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Portals

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Daniel Zlatkin

Portals

for orchestra

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Program Note

Portals for orchestra (2017-18) is loosely inspired by Dante's *Divina Commedia*. My composition observes different dimensions and calls for self-reflection: one realm is volcanic, chaotic, and filled with demons; another is a vast, arctic midnight desert with faint flickers of warmth. A recurring chorale idea represents turning towards and away from the different worlds. At the end of the work, the final portal is found, which emits incomprehensibly bright light; a soul slowly rises towards this light.

Daniel Zlatkin

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B-Flat

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C (straight mutes)

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 1:

Suspended Cymbal, Tambourine, Anvil, Low Cowbell, Low Woodblock, Low Tomtom, Vibraslap, Xylophone, Glockenspiel

Percussion 2:

Suspended Cymbal, Low Cowbell, Low Woodblock, Low Tomtom, Low Tamtam, Chimes

Percussion 3:

Switch, Low Tamtam, Bass Drum, Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

All grace notes are played before the beat.

C Score

Duration: 10'30"

C Score

Portals

Daniel Zlatkin

4/4 ♩ = 72

3/4

5/4

4/4

3/4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1, 2

Trumpet in C 3

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8

Portals

$\frac{3}{4}$ ritardando

A ♩ = 84 Subito

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bn. 1, 2
- Cbn.
- Hn. 1, 3
- Hn. 2, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 9: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 10: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 11: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 12: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 13: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 14: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Cbn., C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb. are silent.

Measure 9: Hn. 1, 3 and Hn. 2, 4 play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 10: Hn. 1, 3 and Hn. 2, 4 play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 11: Bn. 1, 2 and Cbn. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 12: Bn. 1, 2 and Cbn. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 13: Bn. 1, 2 and Cbn. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 14: Bn. 1, 2 and Cbn. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 9: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 10: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 11: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 12: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 13: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 14: Tba. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p* (first half), *f* (second half), *pp* (third half).

Measure 9: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 10: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 11: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 12: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 13: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 14: Timp. plays a rhythmic pattern of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Measure 9: Perc. 3 (Bass Drum) is silent.

Measure 10: Perc. 3 (Bass Drum) is silent.

Measure 11: Perc. 3 (Bass Drum) plays a half note. Dynamics: *p*.

Measure 12: Perc. 3 (Bass Drum) plays a half note. Dynamics: *p*.

Measure 13: Perc. 3 (Bass Drum) plays a half note. Dynamics: *p*.

Measure 14: Perc. 3 (Bass Drum) plays a half note. Dynamics: *p*.

Measure 9: Vln. I and Vln. II are silent.

Measure 10: Vln. I and Vln. II are silent.

Measure 11: Vln. I and Vln. II are silent.

Measure 12: Vln. I and Vln. II are silent.

Measure 13: Vln. I and Vln. II are silent.

Measure 14: Vln. I and Vln. II play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Measure 9: Vla. is silent.

Measure 10: Vla. is silent.

Measure 11: Vla. is silent.

Measure 12: Vla. is silent.

Measure 13: Vla. is silent.

Measure 14: Vla. plays a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Measure 9: Vc. and Cb. are silent.

Measure 10: Vc. and Cb. are silent.

Measure 11: Vc. and Cb. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Measure 12: Vc. and Cb. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Measure 13: Vc. and Cb. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Measure 14: Vc. and Cb. play a melodic line starting on a half note, moving to a quarter note, then a half note, and ending on a quarter note. Dynamics: *p*.

Portals

This musical score page, titled "Portals", covers measures 15 through 18. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bn. 1, 2), Contrabassoon (Cbn.), Horns 1, 2 & 3 (Hn. 1, 3), Horns 2, 3 & 4 (Hn. 2, 4), Trumpets 1 & 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 2 includes Low Tamtam and Suspended Cymbal. Perc. 3 includes Bass Drum.

The score is characterized by long, sustained notes and dynamic markings such as *p* (piano), *ff* (fortissimo), *ffp* (fortissimissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic and harmonic support. The percussion parts are particularly active, with the bass drum and cymbal playing sustained patterns.

