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Obertura Mágica

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Publication Date

2020

Daniel Muñoz Alférez

Obertura Mágica

Magical Overture

Full Score

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Daniel Muñoz Alférez

Obertura Mágica (Magical Overture)

Instrumentación:

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes en Sib

Clarinete Bajo

2 Fagots

Contrafagot

4 Cornos en Fa

3 Trompetas en Sib

3 Trombones

Tuba

Timbales

Arpa

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Percusiones: (3)

1) Tam-tam (28'-32'), Platillos

2) Glockenspiel, Crótales, Campanas Tubulares, Bombo,

3) Vibráfono, Platillos, Platillo suspendido,

Nota: Todos los trinos son de tono entero a menos que estén marcados con ♭

Agradezco a la Orquesta Sinfónica de Xalapa por esta gran oportunidad, y felicito al Mtro. Lanfranco Marcelletti Jr. y a los organizadores de esta convocatoria por impulsar la búsqueda de nuevos repertorios en este país.

Santiago de Querétaro, Qro., 19 de enero de 2017.

Daniel Muñoz Alférez

Obertura Mágica

Daniel Muñoz Alférez

Transposition Score

4 $\text{♩} = 60$

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes en Sib

Clarinete Bajo en Sib

2 Fagots

Contrafagot

4 Cornos en Fa

3 Trompetas en Sib

3 Trombones

Tuba

Timbales

Tam-Tam

Crótalos

Vibráfono

Arpa

Violin I

Violin II

Viola

Violoncello

Contrabajo

3

I *espress.*

p \sharp

mp

pp

mf

p

p

p

F\hbar, A\hbar, C\hbar, F\hbar,

p \downarrow *rasgado con baqueta de triángulo*

Motor On

pp

pp

B\flat

pp \rightarrow *p*

4 $\text{♩} = 60$

sul pont. \rightarrow *nat.*

p

sul pont. \rightarrow *nat.*

nat. \rightarrow *sul pont.*

con sord.

pp \rightarrow *p*

nat. \rightarrow

pizz. div.

p \sharp

div.

pp \rightarrow *p*

nat. \rightarrow

5 **4** *mf*

2 Flts. *pp* *p* 6

2 Obs.

C.I. *p*

2 Cls. 6

Cl.B. *p* *mp* 6

2 Fgts. a 2 *p*

4 Cr. *mp* a 2 *f*

Tam-t. *p* con baqueta de triángulo

Crot. *p*

Vib. *pp* 3 *mp*

Arp. 5 *mp* *mf* *f*

4 *arco*

Vln. I *mp*

Vln. II *mf* senza sord.

Vla. > nat. *fp*

Vc. sul pont. *fp* nat. *p* *mp* 5 3

Cb. *p* *mp*

8
Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

Tba.

Timp.

Tam-t.

Crot.

Vib.

Arp.

4
4

mf molto express.

2
4

8

4

tr

mf

f

tr

f

mf

a 2

f

6

tr

f

6

tr

f

6

mp

molto express.

p

mf

con baquetón

f

Bb Eb

f

mf

mf

molto express.

f

mf

6

mf

molto express.

f

3

mf

2

4

0

178

4

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Crot.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

unis.

p

unis.

p

unis.

p

unis.

p

D \flat C \sharp B \flat E \flat F \flat G \sharp A \sharp

p

mp

3

1

p

div.

p

div.

pp

218

Picc. -

2 Flts. *pp*

2 Obs. -

C.I. *p*

2 Cls. -

Cl.B. *pp*

2 Fgts. -

C.Fgt. *pp*

Crot. *p*

Vib. *p* *3*

Arp. *6* *3*

Vln. I -

Vln. II *p* *gliss sul G*

Vla. *3*

Vc. *p*

Cb. *p*

248

Picc. *p*

2 Flts.

C.I.

Cl.B.

2 Fgts. *p*

C.Fgt.

Crot.

Vib. *mp* 3

Arp. 3 6 3

Vln. I

Vln. II *gliss sul D* 3 *gliss sul G*

Vla. 3 3

Vc.

Cb.

