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Title

The Blue Mountains

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The Blue Mountains

for orchestra

(2019-2020)

Frederic Glessner

Duration: c. 7 minutes

The Blue Mountains

Instrumentation

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns

2 Bb Trumpets

2 Tenor Trombones

Tuba

Timpani

Strings

The Blue Mountains

Frederic Glesser

♩ = c. 88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

a2

ff

a2

ff

a2

ff

28"=A, 25"=C

ff

The score is for a full orchestra and woodwinds. It features a complex rhythmic structure with multiple time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The key signature is one sharp (F#). The woodwinds (Horn 1 & 2, Trumpet, Trombone, and Tuba) have melodic lines with accents and dynamic markings like *ff* and *a2*. The timpani part includes triplet patterns and dynamic markings like *ff*. The strings (Violin I & II, Viola, Violoncello, and Double Bass) are mostly silent in this section.

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f

a2

f

f

f

f

3

3

3

3

3

3

3

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

15
 3
 f
 mf
 f
 f
 f
 f

Musical score for a symphony orchestra, measures 21-26. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Trb.), and Tuba (Tba.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score begins at measure 21 with a 4/4 time signature. The key signature has one sharp (F#). The time signature changes to 3/4 at measure 23 and back to 4/4 at measure 25. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Horns, Trumpets, Trombones, and Tubas) play a rhythmic pattern of eighth notes in measures 21-22, followed by a rest in measure 23, and then a melodic line in measures 24-26. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes throughout the passage, with dynamic markings of *mf* and *f*.

Measures 21-22: 4/4 time signature. Measures 23-24: 3/4 time signature. Measures 25-26: 4/4 time signature.

Woodwinds (Hn. 1, Hn. 2, B♭ Tpt., Trb., Tba.):
Measures 21-22: Rest.
Measure 23: Rest.
Measure 24: *f* (quarter note), *mf* (quarter note), *f* (quarter note).
Measure 25: *mf* (quarter note), *f* (quarter note), *mf* (quarter note).
Measure 26: *f* (quarter note), *mf* (quarter note), *f* (quarter note).

Strings (Vln. I, Vln. II, Vla., Vlc., D.B.):
Measures 21-22: *mf* (quarter note), *f* (quarter note), *mf* (quarter note), *f* (quarter note).
Measures 23-24: *mf* (quarter note), *f* (quarter note), *mf* (quarter note), *f* (quarter note).
Measures 25-26: *f* (quarter note), *mf* (quarter note), *f* (quarter note), *mf* (quarter note).

26

Fl.

Ob.

B♭ Cl.

Bsn.

26

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

26

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

32

Fl.

Ob.

B♭ Cl.

Bsn.

32

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vlc.

D.B.

38

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

38

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Trb.

Tba.

38

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B. *mp*

mp *p*

44

Fl. *a2*

Ob.

B♭ Cl.

Bsn.

Hn. 1 *mp*

Hn. 2

B♭ Tpt.

Trb.

Tba.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mp

mf

50

Fl. *a2* *mf*

Ob.

B♭ Cl. *l.* *mf* *mp* *mf*

Bsn. *l.* *mf* *mp* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt.

Trb.

Tba.

50

Timp.

50

Vln. I *div.* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

Detailed description: This page of a musical score, numbered 11, contains measures 50 through 54. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features a key signature of one sharp (F#) and a time signature of 4/4. At measure 50, the woodwinds and strings begin with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute part has a second octave marking (*a2*). The strings play sustained notes with dynamic markings. The woodwinds have melodic lines with articulation marks and dynamic changes. The score concludes at measure 54 with a final dynamic of *p*.

