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Infinite Spinning

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Infinite Spinning

pierrot ensemble

(2018)

Chris Neiner

Score

Infinite Spinning

pierrot ensemble (flute, clarinet in B♭, violin, cello, piano, percussion)

(2018)

Chris Neiner

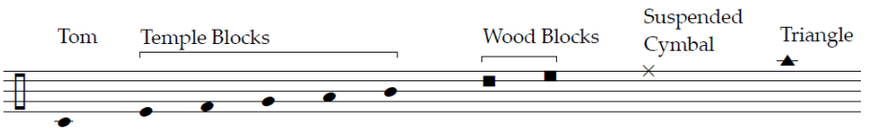
Approximate Duration:

6.5 Minutes

Percussion List:

- Marimba (4.3 Octave)
- Temple Blocks (5)
- Wood Blocks (Highest 2 available)
- Triangle
- Suspended Cymbal
- Low-Medium Tom Drum (1)

Percussion Notation Key:



Performance Notes:

General

1.) Niente – indicated by a small bold, italic lowercase n.

Piano Only

2.) Piano pedaling is only notated where it absolutely needed or should not be used. Beyond these notations, pedaling should be at the discretion of the pianist.

Winds Only

3.) Air sound – indicated by rectangular noteheads. Blow through the instrument to create a dynamic hairpin with breath.

4.) Keyclicks – indicated by x-noteheads.

5.) Flutter tongue – indicated by three tremolo slashes through the note stem.

6.) Flute pizzicato – indicated by a plus sign above the notehead.

Strings Only

7.) Gradual change in bow placement – indicated by a horizontal line with an arrow above the staff.

Program Note:

When asked to describe my music, I typically discuss a dichotomy that has gradually emerged in my composing. There are pieces which are introspective, nostalgic, or delicate, and then there are pieces which are the exact opposite: animated, kinetic, extroverted. *Infinite Spinning* is an example of the latter category. At the beginning of the piece's writing process, I was determined to create something euphoric, a joyful burst of sound. As I jotted down a number of sketches and arranged them in various collages on the living room wall, it wasn't until the twentieth sketch that I found something I felt exciting enough to pursue. The piece developed around this new material, retaining elements of the jubilant character initially decided upon, but began to focus more on its quality of continuous, self-propelling motion.

The working title, *Absolute Joy*, was scrapped for *Infinite Spinning* when the work ultimately grew into a *perpetuum mobile*. Taking its name from the Latin phrase for "perpetual motion," a *perpetuum mobile* is a type of piece, or section of a larger musical work, that consists of consecutive short notes, equal in length, performed at a fast speed. The classic example of this is Nikolai Rimsky-Korsakov's *Flight of the Bumblebee*, but other well-known examples are the finales of Samuel Barber's violin concerto and Frédéric Chopin's second piano sonata. With the exception of a few moments in *Infinite Spinning*, the piece adheres to the *perpetuum mobile* nature, sprinting along through a patchwork of contrasting instrumental colors.

Score
(Concert Pitch)

Infinite Spinning

- for pierrot ensemble -

Chris Neiner

Fast, Playful (♩ = c. 116)

Flute — air sound, breathy

Clarinet in B♭ — *molto legato*

Violin — pizz.

Cello — sul pont.

Percussion — Marimba: hard yarn (all staccato notes equally short)

Piano

5

6

Fl.

B♭ Cl.

Vln. — (dampen)

Vc.

Perc. — Temple Blocks: hard yarn

Pno.

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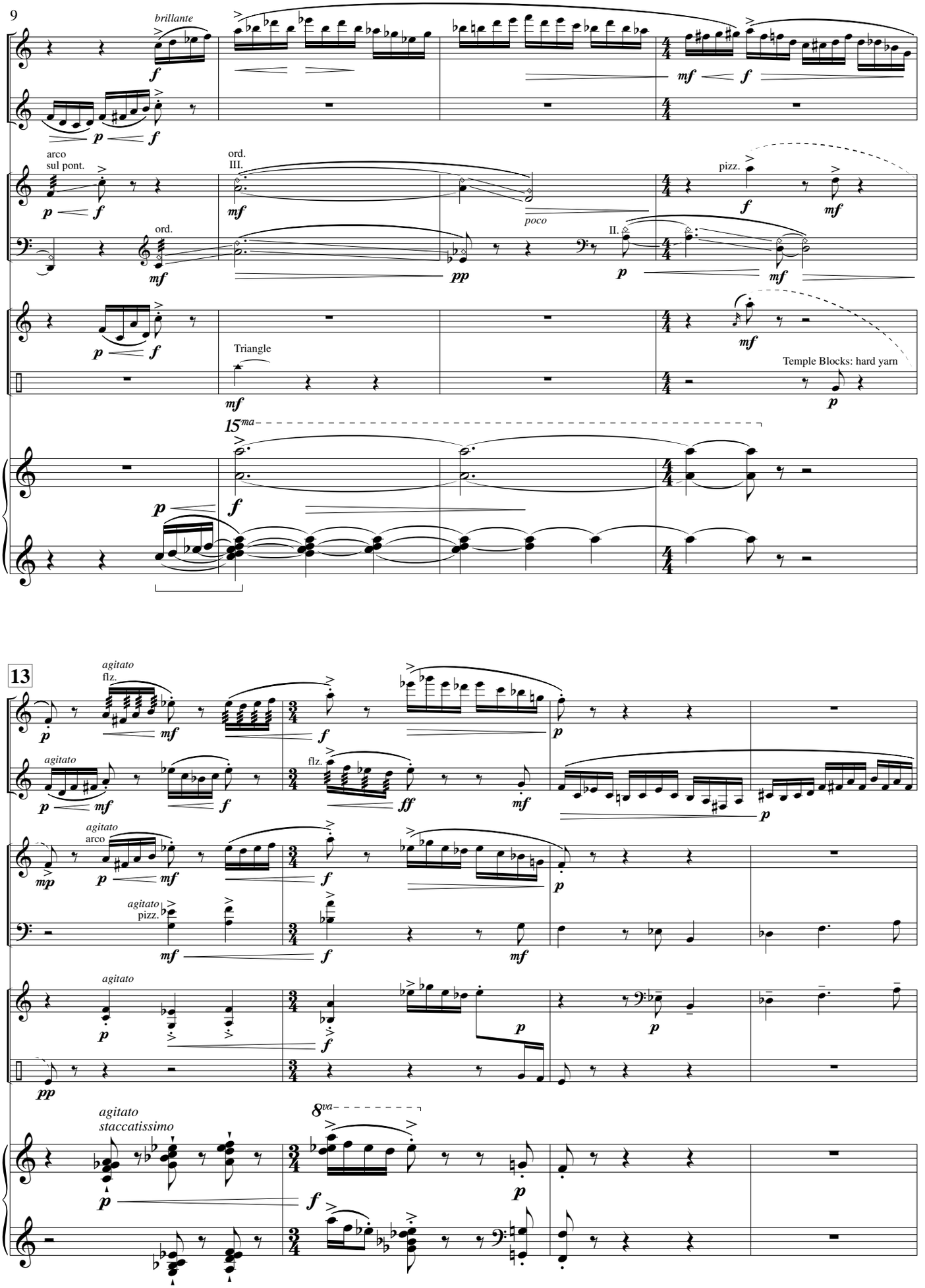
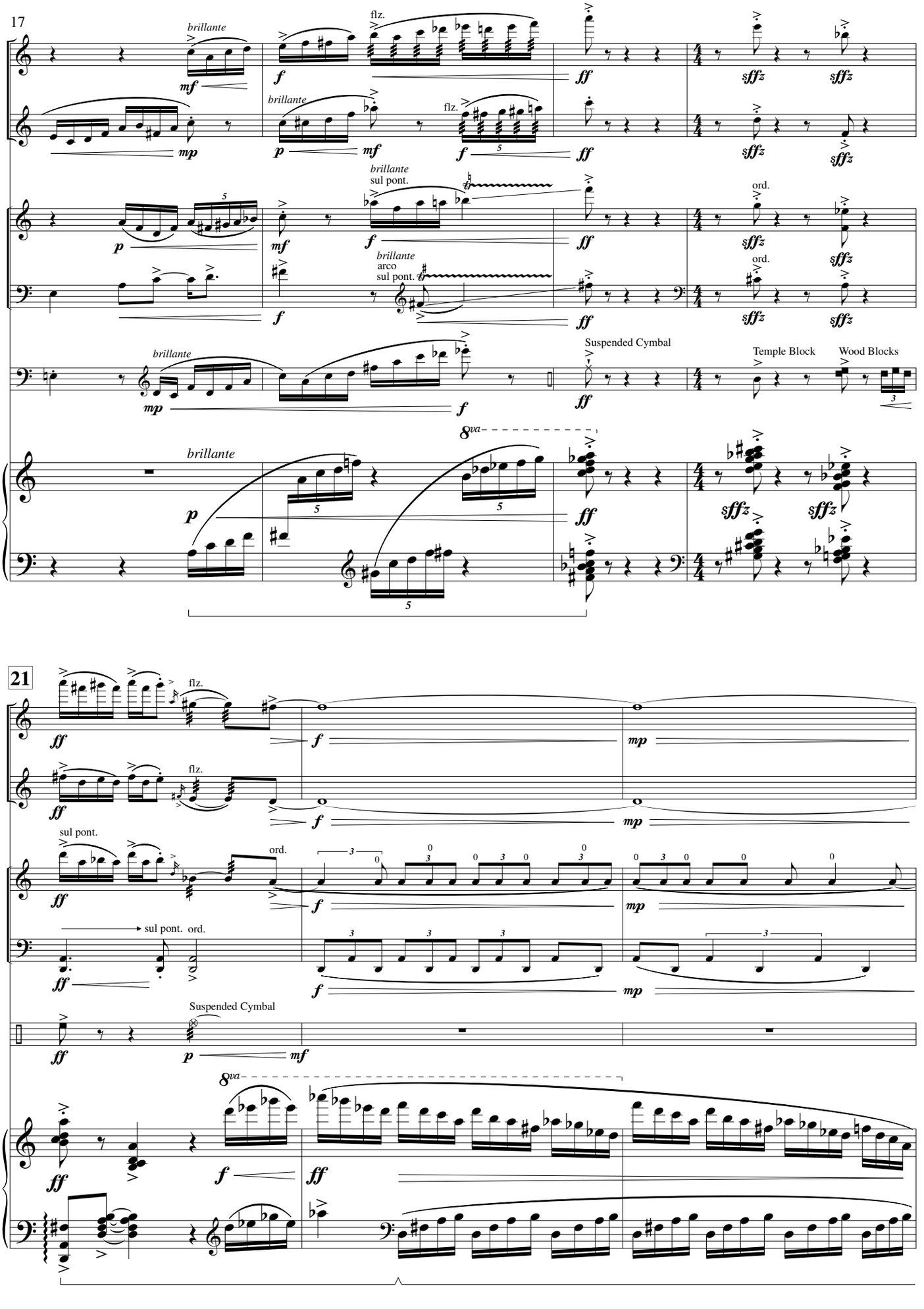
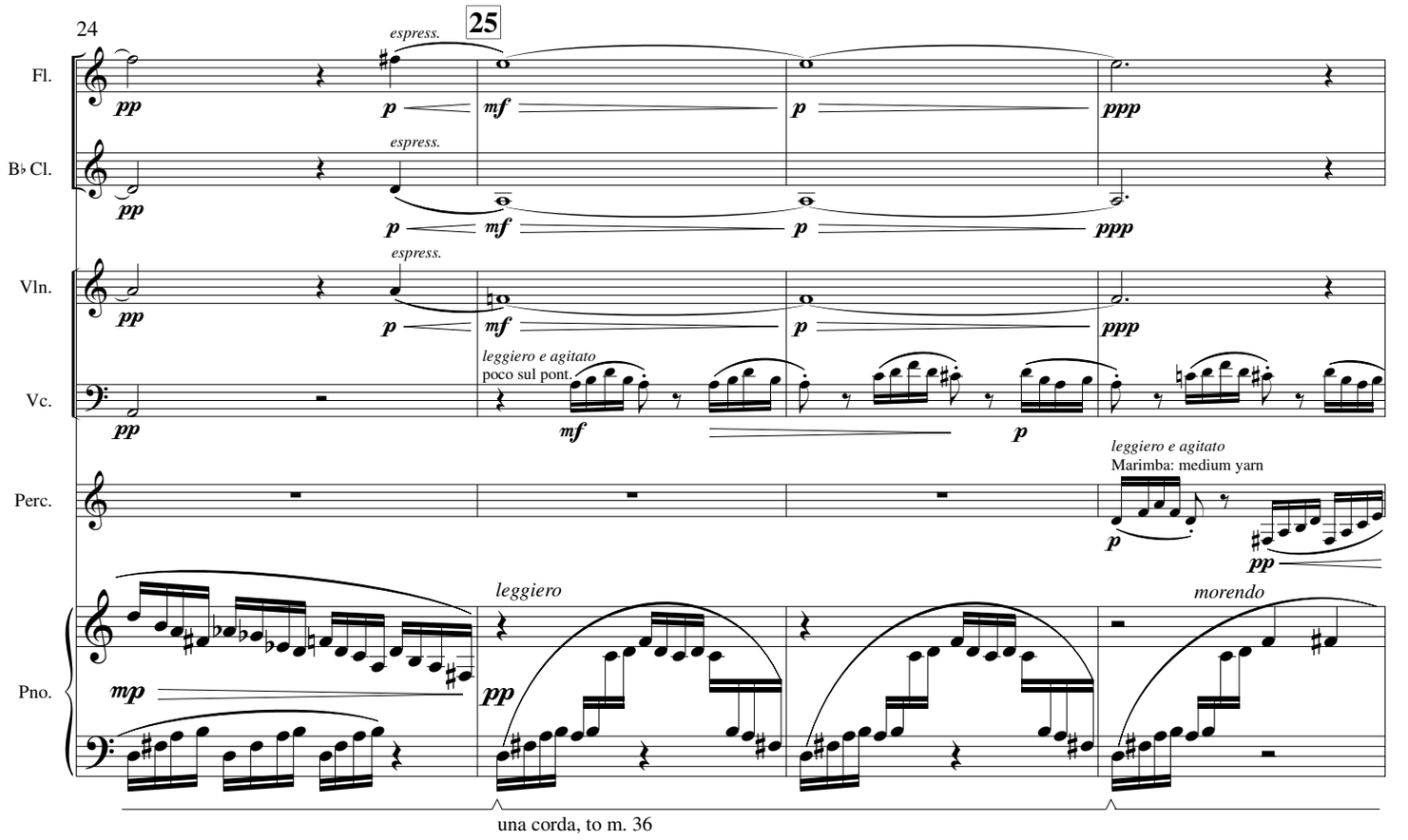
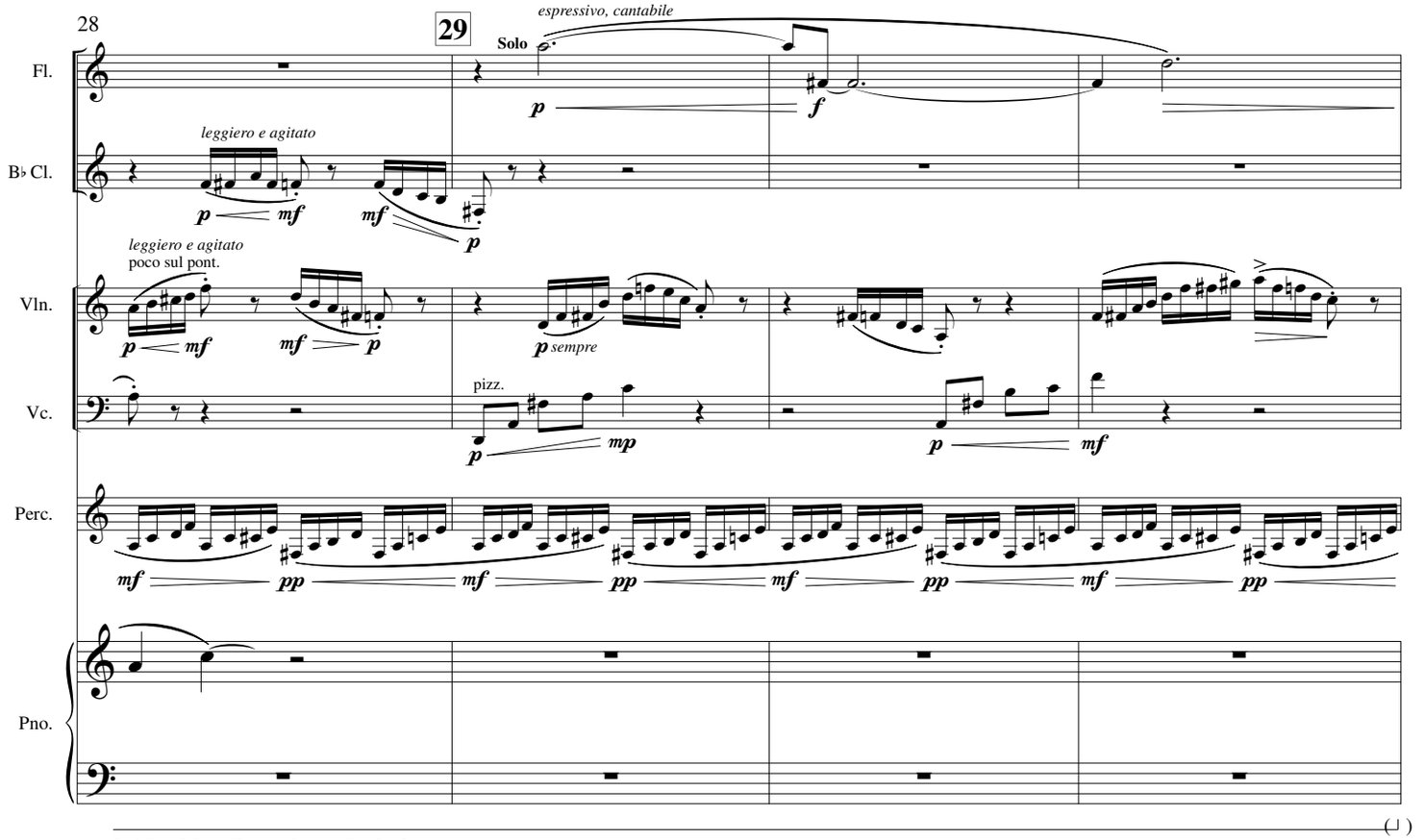
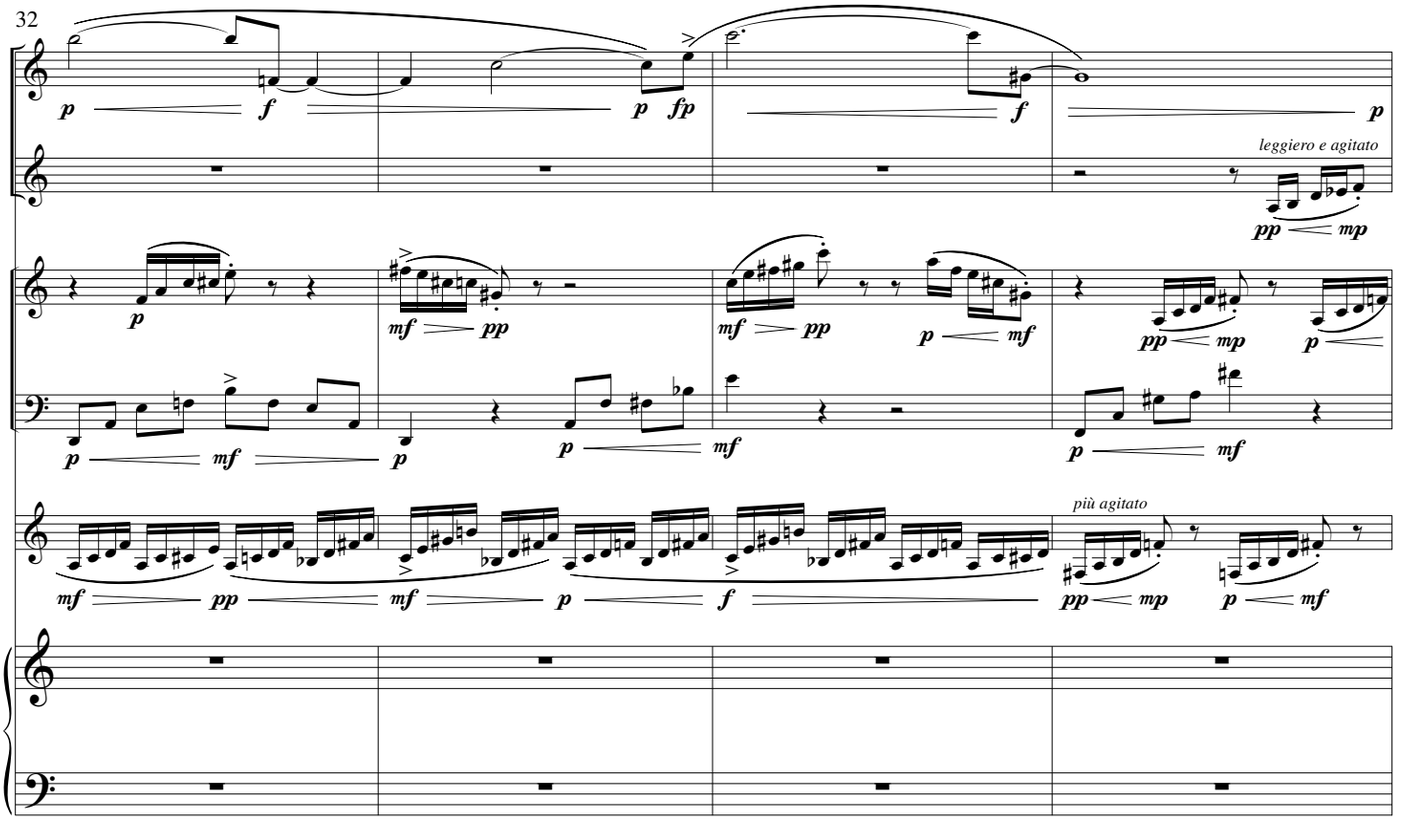
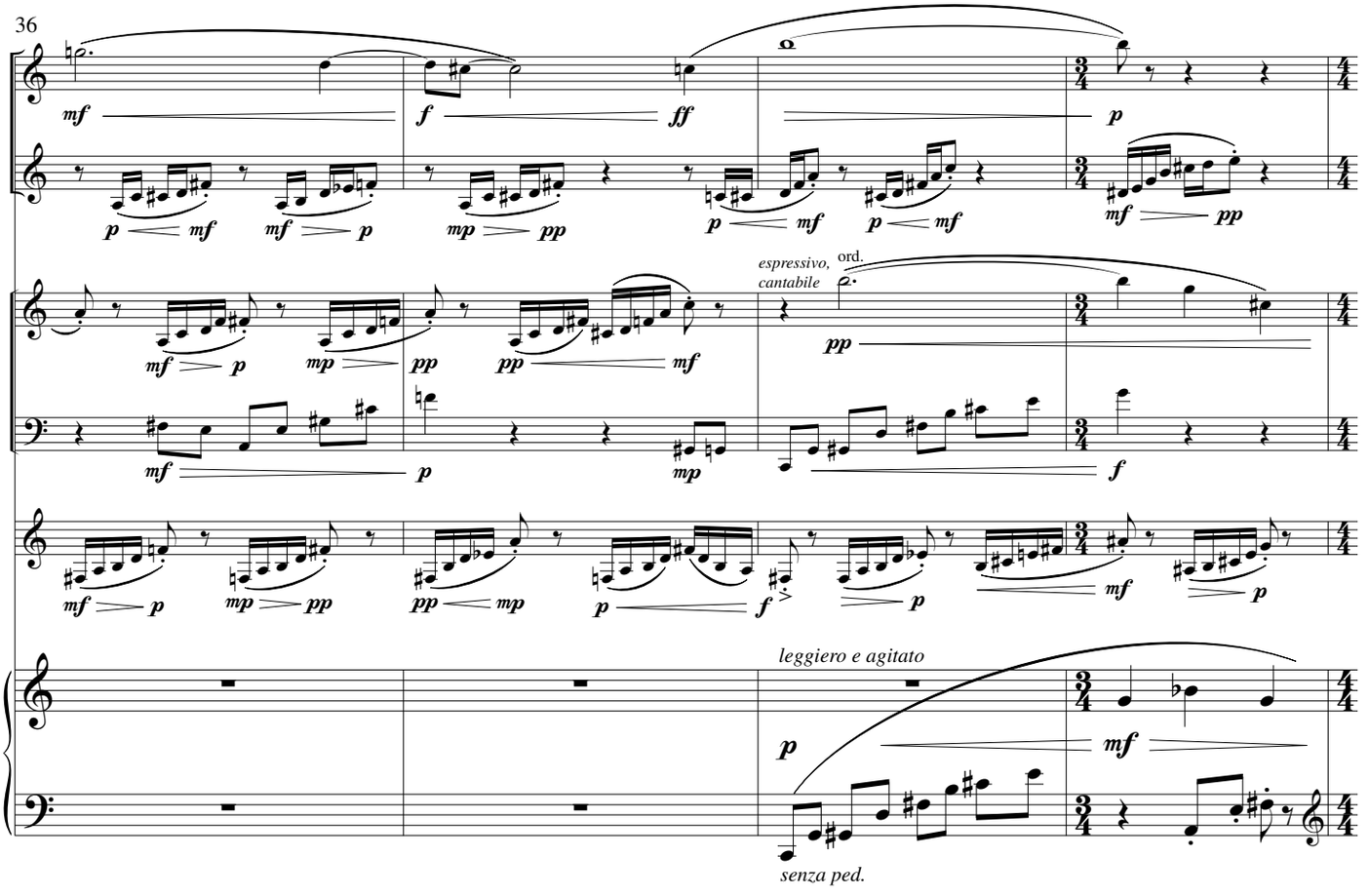