Musical score page 278, featuring 12 staves of music for a large orchestra. The instruments include Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., Tba., Crot., Vib., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a variety of musical markings such as dynamics (mp), articulations (staccato dots, slurs), and performance instructions (gliss sul C). Measure 1 consists of six measures of music, followed by a repeat sign and three measures of music.

2

Picc. *308* *mp*

2 Flts. *a 2* *mf*

2 Obs. *3* *mf*

C.I.

2 Cls. *3*

Cl.B.

2 Fgts.

C.Fgt.

4 Cr. *I* *mp*

3 Tbn. *I* *mp* *mf*

Tba. *con sord.* *p*

Tam-t. *con baqueta de triángulo* *p* *mp*

Crot.

Vib.

2

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

3

4

4

338

Picc. 2 Flts. 2 Obs. C.I. 2 Cls. Cl.B. 2 Fgts. C.Fgt. 4 Cr. 3 Tbn. Tba. Tam-t. Arp.

con sord. *p* *f* *senza sord.* *senza sord.* *con baquetón* *p* *f*

D♭ C♯ B♭ E♭ F♯ G♭ A♭

Vln. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *f*

unis. *div.*

Musical score page 12, measures 368-369. The score includes parts for Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Tam-t., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 368 starts with a dynamic of $\text{b} \text{ tr}$. Measures 368-369 show various rhythmic patterns and dynamics, including ff , f , mf , and p . Measure 369 concludes with a dynamic of f and a measure number III.

Musical score page 398, featuring multiple staves for various instruments. The score includes parts for Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Plt., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff*, *f*, *p*, *mf*, and *fff* are present. Measure 6 is indicated in several staves. Measure 3 is indicated in the upper right section. Measure 2 is indicated in the lower right section. Measure 1 is indicated in the far lower right section.

438

Picc. 2 Flts. 2 Obs. C.I. 2 Cls. Cl.B. 2 Fgts. C.Fgt. 4 Cr. 3 Tpt. 3 Tbn. Tba. Timp. Tam-t. Plt.

ff

ff

ff

ff

ff

ff

mf

ff

(8) 8va

5

unis.

fff

3 **4** **5**

3 **4** **5**

Vln. I Vln. II Vla. Vc. Cb.

<img alt="A complex musical score page featuring multiple staves for various instruments. The top section includes Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., and Plt. The bottom section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings like ff, mf, and fff, and performance instructions like 'unis.' and 'tr.' Measure 438 starts with a forte dynamic from woodwind octaves. Measures 439-440 show woodwind entries with eighth-note patterns. Measures 441-442 feature brass entries with eighth-note patterns. Measures 443-444 show woodwind entries with eighth-note patterns. Measures 445-446 feature brass entries with eighth-note patterns. Measures 447-448 show woodwind entries with eighth-note patterns. Measures 449-450 feature brass entries with eighth-note patterns. Measures 451-452 show woodwind entries with eighth-note patterns. Measures 453-454 feature brass entries with eighth-note patterns. 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Measures 995-996 show woodwind entries with eighth-note patterns. Measures 997-998 feature brass entries with eighth-note patterns. Measures 999-1000 show woodwind entries with eighth-note patterns.</p>

Musical score page 508, measures 1-4 in 3/4 time.

Instrumentation: Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Arp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 1:

- Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Arp.: Rests
- Vln. I: $\text{F} \#$
- Vln. II: $\text{G} \#$
- Vla.: $\text{B} \#$
- Vc.: $\text{C} \#$
- Cb.: $\text{E} \#$

Measure 2:

- Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Arp.: Rests
- Vln. I: $\text{F} \#$
- Vln. II: $\text{G} \#$
- Vla.: $\text{B} \#$
- Vc.: $\text{C} \#$
- Cb.: $\text{E} \#$

Measure 3:

- Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Arp.: Rests
- Vln. I: $\text{F} \#$
- Vln. II: $\text{G} \#$
- Vla.: $\text{B} \#$
- Vc.: $\text{C} \#$
- Cb.: $\text{E} \#$

Measure 4:

- Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Arp.: Rests
- Vln. I: $\text{F} \#$
- Vln. II: $\text{G} \#$
- Vla.: $\text{B} \#$
- Vc.: $\text{C} \#$
- Cb.: $\text{E} \#$

