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Title

Infinite Spinning

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Infinite Spinning

pierrot ensemble

(2018)

Chris Neiner

Score

Infinite Spinning

pierrot ensemble (flute, clarinet in B \flat , violin, cello, piano, percussion)

(2018)

Chris Neiner

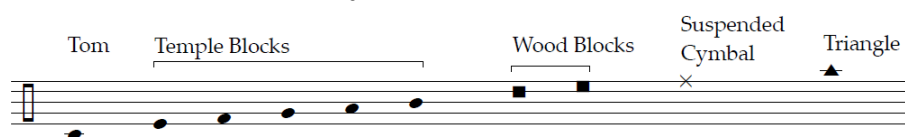
Approximate Duration:

6.5 Minutes

Percussion List:

- Marimba (4.3 Octave)
- Temple Blocks (5)
- Wood Blocks (Highest 2 available)
- Triangle
- Suspended Cymbal
- Low-Medium Tom Drum (1)

Percussion Notation Key:



Performance Notes:

General

- 1.) Niente – indicated by a small bold, italic lowercase n.

Piano Only

- 2.) Piano pedaling is only notated where it absolutely needed or should not be used. Beyond these notations, pedaling should be at the discretion of the pianist.

Winds Only

- 3.) Air sound – indicated by rectangular noteheads. Blow through the instrument to create a dynamic hairpin with breath.
- 4.) Keyclicks – indicated by x-noteheads.
- 5.) Flutter tongue – indicated by three tremolo slashes through the note stem.
- 6.) Flute pizzicato – indicated by a plus sign above the notehead.

Strings Only

- 7.) Gradual change in bow placement – indicated by a horizontal line with an arrow above the staff.

Program Note:

When asked to describe my music, I typically discuss a dichotomy that has gradually emerged in my composing. There are pieces which are introspective, nostalgic, or delicate, and then there are pieces which are the exact opposite: animated, kinetic, extroverted.

Infinite Spinning is an example of the latter category. At the beginning of the piece's writing process, I was determined to create something euphoric, a joyful burst of sound. As I jotted down a number of sketches and arranged them in various collages on the living room wall, it wasn't until the twentieth sketch that I found something I felt exciting enough to pursue. The piece developed around this new material, retaining elements of the jubilant character initially decided upon, but began to focus more on its quality of continuous, self-propelling motion.

The working title, *Absolute Joy*, was scrapped for *Infinite Spinning* when the work ultimately grew into a *perpetuum mobile*. Taking its name from the Latin phrase for "perpetual motion," a *perpetuum mobile* is a type of piece, or section of a larger musical work, that consists of consecutive short notes, equal in length, performed at a fast speed. The classic example of this is Nikolai Rimsky-Korsakov's *Flight of the Bumblebee*, but other well-known examples are the finales of Samuel Barber's violin concerto and Frédéric Chopin's second piano sonata. With the exception of a few moments in *Infinite Spinning*, the piece adheres to the *perpetuum mobile* nature, sprinting along through a patchwork of contrasting instrumental colors.

Score
(Concert Pitch)

Infinite Spinning

- for pierrot ensemble -

Chris Neiner

Fast, Playful (♩ = c. 116)

Flute: *air sound, breathy*
Clarinet in B♭: *molto legato*
Violin: *pizz.*
Cello: *sul pont.*
Percussion: *Marimba: hard yarn (all staccato notes equally short)*
Piano: *Fast, Playful (♩ = c. 116)*

Flute dynamics: *pp*, *mp*, *pp*, *pp*, *mf*, *pp*
Clarinet in B♭ dynamics: *pp*, *mp*, *p*, *mf*, *p*, *pp*
Violin dynamics: *mf*, *f*, *mf*, *mp*
Cello dynamics: *p*
Percussion dynamics: *p*, *mf*, *p*, *pp*

Fl. (5): *f*
B♭ Cl. (6): *f*
Vln.: *(dampen)* *f*
Vc.: *p*
Perc.: *f*
Pno.: *p*, *f*

Flute dynamics: *pp*, *mp*, *pp*
Clarinet in B♭ dynamics: *pp*, *mp*, *p*, *f*, *mf*
Violin dynamics: *mf*, *f*
Cello dynamics: *p*
Percussion dynamics: *p*, *mf*
Piano dynamics: *p*, *f*