Musical score for a symphony orchestra, page 12, measures 56-61. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (Bass Trumpet)
- Trb. (Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *mf*, and *unis.* (unison). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Measures 56-61 are shown. The score is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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62

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

62

Hn. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hn. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B♭ Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Trb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

f *mf* *f* *mf* *f* *mf*

a2 *f* *mf* *f* *mf* *f* *1.* *f*

f *mf* *f* *mf* *f* *mf* *f*

62

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

62

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vlc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

D.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

mf *mf* *mf* *mf*

This page of a musical score, numbered 14, covers measures 68 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4, which changes to 2/4 for the final two measures of the page. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (Trb.), Trombones (Tba.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Enters in measure 72 with a first ending (*l.*) marked *f*.
- Oboe (Ob.):** Features a *a2* (second octave) marking and a *mf* dynamic in measure 70.
- Bassoon (Bsn.):** Enters in measure 72 with a first ending (*l.*) marked *mf*.
- Horn 1 (Hn. 1):** Enters in measure 70 with a *mp* dynamic.
- Trumpets (Trb.) and Trombones (Tba.):** Both have *mp* dynamics in measure 69.
- Violins (Vln. I, Vln. II):** Start with *f* dynamics in measure 68, which softens to *mf* by measure 69.
- Viola (Vla.):** Starts with *f* in measure 68, softening to *mf* in measure 69.
- Violoncello (Vlc.) and Double Bass (D.B.):** Both have *mf* dynamics in measure 69, which softens to *mp* in measure 70.

This musical score page contains parts for woodwinds and strings, measures 74 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Woodwind Parts:

- Fl.:** Measures 74-75: *mp*. Measure 76: *mf* (marked *a2*). Measure 77: *mp*. Measure 78: *mp*.
- Ob.:** Measures 74-75: *mp*. Measure 76: *mp* (marked *l.*). Measure 77: *mp*. Measure 78: *mp*.
- B♭ Cl.:** Measures 74-75: *mf* (marked *l.*). Measure 76: *mf*. Measure 77: *mp*. Measure 78: *mp*.
- Bsn.:** Measures 74-75: *mp*. Measure 76: *mf*. Measure 77: *mp*. Measure 78: *mp*.

String Parts:

- Vln. I, Vln. II, Vla., Vlc., D.B.:** All string parts begin at measure 74 with a half note *mp* and remain silent through measure 78.

Other Parts:

- Hn. 1, Hn. 2, B♭ Tpt., Trb., Tba., Timp.:** All these parts are silent throughout measures 74-78.

85

Fl. *a2* *f* *mp*

Ob. *a2* *f* *mp*

B♭ Cl.

Bsn.

85

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *f* *mf* *mf*

Trb. *f* *mf* *mf*

Tba. *f* *mf* *mf*

85

Timp.

85

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

D.B. *f* *mf* *mp*

This page of a musical score, numbered 18, covers measures 91 through 94. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 91-94. Starts with a rest, then plays a melodic line with triplets and accents. Dynamics include *mf* and *a2*.
- Oboe (Ob.):** Measures 91-94. Starts with a rest, then plays a melodic line. Dynamics include *mf* and *1.*
- B♭ Clarinet (B♭ Cl.):** Measures 91-94. Starts with a rest, then plays a melodic line with triplets. Dynamics include *mf* and *a2*.
- Bassoon (Bsn.):** Measures 91-94. Starts with a rest, then plays a melodic line with triplets. Dynamics include *mf* and *1.*
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 91-94. Play a sustained chord. Dynamics include *mf*.
- B♭ Trumpet (B♭ Tpt.):** Measures 91-94. Play a sustained chord. Dynamics include *mf*.
- Trombone (Trb.):** Measures 91-94. Play a sustained chord. Dynamics include *mf*.
- Tuba (Tba.):** Measures 91-94. Play a sustained chord. Dynamics include *mf*.
- Timpani (Timp.):** Measures 91-94. Play a sustained chord. Dynamics include *mf*.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 91-94. Play a melodic line with triplets and accents. Dynamics include *mf*.
- Viola (Vla.):** Measures 91-94. Play a melodic line with triplets and accents. Dynamics include *mf*.
- Violoncello (Vlc.):** Measures 91-94. Play a melodic line with triplets and accents. Dynamics include *mf*.
- Double Bass (D.B.):** Measures 91-94. Play a melodic line with triplets and accents. Dynamics include *mf*.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The *a2* marking indicates a second octave. The *1.* marking indicates the first ending. The *3* markings indicate triplets. The *< >* markings indicate accents.

