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Obertura Mágica

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Daniel Muñoz Alférez

Obertura Mágica

Magical Overture

Full Score

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Daniel Muñoz Alférez

Obertura Mágica

(Magical Overture)

Instrumentación:

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes en Sib

Clarinete Bajo

2 Fagots

Contrafagot

4 Cornos en Fa

3 Trompetas en Sib

3 Trombones

Tuba

Timbales

Arpa

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Percusiones: (3)

1) Tam-tam (28'-32'), Platillos

2) Glockenspiel, Crótalos, Campanas Tubulares, Bombo,

3) Vibráfono, Platillos, Platillo suspendido,

Nota: Todos los trinos son de tono entero a menos que estén marcados con ♭

Agradezco a la Orquesta Sinfónica de Xalapa por esta gran oportunidad, y felicito al Mtro. Lanfranco Marcelletti Jr. y a los organizadores de esta convocatoria por impulsar la búsqueda de nuevos repertorios en este país.

Santiago de Querétaro, Qro., 19 de enero de 2017.

Daniel Muñoz Alférez

Obertura Mágica

Daniel Muñoz Alfárez

Transposition Score

4/4 $\text{♩} = 60$

3/4

4/4

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes en Sib

Clarinete Bajo en Sib

2 Fagots

Contrafagot

4 Cornos en Fa

3 Trompetas en Sib

3 Trombones

Tuba

Timbales $F\flat, A\flat, C\flat, F\sharp$

Tam-Tam *rasgando con baqueta de triángulo*

Crótalos

Vibráfono *Motor On*

Arpa $B\flat$

Violin I $\text{♩} = 60$

Violin II

Viola

Violoncello

Contrabajo

I espress.

p

mp

pp

mf

Solo

espress.

pp

p

pizz. div.

div.

con sord.

pp

p

sul pont.

nat.

pp

p

sul pont.

nat.

pp

p

sul pont.

nat.

2 Flts. *mf* *pp* *p* *mf* *3*

2 Obs. *mp*

C.I. *p* *mp*

2 Cls. *6* *3*

Cl.B. *p* *mp* *6* *3*

2 Fgts. *a 2* *p*

4 Cr. *a 2* *mp* *f*

Tam-t. *con baqueta de triángulo* *p*

Crot. *p*

Vib. *pp* *3* *mp*

Arp. *mp* *mf* *f*

Vln. I *arco* *mp* *3*

Vln. II *mf* *senza sord.* *mp*

Vla. *fp* *nat.* *p* *mp* *3* *5*

Vc. *sul pont.* *fp* *nat.* *p* *mp* *3* *3*

Cb. *p* *mp*

8 **4/4** *mf* *molto espress.* **2/4**

Picc. *tr*

2 Flts. *mf* *f*

2 Obs.

C.I. *3*

2 Cls. *tr* *a 2* *f* *6*

Cl.B. *f* *6*

2 Fgts. *f* *molto espress.* *6* *3* *3* *3*

C.Fgt.

4 Cr. *mp* *mf* *f*

Tba. *p*

Timp.

Tam-t. *con baquetón* *mf*

Crot. *f*

Vib. *f*

Arp. *B \natural Eb* *f*

4/4 *mf* **2/4**

Vln. I *mf*

Vln. II *molto espress.* *f*

Vla. *mf*

Vc. *3* *mf* *molto espress.* *6*

Cb. *f*

Picc. *11 8* $\frac{2}{4}$ $\frac{4}{4}$ *f* $\frac{3}{4}$ $\frac{4}{4}$
 2 Flts.
 2 Obs.
 C.I.
 2 Cls.
 Cl.B.
 2 Fgts.
 C.Fgt.
 4 Cr. *mf* *f*
 3 Tpt. *mf* *ff*
 3 Tbn. *mp* *mf*
 Tba. *mf*
 Timp. *mf*
 Tam-t. *f* *mp* *f*
 Glock.
 Vib. *ff*
 Arp. *Bb F# G#* *ff*
 Vln. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

148 **4/4** *tr* *tr* *tr* **2/4** **4/4**

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Plt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *ff* *div.*

178 **4/4**

Picc. *p*

2 Flts. *p*

2 Obs. *p*

C.I. *p*

2 Cls. *p* *mp* *mp* *p* *p*

Cl.B. *p* *mp* *6*

2 Fgts. *p*

C.Fgt. *p*

4 Cr. *p* *p*

3 Tpt. *p* *p*

3 Tbn. *p* *p*

Tba. *p*

Timp. *pp*

Tam-t.