9

Fl. *brillante* *f* *mf* *f*

B♭ Cl. *p* *f*

Vln. *arco sul pont.* *p* *f* *ord. III.* *mf* *pizz.* *f* *mf*

Vc. *ord.* *mf* *pp* *poco* *II.* *p* *mf*

Perc. *p* *f* Triangle *mf* Temple Blocks: hard yarn *p*

Pno. *p* *f* *15^{ma}*

13

Fl. *agitato flz.* *p* *mf* *f* *p*

B♭ Cl. *agitato* *p* *mf* *f* *ff* *mf* *p*

Vln. *agitato arco* *mp* *p* *mf* *f* *p*

Vc. *agitato pizz.* *mf* *f* *mf*

Perc. *agitato* *p* *f* *p* *p*

Pno. *agitato staccatissimo* *p* *f* *8^{va}* *p*

Infinite Spinning (Score)

17

Fl. *brillante* *mf* *f* *ff* *sffz* *sffz*

B♭ Cl. *mp* *p* *mf* *f* *ff* *sffz* *sffz*

Vln. *p* *mf* *f* *ff* *sffz* *sffz*

Vc. *f* *ff* *sffz* *sffz*

Perc. *mp* *f* *ff* Suspended Cymbal Temple Block Wood Blocks

Pno. *p* *f* *ff* *sffz* *sffz*

21

Fl. *ff* *f* *mp*

B♭ Cl. *ff* *f* *mp*

Vln. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Perc. *ff* *p* *mf* Suspended Cymbal

Pno. *ff* *f* *ff*

24

25

Fl. *pp* *espress.* *p* *mf* *p* *ppp*

B♭ Cl. *pp* *espress.* *p* *mf* *p* *ppp*

Vln. *pp* *espress.* *p* *mf* *p* *ppp*

Vc. *pp* *leggiere e agitato poco sul pont.* *mf* *p*

Perc. *pp* *leggiere e agitato Marimba: medium yarn*

Pno. *mp* *leggiere* *pp* *morendo*

una corda, to m. 36

28

29

Fl. *Solo* *espressivo, cantabile* *p* *f*

B♭ Cl. *leggiere e agitato* *p* *mf* *mf* *p*

Vln. *leggiere e agitato poco sul pont.* *p* *mf* *mf* *p* *p sempre*

Vc. *pizz.* *p* *mp* *p* *mf*

Perc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno.

hold pedal until sound completely decays

32

Fl. *p* *f* *p* *fp* *f* *p*

B♭ Cl. *pp* *mp* *leggero e agitato*

Vln. *p* *mf* *pp* *mf* *pp* *p* *mf* *pp* *mp* *p*

Vc. *p* *mf* *p* *p* *mf* *p* *mf*

Perc. *mf* *pp* *mf* *p* *f* *pp* *mp* *p* *mf* *più agitato*

Pno.

36

Fl. *mf* *f* *mf* *ff* *p*

B♭ Cl. *p* *mf* *mf* *p* *mp* *pp* *p* *mf* *p* *mf* *mf* *pp*

Vln. *mf* *p* *mp* *pp* *pp* *mf* *pp* *ord. cantabile*

Vc. *mf* *p* *mp* *f*

Perc. *mf* *p* *mp* *pp* *pp* *mp* *p* *f* *p* *mf* *p*

Pno. *p* *mf* *leggero e agitato* *senza ped.*

40

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

f
arco
poco sul pont.

leggiere e agitato

mf

p sempre

Suspended Cymbal

p

mf *8va*

pp *mp* *pp*

light pedal (blurry)

