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Alexandria Hall

(straight tone, early music-style)

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♩=86

mp mysterious

Soprano

Alto Saxophone

Piano

Contrabass

7

S.

Alto Sax.

Pno.

Cb.

oh

p *mp*

p mysterious

p mysterious

pizz. *arco*

(sung as you normally would)

11

S. *mp* when the mon - - - - - *f* ey - - - - - *p* runs

Alto Sax. *p* *mp*

Pno. *pp* *mp* *pp*

Cb. *pizz.* *p* *f*

15

S. out then comes the thaw

Alto Sax.

Pno. *mp* *mp*

Cb. *p* *arco* *pizz.* *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Soprano (S.), Alto Saxophone (Alto Sax.), Piano (Pno.), and Contrabass (Cb.). The score is divided into two systems, starting at measure 11 and ending at measure 15. The Soprano part has lyrics: "when the mon - - - - - ey - - - - - runs" and "out then comes the thaw". The music includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *pizz.* (pizzicato) on the Cb. staff. The piano part features complex rhythmic patterns with many triplets. The Alto Saxophone and Contrabass parts provide harmonic and rhythmic support. The time signature changes from 7/4 to 4/4 and then to 3/4.

19

S. *p*
Till then

Alto Sax. *f*

Pno. *f* *mp*

Cb. *f* *p*
arco pizz. arco

23

S.

Alto Sax. *mp* *p* *pp*

Pno. *p dolce*

Cb. *mp* *p dolce*

28 *mp espr.* *f*
S. let it mind let it long let it keep

Alto Sax. *mf* *pp*

Pno. *pp* *mf*

Cb. *f* pizz.

34 *mp* *p* ♩=112
S. will it stay will it spoil? let it keep

Alto Sax. *pp*

Pno. *p*

Cb. *p* ♩=112

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Soprano (S.), Alto Saxophone (Alto Sax.), Piano (Pno.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 28 and ends at measure 33. The Soprano part has lyrics: "let it mind let it long let it keep". The piano accompaniment includes triplets and a sextuplet. The second system starts at measure 34 and ends at measure 38. The Soprano part has lyrics: "will it stay will it spoil? let it keep". The tempo is marked as ♩=112. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *espr.* (espressivo) and *pizz.* (pizzicato).

38

S. *f*
how long will it keep? if it stays will it stay? long

Alto Sax. *p*

Pno. *f* *p*

Cb. *f* arco

43

S.

Alto Sax. *mf*

Pno. *mf* *dim.*

Cb. *p* *mf*

46 *mp*

S. say long say how long

Alto Sax. *pp*

Pno. *pp*

Cb. pizz.

50

S. if kept will it rot mmm

Alto Sax. *mp espr.* *pp*

Pno.

Cb. arco

54

S.

Alto Sax.

Pno.

Cb.

f

tr

f

col legno, battuto

f

ord.

57

S.

Alto Sax.

Pno.

Cb.

mf ♩=84

and if it longs_____ will it keep? does it long?_____ has

p

mp

(tr)

p

pizz.

p

♩=84

arco

61

S. it gone by? will we know when it's gone?

Alto Sax.

Pno.

Cb.

64

S. Does it mind? Has it kept? Is it saved? Let it wait.

Alto Sax.

Pno.

Cb.

67 *f*

S. *f* Let it cease. If it stays, and it keeps, is it saved? _____

Alto Sax. *pp*

Pno. *pp* *mf* *p*

Cb.

71

S. *mp* Then when it turns, will we

Alto Sax. *p*

Pno. *p*

Cb. *p*

74

S. know when it's gone by? is it saved

Alto Sax.

Pno.

Cb.

77

S. Let it spoil

Alto Sax. *p dolce*

Pno. *pp*

Cb. *p dolce*

83

S. *Let go by. So long. Gone bad..*

Alto Sax. *pp* *mf*

Pno. *pp*

Cb.

87

S. *Go by... So long, so long 'o long- ing How brief the going-*

Alto Sax. *p*

Pno. *mf* *p*

Cb. *p*

92 straight tone

S. *by* - *bye*

Alto Sax. *mp* *p*

Pno. *mp* *p*

Cb. *mp* *p*