UCLA
Contemporary Music Score Collection

Title
Rhapsody for String Quartet

Permalink
https://escholarship.org/uc/item/0tt8650t

Author
Michael George, Garrett

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Rhapsody

for String Quartet

Garrett Michael George

To be included in Program:

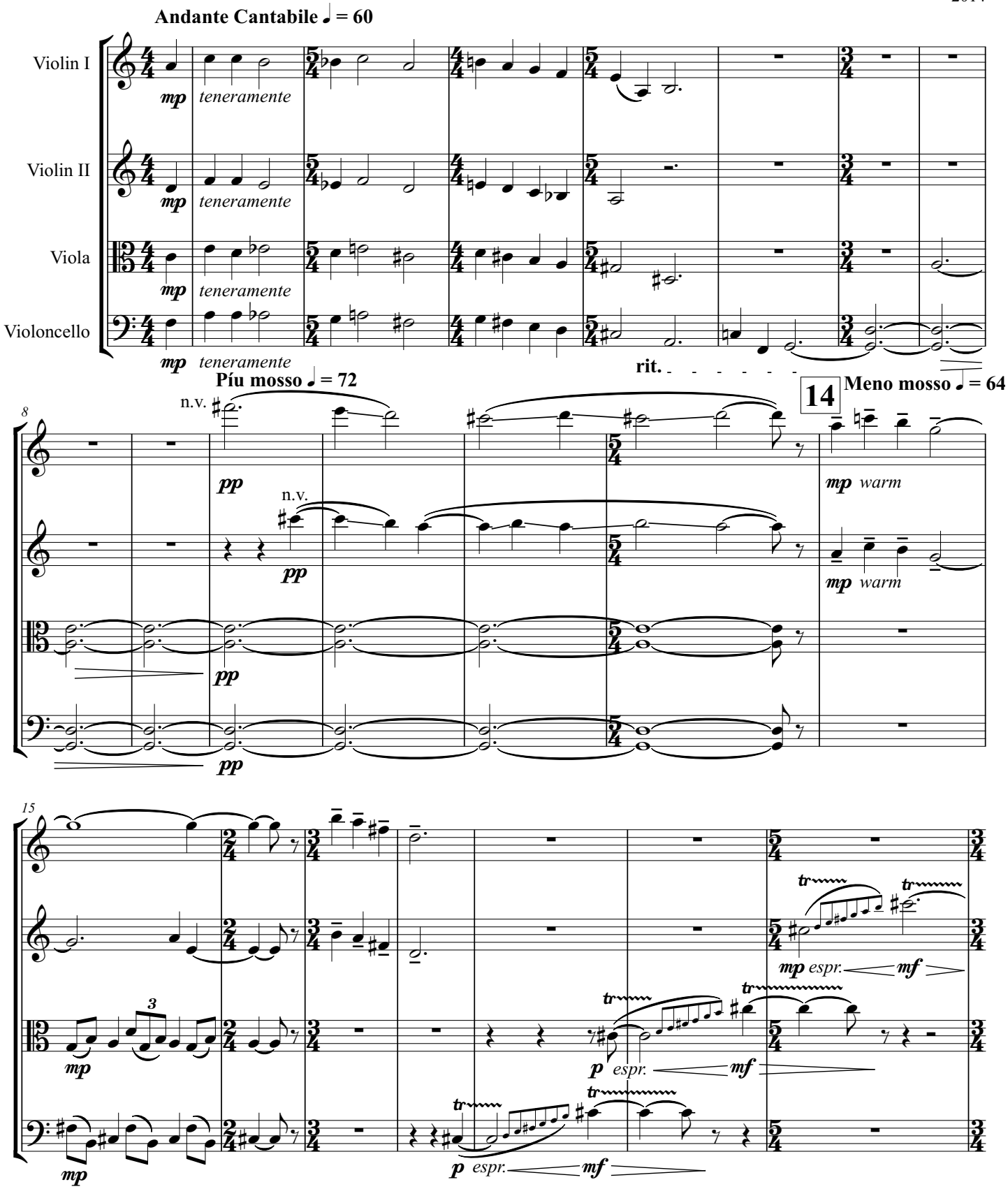
Rhapsody for String Quartet is a through-composed musical story that traces its primary theme's journey through a variety of landscapes, battles, and adventures. This hero, as it were, meets a few like-minded but diverse friends along the way who reappear throughout the tale, sometimes to help and sometimes to hinder him, finally uniting with him at the end in an exciting finale.