9
brillante
Fl.
B♭ Cl.
arco
sul pont.
ord.
III.
pizz.
Vln.
ord.
poco
II.
Vc.
Triangle
Temple Blocks: hard yarn
Perc.
15ma
Pno.
13
agitato
flz.
agitato
arco
agitato
pizz.
agitato
staccatissimo
8va


17
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
brillante
flz.
sul pont.
arco
ord.
Suspended Cymbal
Temple Block
Wood Blocks
8va
21
sul pont.
ord.


24
25
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
espress.
leggiero e agitato
poco sul pont.
Marimba: medium yarn
leggiero
morendo
una corda, to m. 36


28
29
Solo
espressivo, cantabile
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
leggiero e agitato
poco sul pont.
pizz.
sempre
hold pedal until sound completely decays


32
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
leggiero e agitato
più agitato


36
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
espressivo, cantabile
ord.
leggiero e agitato
senza ped.

40

Fl.

B♭ Cl.

Vln.

Vc.

arco
poco sul pont.

leggiero e agitato

Perc.

Suspended Cymbal

Pno.

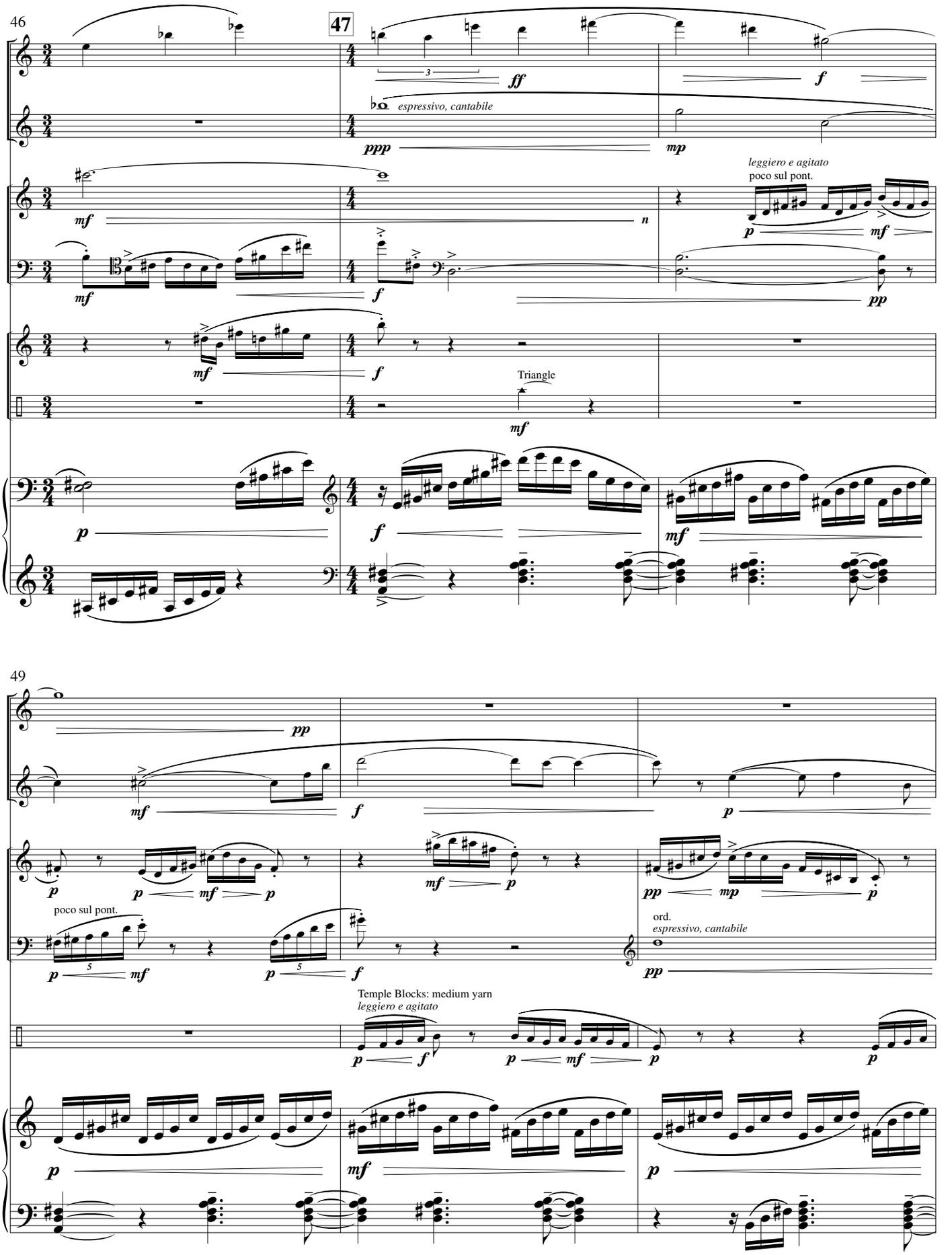
light pedal (blurry)