Portals

4

B

The musical score for 'Portals' is divided into two systems, 19 and 20. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing grace notes before the beat.
- Fl. 1, 2**: Flutes 1 and 2, playing grace notes before the beat.
- Ob. 1, 2**: Oboes 1 and 2, playing grace notes before the beat.
- E. Hn.**: English Horn, playing grace notes before the beat.
- Cl. 1, 2**: Clarinets 1 and 2, playing grace notes before the beat.
- B. Cl.**: Bass Clarinet, playing a sustained note with *ffp* dynamics.
- Bn. 1, 2**: Bassoons 1 and 2, playing grace notes before the beat.
- Cbn.**: Contrabassoon, playing a sustained note with *ffp* dynamics.
- Hn. 1, 3**: Horns 1, 2, and 3, playing triplets and sixteenth notes with *fp* dynamics.
- Hn. 2, 4**: Horns 4, 5, and 6, playing triplets and sixteenth notes with *fp* dynamics.
- C Tpt. 1, 2**: Trumpets 1 and 2, playing sustained notes.
- C Tpt. 3**: Trumpet 3, playing sustained notes.
- Tbn. 1, 2**: Trombones 1 and 2, playing sustained notes with *fp* dynamics.
- B. Tbn.**: Baritone Trombone, playing sustained notes with *fp* dynamics.
- Tba.**: Tuba, playing sustained notes with *fp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *p* and *f* dynamics.
- Perc. 1**: Percussion 1, playing a Sustained Cymbal.
- Perc. 2**: Percussion 2, playing a sustained note with *f* dynamics.
- Perc. 3**: Percussion 3, playing a sustained note.
- Vln. I**: Violins I, playing grace notes before the beat.
- Vln. II**: Violins II, playing grace notes before the beat.
- Vla.**: Viola, playing grace notes before the beat.
- Vc.**: Violoncello, playing a sustained note with *ffp* dynamics.
- Cb.**: Contrabass, playing a sustained note with *ffp* dynamics.

*All grace notes are played before the beat.

Portals

This musical score, titled "Portals", is for a large ensemble. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1, 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bn. 1, 2** (Bassoons)
- Cbn.** (Contrabassoon)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- C Tpt. 1, 2** (C Trumpets 1, 2)
- C Tpt. 3** (C Trumpet 3)
- Tbn. 1, 2** (Trombone 1, 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is divided into two systems, labeled 21 and 22 at the bottom. It includes various musical notations such as dynamics (*ffp*, *fp*, *p*, *f*), articulation (accents, slurs), and performance instructions like "Suspended Cymbal".

Portals

This musical score page, titled "Portals", covers measures 23 through 26. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bn. 1, 2), and Contrabassoon (Cbn.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets 1, 2 (C Tpt. 1, 2) and 3 (C Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a Bass Drum.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include dynamic markings such as *pp*, *p*, *mf*, *f*, and *fff*. The score also includes performance instructions for Percussion 2, specifically "Low Tamtam" and "Suspended Cymbal". The page concludes with measure numbers 23, 24, 25, and 26 at the bottom.

Portals

C

Picc. *fff*
 Fl. 1, 2 *fff*
 Ob. 1, 2 *fff*
 E. Hn. *fff*
 Cl. 1, 2 *fff*
 B. Cl. *fffp*
 Bn. 1, 2 *fff*
 Cbn. *fffp*
 Hn. 1, 3 *fp*
 Hn. 2, 4 *fp*
 C Tpt. 1, 2 *fp*
 C Tpt. 3 *fp*
 Tbn. 1, 2 *fp*
 B. Tbn. *fp* fluttertongue ord.
 Tba. *fp* fluttertongue ord.
 Timp. *p* *f*
 Perc. 1 (Suspended Cymbal) *f* Low Woodblock Low Cowbell
 Perc. 2 *f*
 Perc. 3 (Bass Drum) *f*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff* div.
 Vc. *fff*
 Cb. *fff*