While the piece is not necessarily intended to be interpreted programmatically, its form nevertheless could be likened to an adventure narrative with its linear development and emphasis on motivic recurrence. Set in a rich pandiatonic tonal idiom and guided by a Neo-Romantic aesthetic, the eleven-minute Rhapsody makes many virtuosic demands on its performers.

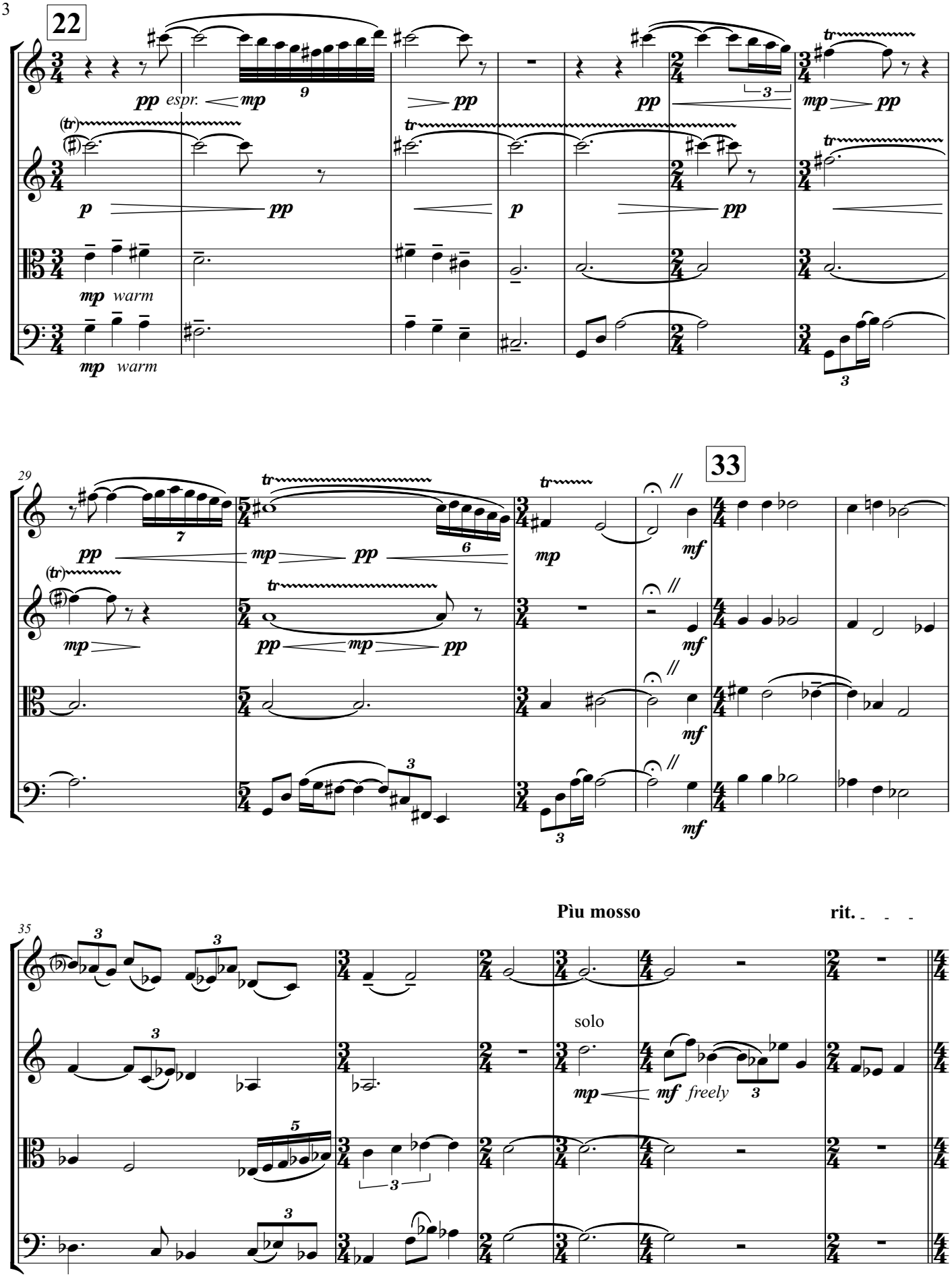
Rhapsody

for String Quartet

Garrett Michael George
2014



© 2015 Garrett Michael George, All Rights Reserved


22
pp espr.
mp
pp
pp
mp pp
p
pp
p
pp
mp warm
mp warm
29
33
mf
Più mosso
rit.
solo
mp
mf freely