43

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

leggiere e agitato

p *mf* *mp* *f* *f* *mp* *mf* *p* *f*

pp *mf* *p* *f* *f* *mp* *mf* *p* *pp* *mf* *pp*

f *p*

p *mf* *mp* *f* *mf* *p* *mf* *p* *ord.* *p*

Marimba

p *mf* *8va* *mf* *8va*

mp *pp* *mp*

46

47

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

ff

f

ppp

mp

mf

f

pp

mf

f

Triangle

mf

p

f

mf

p

f

mf

49

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

pp

mf

f

p

p

mf

p

pp

mp

p

p

f

p

mf

p

pp

ord.
espressivo, cantabile

Temple Blocks: medium yarn
leggero e agitato

p

f

p

mf

p

p

mf

p

52

Fl. *f*

B♭ Cl. *f*

Vln. *p* *mf* *f* *s*

Vc. *mp* *mf* *f*

Perc. *mf* *mf* *f*

Pno. *mf* *p* *mf* *f*

55

Fl. *animato* *p* *fp* *p* *fp* *f* *f*

B♭ Cl. *p sub.* *f* *mp* *f*

Vln. *p* *pp* *p* *mf* *p* *mf* *animato ord.* *p* *fp* *p*

Vc. *animato* *p* *mf* *mf* *mf* *mf* *fp*

Perc. *animato* *p* *mf* *p* *mf*

Pno. *p sub.* *cresc. poco a poco*

59

Fl. *f* *f* *p* *fp* *p* *fp*

B♭ Cl. *mf* *f* *mp* *fp*

Vln. *f* *fp* *fp* *p* *fp* *p* *fp*

Vc. *p* *fp* *p* *fp* *f*

Perc. *p* *f* *p* *f*

Pno. *mf* *animato* *f*

63

Fl. *fp* *fp* *fp* *f* *ff*

B♭ Cl. *f* *fp* *f* *fp* *ff*

Vln. *fp* *f* *ff*

Vc. *ff*

Perc. *ff* Tom *f*

Pno. *mf* *sfz* *mf* *ff*

8^{va}

66

Fl. *ff* *deciso flz.* *p* *f* *p* *f* *fp* *ff* *f* *fp*

B♭ Cl. *ff* *deciso flz.* *fp* *fp* *fp* *fp* *fp* *fp* *f* *fp* *f* *fp*

Vln. *ff* *deciso* *f* *f* *f* *p* *f* *p* *ord.* *flz.* *ord.*

Vc. *f* *f* *f* *p* *f* *p* *f*

Perc. *ff* *f* *fp* *f*

Pno. *ff* *f* *fp* *fp* *f*

8va

70

Fl. *flz.* *ff* *f* *ff* *f* *ff* *p* *f*

B♭ Cl. *fp* *f* *fp* *f* *fp* *f* *fp*

Vln. *ord.* *f* *pizz.* *3* *arco* *p* *ord.* *f* *pizz.* *3*

Vc. *f* *pizz.* *arco* *p* *f* *pizz.*

Perc. *p* *f* *p* Temple Blocks *p*

Pno. *fp* *f* *f* *f* *f* *f*

8va

73

Fl. *p* *f* *ff* **Subito: Slower** (♩ = c. 66)

B♭ Cl. *f* *ff* *n*

Vln. *ff*

Vc. *ff*

Perc. Wood Blocks *f*

Pno. *cresc.* *sffz* *fpp* **Subito: Slower** (♩ = c. 66) *8va-1* *8va-1* very full pedal

76

Fl. *f* *mp*

B♭ Cl. *mf* *f* *mf* *pp* *pp* *mf* *f* *mf* *pp*

Vln. *arco* *p* *f* *f* *pizz.* *3*

Vc. *arco* *p* *mf* *pp* *mp* *pp* *p* *mf* *pp*

Perc. Suspended Cymbal: scrape with triangle beater *p* Triangle *p* *simile* *p*

Pno. *8va-1* *mf* *8va-1* *pp* *mf* *8va-1* *mf*

Musical score for measures 80-83. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*, *mf*, *f*, *mp*, *p*, *fp*, and *f*. Performance markings include *pizz.*, *arco*, and triplets. The piano part features octaves and chords.

Musical score for measures 84-87. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 4/4 to 6/4 and back to 3/4. The tempo is marked **Tempo I** (♩ = c. 116). Performance markings include *rit.*, *poco tranquillo*, *pp*, *n*, *p*, *ppp*, and *p*. The piano part features triplets and chords. A light pedal (blurry) is indicated at the bottom.

88

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

simile

ppp *p*

92

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

air sound, breathy

pp *mf* *pp*

pp *mf* *pp*

mp *pp* *mp*

pp *mp* *p* *pp* *mp*

95

96

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

pp *mp*

100

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

keyclicks

air sound, breathy

p *mf* *p*

Marimba: playing on the edge of the bar with mallet handles

p *mf* *p*

104

Musical score for measures 104-107. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Rests in measures 104-105, then plays a melodic line in measures 106-107.
- B♭ Cl.:** Rests in measures 104-105, then plays a melodic line in measures 106-107.
- Vln.:** Starts with *ord.* and *p* in measure 104, then *mf* in measure 105, and *mp* in measure 106.
- Vc.:** Starts with *pizz.* and *p* in measure 104, then *mf* in measure 105, and *mp* in measure 106.
- Perc.:** Plays a rhythmic pattern starting in measure 104, with dynamics *pp* in measure 104 and *mp* in measure 106.
- Pno.:** Features a complex texture with multiple voices. Dynamics include *mp* in the right hand and *p*, *mf*, and *p* in the left hand.