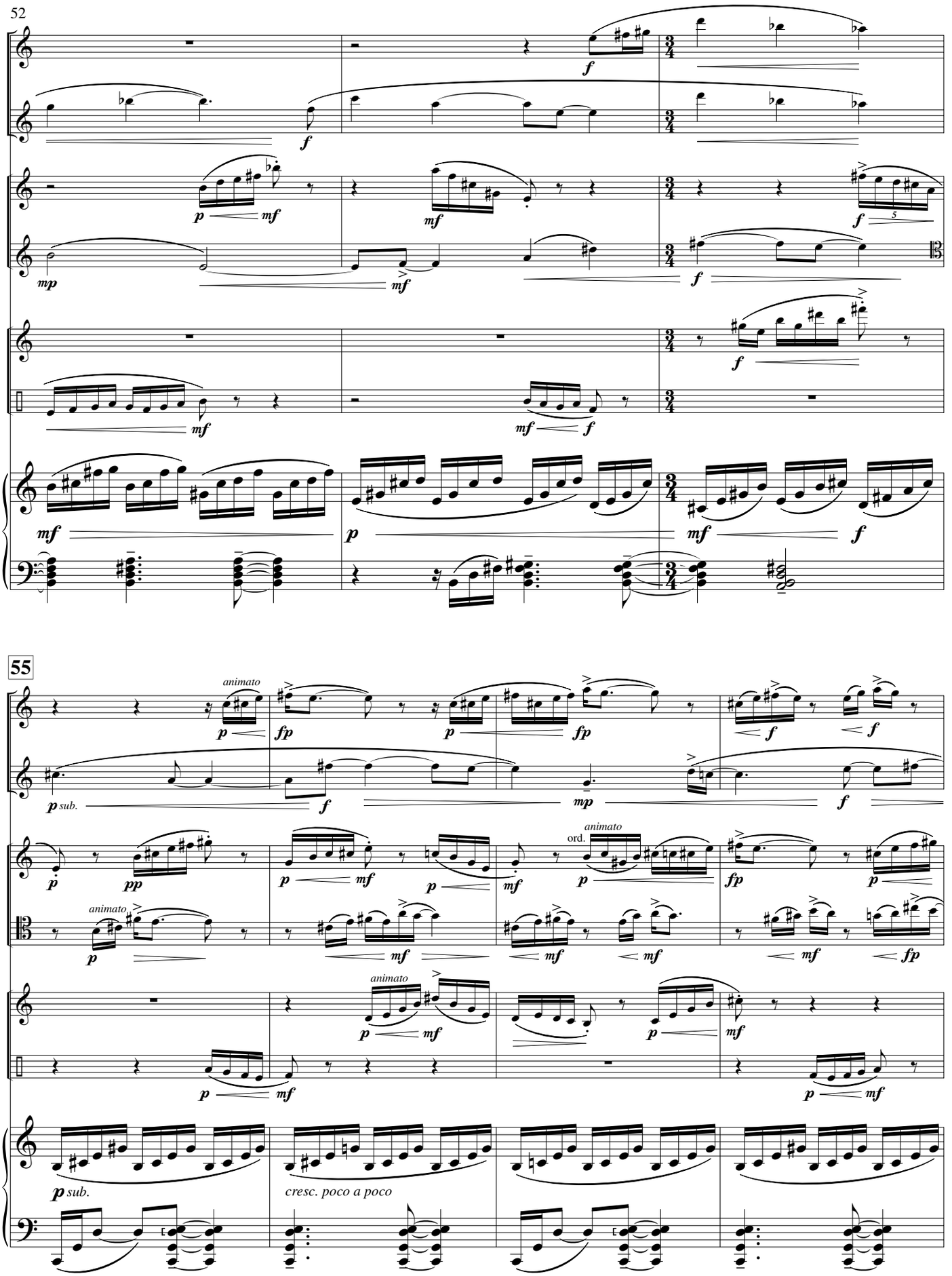
43

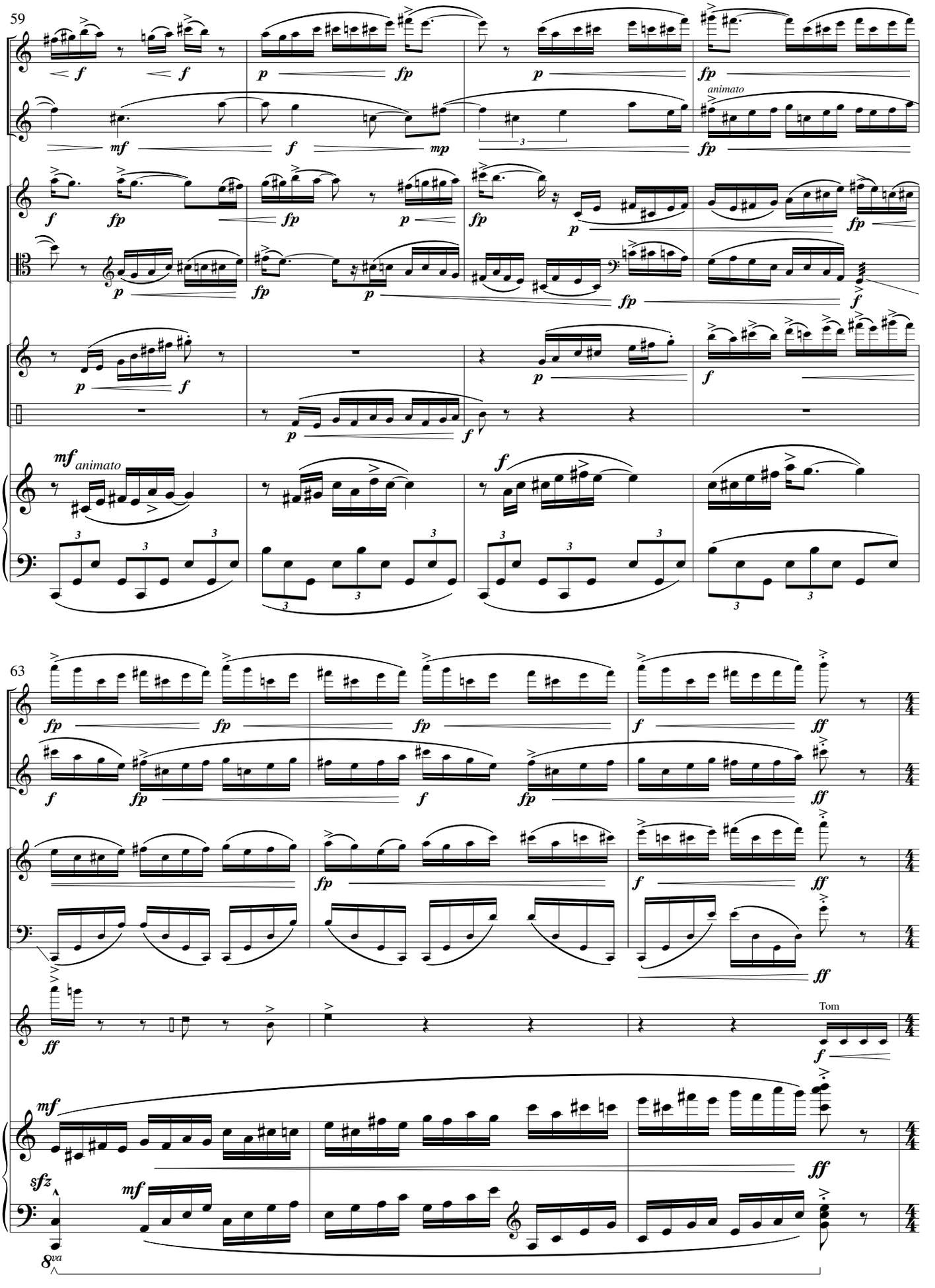
leggiero e agitato

Marimba

ord.


46
47
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
ff
f
espressivo, cantabile
ppp
mp
leggiero e agitato
poco sul pont.
mf
p
pp
Triangle
49
poco sul pont.
ord.
espressivo, cantabile
Temple Blocks: medium yarn
leggiero e agitato


52
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
55
animato
sub.
ord.
cresc. poco a poco


59
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
animato
63
Tom
8va

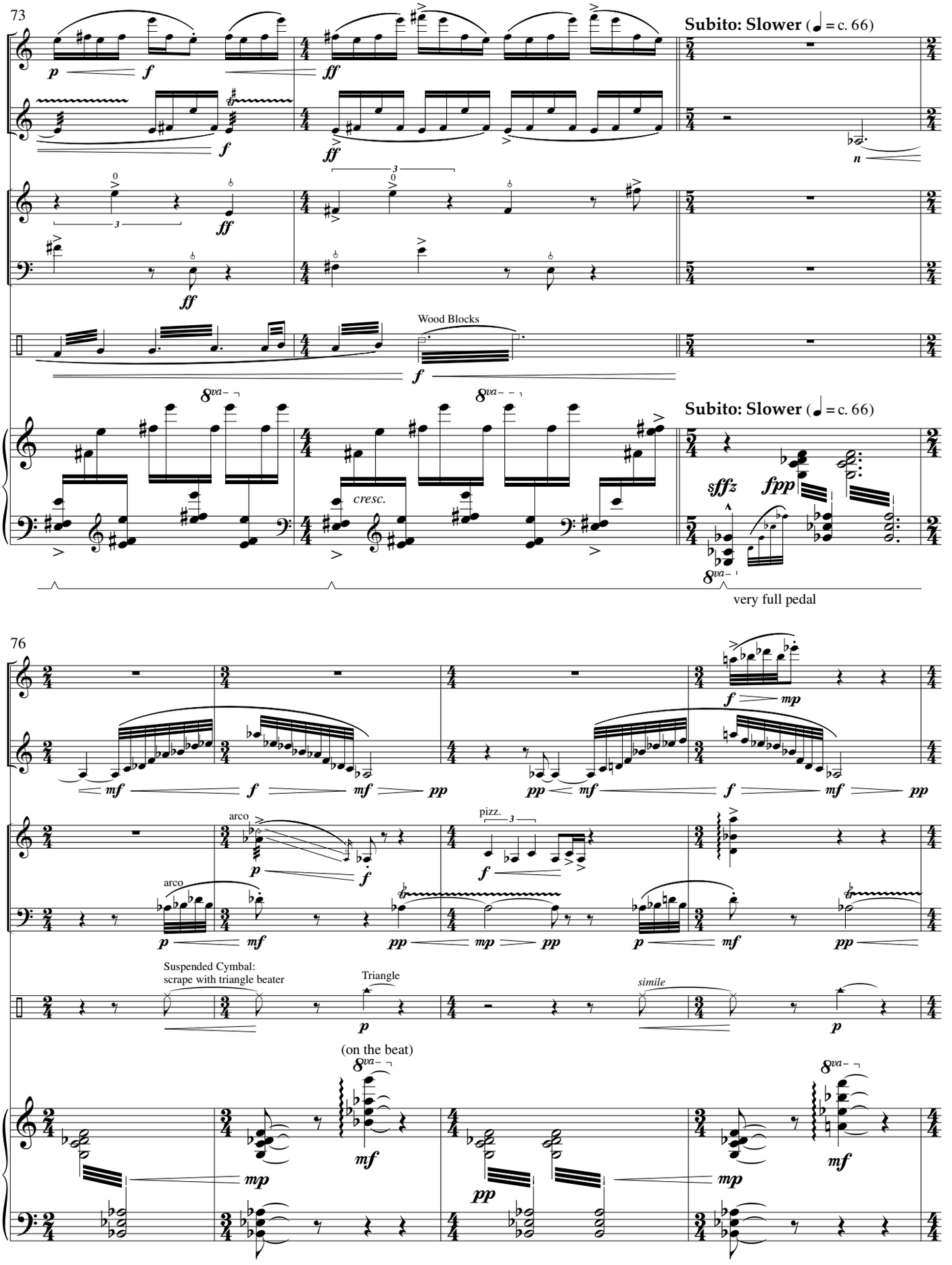
66

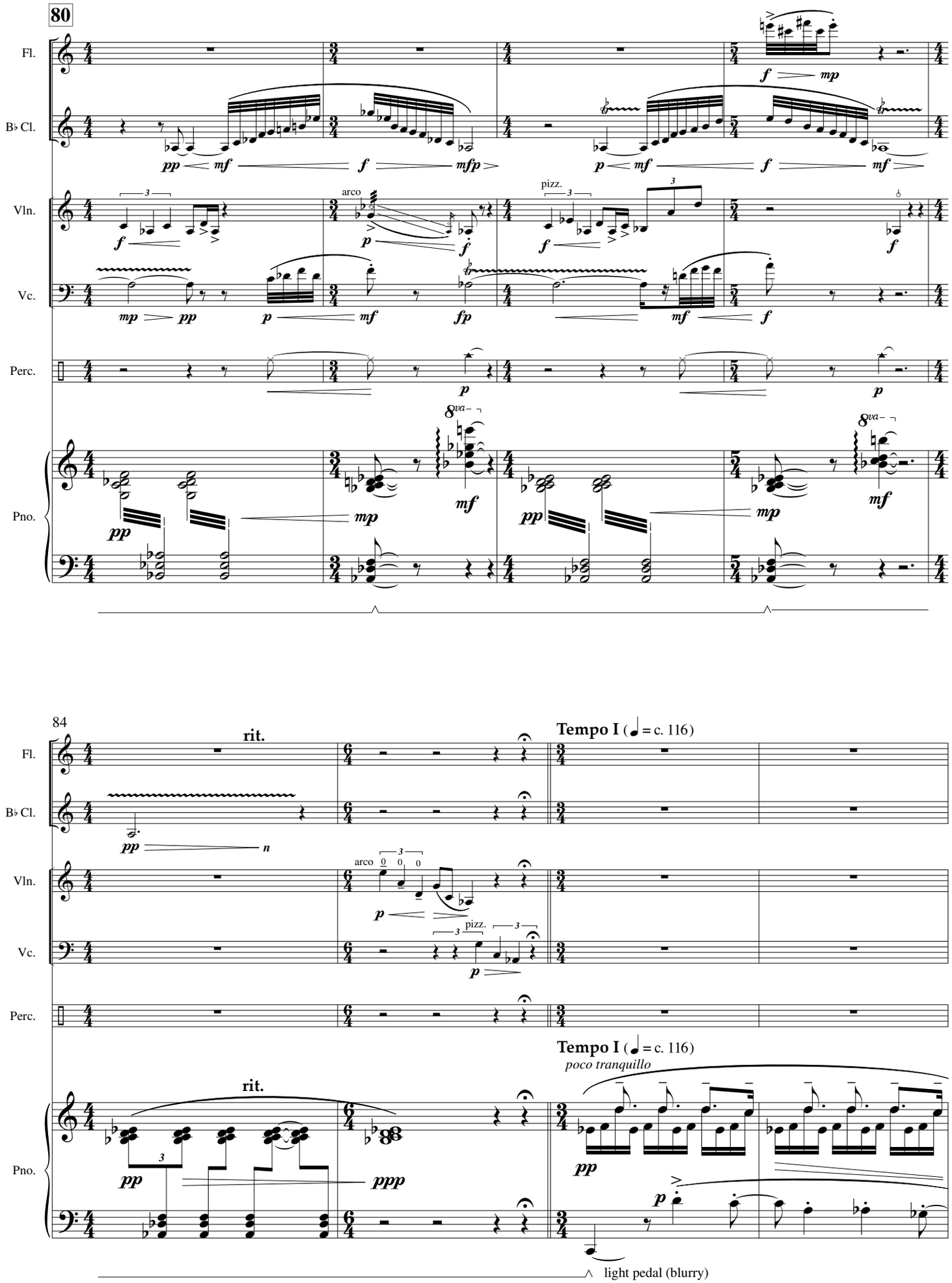
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.

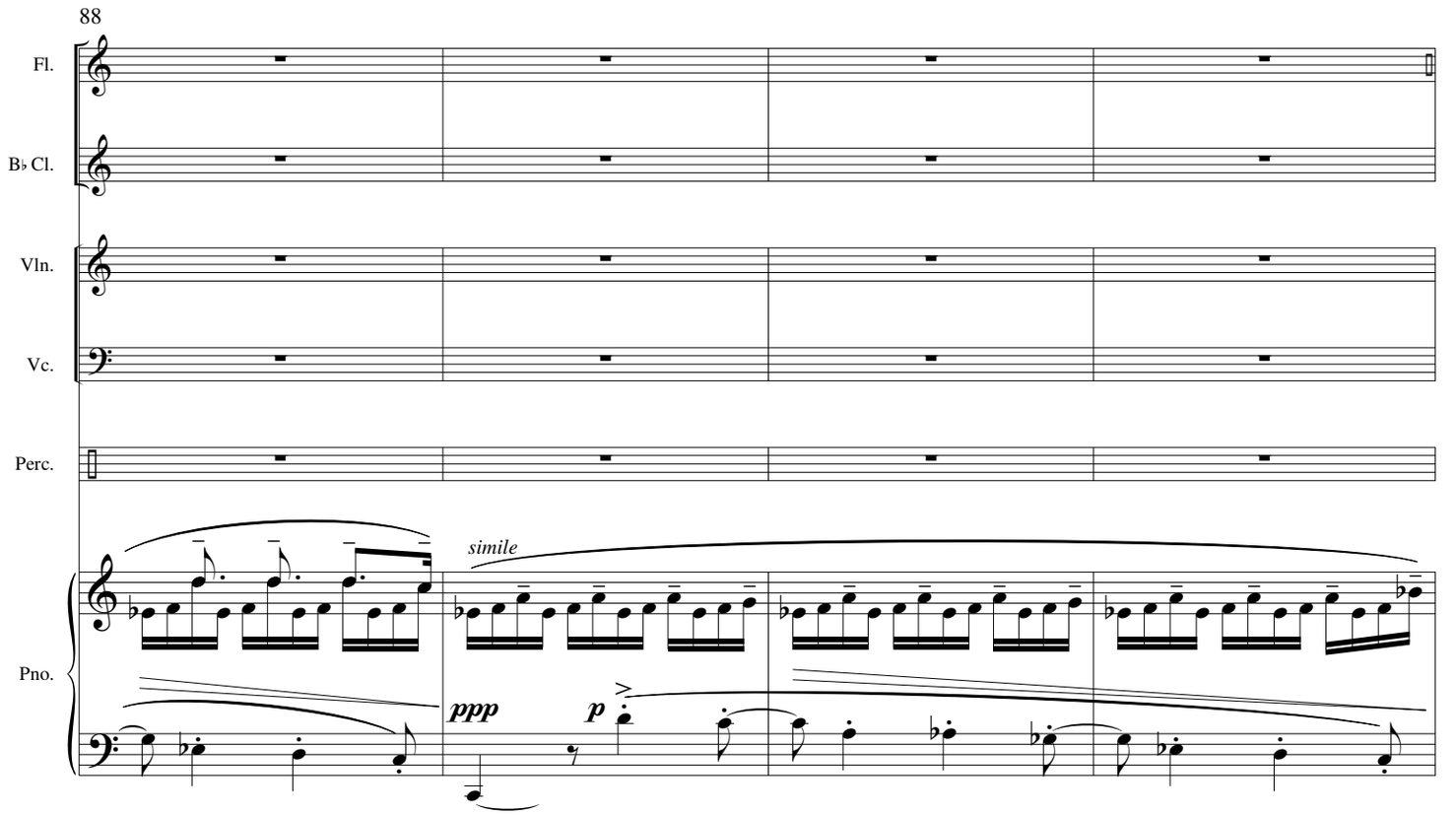
deciso
flz.
sul pont.
ord.

