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Rhapsody for String Quartet

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# Rhapsody

f o r   S t r i n g   Q u a r t e t

Garrett Michael George

**To be included in Program:**

**Rhapsody for String Quartet** is a through-composed musical story that traces its primary theme's journey through a variety of landscapes, battles, and adventures. This hero, as it were, meets a few like-minded but diverse friends along the way who reappear throughout the tale, sometimes to help and sometimes to hinder him, finally uniting with him at the end in an exciting finale.

While the piece is not necessarily intended to be interpreted programmatically, its form nevertheless could be likened to an adventure narrative with its linear development and emphasis on motivic recurrence. Set in a rich pandiatonic tonal idiom and guided by a Neo-Romantic aesthetic, the eleven-minute Rhapsody makes many virtuosic demands on its performers.

# Rhapsody

f o r S t r i n g Q u a r t e t

Garrett Michael George  
2014

Andante Cantabile ♩ = 60

Violin I *mp teneramente*

Violin II *mp teneramente*

Viola *mp teneramente*

Violoncello *mp teneramente*

rit. . . . .

Piú mosso ♩ = 72

14 Meno mosso ♩ = 64

8

*pp* *pp* *pp* *pp*

*mp warm* *mp warm*

n.v. #2.

15

*mp* *mp* *mp* *mp*

*p espr.* *mf* *mf* *mf*

*trmm* *trmm* *trmm* *trmm*

*mp espr.* *mf* *mf* *mf*

22

pp espr. < mp 9

pp

pp

mp > pp

(tr)

p < pp

p

pp

mp warm

mp warm

3

33

pp 7

mp > pp 6

tr

tr

mp

mf

mp

mf

mf

mf

mf

3

3

Piu mosso

rit. . . .

3

3

3

solo

mp < mf freely 3

5

3

3

con sord.

*pp* *espr.*

con sord.

*pp* *espr.*

con sord.

*pp* *espr.*

n.v. *pp*

48

54

molto rall. . . . . A tempo ♩ = 46

senza sord.

*p* molto *cresc.* ————— *sfz*

senza sord.

*mp* ————— *sfz*

senza sord.

*f* ————— *sfz*

(sul tasto) ————— ord.

*pp* molto *cresc.* ————— *sfz*

sul tasto

5

61 Maestoso ♩ = 72

ff

ff

ff

ff

rit. - Molto cantabile ♩ = 52

68 Tempo giusto ♩ = 96

pp

pp

pp

pp

pizz.

mp

mf

mf

sub. mp

mf

sub. mp

sub. mp

pizz.

sub. mp

72

mp

pizz.

77

arco

pizz.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp*

*mp*

*mp*

82

arco

*mf*

*mf* with renewed vigor

*mf* with renewed vigor

*mf* with renewed vigor

84

col legno battuto

*mf*

*mf* col legno battuto

arco

pizz.

*mf* *sub. mp*



89

Musical score for measures 86-89. The score is in 4/4 time and consists of four staves. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff has a whole rest. The third staff has a bass clef and a melodic line. The fourth staff has a bass clef and a melodic line. Measure 87 continues the first staff's melodic line with a triplet. Measure 88 features a dynamic change to *mp* and a tempo marking of *animoso*. The first staff has a slur over the triplet. The second staff has a dynamic of *f* and a slur. The third staff has a dynamic of *f* and a slur. The fourth staff has a dynamic of *f* and a slur. Measure 89 ends with a dynamic of *sub. f* and a slur.

Musical score for measures 90-93. The score is in 4/4 time and consists of four staves. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The first staff contains a melodic line with a slur. The second staff has a whole rest. The third staff has a bass clef and a melodic line. The fourth staff has a bass clef and a melodic line. Measure 91 continues the first staff's melodic line. Measure 92 features a dynamic change to *f* and a tempo marking of *animoso*. The first staff has a slur. The second staff has a dynamic of *f* and a slur. The third staff has a dynamic of *f* and a slur. The fourth staff has a dynamic of *f* and a slur. Measure 93 ends with a dynamic of *f* and a slur.

94

Musical score for measures 94-97. The score is in 4/4 time and consists of four staves. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The first staff contains a melodic line with a slur. The second staff has a whole rest. The third staff has a bass clef and a melodic line. The fourth staff has a bass clef and a melodic line. Measure 95 continues the first staff's melodic line. Measure 96 features a dynamic change to *f* and a tempo marking of *animoso*. The first staff has a slur. The second staff has a dynamic of *f* and a slur. The third staff has a dynamic of *f* and a slur. The fourth staff has a dynamic of *f* and a slur. Measure 97 ends with a dynamic of *f* and a slur.