Portals

This musical score is for the piece "Portals" and spans two pages, 29 and 30. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- B. Cl.
- Bn. 1, 2
- Cbn.
- Hn. 1, 3
- Hn. 2, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Suspended Cymbal)
- Perc. 2 (Low Woodblock, Low Cowbell)
- Perc. 3 (Bass Drum)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *ffp*, *fp*, *f*, and *p*. It includes complex rhythmic patterns with triplets and quintuplets, and dynamic markings like *fl.* (flourish) and *ord.* (order). The percussion section includes specific instructions for the Low Woodblock and Low Cowbell.

Portals

The score is divided into two systems, 31 and 32. System 31 includes parts for Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Cl. 1, 2, B. Cl., Bn. 1, 2, Cbn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1 (Anvil), Perc. 2 (Low Tamtam), Perc. 3 (Bass Drum), Vln. I, Vln. II, Vla., Vc., and Cb. System 32 continues the same instrumentation. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ffp*, *fp*, *p*, and *f*. Performance instructions like *fl.* and *ord.* are present for the Trombone and Tuba parts.

Portals

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'Portals' featuring a full orchestra and percussion. The score is divided into two systems, 33 and 34. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Anvil, Suspended Cymbal, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (*p*, *fp*, *f*, *fff*), articulation (accents, slurs), and performance instructions (flt., ord., dampen).

Portals

5/4 G.P. 3/4 5/4 G.P. 3/4

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

E. Hn. *fff*

Cl. 1, 2 *fff*

B. Cl. *fffp* *fff*

Bn. 1, 2 *fff*

Cbn. *fffp* *fff*

Hn. 1, 3 *fp* *fp* *fp* *f*

Hn. 2, 4 *fp* *fp* *f*

C Tpt. 1, 2 *fp* *f* to straight mute, a2

C Tpt. 3 *fp* *f* to straight mute

Tbn. 1, 2 *fp* *fp* *f*

B. Tbn. *fffp* *fff*

Tba. *fffp* *fff*

Timp. *f* *p* *f*

Perc. 1 Low Cowbell *f* Vibraslap To Xylophone

Perc. 2

Perc. 3 (Bass Drum) *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

35 36 37

Portals

D

3/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2

E. Hn.

Cl. 1, 2 *ff*

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1) *mf*

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Switch: Played on the side of the bass drum, as in Mahler's *Symphony No. 3*.

Portals

Picc. *ff* *flt.* *ord.*

Fl. 1 *fff* *flt.* *ord.* *flt.*

Fl. 2 *fff* *ord.* *flt.* *ord.*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bn. 1, 2 *ff*

Cbn. *ff*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1)

Perc. 2

Perc. 3 *mf* *f* *mf* *Switch*

Vln. I *pizz.* *p* *f*

Vln. II *pizz.* *p* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Cb.

Portals

2/4

Picc. *ft.* *ord.*

Fl. 1 *ord.*

Fl. 2 *3* *ft.* *ord.*

Ob. 1 *3*

Ob. 2 *3*

E. Hn. *3*

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1)

Perc. 2 *Suspended Cymbal*

Perc. 3 *(Switch)* *f* *mf* *f* *mf*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb.

3/4

Portals

3/4 *flt.* *ord.* **E** **2/4**

Picc. *3* *ord.* *3*

Fl. 1 *ord.* *3*

Fl. 2 *3*

Ob. 1 *3* *3* *3* *3* *3* *3*

Ob. 2 *3* *3* *fff* *3* *3* *3*

E. Hn. *3* *3* *3* *3* *3* *3*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bn. 1, 2 *ff*

Cbn. *ff*

Hn. 1, 3 *f* *a2*

Hn. 2, 4 *f*

C Tpt. 1 *straight mute* *f* *3* *3* *3* *3*

C Tpt. 2 *straight mute* *f* *3* *3* *3* *3*

C Tpt. 3 *straight mute* *f* *3* *3* *3* *3*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1) *f*

Perc. 2 *Low Tomtom* *mf*

Perc. 3 *Bass Drum* *mf*

Vln. I

Vln. II

Vla.