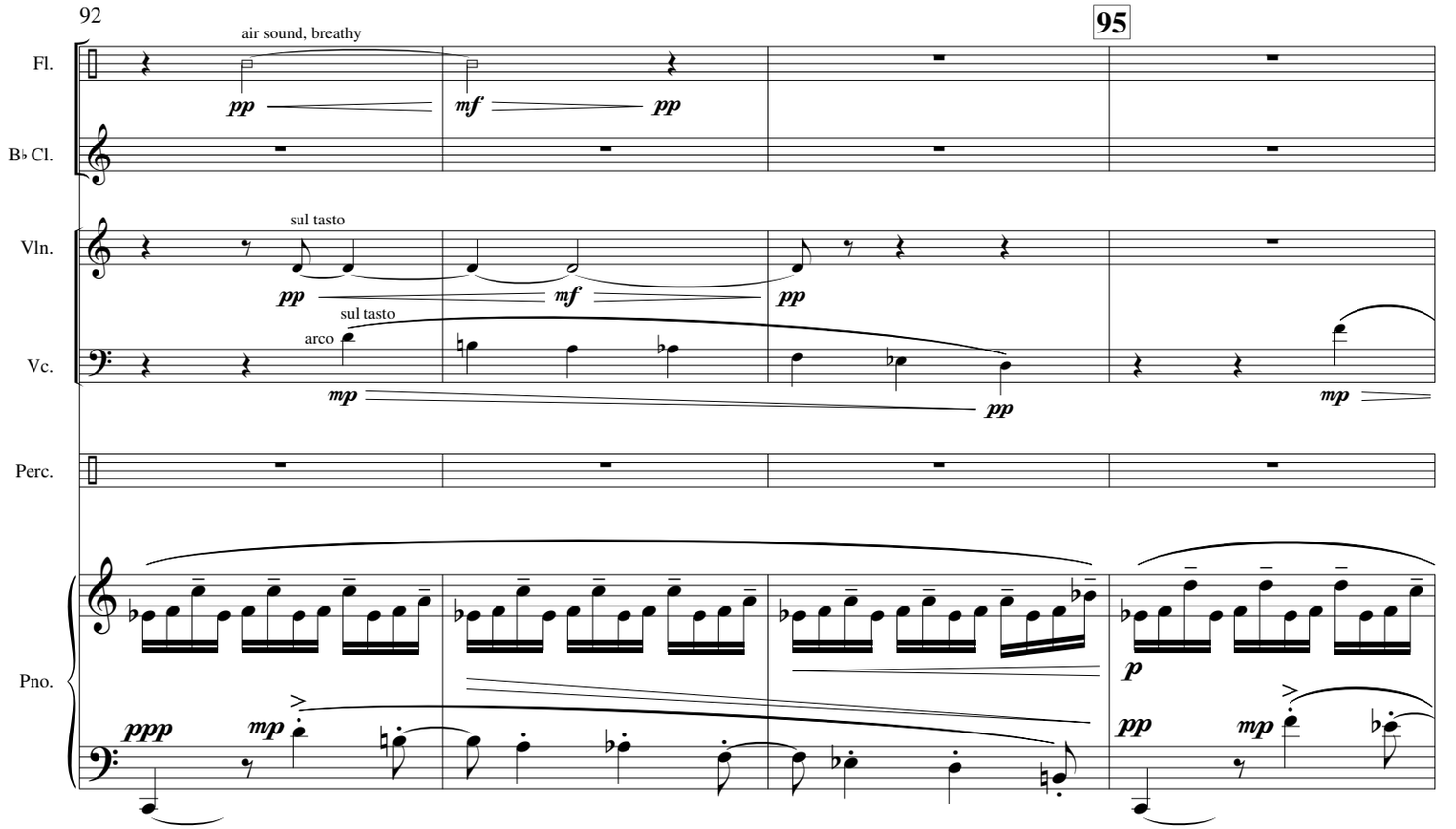
70

Temple Blocks
pizz.
arco


73
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
Subito: Slower (♩ = c. 66)
Wood Blocks
cresc.
very full pedal
76
arco
pizz.
Suspended Cymbal:
scrape with triangle beater
Triangle
simile
(on the beat)


80
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
arco
pizz.
8va
84
rit.
Tempo I (♩ = c. 116)
poco tranquillo
light pedal (blurry)


88
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
simile
ppp
p


92
95
Fl.
air sound, breathy
pp
mf
pp
B♭ Cl.
Vln.
sul tasto
pp
mf
pp
Vc.
sul tasto
arco
mp
pp
mp
Perc.
Pno.
ppp
mp
p
pp
mp

96

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

pp mp

pp mp

100

Fl.

B♭ Cl.

keyclicks

air sound, breathy

pp mf pp

p mf p

Vln.

Vc.

pp p mf

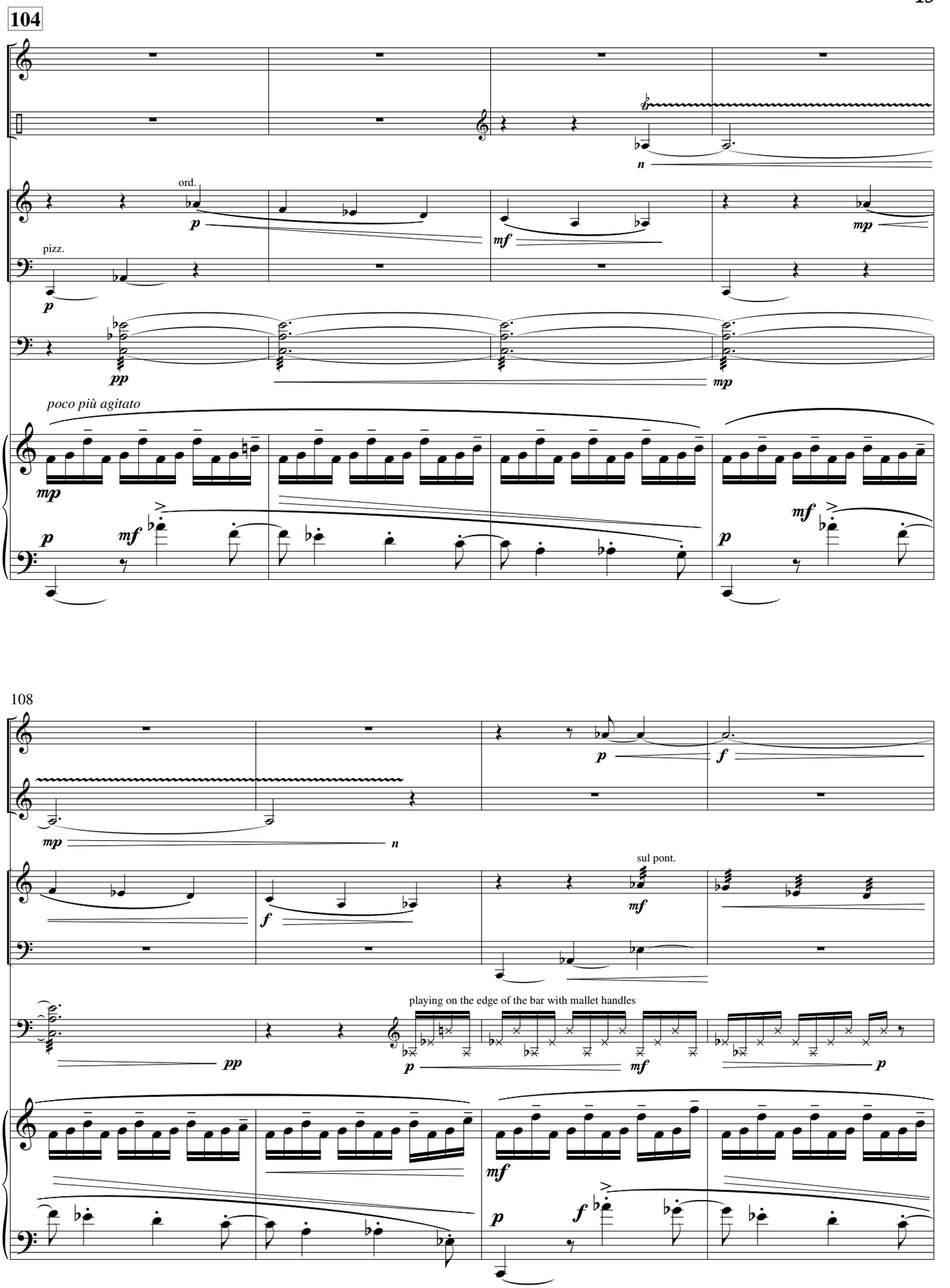
Perc.

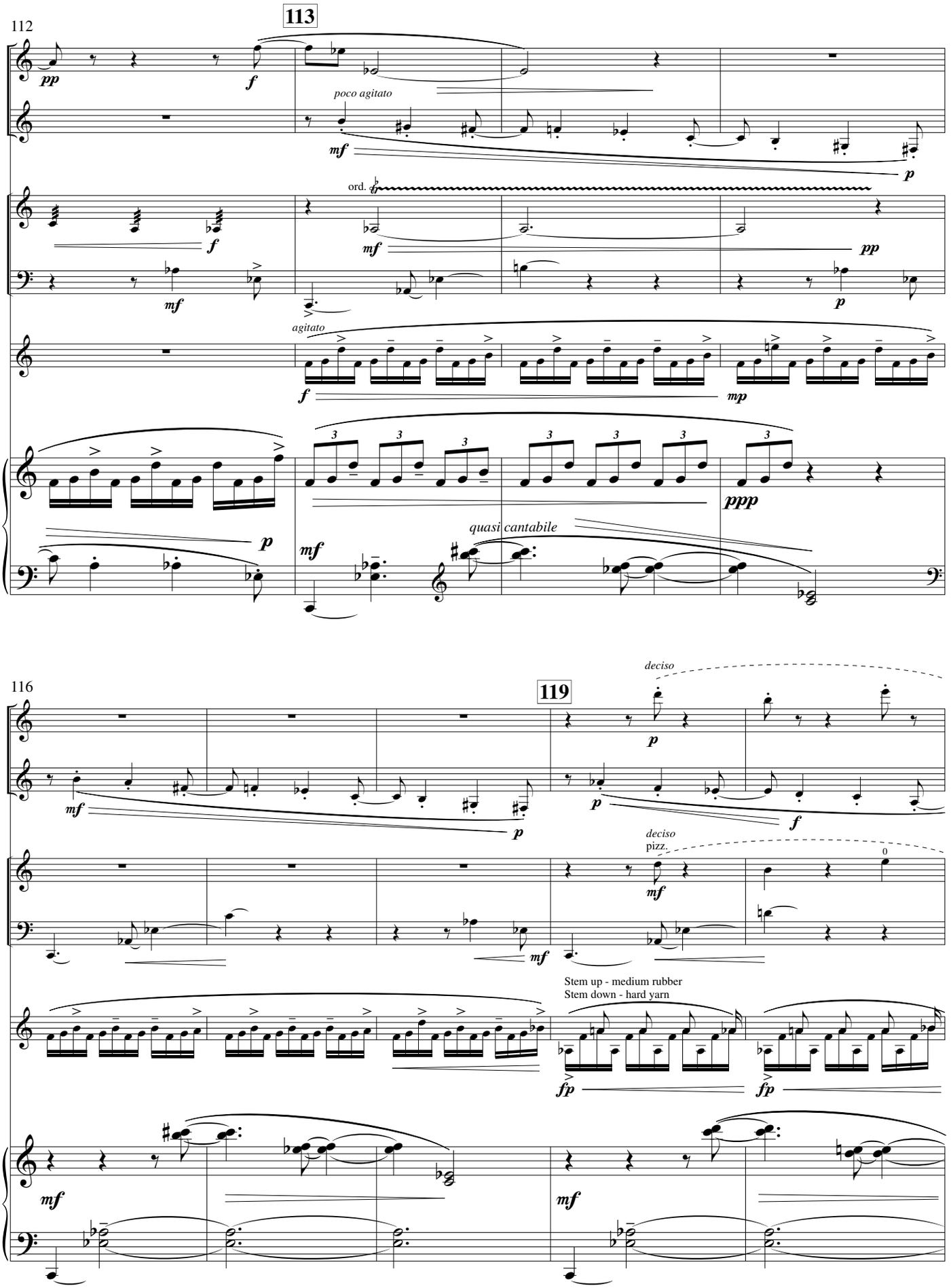
Marimba: playing on the edge of the bar with mallet handles

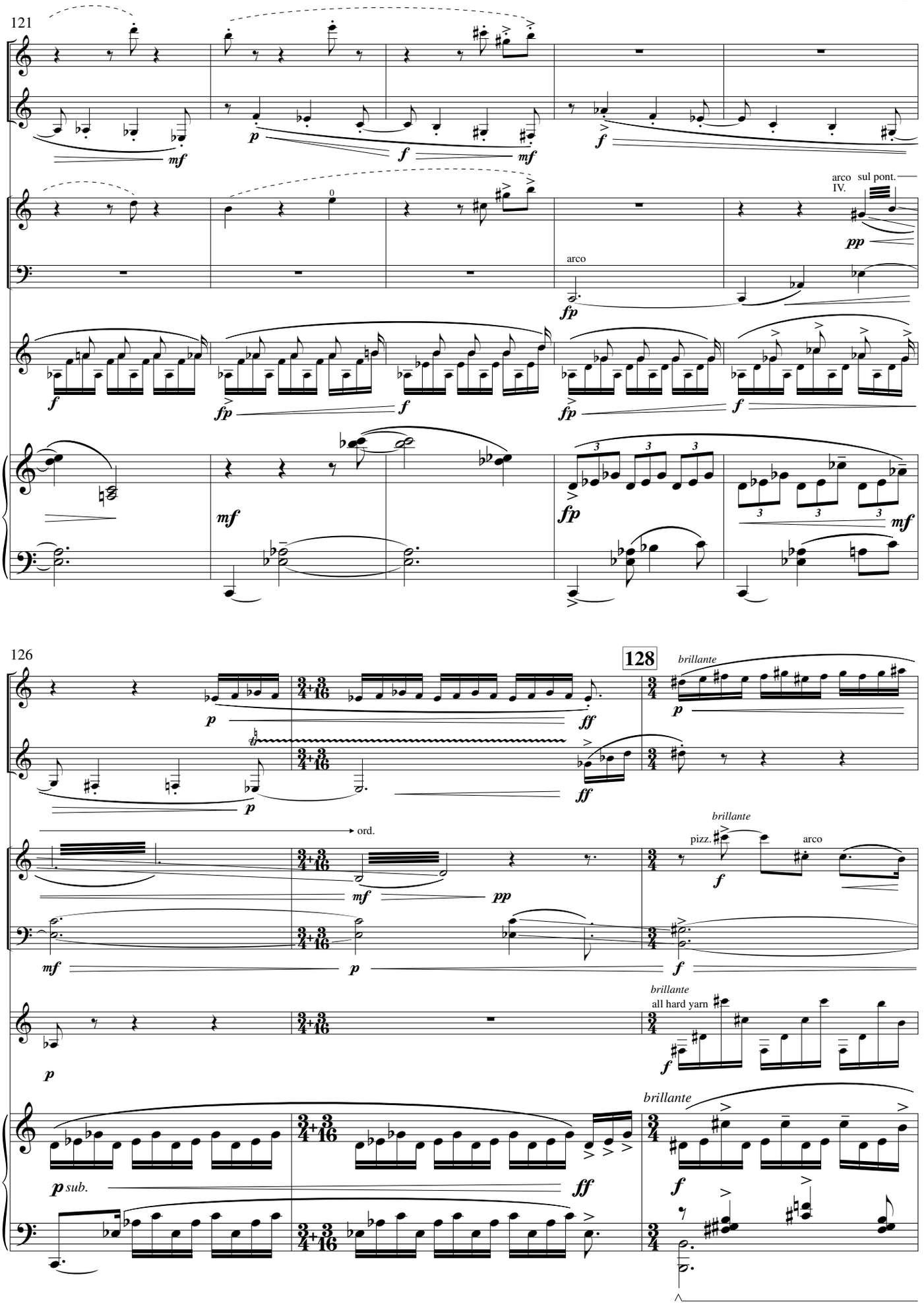
p mf p

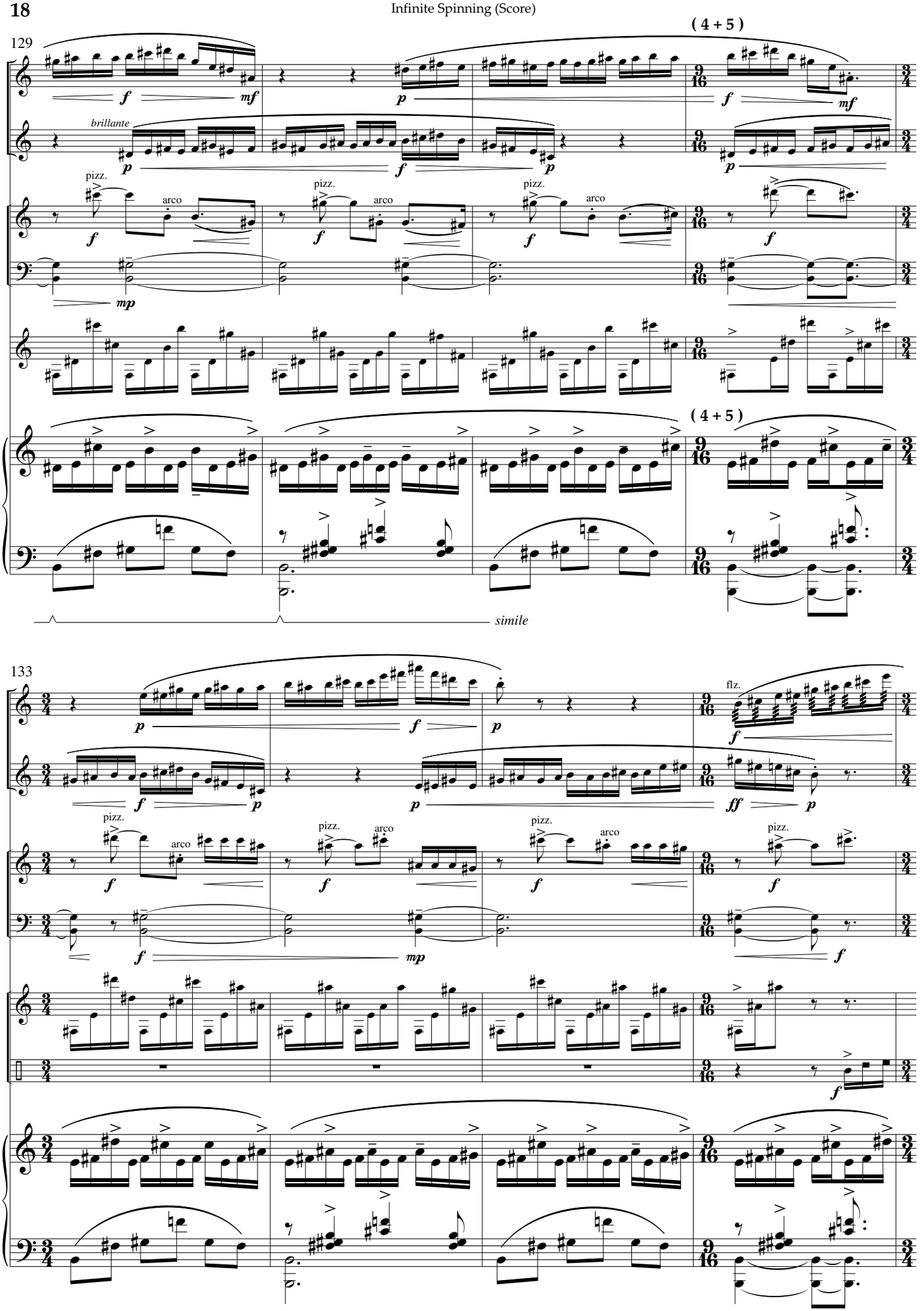
Pno.