4
 63 8 4 $\downarrow = 120$
 Picc. - - - - - - - - - - - - -
 p
 Tub. B. - - - - - - - - - - - -
 Vib. - - - - - - - - - - - - -
 Arp. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$ $\textcircled{10}$ $\textcircled{11}$ $\textcircled{12}$
 Vln. I $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$ $\textcircled{10}$ $\textcircled{11}$ $\textcircled{12}$
 Vln. II $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$ $\textcircled{10}$ $\textcircled{11}$ $\textcircled{12}$
 Vla. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$ $\textcircled{10}$ $\textcircled{11}$ $\textcircled{12}$
 Vc. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$ $\textcircled{10}$ $\textcircled{11}$ $\textcircled{12}$
 Cb. - - - - - - - - - - - - -
 con arco mp
 p
 $pizz$ mp p

69^s

Picc.

Tam-t.

Tub. B.

Vib.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



75^s

Picc.

C.I.

Cl.B.

C.Fgt.

4 Cr.

Tam-t. rasgado con baqueta de triángulo pp

Tub. B.

Vib.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83^s

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

III,IV

I Solo

mp

3 Tpt.

3 Tbn.

Tam-t.

pp

p

con baqueta de timbal

Plt.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

6 **4**

3 **4**

5

4 **4**

6 **4**

3 **4**

5

4 **4**

con sord.

90 **4**

2 Flts.

2 Obs.

2 Cls.

2 Fgts.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Plt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 20 features a complex arrangement of instruments. The top section includes woodwind parts (2 Flts., 2 Obs., 2 Cls., 2 Fgts.) and brass parts (4 Cr., 3 Tpt., 3 Tbn., Tba.). The middle section includes percussion (Timp., Tam-t., Plt.) and a vibraphone (Vib.). The bottom section is dominated by the string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in 4/4 time, with key changes indicated by key signatures. Dynamic markings such as *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (fortissimo) are used throughout. Specific performance techniques like slurs, grace notes, and slurs with grace notes are also present. The instrumentation is listed vertically on the left side of the page.

98

6

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Plt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

senza sord.

unis. *f*

flatterzunge

ff

flatterzunge

flatterzunge

flatterzunge

flatterzunge

ff

flatterzunge

flatterzunge

flatterzunge

flatterzunge

p

f

mp

sfz

mf

flatterzunge

p

f

ff

con baquetón

p

sfz

unis.

sul pont.

nat.

pizz

arco

Musical score for orchestra and piano, page 22, measures 103-104.

Measure 103:

- Picc.: ff a2
- 2 Flts.: ff a2
- 2 Obs.: ff a2
- C.I.: ff a2
- 2 Cls.: ff
- Cl.B.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- 2 Fgts.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- C.Fgt.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- 4 Cr.: f
- 3 Tpt.: f
- 3 Tbn.: f
- Tba.: f
- Timp.: p sfz
- Tam-t.: ff
- Plt.: -
- Glock.: -
- Vln. I: gliss sul E, A, fff
- Vln. II: gliss sul E, A, fff
- Vla.: $\begin{array}{c} \# \\ 8 \end{array}$ $\begin{array}{c} \# \\ 8 \end{array}$
- Vc.: $\begin{array}{c} \# \\ 8 \end{array}$ $\begin{array}{c} \# \\ 8 \end{array}$
- Cb.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$

Measure 104:

- 2 Flts.: mf ff
- 2 Obs.: mf ff
- C.I.: mf ff
- 2 Cls.: mf ff
- Cl.B.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- 2 Fgts.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- C.Fgt.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- 4 Cr.: mf sffz f
- 3 Tpt.: mf
- 3 Tbn.: mp sfz f
- Tba.: ff $\begin{array}{c} 3 \\ \# \end{array}$
- Timp.: ff ff
- Tam-t.: ff
- Plt.: ff
- Glock.: $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$
- Vln. I: fff
- Vln. II: fff
- Vla.: ff $\begin{array}{c} 3 \\ \# \end{array}$
- Vc.: ff $\begin{array}{c} 3 \\ \# \end{array}$
- Cb.: ff $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$

Musical score page 107, measures 1-4. The score includes parts for Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1: Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 2: Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 3: Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 4: Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Glock., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

III

3 **4** **3** **4**

Picc. -

2 Flts. *8va* -

2 Obs. -

C.I. -

2 Cls. -

Cl.B. -

2 Fgts. -

C.Fgt. 3 -

4 Cr. -

3 Tpt. -

3 Tbn. -

Tba. -

Tim. $F\sharp \rightarrow E\sharp$

Plt. -

Plt. -

Vln. I 3 -

Vln. II 3 -

Vla. -

Vc. -

Cb. 3 -

115

Picc. \flat tr. \sharp tr.