Crot. *mp*

Arp. *p* *mp* *3* *3* *3*

$D\flat C\sharp B\flat E\flat F\flat G\sharp A\sharp$

4/4

Vln. I *p* unis. *p*

Vln. II *p* unis. *p*

Vla. *p* unis. *p* *3*

Vc. *p* *pp* *div.*

Cb. *p* *pp* *div.* *pp*

218

Picc. *pp*

2 Flts. *pp*

2 Obs.

C.I. *p*

2 Cls.

Cl.B. *pp*

2 Fgts.

C.Fgt. *pp*

Crot. *p*

Vib. *p*

Arp.

Vln. I

Vln. II *p* *gliss sul G*

Vla. *3*

Vc. *p*

Cb. *p*

24₈

Picc. *p*

2 Flts.

C.I.

Cl.B.

2 Fgts. *p*

C.Fgt. *p*

Crot. *p*

Vib. *mp*

Arp.

Vln. I

Vln. II *gliss sul D* *gliss sul G*

Vla.

Vc.

Cb.

2

30

Picc. *mp*

2 Flts. *mf*

2 Obs. *mf*

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr. *mp*

3 Tbn. *mp* *mf*

Tba. *con sord.* *p*

Tam-t. *con baqueta de triángulo* *p* *mp*

Crot.

Vib.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

3/4

4/4

2

3/4

4/4

33 **4/4** **2/4** **11/4**

Picc. *f*

2 Flts. *f*

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr. *mp* *f* a 2

3 Tbn. *con sord. p* *f* *senza sord.*

Tba. *senza sord.*

Tam-t. *con baquetón p* *f*

Arp. *D \flat C \sharp B \flat E \flat F \flat G \flat A \flat*

Vln. I *mf* *p* *mf* *f*

Vln. II *f*

Vla.

Vc.

Cb. *unis.* *div.*

368 **4/4** **2/4** **4/4**

Picc. *b tr*

2 Flts. *b tr*

2 Obs. *b tr*

C.I. *b tr*

2 Cls. *b tr*

Cl.B. *f*

2 Fgts. *a 2* *f*

C.Fgt. *f*

4 Cr. *mf*

3 Tpt. *III*

3 Tbn. *f* *mf*

Tba. *mf*

Tam-t.

Arp. *ff* *f*

Vln. I **4/4** **2/4** **4/4**

Vln. II *f*

Vla. *f*

Vc. *f* *6*

Cb.

Picc. 43
 2 Flts.
 2 Obs.
 C.I.
 2 Cls.
 Cl.B.
 2 Fgts.
 C.Fgt.
 4 Cr.
 3 Tpt.
 3 Tbn.
 Tba.
 Timp.
 Tam-t.
 Plt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. unis. fff

Musical score for orchestra and strings. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Fagottos, Contrabassoon, Trumpets (3), Trombones (3), Tuba, Snare Drum, Cymbals, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). The score features various musical notations such as triplets, dynamic markings (ff, mf, fff), and articulation (a 2). There are time signature changes from 4/4 to 3/4 and back to 4/4. The page number 14 is at the top left.

Picc. *fff* *tr*

2 Flts. *fff* *tr*

2 Obs. *fff* *tr*

C.I. *fff*

2 Cls. *fff* *tr* *a 2* *6*

Cl.B. *fff* *6* *ff*

2 Fgts. *fff* *6* *ff*

C.Fgt. *fff* *6*

4 Cr. *fff* *6* *pavellón en el aire*

3 Tpt. *fff* *6* *pavellón en el aire*

3 Tbn. *ff* *f*

Tba. *ff* *f* *mp*

Timp. *ff* *f* *mp*

Tam-t. *ff* *f* *mp*

Plt. *ff* *f* *mp*

Glock. *f* *ff* *mf* *mp*

Arp. *fff* *ff* *mf*

Vln. I *unis.* *4/4*

Vln. II *unis.* *4/4* *ff*

Vla. *fff* *6* *ff*

Vc. *fff* *6* *ff* *3*

Cb. *fff* *6* *ff* *3*

508

Picc. *p*

2 Flts. *p*

2 Obs. *p*

C.I. *f* *a 2* *f* *6*

2 Cls. *f* *6*

Cl.B. *f* *3* *mf* *6* *mp* *pp*

2 Fgts. *mf* *pp*

C.Fgt. *mp* *pp*

4 Cr. *mp*

3 Tpt. *f* *p*

3 Tbn. *p*

Tba. *p*

Timp. *mp* *ppp* A♯ → G♯ C♯ → D♯

Tam-t. *mp*

Plt.