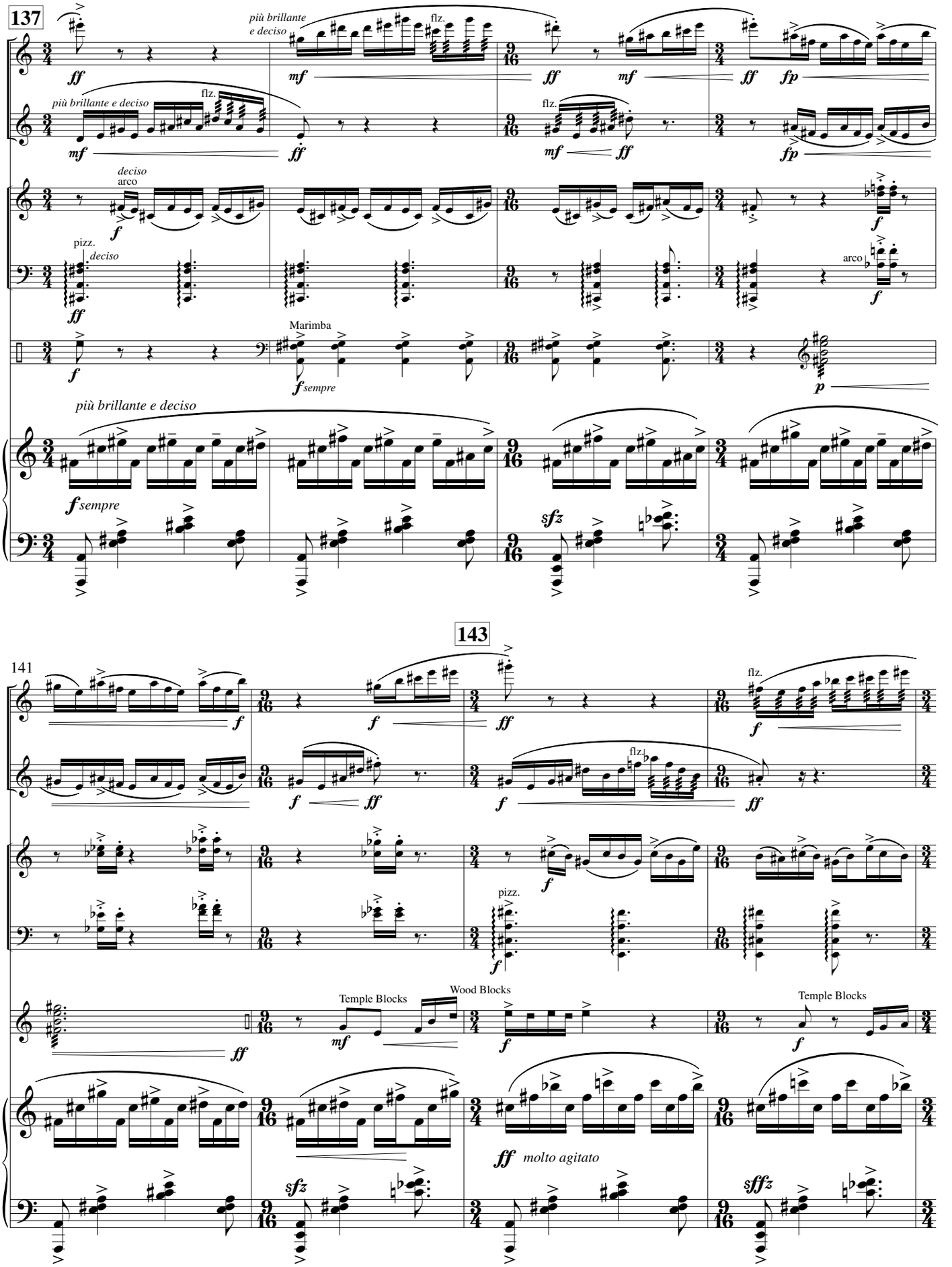
pp mf

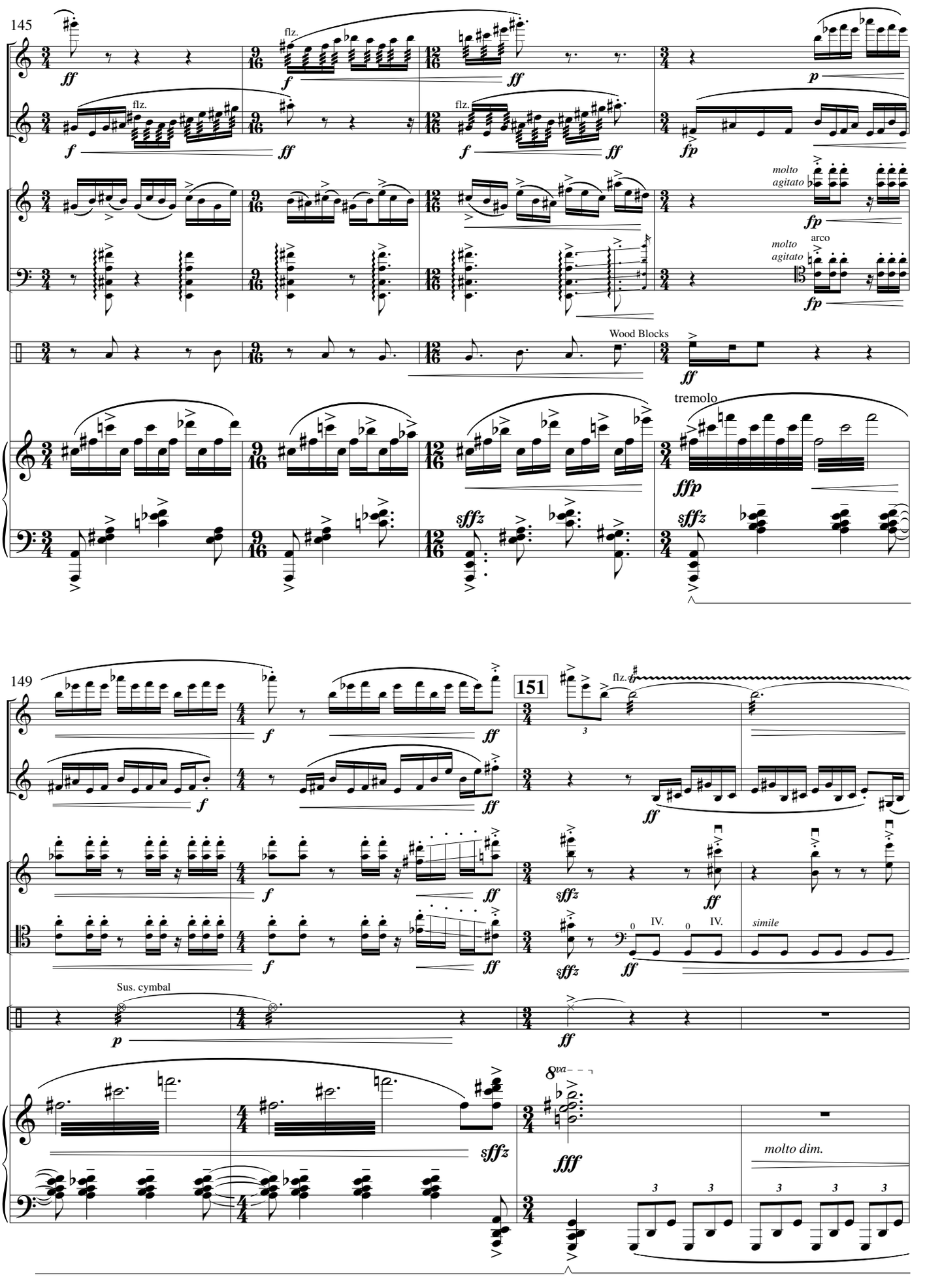

104
Fl.
B♭ Cl.
n
Vln.
ord.
p
mf
mp
Vc.
pizz.
p
Perc.
pp
mp
poco più agitato
Pno.
mp
p
mf
p
mf
108
Fl.
p
f
B♭ Cl.
mp
n
Vln.
sul pont.
f
mf
Vc.
Perc.
playing on the edge of the bar with mallet handles
pp
p
mf
p
Pno.
mf
p
f

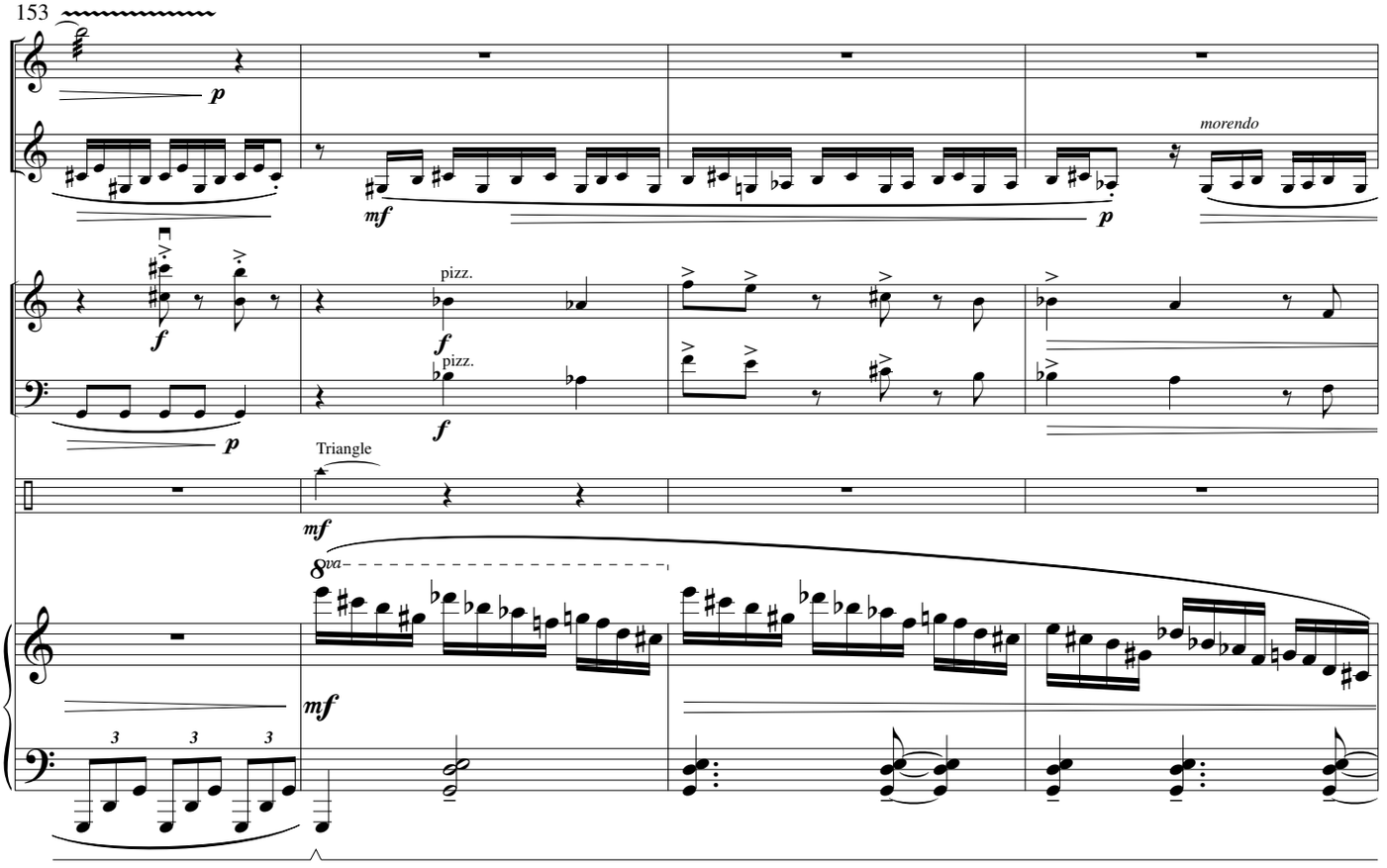

112
113
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
poco agitato
ord.
agitato
quasi cantabile
116
119
deciso
deciso
pizz.
Stem up - medium rubber
Stem down - hard yarn

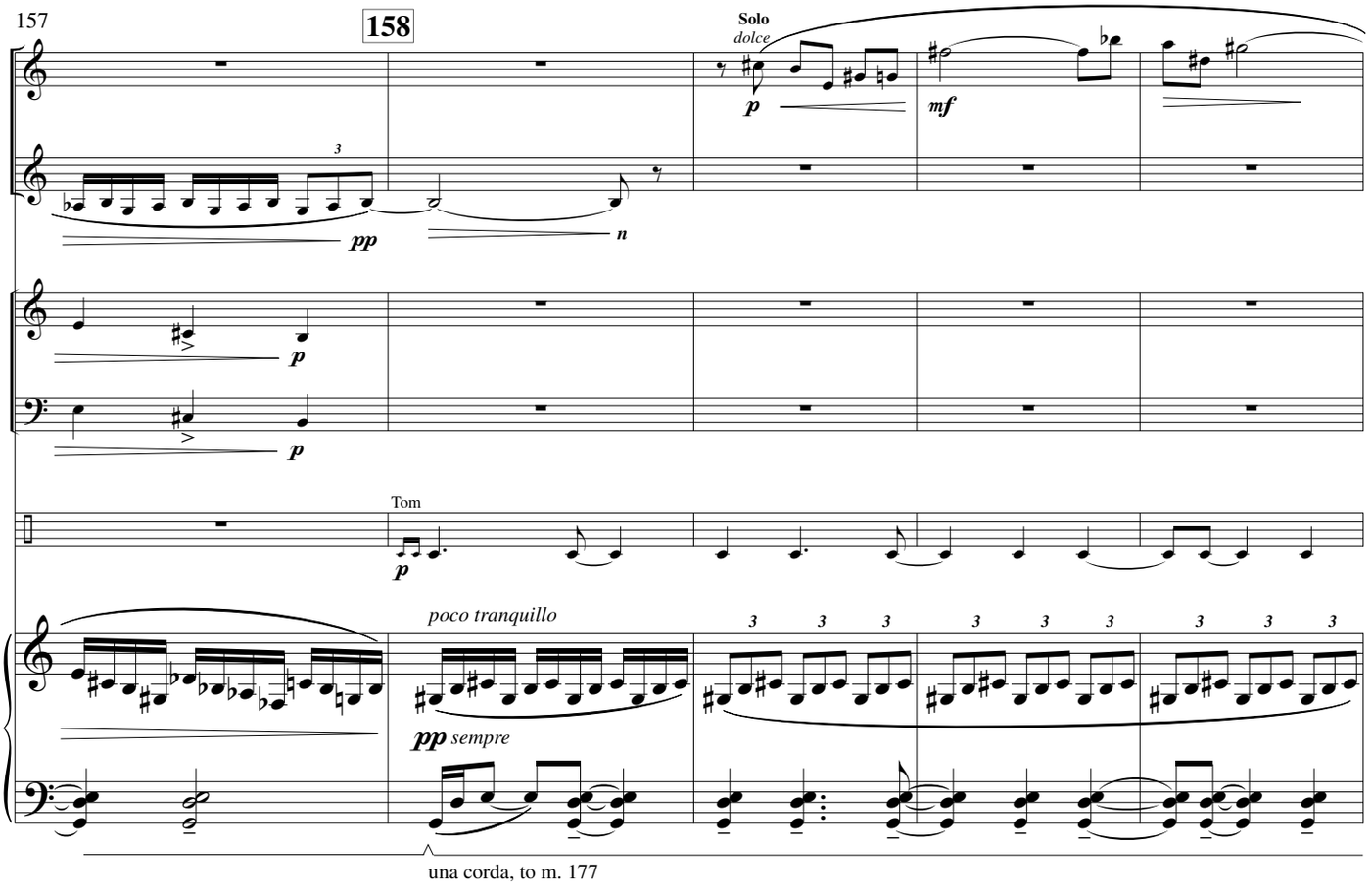

121
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
arco
sul pont.
IV.
126
128
brillante
ord.
pizz.
arco
all hard yarn
sub.