Tempo/mood change: *poco più agitato* (starting at measure 106).

108

Musical score for measures 108-111. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Rests in measures 108-109, then plays a melodic line in measures 110-111 with dynamics *p* and *f*.
- B♭ Cl.:** Rests in measures 108-109, then plays a melodic line in measures 110-111 with dynamics *mp* and *n*.
- Vln.:** Starts with *f* in measure 108, then *mf* in measure 109, and *sul pont.* in measure 110.
- Vc.:** Rests in measures 108-109, then plays a melodic line in measures 110-111.
- Perc.:** Plays a rhythmic pattern starting in measure 108, with dynamics *pp* in measure 108, *p* in measure 109, *mf* in measure 110, and *p* in measure 111. Instruction: *playing on the edge of the bar with mallet handles*.
- Pno.:** Features a complex texture with multiple voices. Dynamics include *mf* in the right hand and *p*, *f*, and *p* in the left hand.

113

112

Fl. *pp* *f*

B♭ Cl. *mf* *p*

Vln. *f* *ord.* *mf* *pp*

Vc. *mf* *p*

Perc. *agitato* *f* *mp*

Pno. *p* *mf* *quasi cantabile* *ppp*

116

119

Fl. *p*

B♭ Cl. *mf* *p* *f*

Vln. *mf* *deciso* *pizz.* *0*

Vc. *mf*

Perc. *f[>]p* *f[>]p*

Pno. *mf* *mf*

Stem up - medium rubber
Stem down - hard yarn

121

Fl. *mf* *p* *f* *mf*

B♭ Cl. *mf* *p* *f* *mf*

Vln. *pp* arco sul pont. IV.

Vc. *fp* arco

Perc. *f* *fp* *f* *fp* *f*

Pno. *mf* *fp* *mf*

126

128 *brillante*

Fl. *p* *ff* *p* *brillante*

B♭ Cl. *p* *ff*

Vln. *mf* *pp* *f* *brillante* *pizz.* *arco*

Vc. *mf* *p* *f*

Perc. *p* *f* *brillante* *all hard yam*

Pno. *p sub.* *ff* *f* *brillante*

(4 + 5)

129

Fl. *f* *mf* *p* *f* *mf*

B♭ Cl. *brillante* *p* *f* *p*

Vln. *pizz.* *arco* *f* *f* *f* *f*

Vc. *mp*

Perc.

Pno. *simile*

133

Fl. *p* *f* *p* *fz.* *f*

B♭ Cl. *f* *p* *p* *ff* *p*

Vln. *pizz.* *arco* *f* *f* *f* *f*

Vc. *f* *mp* *f*

Perc.

Pno.

137

Fl. *ff* *più brillante e deciso* *mf* *ff* *mf* *ff* *fp*

B♭ Cl. *mf* *ff* *mf* *ff* *fp*

Vln. *f* *deciso arco*

Vc. *ff* *pizz. deciso* *f* *arco*

Perc. *f* *Marimba* *f sempre* *p*

Pno. *f sempre* *sfz*

141

143

Fl. *f* *f* *ff* *f*

B♭ Cl. *f* *ff* *f* *ff*

Vln. *f* *pizz.*

Vc. *f*

Perc. *ff* *mf* *f* *f* *Temple Blocks* *Wood Blocks* *Temple Blocks*

Pno. *ff molto agitato* *sfz* *sfz*

145

Fl. *ff* *f* *ff* *p*

B♭ Cl. *f* *ff* *f* *ff* *fp*

Vln. *fp* *molto agitato*

Vc. *fp* *molto agitato arco*

Perc. Wood Blocks *ff* *tremolo*

Pno. *ffp* *ffz*

149

151

Fl. *f* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

Vln. *f* *ff* *sffz* *ff*

Vc. *f* *ff* *sffz* *ff* *simile*

Perc. Sus. cymbal *p* *ff*

Pno. *sffz* *fff* *molto dim.*

153

Fl. *p*

B♭ Cl. *mf* *p* *morendo*

Vln. *f* *pizz.* *f*

Vc. *p* *f* *pizz.*

Perc. Triangle *mf*

Pno. *mf*

3 3 3

Detailed description: This system contains measures 153 through 157. The Flute part starts with a rest and a dynamic of *p*. The Bass Clarinet plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *p* with a *morendo* marking. The Violin and Violoncello parts feature a melodic line starting at *f*, with *pizz.* (pizzicato) markings and a dynamic shift to *f*. The Percussion part includes a Triangle starting at *mf*. The Piano part has a right-hand melodic line and a left-hand accompaniment of triplets, both at *mf*.