97

100

103

**105** Subito Largo ♩ = 54

sul E  
8<sup>va</sup>

*mf*

*p*

3

*p*

rall.

111 Grave ♩ = 44

Musical score for measures 107-111. It features four staves: two treble clefs, one bass clef, and one alto clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *mf*, *mp*, and *f*. A "solo" marking is present in the alto staff. The tempo is marked "rall." and the piece is "Grave" with a quarter note equal to 44 beats.

poco accel.

allargando

Musical score for measures 112-116. It features four staves: two treble clefs, one bass clef, and one alto clef. The music is in a key with two flats (Bb, Eb) and a 5/4 time signature. Dynamics include *cresc.* and *sf*. The tempo markings are "poco accel." and "allargando".

117 Largo e misterioso ♩ = 54

Musical score for measures 117-120. It features four staves: two treble clefs, one bass clef, and one alto clef. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. Dynamics include *pp* and *sf*. The tempo is "Largo e misterioso" with a quarter note equal to 54 beats. "sul tasto" markings are present in the treble and alto staves.

120 123 ord. *p*

*mf* *mp* 3

125

12 12 3 3

128 133 **Allegro feroce** ♩ = 88 *accel.*

*mf cresc.* *f con fuoco*

134

138

140 **Piu agitato** ♩ = ♩

*ff*

143

Musical score for measures 143-145. The top staff features a melodic line with triplets and accents. The middle and bottom staves show accompaniment with chords and rests.

146

flautando, n.v.

*mp*

*f*

flautando, n.v.

*mp*

flautando, n.v.

*f*

*mp*

Musical score for measures 146-148. Includes dynamic markings like 'f' and 'mp', and performance instructions like 'flautando, n.v.'

149

ord.

*mf*

flautando, n.v.

*p*

ord.

flautando, n.v.

*p*

ord.

*mf*

ord.

*mf*

flautando, n.v.

*p*

Musical score for measures 149-151. Includes dynamic markings like 'mf' and 'p', and performance instructions like 'ord.' and 'flautando, n.v.'

153

161 L'istesso tempo (♩ = ♩)

\* Glissando upwards using a double stop of roughly a perfect fourth; pitches are approximate.

165

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

169

sub. *mf*

172

174

*ff*

*fff* molto animato

*ff*

*fff* molto animato

*ff*

*fff* molto animato

*fff*



175

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

179

*f*

*sfz*

*f*

*sfz*

*f*

*fp* ————— *sfz*

*f*

184

185

*sf* ————— *mp* *molto cresc.*

*mf molto cresc.*

*mp* *molto cresc.*

*mf molto cresc.*

191 Maestoso ♩ = 72

Musical score for measures 189-195. The score is in 4/4 time and features four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and a sforzando (*sfz*) accent, transitioning to fortissimo (*ff*) and then mezzo-forte (*mf*). The second staff (treble clef) starts with *sfz*, *ff*, and *mf*. The third staff (bass clef) starts with *sfz*, *ff*, and *mf*. The fourth staff (bass clef) starts with *sfz*, *ff*, and *mf*. The music includes various articulations such as accents and slurs, and features a triplet in the final measure of the system.

Musical score for measures 196-201. The score is in 4/4 time and features four staves. The first staff (treble clef) is marked *molto allarg.* and *Maestoso risoluto ♩ = 72*, with a dynamic of *f*. The second staff (treble clef) is marked *f*. The third staff (bass clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The music includes various articulations such as accents and slurs, and features a triplet in the final measure of the system.

Musical score for measures 202-208. The score is in 4/4 time and features four staves. The first staff (treble clef) is marked *ff*. The second staff (treble clef) is marked *ff*. The third staff (bass clef) is marked *ff*. The fourth staff (bass clef) is marked *ff espr.* and includes the instruction *sul A*. The music includes various articulations such as accents and slurs, and features a triplet in the final measure of the system.

molto allarg. - - - - -

209 Presto brillante ♩ = 92

206

mf sfz f

sempre **ff** ecstatic

mf sfz f

sempre **ff** ecstatic

mf sfz f

sempre **ff** ecstatic

mf sfz

pesante sempre **ff** ecstatic

210

213

molto allarg.

219

217

3 3 3 3 3 3 3 3

cresc. cresc. cresc. cresc.

223 a tempo ♩ = 92 accel.

222

fff fff fff fff