41

Largo tranquillo ♩ = 46

con sord.

pp *espr.*

con sord.

pp *espr.*

con sord.

pp *espr.*

n.v.

pp

48

54

molto rall.

A tempo ♩ = 46

senza sord.

p *molto cresc.* *sfz*

senza sord.

mp *sfz*

senza sord.

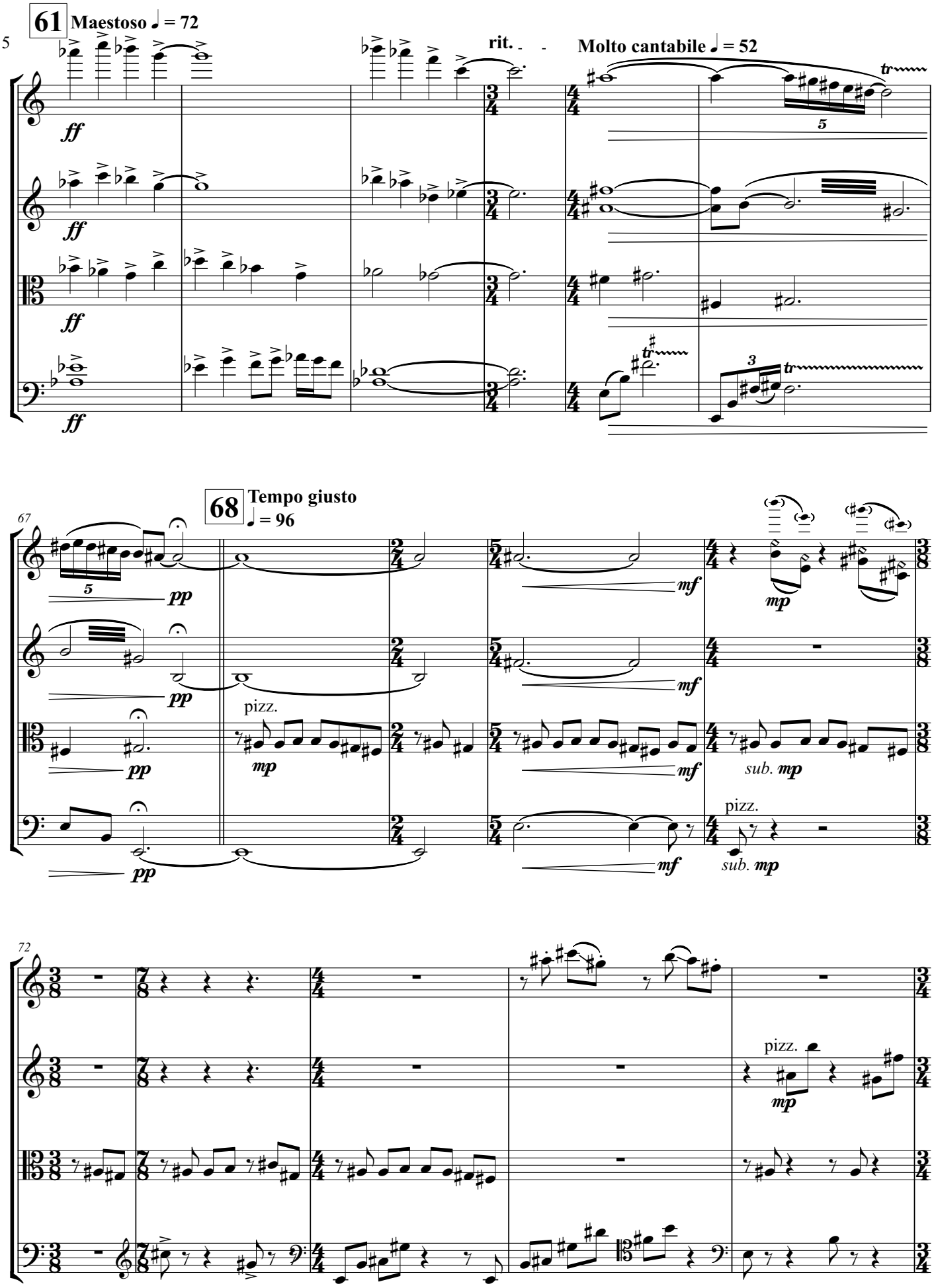
f *sfz*

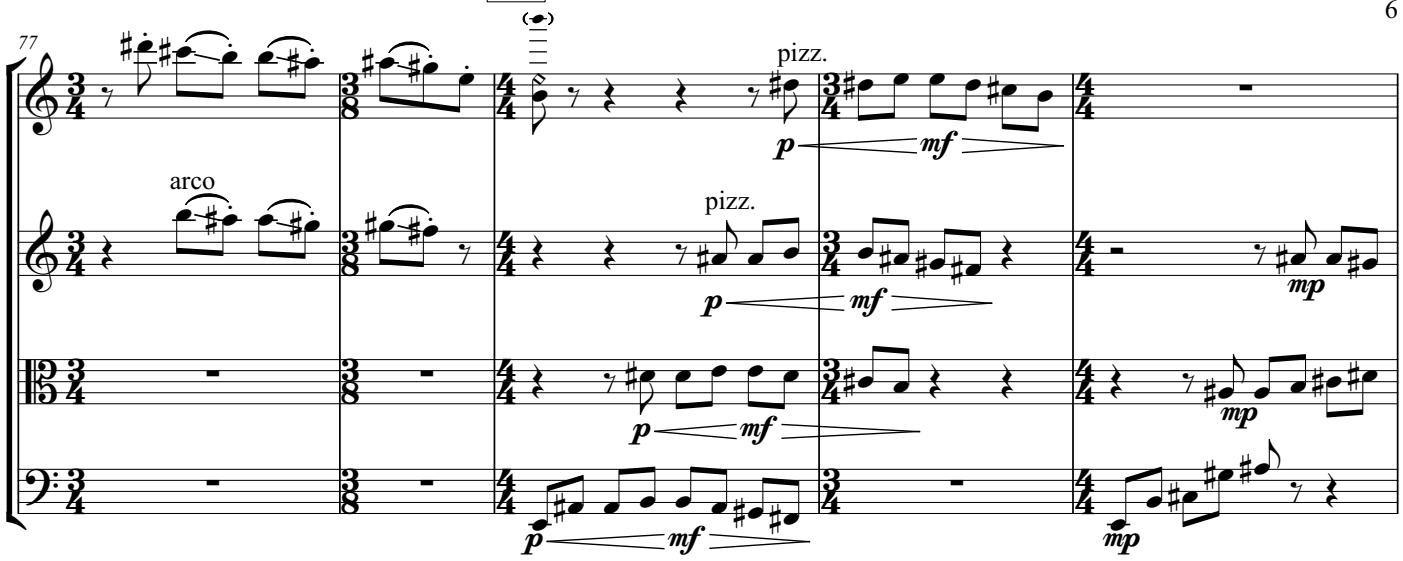
sul tasto

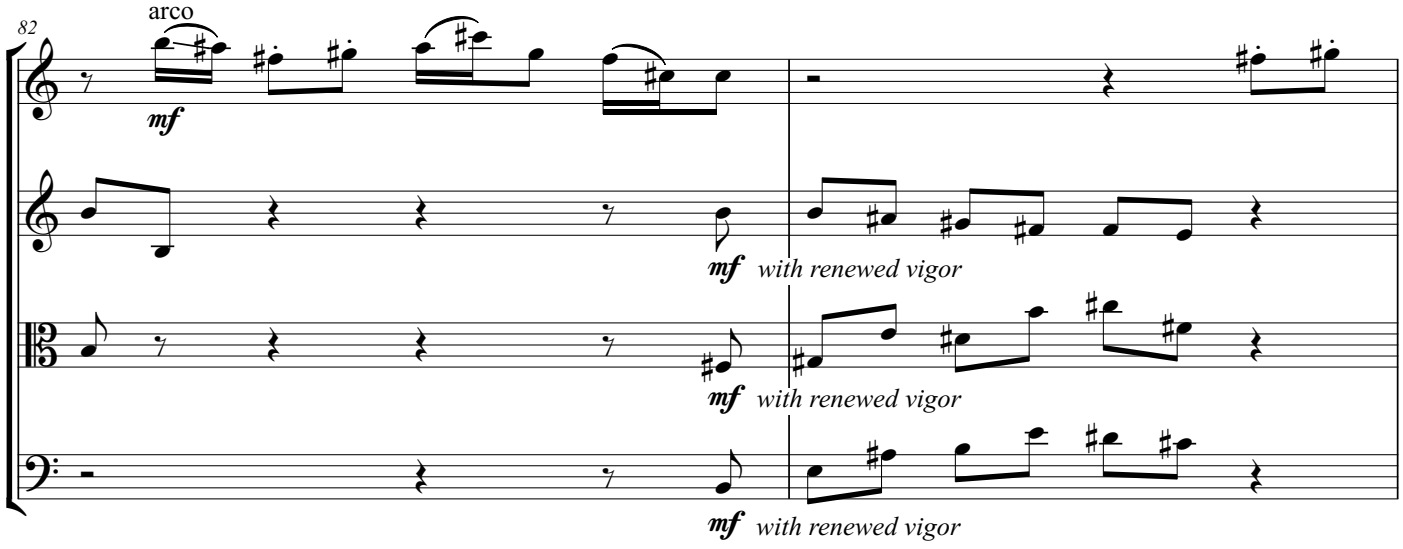
(sul tasto) → ord.