96

Fl.

Ob.

B♭ Cl.

Bsn.

96

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vlc.

D.B.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf *mp* *f* *a2*

2/4 4/4 3/4 2/4

III

Fl. *mf* *mp* 8va

Ob. *mf* *mp*

B♭ Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. *mf* *mp*

Trb. *mf* *mp*

Tba. *mf* *mp*

Timp. III

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

This musical score page covers measures 116 through 120. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- B♭ Cl. (Bass Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in measures 116-117. In measure 118, it plays a sixteenth-note pattern starting with a first ending (*1.*) and a dynamic of *mf*. It continues with this pattern in measures 119 and 120.
- Hn. 1 & 2 (Horns):** Play a melodic line starting in measure 117. Dynamics are *f* in measures 117 and 120, and *mf* in measures 118 and 119.
- B♭ Tpt. (Trumpet):** Rests in all measures.
- Trb. (Trombone):** Rests in all measures.
- Tba. (Tuba):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Vln. I (Violin I):** Plays a melodic line in measures 116-117 with dynamics *mf* and *f*. Rests in measures 118-120.
- Vln. II (Violin II):** Plays a sixteenth-note accompaniment throughout measures 116-120.
- Vla. (Viola):** Plays a sixteenth-note accompaniment throughout measures 116-120.
- Vlc. (Violoncello):** Rests in all measures.
- D.B. (Double Bass):** Rests in all measures.

The score includes dynamic markings such as *f*, *mf*, and *mp*, and first ending notation for the bassoon part in measure 118.

121

Fl. *f* *1.* *a2*

Ob.

B♭ Cl. *a2* *f*

Bsn.

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

B♭ Tpt. *a2* *f* *mf* *f* *mf* *f*

Trb. *a2* *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

Timp.

Vln. I

Vln. II

Vla. *mf* *mp*

Vlc.

D.B.

126

Fl.

Ob.

B♭ Cl.

Bsn.

f

126

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

mf *f* *mp*

126

Timp.

126

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f *mf* *f* *mp* *f* *mf* *f*

132

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

B

132

Hn. 1

Hn. 2

B♭ Tpt. *ff* *mf*

Trb. *ff* *mf*

Tba. *ff* *mf*

132

25"=E, 23"=G

Timp. *f* *mp*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vlc. *mf* *f* *mf* *f* *mf*

D.B. *f* *mf*

138

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl.

Bsn.

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. *ff* *mf* *ff* *mf* *f*

Trb. *ff* *mf* *ff* *mf* *f*

Tba. *ff* *mf* *ff* *mf* *f*

Timp. 138

Vln. I *f* *ff* *f* *unis.*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vlc.

D.B.

144

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

mf

f

mf

f

Trb.

mf

f

mf

f

Tba.

mf

f

mf

f

144

Timp.

Vln. I

mf

f

mf

Vln. II

mf

f

mf

Vla.

mf

f

Vlc.

f

D.B.

f

Detailed description: This page of a musical score, numbered 28, covers measures 144 to 148. The score is for a full orchestra and is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords in the first two measures, marked *mf*. The brass section (Trumpets, Trombones, Tuba) enters in measure 145 with a rhythmic pattern, marked *f* and *mf*. The strings (Violins, Viola, Violoncello, Double Bass) also enter in measure 145 with a rhythmic pattern, marked *f*. The percussion (Timpani) is silent throughout. The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes hairpins for crescendos and decrescendos. The piece concludes in measure 148 with a final chord.

150

Fl.

Ob.

B♭ Cl.

Bsn.

150

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

150

Timp.

150

Vln. I

Vln. II

Vla.

Vlc.

D.B.

156

Fl.

Ob.

B♭ Cl.

Bsn.

156

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

156

Timp.