Glock. *p* *pp*

Arp. *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *mf* *tutti* *mp*

div.

4/4

55

Picc. *pp*

2 Cls. *pp*

Timp. *pp* *ppp*

Tam-t. *mp* *p*

Arp. *p* F# E#

Vln. I *p* *pp* *con sord.*

Vln. II *p* *pp* *con sord.*

Vla. *pp* *con sord.*

Vc. *p* *con sord.*

Cb. *p*

4/4

63

4/4 ♩ = 120

Picc. *p*

Tub. B. *p*

Vib. *con arco mp*

Arp. *mf*

4/4 ♩ = 120

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Cb. *pizz mp* *p*

69

Picc. *mp*

Tam-t.

Tub. B.

Vib.

Arp.

Vln. I *p mp p mp mp p*

Vln. II *p mp p mp p mp p*

Vla. *p mp p mp p mp p*

Vc. *p mp p mp p mp p*

Cb.

75

Picc.

C.I. *mp*

Cl.B. *mp*

C.Fgt.

4 Cr. *p*

Tam-t. *pp* rasgando con baqueta de triángulo

Tub. B.

Vib.

Arp. *f*

Vln. I *p mp p mp mp mp*

Vln. II *p mp p mp mp mp*

Vla. *p mp p mp mp mp*

Vc. *p mp p mp db mp*

Cb.

83

6/4 **3/4** **5** **4/4**

Picc. *p*

2 Flts. *p*

2 Obs. *p*

C.I. *mf* 3 3

2 Cls. *p*

Cl.B. *p*

2 Fgts. *p*

C.Fgt.

4 Cr. III,IV *mp* I Solo

3 Tpt.

3 Tbn.

Tam-t. *pp* *p*

Plt. con baqueta de timbal *p*

Tub. B.

Vln. I **6/4** **3/4** **5** **4/4**

Vln. II

Vla.

Vc. *arco*

Cb. *con sord.*

90 **4/4**

2 Flts.
2 Obs.
2 Cls.
2 Fgts.

4 Cr.
3 Tpt.
3 Tbn.
Tba.
Timp.
Tam-t.
Plt.
Vib.

4/4
Vln. I
Vln. II
Vla.
Vc.
Cb.

6

98

6

senza sord.

unis. f

nat.

pizz

arco

Picc.
 2 Flts.
 2 Obs.
 C.I.
 2 Cls.
 Cl.B.
 2 Fgts.
 C.Fgt.
 4 Cr.
 3 Tpt.
 3 Tbn.
 Tba.
 Timp.
 Tam-t.
 Plt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

flutterzunge
a 2
mf
f
ff
p
f
mp
sfz
con baquetón
ff
f
senza sord.
unis.
sul pont.
nat.
f
3
3
tr
f
nat.
f
pizz
arco

103

Picc. *mf* *ff* **2/4** **4/4**

2 Flts. *ff* *a 2* *mf* *ff* *a 2*

2 Obs. *ff* *a 2* *mf* *ff*

C.I. *ff* *a 2* *mf* *ff*

2 Cls. *ff* *mf* *ff*

Cl.B. *3*

2 Fgts. *3*

C.Fgt. *3*

4 Cr. *f* *mf* *sffz* *f*

3 Tpt. *f* *mf* *sfz*

3 Tbn. *f* *mp* *sfz* *f*

Tba. *f* *ff*

Timp. *p* *sfz*

Tam-t. *ff* *mf* *ff*

Plt.

Glock. *f* *3* *3* *3*

Vln. I *8va* *gliss sul E, A,* *fff* **2/4** **4/4** *fff*

Vln. II *8va* *gliss sul E, A,* *fff* *fff*

Vla. *ff* *3* *3* *3*

Vc. *ff* *3* *3* *3*

Cb. *3*

3/4 **4/4** **3/4** **4/4**

Picc. *llk*

2 Flts. *8va*

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt. *3*

4 Cr.

3 Tpt. *a 2*

3 Tbn.

Tba.

Timp. *F# → E#*

Plt.

Plt. *fff*

Vln. I *3*

Vln. II *3*

Vla.

Vc.