Vc. *div. (pizz.)* *fff*

Cb. *div. (pizz.)* *fff*

48 49 50 51

Portals

Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Xyl. (Perc. 1)
 Perc. 2 (Low Tomtom)
 Perc. 3 (Bass Drum)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Portals" featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, and performance instructions like *arco* and *arco, div.*. The piece is marked with a 3/4 time signature.

Portals

3/4 2/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1)

Suspended Cymbal
Low Woodblock

Low Woodblock
Low Tomtom

(Bass Drum)

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

56 57 58 59

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Xyl. (Perc. 1)
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

60 61 62 63

(L.Wbl.)
 (L.Tom.) To Chimes
 (B.D.) To Vib.
 To Glockenspiel
 solo
 senza sord.
 f
 mf

ritardando

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2
mf *pp*

B. Cl.

Bn. 1, 2
mf *pp*

Cbn.

Hn. 1, 3
p *pp*

Hn. 2, 4
p *pp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2
p

B. Tbn.

Tba.
p

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I
f solo

Vln. II
f (solo)

Vla.
f solo

Vc.
f *mf* pizz. (div., tutti)

Cb.
f *mf* pizz. (div., tutti)

64 *f* *mf* 65 66 67

Portals

20

♩ = 60

$\frac{3}{4}$

G.P.

$\frac{4}{4}$

The score is divided into two systems. The first system (measures 68-72) includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, 3 & 4, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Timpani, Glockenspiel (Perc. 1), Chimes (Perc. 2), and Vibraphone (Perc. 3). The second system (measures 68-72) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a tempo of 60 beats per minute and a 3/4 time signature. A 'G.P.' (Grave Performance) marking is present. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

68

69

70

71

72

4/4 ♩ = 66

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glockenspiel,
Mozart *Magic Flute* mallets

Chimes

Vibraphone

pp *fp* *f* *pp*

pp *fp* *f* *pp*

pp *fp* *f* *pp*

pp *fp* *f* *pp*

pp *fp* *f* *pp*

div. a4, tutti

div. a4, tutti

div., tutti

arco, div.

73 74 75 76 77

Portals

2/4

3/4

4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp*

pp

p

p

p

f *pp* *fp* *mf*

f *pp* *fp* *mf*

f *pp* *fp* *mf*

f *pp* *fp* *mf*

arco, div.

mf

78 79 80 81 82

3/4

2/4 G.P. 3/4

4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Portals

3/4

2/4 G.P.

3/4 G.P.

The musical score is arranged in a standard orchestral layout. The woodwind section at the top includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 3), Horns (2, 4), Trumpets (1, 2), Trumpet 3, Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section features Timpani, Glockenspiel (Perc. 1), Chimes (Perc. 2), and Vibraphone (Perc. 3). The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass.

Key performance details include:
 - Clarinet 1, 2: *I., solo p* in the 2/4 G.P. section.
 - Percussion (Glockenspiel, Chimes, Vibraphone): *dampen* instructions in the 2/4 G.P. section.
 - Violins I and II, Viola, and Cello: Dynamic markings of *pp*, *mf*, and *fff* with hairpins across measures 89-91.
 - Timpani and Contrabass: *ff* dynamic markings in measures 90-91.

Portals

I
♩ = 84

24

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.

Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.

Glock. (Perc. 1)
Chim. (Perc. 2)
Vib. (Perc. 3)

Vln. I
Vln. II
Vla.
Vc.
Cb.

95 96 97 98 99 100

Portals

3/4 **accelerando** 2/4 3/4 $\text{♩} = 104$ 2/4 **G.P.** $\text{♩} = 72$ 3/4 **G.P.** 4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3 *mf* *f* *p* < *mf* *p* — *mf* *f* *mf* *p*

Hn. 2, 4 *f* *mf* *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 102 103 104 105 106 107 108

Portals

J

4/4

3/4

5/4

4/4

3/4

Musical score for 'Portals' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, and *pp*, and includes a section for Horns 1 & 3 and Horns 2 & 4 with a second ending marked (II.).