2 Flts. \flat tr. \sharp tr.

2 Obs. \flat tr. \sharp tr.

C.I. \flat tr. \sharp tr.

2 Cls. \flat tr. \sharp tr.

Cl.B. - \flat tr. \sharp tr.

2 Fgts. \flat tr. \sharp tr.

C.Fgt. \flat tr. \sharp tr.

4 Cr. \sharp 8 mf f mp

3 Tpt. mf

3 Tbn. mf

Tba. mf

Tim. mp pp $F\# \rightarrow E\#$

Arp. f 3 3

Vln. I f mf

Vln. II f mf

Vla. f mf

Vc. f mf

Cb. f f mf

7

118

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

III

p

3 Tpt.

3 Tbn.

Tba.

Timp.

Glock.

Crot.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Tim.

Glock.

Crot.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

2 Flts. 8

2 Obs.

C.I. *mp*

2 Cls.

Cl.B. *mp*

2 Fgts.

C.Fgt. *mp*

4 Cr.

3 Tbn. *p*

pp

Tba. *p*

Crot. *vcl*

Arp. *solo* *molto express.*

Vln. I *pp*

mf

Vln. II

mp

Vla. *mp*

Vc. *solo* *molto express.* *mf*

Cb.

<img alt="A page of a musical score for orchestra and piano. The page is numbered 28 and has a key signature of one sharp. The score includes parts for Flutes, Oboes, Clarinet, Bassoon, Clarinet in B-flat, Bassoon in F, Bassoon in C, Trombones, Bass Trombone, Double Bass, Crotal, and Arp. The piano part is on the right. Various dynamics like pp, mp, mf, and solo are indicated. Measure 126 starts with two measures of flute and oboe entries, followed by bassoon entries. Measures 127-128 show various woodwind entries with dynamic markings like mp and pp. Measures 129-130 feature bassoon entries. Measures 131-132 show bassoon entries. Measures 133-134 show bassoon entries. Measures 135-136 show bassoon entries. Measures 137-138 show bassoon entries. Measures 139-140 show bassoon entries. Measures 141-142 show bassoon entries. Measures 143-144 show bassoon entries. Measures 145-146 show bassoon entries. Measures 147-148 show bassoon entries. Measures 149-150 show bassoon entries. Measures 151-152 show bassoon entries. Measures 153-154 show bassoon entries. Measures 155-156 show bassoon entries. Measures 157-158 show bassoon entries. Measures 159-160 show bassoon entries. Measures 161-162 show bassoon entries. Measures 163-164 show bassoon entries. Measures 165-166 show bassoon entries. Measures 167-168 show bassoon entries. Measures 169-170 show bassoon entries. Measures 171-172 show bassoon entries. Measures 173-174 show bassoon entries. Measures 175-176 show bassoon entries. Measures 177-178 show bassoon entries. Measures 179-180 show bassoon entries. Measures 181-182 show bassoon entries. Measures 183-184 show bassoon entries. Measures 185-186 show bassoon entries. Measures 187-188 show bassoon entries. Measures 189-190 show bassoon entries. Measures 191-192 show bassoon entries. Measures 193-194 show bassoon entries. Measures 195-196 show bassoon entries. Measures 197-198 show bassoon entries. Measures 199-200 show bassoon entries. Measures 201-202 show bassoon entries. Measures 203-204 show bassoon entries. Measures 205-206 show bassoon entries. Measures 207-208 show bassoon entries. Measures 209-210 show bassoon entries. Measures 211-212 show bassoon entries. Measures 213-214 show bassoon entries. Measures 215-216 show bassoon entries. Measures 217-218 show bassoon entries. Measures 219-220 show bassoon entries. Measures 221-222 show bassoon entries. Measures 223-224 show bassoon entries. Measures 225-226 show bassoon entries. Measures 227-228 show bassoon entries. Measures 229-230 show bassoon entries. Measures 231-232 show bassoon entries. Measures 233-234 show bassoon entries. Measures 235-236 show bassoon entries. Measures 237-238 show bassoon entries. Measures 239-240 show bassoon entries. Measures 241-242 show bassoon entries. Measures 243-244 show bassoon entries. Measures 245-246 show bassoon entries. Measures 247-248 show bassoon entries. Measures 249-250 show bassoon entries. Measures 251-252 show bassoon entries. Measures 253-254 show bassoon entries. Measures 255-256 show bassoon entries. Measures 257-258 show bassoon entries. Measures 259-260 show bassoon entries. Measures 261-262 show bassoon entries. Measures 263-264 show bassoon entries. Measures 265-266 show bassoon entries. Measures 267-268 show bassoon entries. Measures 269-270 show bassoon entries. Measures 271-272 show bassoon entries. Measures 273-274 show bassoon entries. Measures 275-276 show bassoon entries. Measures 277-278 show bassoon