Cb. *3*

115

Picc. *b tr*

2 Flts. *mf*

2 Obs. *b tr* *mf*

C.I. *b tr* *mf*

2 Cls. *b tr* *mf*

Cl.B. *b tr* *mf*

2 Fgts. *f*

C.Fgt. *f*

4 Cr. *mf* *f* *mp*

3 Tpt. *mf*

3 Tbn. *mf*

Tba. *mf*

Timp. *mp* *pp* *F# → E#*

Arp. *f* *3*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

7

a 2

118

Picc. *mp*

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr. *mf*

3 Tpt. III *p*

3 Tbn.

Tba.

Timp.

Glock. *mf*

Crot. *mf*

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Glock.

Crot.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

div.

div.

non div.

126

2 Flts. *mp*

2 Obs.

C.I. *mp*

2 Cls.

Cl.B. *mp*

2 Fgts. *mp*

C.Fgt. *mp*

4 Cr. *p*

3 Tbn. *pp*

Tba. *p*

Crot.

Arp. *8va*

Vln. I *pp* *solo* *molto espress.* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *solo* *molto espress.* *mf*

Cb.

133

3/4 **4/4**

Picc. *mp* *tr*

2 Flts. *mf* *a 2* *mp*

2 Obs. *p*

C.I. *mf*

2 Cls. *p*

Cl.B. *p*

2 Fgts. *p*

C.Fgt. *p*

4 Cr. *pp* *mp*

3 Tpt. *pp* *mp*

3 Tbn. *p*

Tba. *p*

Tam-t. *p* *pp* *p*

Vln. I *8va* **3/4** **4/4** *pp* *tutti* *p* *mf*

Vln. II *8va* *unis.*

Vla. *8va* *unis.*

Vc. *8va* *tutti* *mp*

Cb. *mf*

138

Picc. *mf* 3 3 3 3

2 Flts. *tr* *mf* 3 3 3 3

2 Obs. *mf*

C.I.

2 Cls. *mf*

Cl.B.

2 Fgts. *b* *b* *b* *b*

C.Fgt. *b* *b* *b* *b*

4 Cr.

3 Tpt. *I solo* *mf* 3 3 3 3

3 Tbn. *mp*

Tba. *b* *b* *b* *b*

Timp.

Tam-t.

Vln. I

Vln. II

Vla. *f* *b* *f* *b*

Vc. 3

Cb. *b* *b* *b* *b*

9

142

Picc. *f* 3 3 3 3

2 Flts. *f* 3 3 3 3 a 2

2 Obs. *f* 3 3 3 3

C.I. *f* 3 3 3 3

2 Cls. *f* 3 3 3 3

Cl.B. *f*

2 Fgts. *f*

C.Fgt. *f*

4 Cr. *mf* 3

3 Tpt.

3 Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Arp.

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

146

Picc. *ff* *tr*

2 Flts. *ff* *tr*

2 Obs. *ff* *tr*

C.I. *ff* *tr*

2 Cls. *ff* *tr*

Cl.B.

2 Fgts. *ff*

C.Fgt. *ff*

4 Cr. *f*

3 Tpt.

3 Tbn. *f*

Tba. *f*

Timp.

Tam-t.

Tub. B. *ff*

Arp.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Cb. *f* *tr*

2/4

4/4

159 **4/4**

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Tub. B.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

3/4

153

Picc. *fff* *tr*

2 Flts. *fff* *tr*

2 Obs. *fff* *tr*

C.I. *fff* *tr*

2 Cls. *fff*

Cl.B.

2 Fgts. *ff*

C.Fgt.

4 Cr. *cresc.*

3 Tpt. *ff*

3 Tbn.

Tba.

Timp.

Tam-t. *f* *mf*

Bmb.

Arp.

Vln. I *10* *3/4*

Vln. II

Vla.

Vc. *3*

Cb.

156 **4/4**

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Plt.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

non div.

3 non div.

159

Picc. 3

2 Flts. 3

2 Obs. 3

C.I. 3

2 Cls. 3

Cl.B. 3

2 Fgts. 3

C.Fgt. 3

4 Cr. mf fff

3 Tpt. mf fff

3 Tbn. mf fff

Tba. mf fff

Timp. 3

Tam-t. mf

Plt. fff

Bmb. fff

Arp. fff

Vln. I 3 *gliss sul E, A* (div.) *sobrepresión gliss sul G, D* 7'00"

Vln. II 3 *gliss sul E, A* (div.) *sobrepresión gliss sul G, D*

Vla. 3 *gliss sul A, D* (div.) *sobrepresión gliss sul C, D*

Vc. 3 *gliss sul A, D* (div.) *sobrepresión gliss sul C, D*

Cb. 3 Non div. 3

7'00"