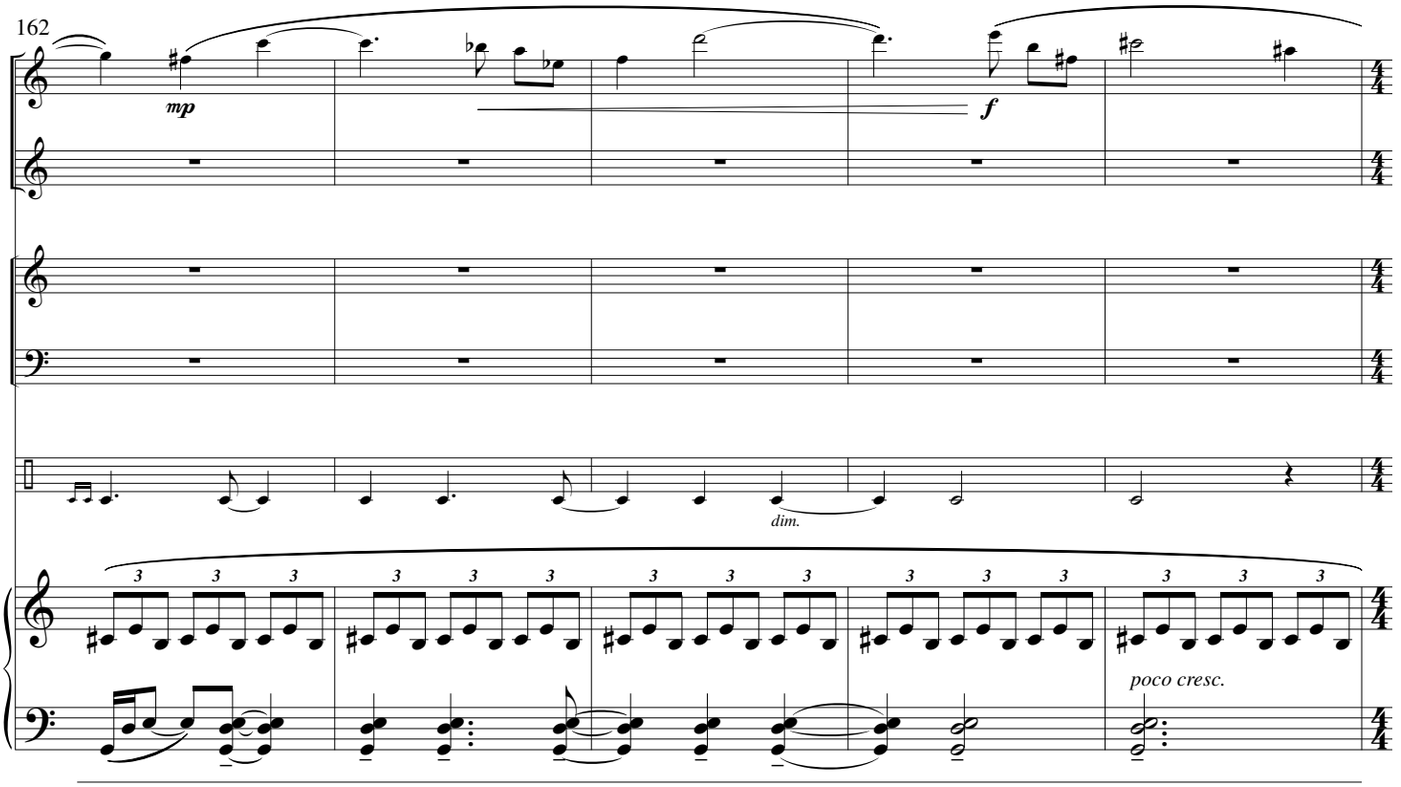

(4 + 5)
129
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
brillante
pizz.
arco
simile
(4 + 5)
133
flz.

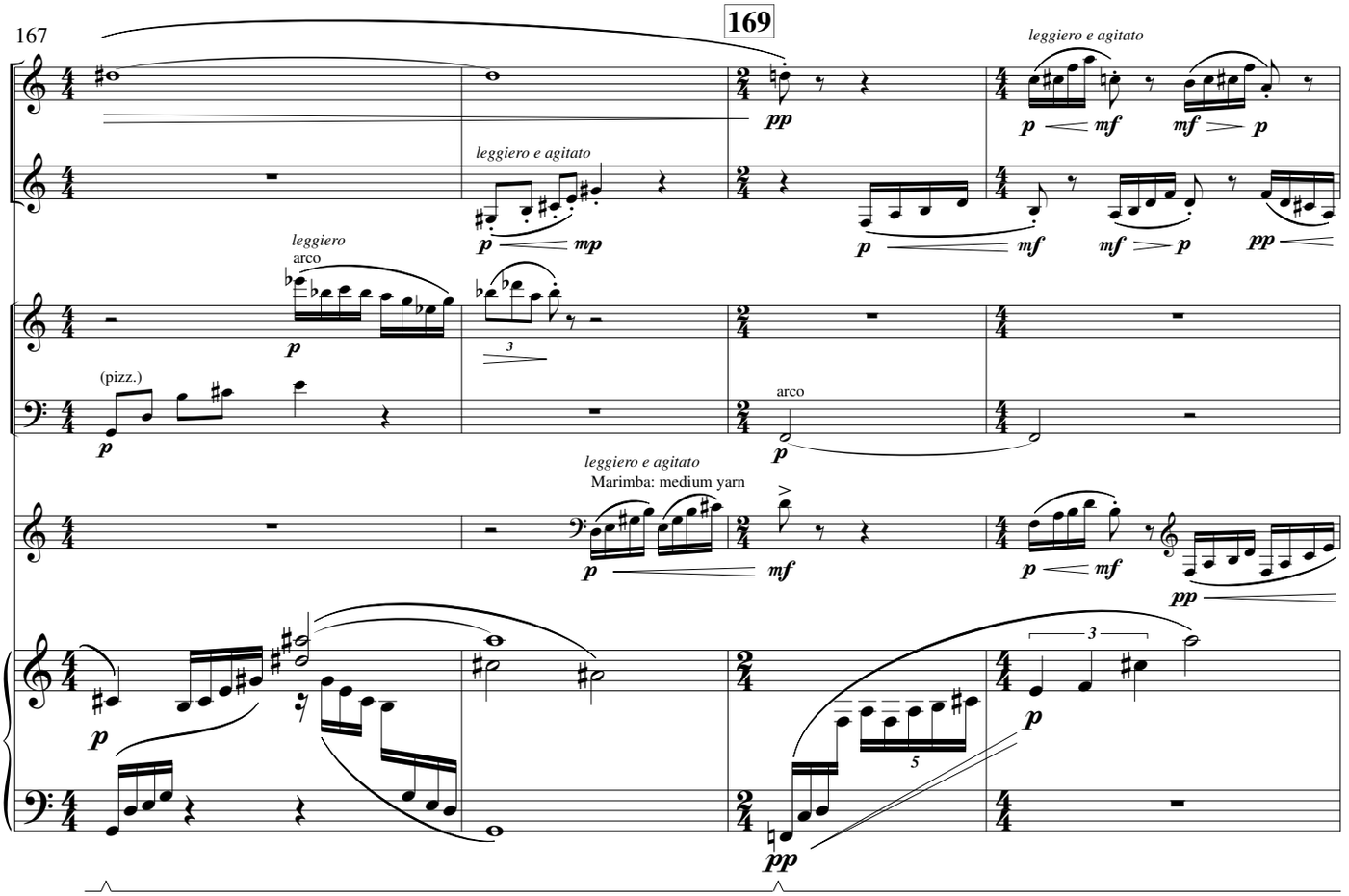

137
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
più brillante e deciso
flz.
deciso
arco
pizz.
Marimba
sempre
143
141
Temple Blocks
Wood Blocks
molto agitato

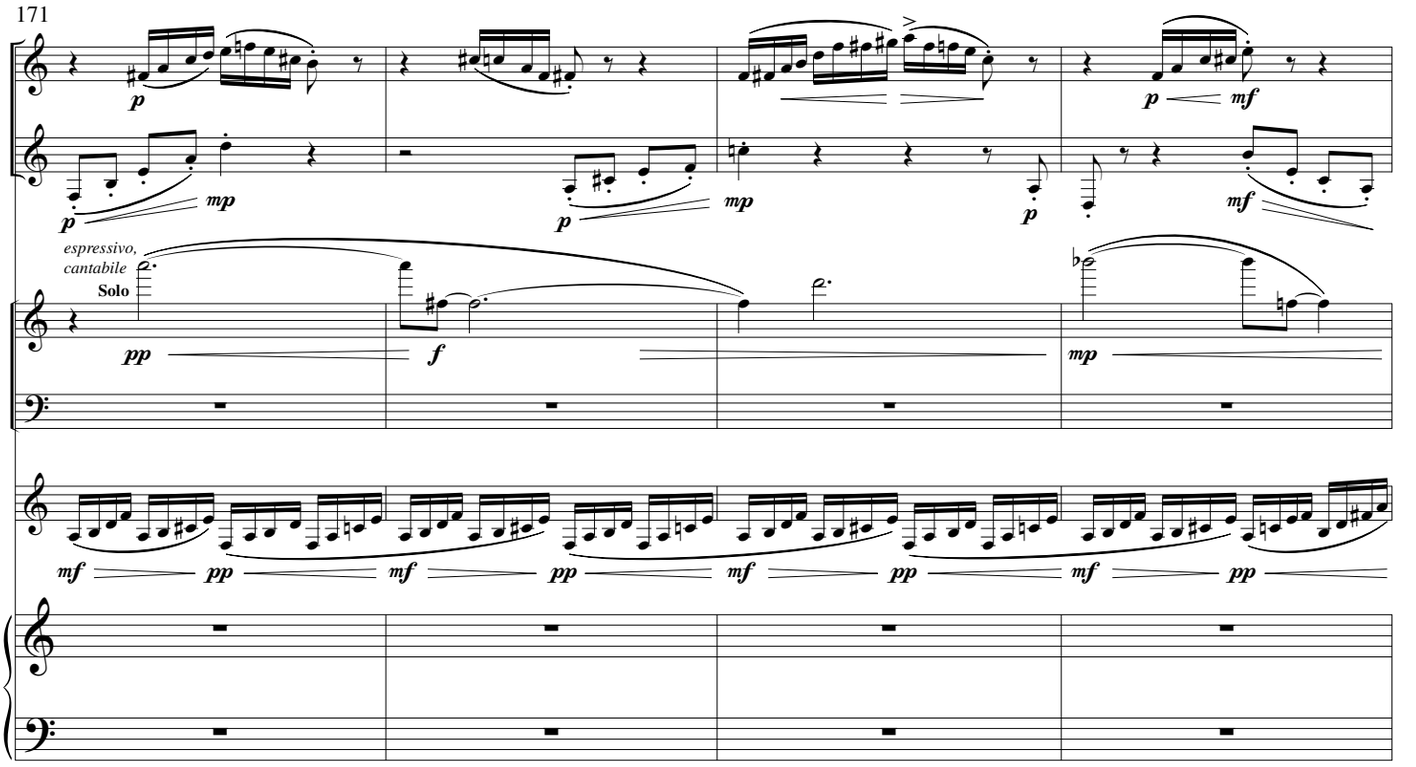

145
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
flz.
molto agitato
arco
Wood Blocks
tremolo
149
151
Sus. cymbal
simile
molto dim.

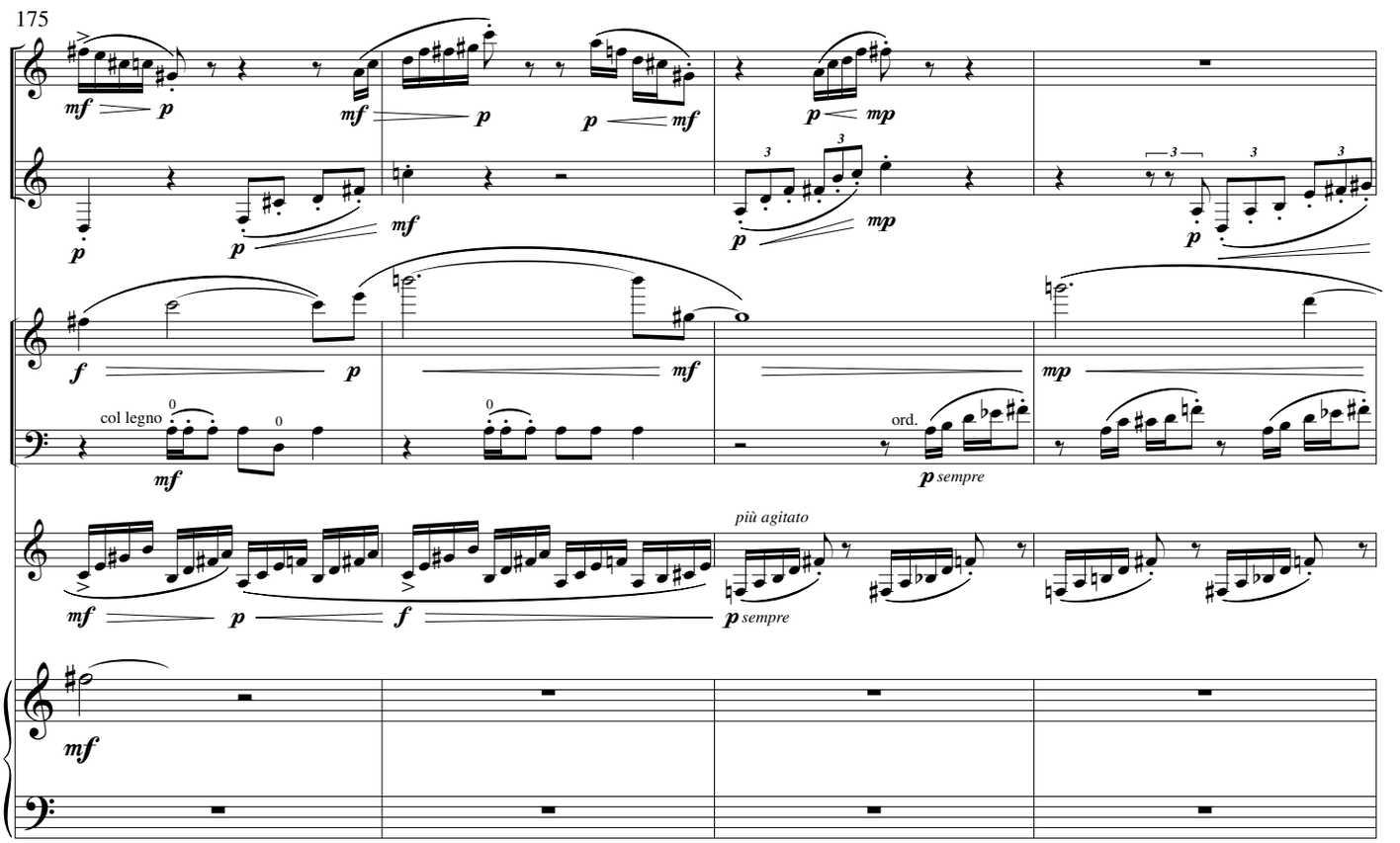

153
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
p
mf
morendo
f
pizz.
Triangle
8va