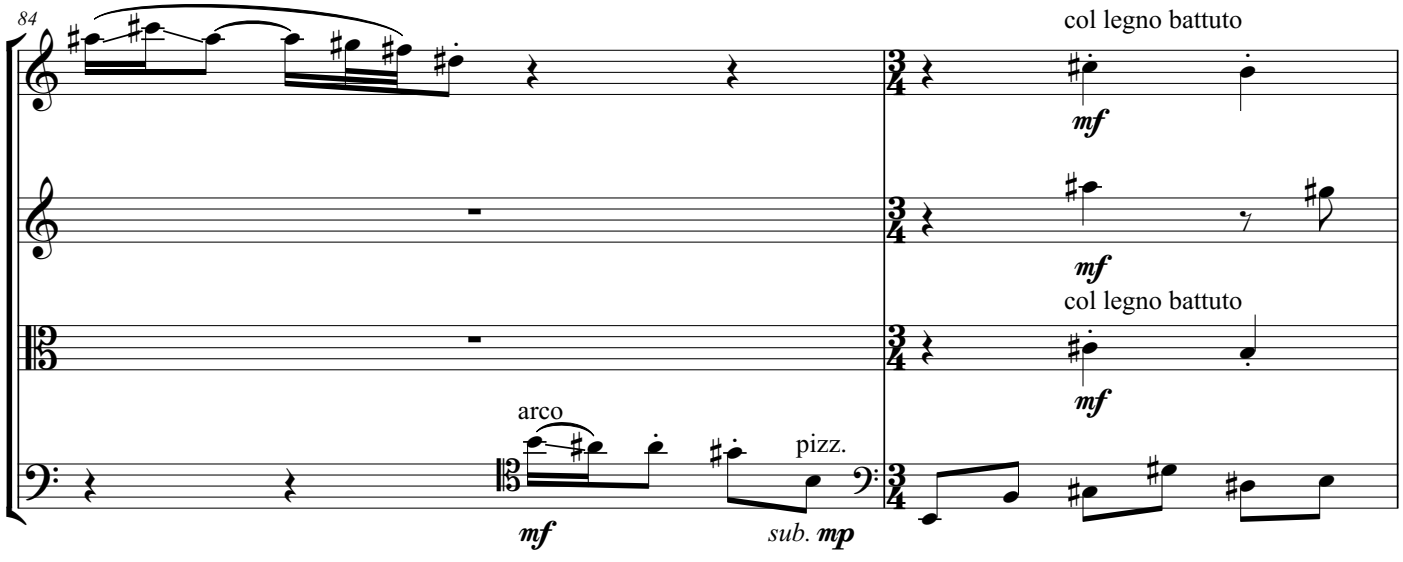
pp

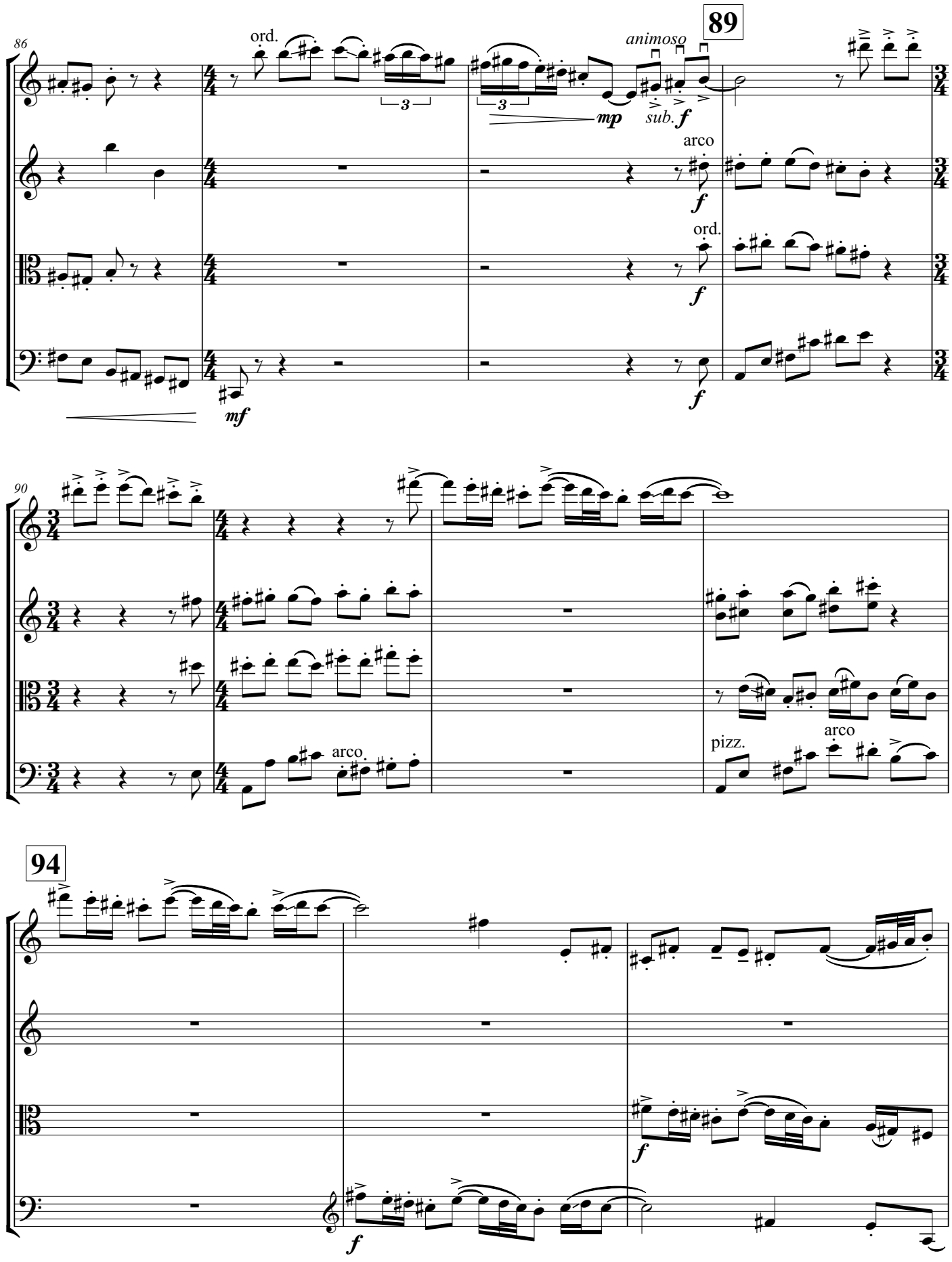
molto cresc. *sfz*

