*mf* *mp* *mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*p* *mf* *p* *mf*

*mf* *mf* *mp*

*mf*

*pp* *pp* *poco*

*poco mp* *mp* *mp*

*poco mp*

*f* *pp* *pp* *p* *f* *p*

*mf* *pp* *p* *f* *p*

*mf* *pp* *p* *f* *p*

*fp* *mf* *mf*

*fp* *mf*

straight mute staccato *pp* *poco*

straight mute staccato *pp*

*poco mp*

(small triangle) *mp*

*poco mp*

*poco mp*

sul pont. ord.

ord. sul pont.

sul pont. ord.

ord. *pp* *mf*

*mf* *pp* *p* *f* *p*

div. *fp* *mf*

*fp* *mf*

*f* *p* *f* *p*

*fp* *mf*

45 46 47

FL. 1 *f* *s* *f* *mf* *f* *mp* *f*

FL. 2 *f* *s* *f* *mf* *f* *mp* *f*

Picc.

Ob. 1 *mf* *f* *f* *mf* *f* *mp* *f*

Ob. 2 *mf* *f* *f*

E. Hn.

B. Cl. 1 *mf* *f* *mp* *mf* *f* *mp* *f*

B. Cl. 2 *f* *mf* *f* *mp* *mf* *f* *mp*

B. Cl.

Bsn. 1 *fp* *cresc.*

Bsn. 2 *fp* *cresc.*

C. Bn.

Hn. 1.2 *p* *mf* *mp* *1. espress.*

Hn. 3.4 *p* *mf* *p* *3. espress.*

C Tpt. 1 *pp* *poco* *staccato* *open* *espress.* *p* *mp*

C Tpt. 2 *poco*

C Tpt. 3 *poco*

Tbn. 1.2 *p* *mf* *pp*

B. Tbn. *p* *mf* *pp*

Tuba

Timp. *mp*

Perc. 1

Perc. 2 (B.D.) *mp*

Perc. 3 (claves) *mp*

Cel.

Hp. *mf* *sfz*

Vln. I *p* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *mf* *f* *fp*

Vc. *mf* *f* *fp*

Db. *mf* *f* *sfz*

Fl. 1 *mp* *f* 10 *mf* *f* *mp* *mf*

Fl. 2 *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Picc. *f* 5

Ob. 1 *mf* *f* *mp* *f* 5

Ob. 2 5

E. Hn.

B. Cl. 1 *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *f* 9

B. Cl. 2 *mf* *f* *mp* *f* 5 *mf* *f* *mp* *mf* *f* *mp*

B. Cl.

Bsn. 1 *mp* *mf* *fp*

Bsn. 2 *mp* *mf* *fp*

C. Bn.

Hn. 1.2 3

Hn. 3.4

C Tpt. 1 *p* *mp*

C Tpt. 2 *open* *espress.* *p* *mf* *p*

C Tpt. 3 *open* *p*

Tbn. 1.2

B. Tbn.

Tuba

Timp. *poco mf* 3

Perc. 1

Perc. 2 *poco mf* 3

Perc. 3 *poco mf* 3

Cel.

Hp. *mf* *sfz* 6 3

Vln. I *mf* *mp* 3

Vln. II *mp* 3

Vla. *mp* *mf* *fp* *cresc.* 3

Vc. *mp* *mf* *fp* *cresc.* 3

Db.

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1. 2

Hn. 3. 4

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 (B.D.)

Perc. 3 (claves)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

54

55

56

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Cel., Hp.

5 woodblocks soft plastic mallets  
chimes rapidly, with butt ends of hammers, 1.v.  
tam-tam tri. beaters, rapid scrapes

58

Vln. I div., Vln. II div., Vla., Vcl., Db.

58 59 60 61 62



63 meno mosso (♩ = 50)

Fl. 1  
Fl. 2  
Picc.  
Ob. 1. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets in B♭ 1 and 2, Bassoon 1, Bassoon 2, and Contrabassoon parts. Dynamics include *poco*, *p*, and *mp*. The score is in 4/4 time with a tempo of *meno mosso* (♩ = 50).

Hn. 1. 2  
Hn. 3. 4  
C Tpt. 1. 2  
C Tpt. 3.  
Tbn. 1. 2  
B. Tbn.  
Tuba  
Timp.

Horn 1. 2, Horn 3. 4, Trumpets in C 1. 2 and 3, Trombones 1. 2, Baritone Trombone, Tuba, and Timpani parts. The score is in 4/4 time.

Perc. 1  
Perc. 2  
Perc. 3

Percussion 1 (glock., hard rubber mallets), Percussion 2 (vib., medium cord), and Percussion 3 parts. Dynamics include *p*.

Cel.  
Hp.

Cello and Harp parts. The Harp part includes chord diagrams:  $D^{\flat} E^{\flat}$  and  $D^{\flat} C^{\flat} B^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}$ . Dynamics include *mp* and *p*.

63 meno mosso (♩ = 50)

Vln. I  
Vln. II  
Vla. div.  
Vc.  
Db.

Violin I, Violin II, Viola (div.), Violoncello, and Double Bass parts. Dynamics include *p*, *poco*, and *mp*. Performance instructions include *div.*, *sul tasto e non vib.*, *outside half*, and *tutti, div. ord. e vib.*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1.2  
C. Bn.

*mf*  
*mf*  
*mp* *molto*  
*mp* *molto*  
*f*  
*mp* *molto*  
*fp* *mp* *molto*  
*mp* *molto*  
*pp*

Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
C Tpt. 3.  
Tbn. 1.2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

small triangle  
*mp*

Cel.  
Hp.

*mf* *p*  
*p* *mf*  
D♯ C♭ B♭ E♭ F♯ G♯ A♯

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
unis.  
*mf*  
unis.  
*mf*  
*mp* *molto*  
*p*  
*mp* *molto*  
*f*  
tutti  
ord. e vib.  
*fp* *mp* *molto*

69 Tempo I (♩ = 60)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

(glock.)  
brass mallets

(vib.)  
bowed

*pp*, *p*, *mf*, *ppp*, *mp*, *murmurando*

69 Tempo I (♩ = 60)

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Db.

*espress.*, *mf*, *pp*, *mp*, *p*, *ppp*, *un.*, *inside half*, *outside half*

FL. 1 *mf* *pp*

FL. 2 *mf* *pp*

Picc.

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

E. Hn. *mf*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mf*

B. Cl. *mf* *mp*

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1.2 *p* *mf*

Hn. 3.4 *p* *mf*

C Tpt. 1.2 *p* *mf*

C Tpt. 3. *p* *mf*

Tbn. 1.2 *pp* *mf*

B. Tbn. *pp* *mf*

Tuba

Timp. *pp* *mf*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Cel. *mp* *f*

Hp. *p* *f*

75

D♭ C♯ B♭ E♭ F♯ G♯ A♯

solo *mp* *f* *pp*

Vln. I *mp* *f* *pp* *mp* *pp* *mp*

altri *mp* *f* *pp* *mp* *pp* *mp*

Vln. II *mp* *mp* *f* *pp* *mp* *pp* *mp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *p* *pp* *p*

div. sul tasto e non vib. *p* *poco*

74 75 76 77

80

Fl. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
C Tpt. 3.  
Tbn. 1.2  
B. Tbn.  
Tuba

Perc. 1  
Perc. 2  
Perc. 3  
Cel.  
Hp.

80

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

78 79 80 81 82 83 84 85