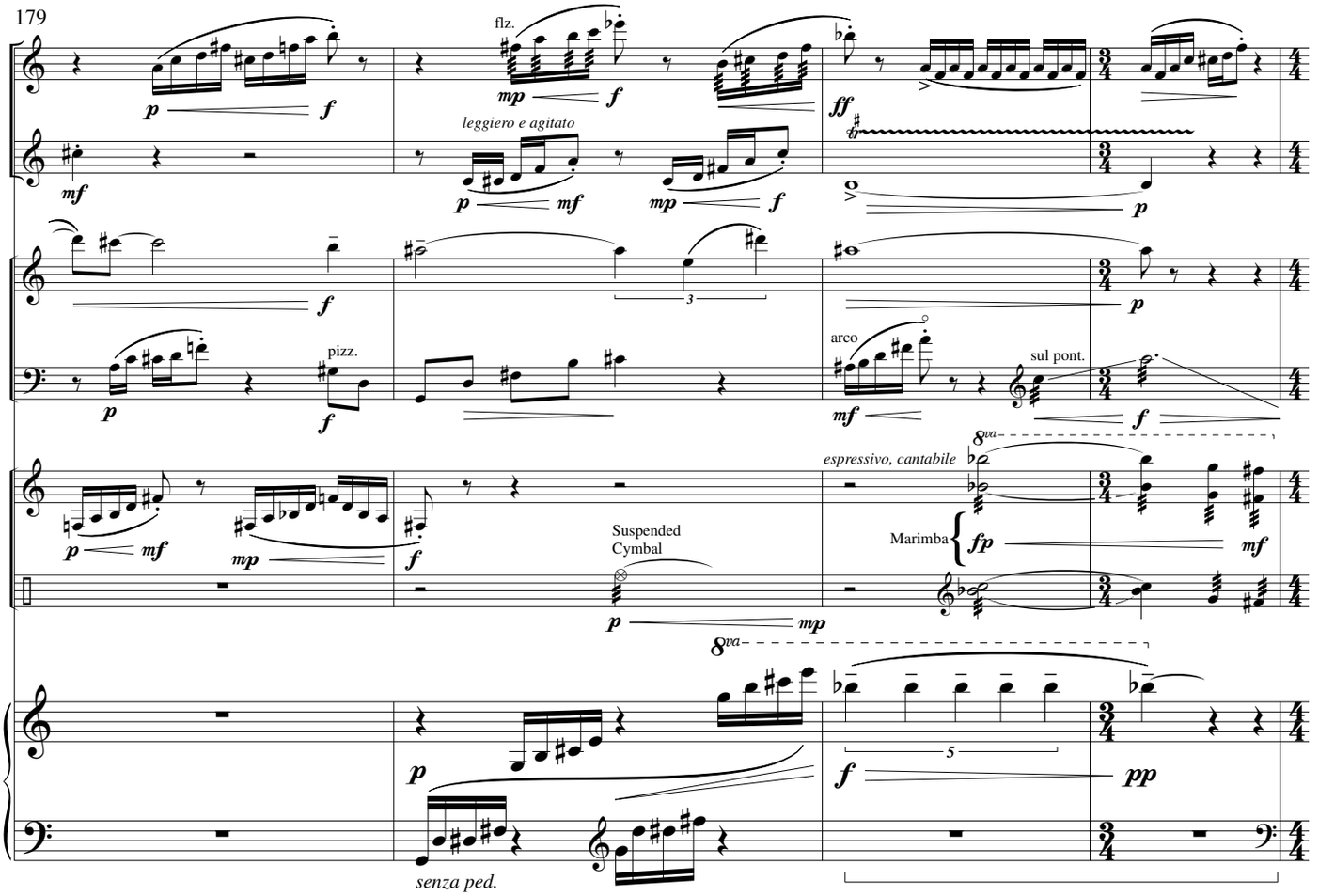

157
158
Solo
dolce
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
pp
n
Tom
poco tranquillo
pp sempre
una corda, to m. 177

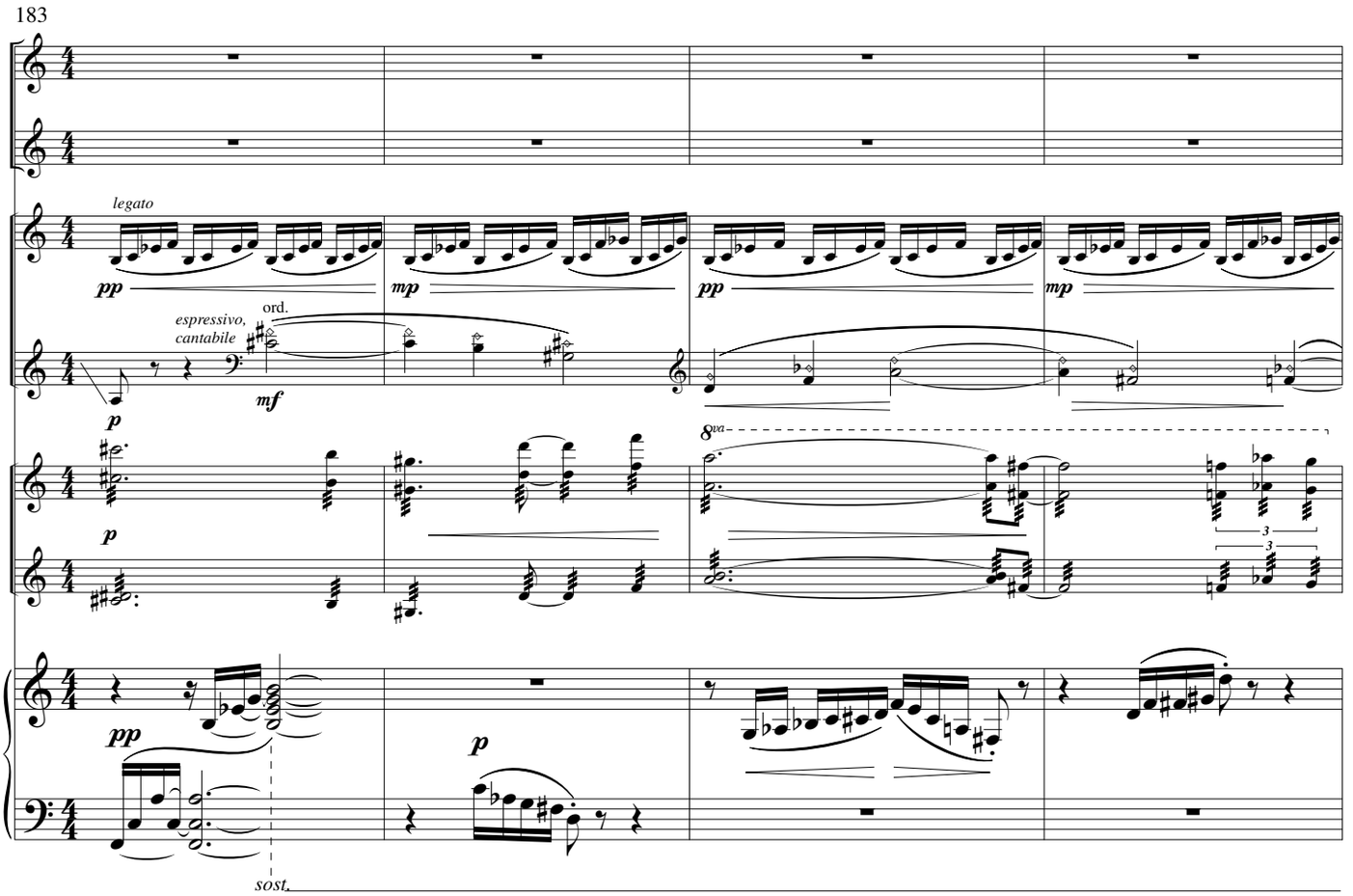

162
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
mp
f
dim.
poco cresc.

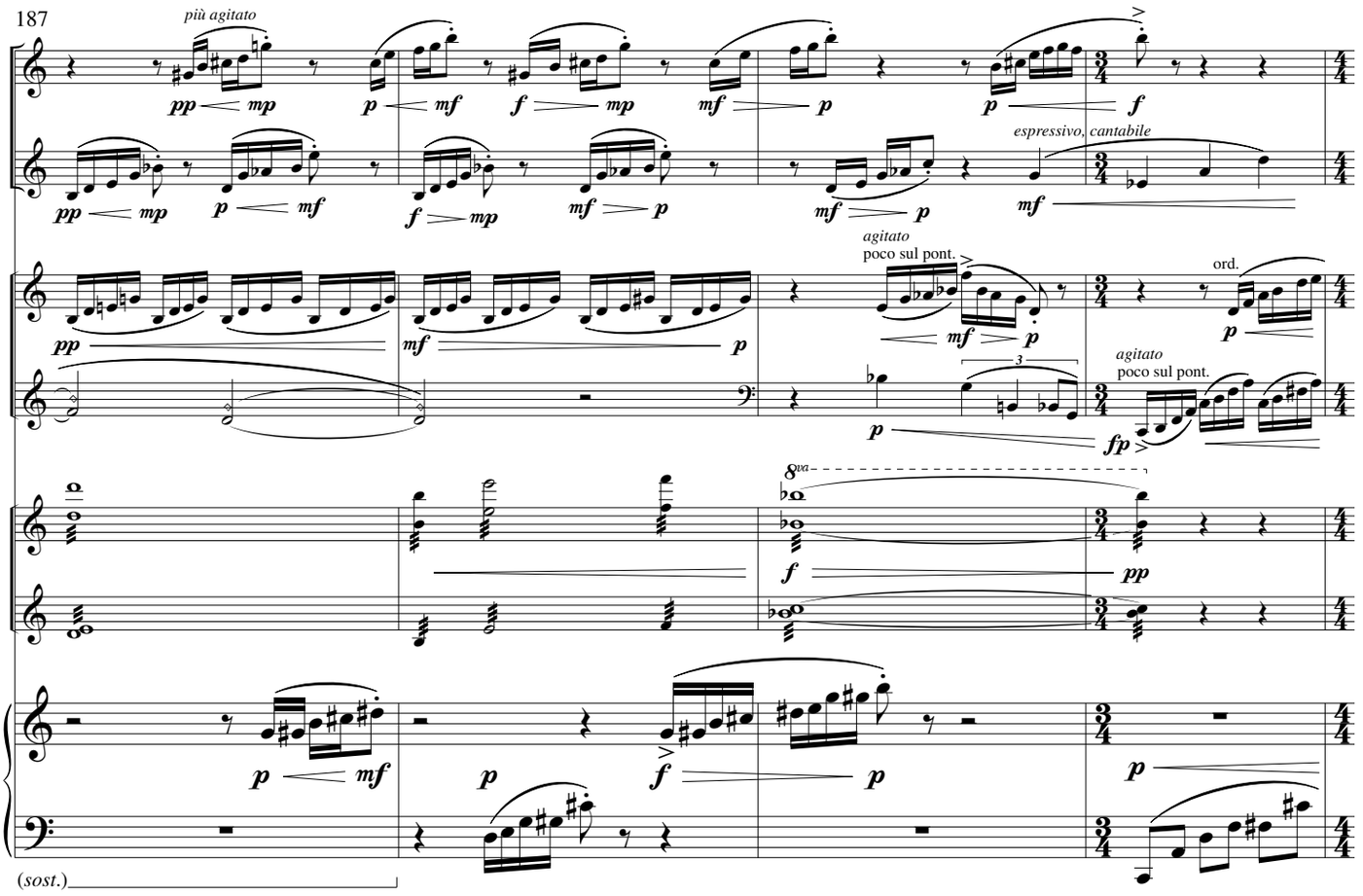

167
169
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
leggiero e agitato
leggiero
arco
(pizz.)
arco
Marimba: medium yarn
pp
p
mf