entries. Measures 279-280 show bassoon entries. Measures 281-282 show bassoon entries. Measures 283-284 show bassoon entries. Measures 285-286 show bassoon entries. Measures 287-288 show bassoon entries. Measures 289-290 show bassoon entries. Measures 291-292 show bassoon entries. Measures 293-294 show bassoon entries. Measures 295-296 show bassoon entries. Measures 297-298 show bassoon entries. Measures 299-300 show bassoon entries. Measures 301-302 show bassoon entries. Measures 303-304 show bassoon entries. Measures 305-306 show bassoon entries. Measures 307-308 show bassoon entries. Measures 309-310 show bassoon entries. Measures 311-312 show bassoon entries. Measures 313-314 show bassoon entries. Measures 315-316 show bassoon entries. Measures 317-318 show bassoon entries. Measures 319-320 show bassoon entries. Measures 321-322 show bassoon entries. Measures 323-324 show bassoon entries. Measures 325-326 show bassoon entries. Measures 327-328 show bassoon entries. Measures 329-330 show bassoon entries. Measures 331-332 show bassoon entries. Measures 333-334 show bassoon entries. Measures 335-336 show bassoon entries. Measures 337-338 show bassoon entries. Measures 339-340 show bassoon entries. Measures 341-342 show bassoon entries. Measures 343-344 show bassoon entries. Measures 345-346 show bassoon entries. Measures 347-348 show bassoon entries. Measures 349-350 show bassoon entries. Measures 351-352 show bassoon entries. Measures 353-354 show bassoon entries. Measures 355-356 show bassoon entries. Measures 357-358 show bassoon entries. Measures 359-360 show bassoon entries. Measures 361-362 show bassoon entries. Measures 363-364 show bassoon entries. Measures 365-366 show bassoon entries. Measures 367-368 show bassoon entries. Measures 369-370 show bassoon entries. Measures 371-372 show bassoon entries. Measures 373-374 show bassoon entries. Measures 375-376 show bassoon entries. Measures 377-378 show bassoon entries. Measures 379-380 show bassoon entries. Measures 381-382 show bassoon entries. Measures 383-384 show bassoon entries. Measures 385-386 show bassoon entries. Measures 387-388 show bassoon entries. Measures 389-390 show bassoon entries. Measures 391-392 show bassoon entries. Measures 393-394 show bassoon entries. Measures 395-396 show bassoon entries. Measures 397-398 show bassoon entries. Measures 399-400 show bassoon entries. Measures 401-402 show bassoon entries. Measures 403-404 show bassoon entries. Measures 405-406 show bassoon entries. Measures 407-408 show bassoon entries. Measures 409-410 show bassoon entries. Measures 411-412 show bassoon entries. Measures 413-414 show bassoon entries. Measures 415-416 show bassoon entries. Measures 417-418 show bassoon entries. Measures 419-420 show bassoon entries. Measures 421-422 show bassoon entries. Measures 423-424 show bassoon entries. Measures 425-426 show bassoon entries. Measures 427-428 show bassoon entries. Measures 429-430 show bassoon entries. Measures 431-432 show bassoon entries. Measures 433-434 show bassoon entries. Measures 435-436 show bassoon entries. Measures 437-438 show bassoon entries. Measures 439-440 show bassoon entries. Measures 441-442 show bassoon entries. Measures 443-444 show bassoon entries. Measures 445-446 show bassoon entries. Measures 447-448 show bassoon entries. Measures 449-450 show bassoon entries. Measures 451-452 show bassoon entries. Measures 453-454 show bassoon entries. Measures 455-456 show bassoon entries. Measures 457-458 show bassoon entries. Measures 459-460 show bassoon entries. Measures 461-462 show bassoon entries. Measures 463-464 show bassoon entries. Measures 465-466 show bassoon entries. Measures 467-468 show bassoon entries. Measures 469-470 show bassoon entries. Measures 471-472 show bassoon entries. Measures 473-474 show bassoon entries. Measures 475-476 show bassoon entries. Measures 477-478 show bassoon entries. Measures 479-480 show bassoon entries. Measures 481-482 show bassoon entries. Measures 483-484 show bassoon entries. Measures 485-486 show bassoon entries. Measures 487-488 show bassoon entries. Measures 489-490 show bassoon entries. Measures 491-492 show bassoon entries. Measures 493-494 show bassoon entries. Measures 495-496 show bassoon entries. Measures 497-498 show bassoon entries. Measures 499-500 show