Portals

K

3/4 4/4 3/4 4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

mf

pp

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

p *mf* *pp*

(II.) *p* *mf* *pp*

mf *pp*

mf *pp*

p *mf* *pp*

mf *pp*

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf *p*

pizz.

mf *p*

pizz.

mf *p*

pizz.

mf *p*

pizz.

mf *p*

Portals

2
4

4
4

The musical score for 'Portals' spans measures 125 to 131. The orchestration includes woodwinds, brass, percussion, and strings. The score is written in 2/4 and 4/4 time signatures. Dynamics are indicated by *p*, *f*, *pp*, *mf*, and *f*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of quarter notes. The woodwind and brass sections have various melodic and harmonic lines, including triplets and slurs. The percussion section includes timpani, glockenspiel, chimes, and vibraphone.

Portals

L

4/4 ♩ = 66

3/4

The score is divided into two systems. The first system (measures 132-136) includes woodwinds and percussion. The second system (measures 132-136) includes strings and continues the woodwind parts.

Woodwinds and Percussion:

- Picc.**: Rests throughout.
- Fl. 1, 2**: Rests in 4/4; in 3/4, play a melodic line: pp (half note), p (quarter note), pp (half note).
- Ob. 1, 2**: Rests in 4/4; in 3/4, play a melodic line: pp (half note), p (quarter note), pp (half note).
- E. Hn.**: Rests throughout.
- Cl. 1, 2**: Rests throughout.
- B. Cl.**: pp (half note).
- Bn. 1, 2**: Rests throughout.
- Cbn.**: pp (half note).
- Hn. 1, 3**: pp (half note).
- Hn. 2, 4**: pp (half note).
- C Tpt. 1, 2**: Rests throughout.
- C Tpt. 3**: Rests throughout.
- Tbn. 1, 2**: pp (half note).
- B. Tbn.**: pp (half note).
- Tba.**: pp (half note).
- Timp.**: Rests throughout.
- Glock. (Perc. 1)**: Rests in 4/4; in 3/4, play a melodic line: p (quarter note).
- Chim. (Perc. 2)**: Rests in 4/4; in 3/4, play a melodic line: p (quarter note).
- Vib. (Perc. 3)**: Rests in 4/4; in 3/4, play a melodic line: p (quarter note).

Strings:

- Vln. I**: pp (arco, div. a4), fp , f , pp , ppp .
- Vln. II**: pp (arco, div. a4), fp , f , pp , ppp .
- Vla.**: pp (arco, div.), fp , f , pp , ppp .
- Vc.**: pp (arco, div.), fp , f , pp , ppp .
- Cb.**: Rests throughout.

M

ritardando

♩ = 54

2/4

G.P.

4/4

♩ = 66

5/4

3/4

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. Cl. 1, 2 B. Cl. Bn. 1, 2 Cbn. Hn. 1, 3 Hn. 2, 4 C Tpt. 1, 2 C Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. Timp. Glock. (Perc. 1) Chim. (Perc. 2) Vib. (Perc. 3) Vln. I Vln. II Vla. Vc. Cb.

137 138 139 140 141 142

Portals

3/4

Picc. (a2) flt. *p* *pp*

Fl. 1, 2 *p* *pp*

Ob. 1, 2

E. Hn.

Cl. 1, 2 *mf* l., solo

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *p*

B. Tbn.

Tba.

Timp. *p*

Glock. (Perc. 1) To Perc.

Chim. (Perc. 2) *p* To Perc.

Vib. (Perc. 3) To Perc.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp* arco, div.

Cb. *p*

143 144 145 146 147 148 149 150

Portals

N

2/4 ♩ = 84

Picc. *p* *ff*
 Fl. 1 *p* *ff*
 Fl. 2 *p* *ff*
 Ob. 1, 2 *ff*
 E. Hn. *ff*
 Cl. 1, 2
 B. Cl. *p* *f*
 Bn. 1, 2 *p* *f*
 Cbn. *p* *f*
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2 *senza sord., a2*
 B. Tbn.
 Tba.
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc. *pizz.* *p* *f*
 Cb. *pizz.* *p* *f*

Portals

2/4 3/4 2/4

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 (l.)