156

Vln. I

Vln. II

Vla.

Vlc.

D.B.

161

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

Timp.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f*

D.B. *mf* *f*

unis.

162 163 164

2/4 3/4

167

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

167

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

167

Timp.

167

Vln. I *mp* *mf* *mp* *solo* *mf*

Vln. II *mp*

Vla. *mf* *mp* *solo* *mf*

Vlc.

D.B.

173

Fl. *mf*³ *mp*

Ob. *mf* *mp*

B♭ Cl.

Bsn.

173

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

173

Timp.

173

Vln. I *mp* *mf* *mp* *mf* *f*

Vln. II *f*

Vla. *mp* *mf* *f*

Vlc. *solo* *mf*

D.B.

179

Fl. *f* *a2* *mp* *f* *l.*

Ob. *f* *a2* *mp*

B♭ Cl. *mf* *a2*

Bsn. *f* *l.*

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

Timp.

Vln. I *f*

Vln. II

Vla. *f*

Vlc. *f*

D.B. *solo* *f*

C

184

Fl. *mf f mf f³ mf*

Ob.

B♭ Cl. *a2 f mf*

Bsn. *mf f mf*

Hn. 1 *mf*

Hn. 2 *ff mf*

B♭ Tpt. *a2 ff mf ff³*

Trb. *a2 ff mf ff*

Tba.

Timp. *25"=B ff mf ff*

Vln. I *mp tutti ff mf*

Vln. II *tutti ff mf*

Vla. *mp tutti ff mf*

Vlc. *tutti ff mf*

D.B. *tutti ff mf*

189

Fl. *f*

Ob.

B♭ Cl. *f* 3 3

Bsn. *f* a2

Hn. 1 *f* *mf* *mf* *f*

Hn. 2 *f* *mf* *mf* *f*

B♭ Tpt. *f* 3 3 3 *mf* a2

Trb.

Tba.

Timp.

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f* 3

Vla. *ff* *mf* *f* 3

Vlc. *ff* *mf* *f*

D.B. *mf* *f*

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Trb.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

This musical score page contains measures 194 through 198. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns (1 and 2) play a melodic line with dynamics *mf* and *f*. The Trumpets (B♭) play a rhythmic pattern of eighth notes with triplets and dynamics *f* and *mf*. The Trombones (Trb.) and Tuba (Tba.) are silent, with a single note in the Trombone part at measure 198 marked *f* and *a2*. The Timpani (Timp.) is silent. The Violins (I and II) and Viola (Vla.) play a melodic line with dynamics *mf* and *f*. The Violoncello (Vlc.) and Double Bass (D.B.) are silent.

This musical score page, numbered 38, contains the staves for various instruments from measures 199 to 202. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is divided into four measures. The first two measures (199 and 200) are in 4/4 time. The third measure (201) is in 3/4 time, and the fourth measure (202) is in 4/4 time. The key signature consists of two sharps (F# and C#).

Key musical features include:

- Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass:** These instruments play a melodic line starting at measure 199. In measures 201 and 202, they play a sustained note with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated by hairpins.
- Horn 1 and Horn 2:** Play a rhythmic pattern of eighth notes in measures 199 and 200, then rest in measures 201 and 202.
- Trumpet and Trombone:** Play a rhythmic pattern in measures 199 and 200, then play a melodic phrase in measures 201 and 202 with dynamic markings of *f* and *mf*.
- Tuba:** Plays a rhythmic pattern in measures 199 and 200, then a melodic phrase in measures 201 and 202 with dynamic markings of *f* and *mf*.
- Timpani:** Remains silent throughout the passage.
- Violin I and Violin II:** Play triplet patterns in measures 199 and 200. Violin I also has a *div* (divisi) marking in measure 201.

204

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

B♭ Cl. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. 1

Hn. 2

B♭ Tpt. *f*

Trb. *f* *a2*

Tba. *f*

Timp.

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vlc. *f* *mf* *f* *mf* *f*

D.B. *f* *mf* *f* *mf* *f*