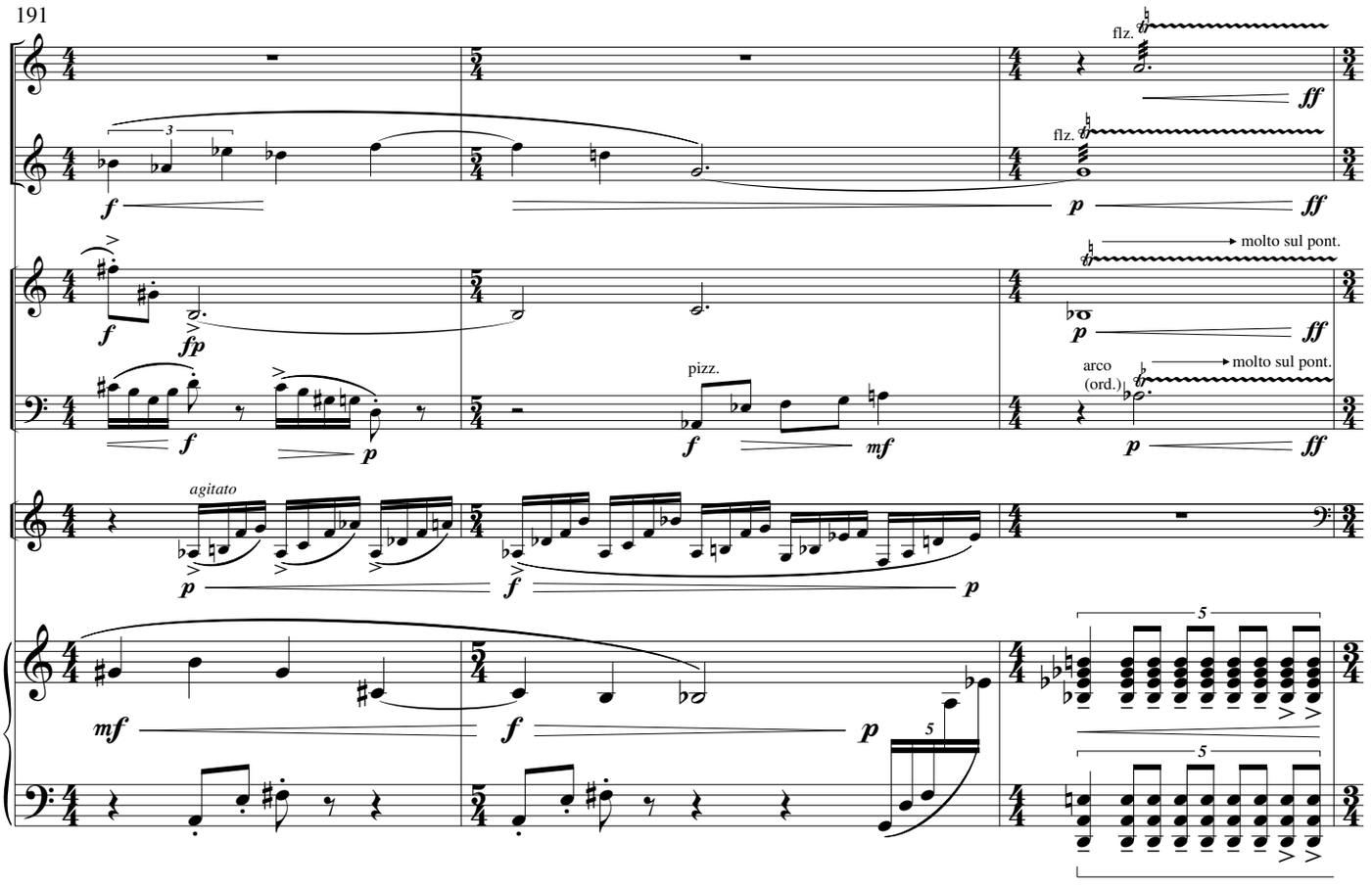

171
Fl.
B♭ Cl.
espressivo, cantabile
Solo
Vln.
Vc.
Perc.
Pno.

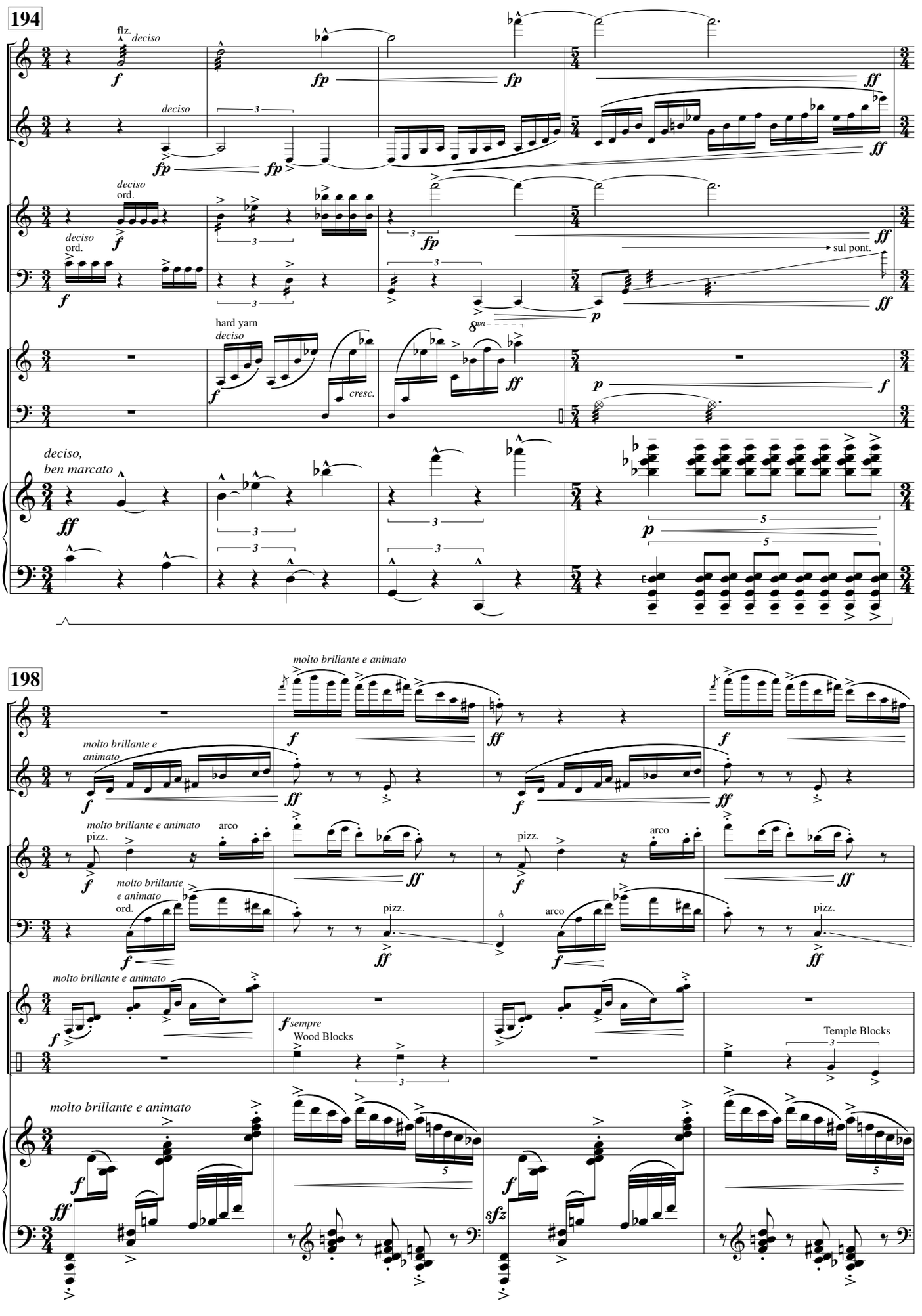

175
Fl.
B♭ Cl.
Vln.
col legno
ord.
sempre
più agitato
Vc.
Perc.
Pno.

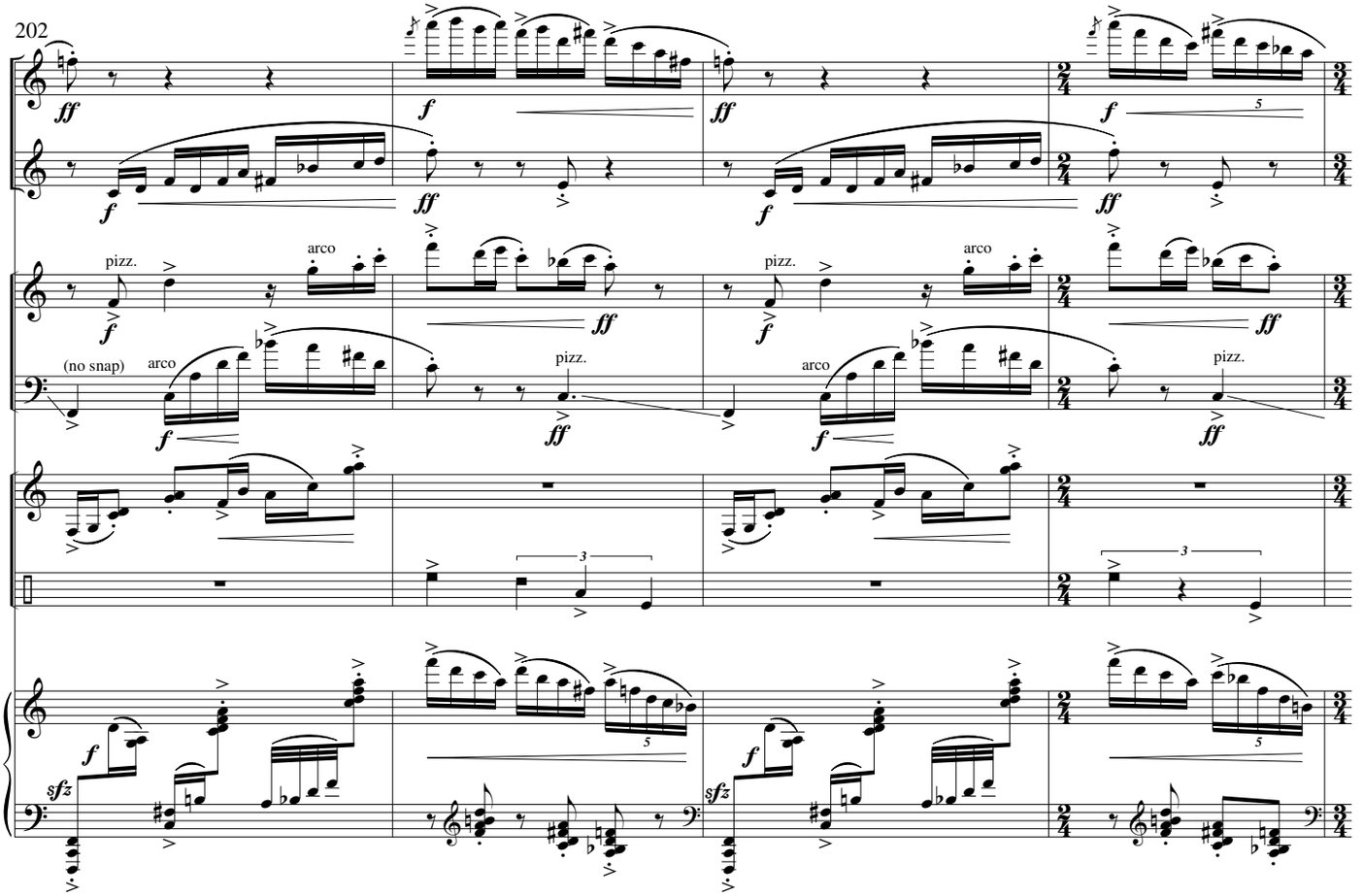

179
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
flz.
leggiero e agitato
pizz.
arco
sul pont.
espressivo, cantabile
Marimba
Suspended Cymbal
8va
senza ped.

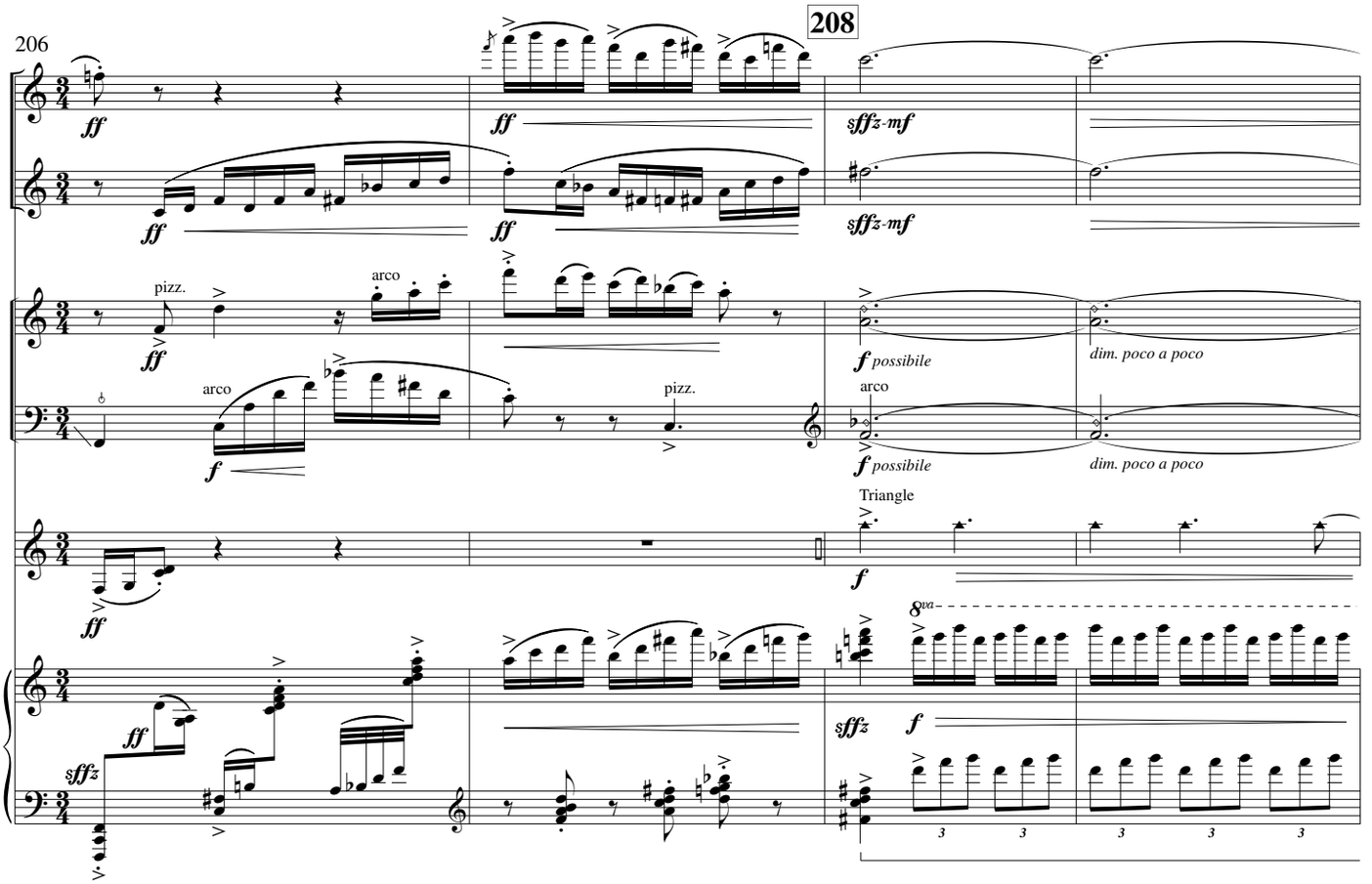

183
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
legato
espressivo, cantabile
ord.
8va
sost.

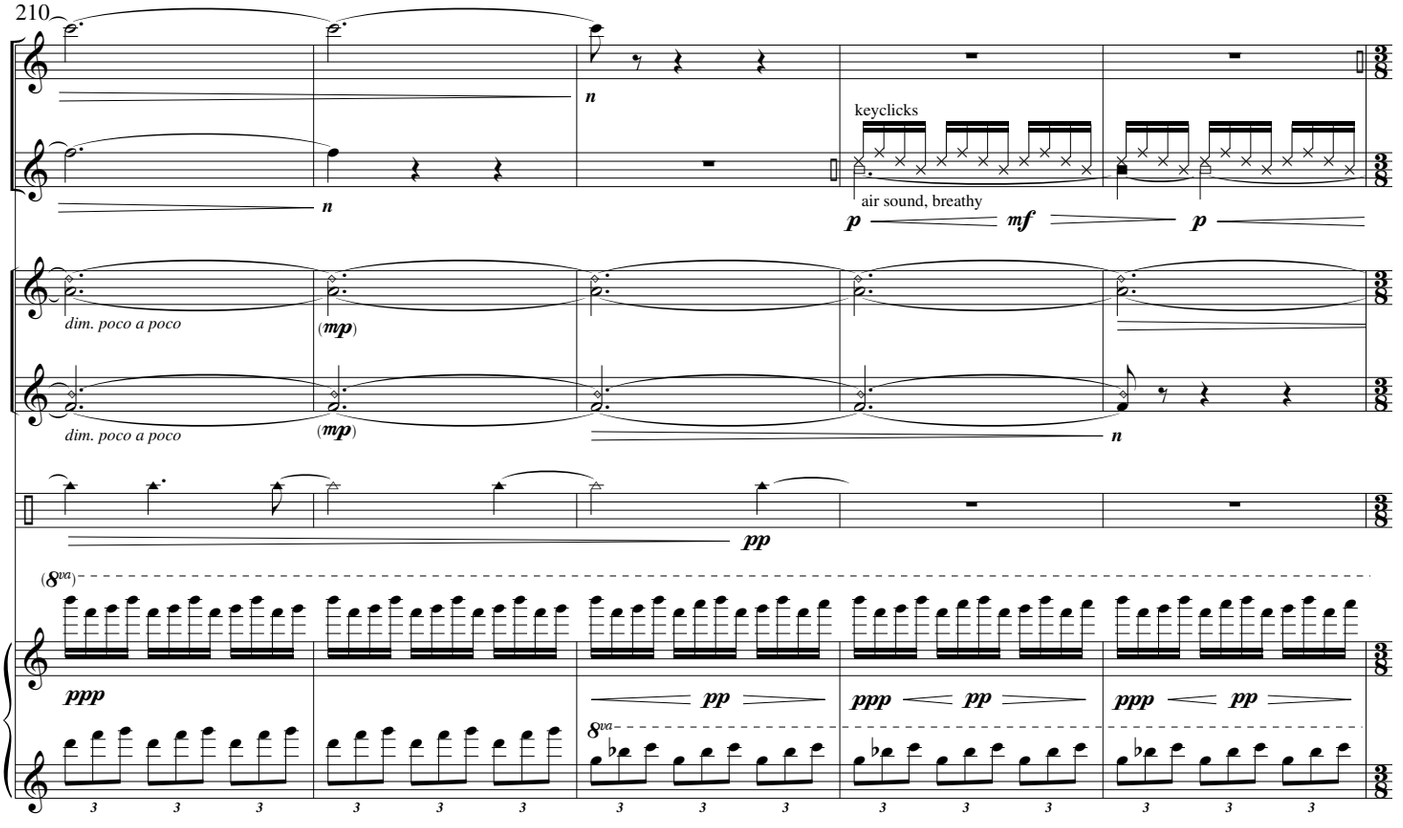

187
più agitato
Fl.
B♭ Cl.
espressivo, cantabile
agitato
poco sul pont.
ord.
Vln.
Vc.
Perc.
Pno.
(sost.)

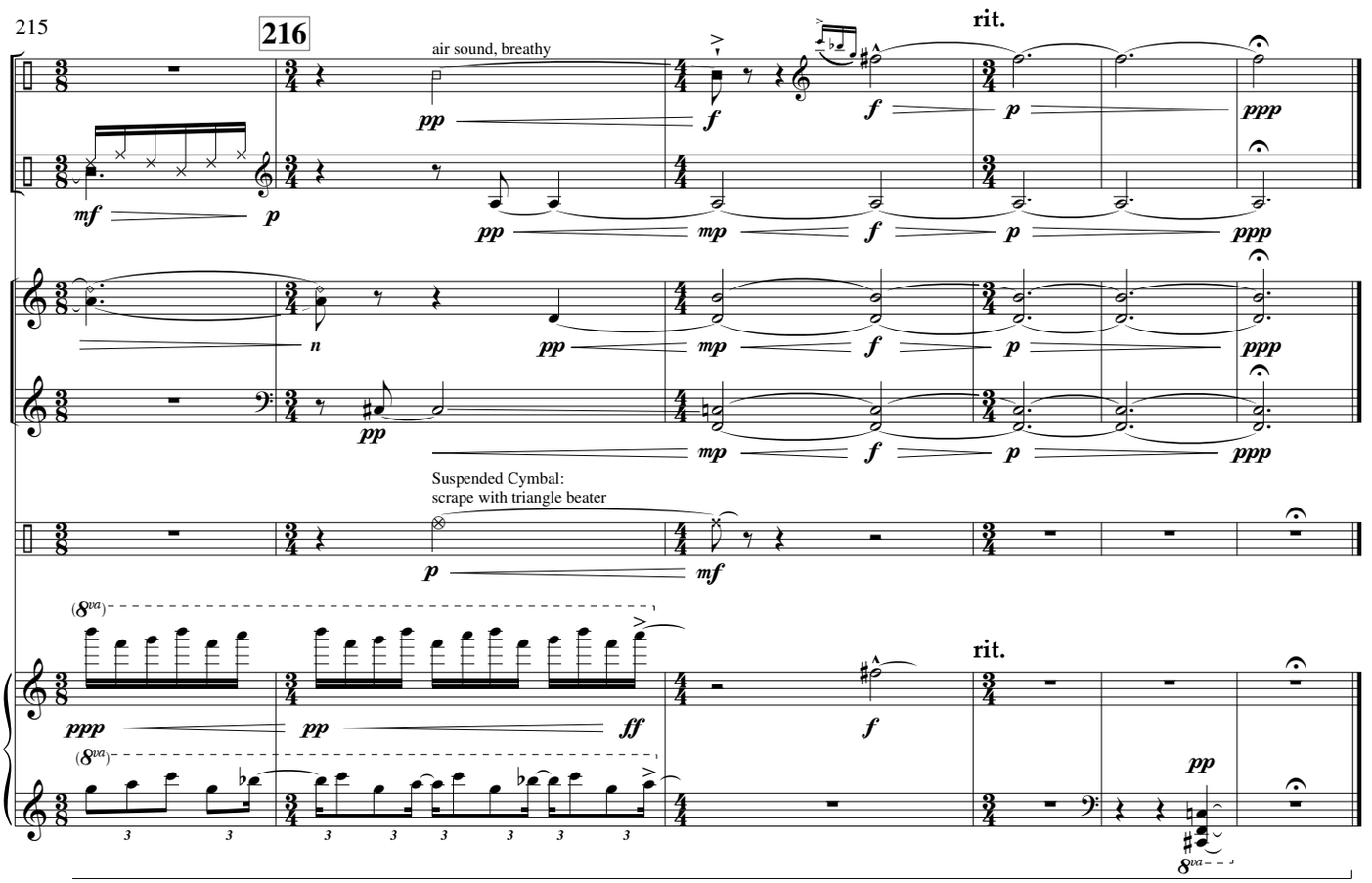

191
Fl.
flz.
B♭ Cl.
molto sul pont.
Vln.
pizz.
arco
(ord.)
Vc.
agitato
Perc.
Pno.


194
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
flz.
deciso
ord.
sul pont.
hard yarn
cresc.
8va
deciso, ben marcato
198
molto brillante e animato
molto brillante e
animato
pizz.
arco
molto brillante
e animato
sempre
Wood Blocks
Temple Blocks
sfz


202
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
pizz.
arco
(no snap)


206
208
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Pno.
pizz.
arco
possibile
dim. poco a poco
Triangle
8va


210
Fl.
B♭ Cl.
keyclicks
air sound, breathy
Vln.
dim. poco a poco
Vc.
dim. poco a poco
Perc.
Pno.


215
216
rit.
Fl.
air sound, breathy
B♭ Cl.
Vln.
Vc.
Suspended Cymbal:
scrape with triangle beater
Perc.
Pno.
rit.