E. Hn.

Cl. 1, 2 *ff*

B. Cl. *f* *mf*

Bn. 1, 2 *mf* *ff* *p*

Cbn. *f* *mf*

Hn. 1, 3 *mf* *ff* *p*

Hn. 2, 4 *mf* *ff* *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *f* *mf*

Perc. 1 Tambourine *mf*

Perc. 2 Low Woodblock Low Cowbell *mf*

Perc. 3

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. (div.) *mf* *ff* *p*

Vc. arco *f* *mf*

Cb. arco *f* *mf*

Portals

0

2/4 3/4 2/4

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *f fp f fp f fp f*

Bn. 1, 2 *mf ff f*

Cbn. *f fp f fp f fp f*

Hn. 1, 3 *mf ff f*

Hn. 2, 4 *mf ff f*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *f p f p f fp f*

Perc. 1 Tambourine

Perc. 2 L.Cbl. L.Wbl. To Chimes

Perc. 3

Vln. I *mf ff f*

Vln. II *mf ff f*

Vla. *mf ff f*

Vc. *f fp f fp f fp f*

Cb. *f fp f fp f fp f*

158 159 160 161

2/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Chim. (Perc. 2)

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 163 164 165

Portals

P

Picc. *fff* (a2)

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

E. Hn. *fff*

Cl. 1, 2 *fff*

B. Cl. *fff*

Bn. 1, 2 *fff*

Cbn. *fff*

Hn. 1, 3 *ff* (a2)

Hn. 2, 4 *ff* (a2)

C Tpt. 1, 2 *ff*

C Tpt. 3

Tbn. 1, 2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Chim. (Perc. 2) *fff*
Bass Drum

Perc. 3 *f*
Bass Drum
Low Tamtam

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Vibraslap

166 167 168 169

Portals

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The middle section includes Horns 1, 3 and 2, 4 (both marked (a2)), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani. The bottom section includes Percussion 1 (Vibraslap), Chimes (Percussion 2), Percussion 3 (Bass Drum), Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *a2*. The piece concludes with a 3/4 time signature.

Q

Portals

3/4 2/4 3/4

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3 (a2)

Hn. 2, 4 (a2)

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 (a2)

B. Tbn.

Tba.

Timp.

Perc. 1 Tambourine

Chim. (Perc. 2)

Perc. 3 Bass Drum Low Tamtam

Suspended Cymbal Tambourine

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 175 176 177

Portals

40

3/4 (a2) 2/4 3/8 3/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3 (a2)

Hn. 2, 4 (a2)

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 (a2)

B. Tbn.

Tba.

Timp.

Perc. 1 Low Woodblock Vibraslap To Xyl.

Chim. (Perc. 2)

Perc. 3 Bass Drum Low Tamtam

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

3/4

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

E. Hn. *fff*

Cl. 1, 2 *fff*

B. Cl. *fff*

Bn. 1, 2 *fff*

Cbn. *fff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1, 2 *ff*

C Tpt. 3 *ff*

Tbn. 1, 2 *ff* gliss. a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. (Perc. 1) *ff*