157

158

Fl. *p* *mf* *Solo dolce*

B♭ Cl. *pp* *n*

Vln. *p*

Vc. *p*

Perc. Tom *p*

Pno. *pp* *sempre* *poco tranquillo*

3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 157 through 161. Measure 158 is boxed. The Flute part has a melodic line starting at *p* and moving to *mf*, with a *Solo dolce* marking. The Bass Clarinet plays a triplet of eighth notes at *pp* followed by a rest at *n*. The Violin and Violoncello parts play a simple melodic line at *p*. The Percussion part features a Tom drum playing a rhythmic pattern at *p*. The Piano part has a right-hand melodic line with triplets and a left-hand accompaniment of chords, both at *pp* with a *sempre* marking. A *poco tranquillo* marking is present above the piano part.

una corda, to m. 177

162

Fl. *mp* *f*

B♭ Cl.

Vln.

Vc.

Perc. *dim.*

Pno. *poco cresc.*

167

169

Fl. *pp* *leggero e agitato* *p < mf* *mf > p*

B♭ Cl. *leggero e agitato* *p < mp* *p < mf* *mf > p* *pp <*

Vln. *leggero arco* *p* *3*

Vc. *(pizz.)* *p* *arco* *p*

Perc. *leggero e agitato* *Marimba: medium yam* *p < mf* *p < mf* *pp*

Pno. *p* *pp* *5* *3*

171

Fl. *p* *mf*

B♭ Cl. *p* *mp* *p* *mf*

Vln. *pp* *f* *mp*

Vc.

Perc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno.

espressivo, cantabile
Solo

Detailed description: This system covers measures 171 to 174. The Flute part features a melodic line with dynamics *p* and *mf*. The B♭ Clarinet part has a similar melodic line with dynamics *p*, *mp*, *p*, and *mf*. The Violin part plays a sustained melodic line with dynamics *pp*, *f*, and *mp*. The Percussion part has a rhythmic pattern of eighth notes with alternating dynamics *mf* and *pp*. The Piano part is silent.

175

Fl. *mf* *p* *mf* *p* *p* *mf* *p* *mp*

B♭ Cl. *p* *p* *mf* *p* *mp* *p* *p* *mf*

Vln. *f* *p* *mf* *mp*

Vc. *col legno* *mf* *ord.* *p sempre*

Perc. *mf* *p* *f* *p sempre* *più agitato*

Pno. *mf*

Detailed description: This system covers measures 175 to 178. The Flute part has a melodic line with dynamics *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, and *mp*. The B♭ Clarinet part has a melodic line with dynamics *p*, *p*, *mf*, *p*, *mp*, *p*, *p*, and *mf*. The Violin part has a melodic line with dynamics *f*, *p*, *mf*, and *mp*. The Violoncello part has a rhythmic pattern with dynamics *mf* and *p sempre*, including markings for *col legno* and *ord.*. The Percussion part has a rhythmic pattern with dynamics *mf*, *p*, *f*, and *p sempre*, including the marking *più agitato*. The Piano part has a sustained melodic line with dynamic *mf*.

179

Fl. *p* *f* *mp* *f* *ff*

B♭ Cl. *mf* *p* *mf* *mp* *f* *p*

Vln. *f* *p*

Vc. *p* *f* *mf* *f*

Perc. *p* *mf* *mp* *f* *fp* *mf*

Pno. *p* *f* *pp*

flz.

leggero e agitato

pizz.

arco

sul pont.

espressivo, cantabile

Suspended Cymbal

Marimba

senza ped.

183

Fl.

B♭ Cl.

Vln. *legato* *pp* *mp* *pp* *mp*

Vc. *p* *mf*

Perc. *p*

Pno. *pp* *p*

espressivo, cantabile

ord.

sost.

187 *più agitato*

Fl. *pp* *mp* *p* *mf* *f* *mp* *mf* *p* *p* *f*

B♭ Cl. *pp* *mp* *p* *mf* *f* *mp* *mf* *p* *mf* *p* *mf* *espressivo, cantabile*

Vln. *pp* *mf* *p* *mf* *p* *agitato poco sul pont.* *mf* *p* *ord.* *p*

Vc. *p* *fp* *agitato poco sul pont.*

Perc. *f* *pp*

Pno. *p* *mf* *p* *f* *p* *p*

(sost.)