bassoon entries. Measures 501-502 show bassoon entries. Measures 503-504 show bassoon entries. Measures 505-506 show bassoon entries. Measures 507-508 show bassoon entries. Measures 509-510 show bassoon entries. Measures 511-512 show bassoon entries. Measures 513-514 show bassoon entries. Measures 515-516 show bassoon entries. Measures 517-518 show bassoon entries. Measures 519-520 show bassoon entries. Measures 521-522 show bassoon entries. Measures 523-524 show bassoon entries. Measures 525-526 show bassoon entries. Measures 527-528 show bassoon entries. Measures 529-530 show bassoon entries. Measures 531-532 show bassoon entries. Measures 533-534 show bassoon entries. Measures 535-536 show bassoon entries. Measures 537-538 show bassoon entries. Measures 539-540 show bassoon entries. Measures 541-542 show bassoon entries. Measures 543-544 show bassoon entries. Measures 545-546 show bassoon entries. Measures 547-548 show bassoon entries. Measures 549-550 show bassoon entries. Measures 551-552 show bassoon entries. Measures 553-554 show bassoon entries. Measures 555-556 show bassoon entries. Measures 557-558 show bassoon entries. Measures 559-560 show bassoon entries. Measures 561-562 show bassoon entries. Measures 563-564 show bassoon entries. Measures 565-566 show bassoon entries. Measures 567-568 show bassoon entries. Measures 569-570 show bassoon entries. Measures 571-572 show bassoon entries. Measures 573-574 show bassoon entries. Measures 575-576 show bassoon entries. Measures 577-578 show bassoon entries. Measures 579-580 show bassoon entries. Measures 581-582 show bassoon entries. Measures 583-584 show bassoon entries. Measures 585-586 show bassoon entries. Measures 587-588 show bassoon entries. Measures 589-590 show bassoon entries. Measures 591-592 show bassoon entries. Measures 593-594 show bassoon entries. Measures 595-596 show bassoon entries. Measures 597-598 show bassoon entries. Measures 599-600 show bassoon entries. Measures 601-602 show bassoon entries. Measures 603-604 show bassoon entries. Measures 605-606 show bassoon entries. Measures 607-608 show bassoon entries. Measures 609-610 show bassoon entries. Measures 611-612 show bassoon entries. Measures 613-614 show bassoon entries. Measures 615-616 show bassoon entries. Measures 617-618 show bassoon entries. Measures 619-620 show bassoon entries. Measures 621-622 show bassoon entries. Measures 623-624 show bassoon entries. Measures 625-626 show bassoon entries. Measures 627-628 show bassoon entries. Measures 629-630 show bassoon entries. Measures 631-632 show bassoon entries. Measures 633-634 show bassoon entries. Measures 635-636 show bassoon entries. Measures 637-638 show bassoon entries. Measures 639-640 show bassoon entries. Measures 641-642 show bassoon entries. Measures 643-644 show bassoon entries. Measures 645-646 show bassoon entries. Measures 647-648 show bassoon entries. Measures 649-650 show bassoon entries. Measures 651-652 show bassoon entries. Measures 653-654 show bassoon entries. Measures 655-656 show bassoon entries. Measures 657-658 show bassoon entries. Measures 659-660 show bassoon entries. Measures 661-662 show bassoon entries. Measures 663-664 show bassoon entries. Measures 665-666 show bassoon entries. Measures 667-668 show bassoon entries. Measures 669-670 show bassoon entries. Measures 671-672 show bassoon entries. Measures 673-674 show bassoon entries. Measures 675-676 show bassoon entries. Measures 677-678 show bassoon entries. Measures 679-680 show bassoon entries. Measures 681-682 show bassoon entries. Measures 683-684 show bassoon entries. Measures 685-686 show bassoon entries. Measures 687-688 show bassoon entries. Measures 689-690 show bassoon entries. Measures 691-692 show bassoon entries. Measures 693-694 show bassoon entries. Measures 695-696 show bassoon entries. Measures 697-698 show bassoon entries. Measures 699-700 show bassoon entries. Measures 701-702 show bassoon entries. Measures 703-704 show bassoon entries. Measures 705-706 show bassoon entries. Measures 707-708 show bassoon entries. Measures 709-710 show bassoon entries. Measures 711-712 show bassoon entries. Measures 713-714 show bassoon entries. Measures 715-716 show bassoon entries. Measures 717-718 show bassoon entries. Measures 719-719 show bassoon entries.</p>

