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Title

Chiaroscuro

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Chang Ge

Chiaroscuro

CHIAROSCURO

CHANG GE

LIST OF MOVEMENTS

I - P.1

II - P.4

Instrumentation:

Mezzo-soprano

Piano

Violin

Cello

Duration: ca . 5

Performance note:

The mezzo-soprano part should be sung to the syllable 'ah' throughout.

Chiaroscuro

for Mezzo-soprano, piano and strings

I. Labyrinth

CHANG GE

A
♩ = 55

Mezzo-soprano

Piano

Violin

Violoncello

A
♩ = 55

4

Voice

Pno.

Vln.

Vc.

A
♩ = 55

2 9

trill (from slow to fast) trill (from slow to fast)

Voice

p *ppp* *ff* *mp*

Pno.

mp *mf* *f* *ff* *p*

Vln.

pizz. *mp* *mf* *f* *sf* *pp*

Vc.

pizz. *sf* *pp*

14

B

Voice

Pno.

sf sf p *ff* *mf* *p*

B

Vln.

sf sf pizz. *pp* *mf* *f* *mf*

Vc.

sf sf *f* *ff* *fff* *ff* *mp* *mf* *f*

19

Voice

mp *f*

Pno.

mp *f* *mp* *mf* *f* *pp*

Vln.

arco *mp* *mf* *f* gliss. freely *sf* *pp* *tr.* *p* *mf*

Vc.

arco. *sf* *pp* *pp* *f* *pp* *pp* *sf*

23 3

Voice

Pno.

Vln.

Vc.

mf *f*

mf ff *p* *f* *mp*

f gliss. freely *mf* *pp* *ff*

26

Voice

Pno.

Vln.

Vc.

mp *p*

mp *sf* *sf* *p*

pizz. *mp* arco *mp* *fff*

mp *ff* *mf* *fff*

30

Voice

Pno.

Vln.

Vc.

f *fp*

f

f *mf* *fp*

II. Gossamer

4

33 $\text{♩} = 88$

Voice

Pno.

Vln. $\text{♩} = 88$
pizz.
pp

Vc. pizz.
p

36

Voice

Pno.

Vln. *mp*

Vc. *mp*

41

Voice

Pno. *mp* *mf*

Vln. *p* *mf*

Vc. *mf* *mf*

45 5

Voice

Pno.

Vln.

Vc.

f

f *mf*

mp

49

Voice

Pno.

Vln.

Vc.

p *mp* *mf* *mp*

ff *mp* *p*

mf

53

Voice

Pno.

Vln.

Vc.

p *f* *ff*

ff

mp *f* *ff*

f *ff*

arco

arco

6 57

Voice

Pno.

Vln.

Vc.

mp

mp

mp

61

Voice

Pno.

Vln.

Vc.

f

fff

f

fff

65

Voice

Pno.

Vln.

Vc.

f

68 7

Voice

Pno.

Vln.

Vc.

71

Voice

Pno.

Vln.

Vc.

D

mp

pizz

mp

74

Voice

Pno.

Vln.

Vc.

mf

f

arco

f

78

Voice

Pno.

Vln.

Vc.

The musical score consists of four staves. The Voice staff (top) has a melodic line starting in measure 79 with a dynamic of *mp*, rising to *mf* and then *ff* in measure 81. The Piano staff (Pno.) has a complex accompaniment with a dynamic of *mf* in measure 78, *mp* in measure 80, and *ff* in measure 81. The Violin staff (Vln.) has a melodic line with a dynamic of *mf* in measure 78, *mp* in measure 80, and *ff* in measure 81. The Viola staff (Vc.) has a melodic line with a dynamic of *mp* in measure 80 and *ff* in measure 81. The score is written in a key with two flats and a 4/4 time signature.