191

Fl. *ff* *flz.*

B♭ Cl. *f* *p* *ff* *flz.*

Vln. *f* *fp* *p* *ff* *molto sul pont.*

Vc. *f* *p* *f* *mf* *pizz.* *p* *ff* *arco (ord.)* *molto sul pont.*

Perc. *agitato* *p* *f* *p*

Pno. *mf* *f* *p* *5*

194

Fl. *flz. deciso*
f *fp* *fp* *ff*

B♭ Cl. *deciso*
fp *fp* *ff*

Vln. *deciso ord.*
f *fp* *ff* *sul pont.*

Vc. *deciso ord.*
f *fp* *fp* *p* *ff*

Perc. *hard yarn* *deciso*
f *cresc.* *ff* *p* *f*

Pno. *deciso, ben marcato*
ff *p*

198

Fl. *molto brillante e animato*
f *ff* *f*

B♭ Cl. *molto brillante e animato*
f *ff* *f* *ff*

Vln. *molto brillante e animato* *pizz.* *arco*
f *ff* *f* *ff*

Vc. *molto brillante e animato ord.* *pizz.* *arco* *pizz.*
f *ff* *f* *ff*

Perc. *molto brillante e animato*
f *f sempre* *Wood Blocks* *Temple Blocks*

Pno. *molto brillante e animato*
ff *sfz*

202

Fl. *ff* *f* *ff* *f* 5

B♭ Cl. *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff* pizz. arco

Vc. (no snap) arco *f* *ff* *f* *ff* pizz. arco

Perc. 3 3

Pno. *f* *ff* *f* *ff* 5

Detailed description: This block contains the musical score for measures 202 through 205. The score is for a full orchestra and piano. The Flute part starts with a fortissimo (*ff*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to fortissimo (*ff*), and finally a crescendo to forte (*f*) with a five-measure slur. The B♭ Clarinet part has a similar dynamic contour: *f*, *ff*, *f*, and *ff*. The Violin part begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a decrescendo to forte (*f*), and finally fortissimo (*ff*). It includes markings for pizzicato and arco. The Violoncello part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a decrescendo to forte (*f*), and finally fortissimo (*ff*). It includes markings for arco and pizzicato. The Percussion part features a rhythmic pattern with a three-measure slur. The Piano part starts with a sforzando (*sfz*) dynamic, followed by forte (*f*), fortissimo (*ff*), and then a decrescendo to forte (*f*) with a five-measure slur.

206

208

Fl. *ff* *ff* *sfz-mf*

B♭ Cl. *ff* *ff* *sfz-mf*

Vln. *ff* *f* possibile arco *dim. poco a poco*

Vc. *f* *f* possibile arco *dim. poco a poco*

Perc. Triangle *f*

Pno. *sfz* *ff* *sfz* *f* 3 3 3 3 3

Detailed description: This block contains the musical score for measures 206 through 208. The score is for a full orchestra and piano. The Flute part starts with a fortissimo (*ff*) dynamic, followed by fortissimo (*ff*), and then a decrescendo to sfz-mf. The B♭ Clarinet part has a similar dynamic contour: *ff*, *ff*, and *sfz-mf*. The Violin part begins with a fortissimo (*ff*) dynamic, followed by a decrescendo to forte (*f*) with the marking "possibile arco", and then a decrescendo to "dim. poco a poco". The Violoncello part starts with a forte (*f*) dynamic, followed by a decrescendo to forte (*f*) with the marking "possibile arco", and then a decrescendo to "dim. poco a poco". The Percussion part features a Triangle with a forte (*f*) dynamic. The Piano part starts with a sforzando (*sfz*) dynamic, followed by fortissimo (*ff*), then a decrescendo to sforzando (*sfz*), and finally a decrescendo to forte (*f*) with five three-measure slurs.

210

Fl. *n*

B♭ Cl. *n* keyclicks *p* air sound, breathy *mf* *p*

Vln. *dim. poco a poco* (*mp*)

Vc. *dim. poco a poco* (*mp*) *n*

Perc. *pp*

Pno. *ppp* *pp* *ppp* *pp* *ppp* *pp*

215

216

Fl. *air sound, breathy* *pp* *f* *f* *p* *ppp*

B♭ Cl. *mf* *p* *pp* *mp* *f* *p* *ppp*

Vln. *n* *pp* *mp* *f* *p* *ppp*

Vc. *pp* *mp* *f* *p* *ppp*

Perc. Suspended Cymbal: scrape with triangle beater *p* *mf*

Pno. *ppp* *pp* *ff* *f* *pp*

rit.