133

Picc. -

2 Flts. $\# \text{8}$ 8 mf $a 2$ mp

2 Obs. - p

C.I. $\# \text{o}$ mf

2 Cls. -

Cl.B. o $b \text{8}$ p

2 Fgts. - $b \text{o}$ p

C.Fgt. o $b \text{o}$ p

4 Cr. - pp mp

3 Tpt. -

3 Tbn. 8 8 p $b \text{8}$ pp mp

Tba. $\# \text{o}$ $\# \text{o}$ p

Tam-t. p pp p

Vln. I $8va$ 3 4 pp $tutti$ p mf

Vln. II $\# \text{8}$ 8

Vla. $\# \text{o}$

Vc. $8va$ pp $tutti$ mp

Cb. o mf

138

Picc.

2 Flts. *tr*

2 Obs. *mf*

C.I.

2 Cls. $\flat\text{8}$ *mf*

Cl.B.

2 Fgts. $\flat\text{o}$

C.Fgt. $\flat\text{o}$

4 Cr.

3 Tpt. *I solo* *mf*

3 Tbn. *mp*

Tba. *mp*

Timp.

Tam-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

9

Picc.

2 Flts. *f* 3 3 3

2 Obs. *f* 3 3 3

C.I. *f* 3 3 3 3

2 Cls. *f* 3 3 3 3

Cl.B. *f*

2 Fgts.

C.Fgt.

4 Cr. 3

3 Tpt.

3 Tbn.

Tba.

Tim.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf 3

9

3

150 **4**

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Tim.

Tam-t.

Tub. B.

8

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

10

3 **4**

Picc.

2 Flts.

2 Obs.

C.I.

2 Cls.

Cl.B.

2 Fgts.

C.Fgt.

4 Cr.

3 Tpt.

3 Tbn.

Tba.

Timp.

Tam-t.

Bmb.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 35, measures 156-157. The score includes parts for Picc., 2 Flts., 2 Obs., C.I., 2 Cls., Cl.B., 2 Fgts., C.Fgt., 4 Cr., 3 Tpt., 3 Tbn., Tba., Timp., Tam-t., Plt., Bmb., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 156 starts with a dynamic *tr* and a trill. Measure 157 begins with a dynamic *fff*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 157 concludes with a dynamic *fff*.