Chim. (Perc. 2) *ff*

Perc. 3 *ff* Bass Drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

To Percussion

Portals

Picc.
 Fl. 1, 2
 Ob. 1, 2 (a2)
 E. Hn.
 Cl. 1, 2 (a2)
 B. Cl.
 Bn. 1, 2 (a2)
 Cbn.
 Hn. 1, 3 (a2)
 Hn. 2, 4 (a2)
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2 (a2, ff, gliss.)
 B. Tbn.
 Tba.
 Timp.
 Xyl. (Perc. 1)
 Perc. 2 (Suspended Cymbal, Low Tamtam, ff, (Bass Drum))
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page, titled "Portals", contains 18 staves of music. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- E. Hn.**: English Horn
- Cl. 1, 2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Bn. 1, 2**: Bassoons 1 and 2
- Cbn.**: Contrabassoon
- Hn. 1, 3**: Horns 1, 3
- Hn. 2, 4**: Horns 2, 4
- C Tpt. 1, 2**: Cornets/Trombones 1 and 2
- C Tpt. 3**: Cornet/Trombone 3
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Xyl. (Perc. 1)**: Xylophone
- Perc. 2**: Percussion 2 (Suspended Cymbal, Low Tamtam, Low Cowbell)
- Perc. 3**: Percussion 3 (Bass Drum)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key performance markings include *ff* (fortissimo), *gliss.* (glissando), and *a2* (second octave). The score is divided into two systems, with measure numbers 186 and 187 indicated at the bottom.

Portals

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Xyl. (Perc. 1)
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'Portals', measures 188 and 189. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Xylophone (Percussion 1), Percussion 2, Percussion 3, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (ff), articulation (gliss.), and performance instructions (Suspended Cymbal, Low Cowbell, To Chimes, Bass Drum).

G.P.

4/4

3/4

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bn. 1, 2
 Cbn.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Xyl. (Perc. 1)
 Chim. (Perc. 2)
 Perc. 3 (Bass Drum)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Portals

7/4

G.P.

4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Xyl. (Perc. 1)

Chim. (Perc. 2)

Perc. 3 (Bass Drum)

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Glockenspiel

To Vibraphone

gliss.

(a2)

fp

Portals

S

4/4 ♩ = 72

3/4

5/4

2/4

5/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla. (tutti)

Vc.

Cb.

p *f* *pp* *f* *p* *p* *f* *pp*

mf *ff* *mf* *ff* *p* *mf*

mf *f* *mf* *mf* *f* *p* *mf* *f* *p*

Portals

T

5/4 3/4 5/4 2/4 4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

mf — *ff*
(solo, arco)

p *mf*
gli altri, pizz.

pizz.
p *mf*

mf *f* — *p* *p* — *pp*

p — *f*
pizz.

p *mf*

half arco, half pizz.

p — *f*

203 204 205 206 207 208

Portals

4/4 5/4 2/4 4/4 5/4 4/4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4 (II.)

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 2)

Vib. (Perc. 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *p* *mf* *f* *mf* *ff* *p*

p *f* *p* *mf* *p* *mf* *p* *mf* *f* *p* *p* *f* *pp* *p* *pp* *p*

209 210 211 212 213 214 215 216

Portals

U

ritardando

Picc. *pp* *ff* *pp*
 Fl. 1, 2 *pp* *ff* *pp*
 Ob. 1, 2 *pp* *ff* *pp*
 E. Hn. *pp* *ff* *pp*
 Cl. 1, 2 *pp* *ff* *pp*
 B. Cl. *pp* *ff* *pp*
 Bn. 1, 2 *p* *ff* *pp*
 Cbn. *p* *ff* *pp*
 Hn. 1, 3 *pp* *p* *ff* *pp*
 Hn. 2, 4 *pp* *ff* *pp*
 C Tpt. 1, 2 *pp* *ff* *pp*
 C Tpt. 3 *pp* *ff* *pp*
 Tbn. 1, 2 *pp* *ff* *pp*
 B. Tbn. *p* *ff* *pp*
 Tba. *p* *ff* *pp*
 Timp. *p* *ff* *pp*
 Glock. (Perc. 1) *p* *ff* *p*
 Chim. (Perc. 2) *p* *ff* *p*
 Vib. (Perc. 3) *p* *ff* *p*
 Vln. I *pp* < *p* > *pp* *pp* *ff* *pp*
 Vln. II *pp* < *p* > *pp* *pp* *ff* *pp*
 Vla. *pp* < *p* > *pp* *pp* *ff* *pp*
 Vc. *pp* < *p* > *pp* *p* *ff* *pp*
 Cb. *pp* < *p* > *pp* *p* *ff* *pp*

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