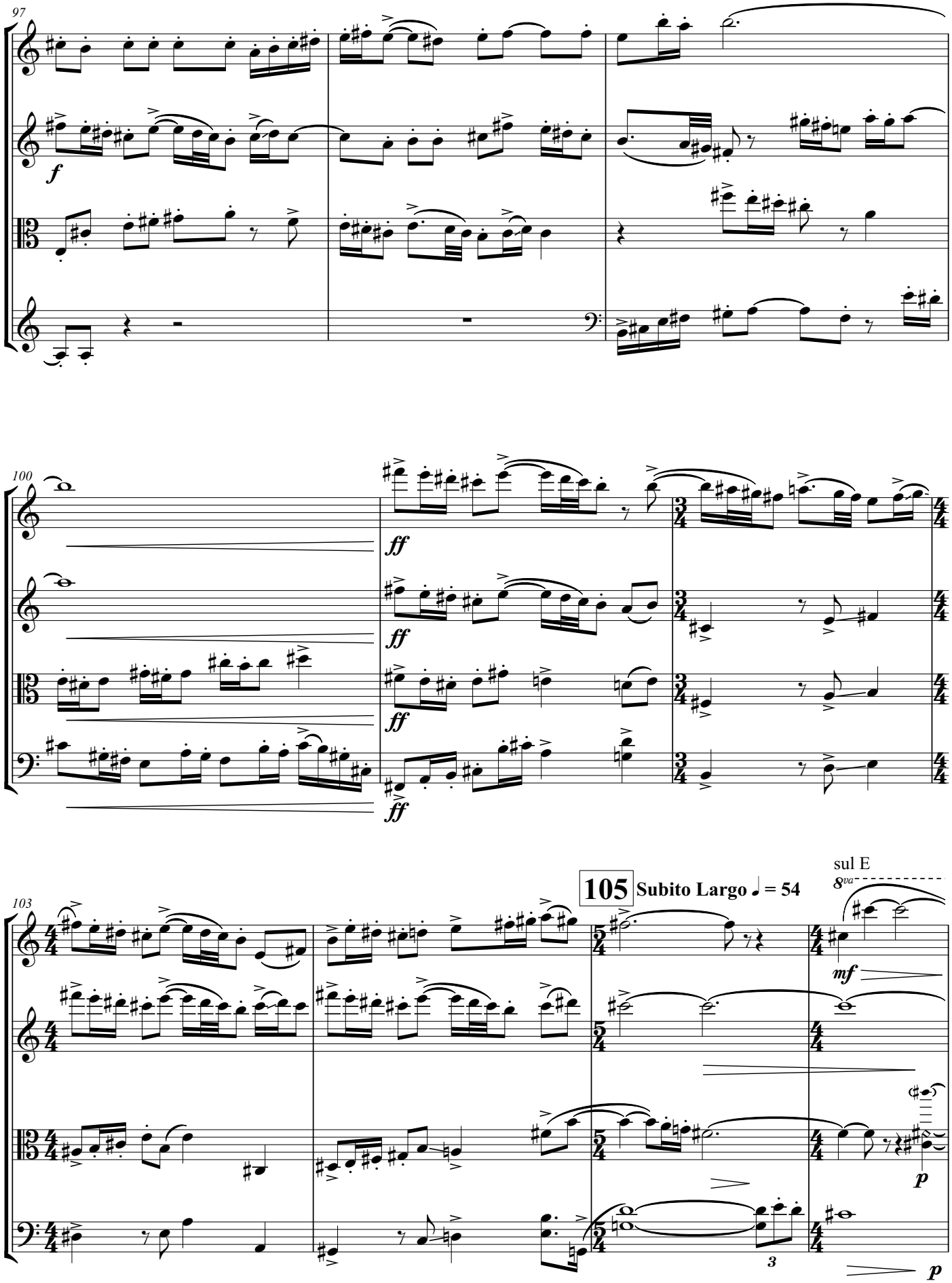

61
Maestoso ♩ = 72
5
rit.
Molto cantabile ♩ = 52
ff
tr
67
68
Tempo giusto
♩ = 96
pp
mf
mp
pizz.
sub. mp
72


77
pizz.
arco
pizz.
p
mf
mp


82
arco
mf
with renewed vigor


84
col legno battuto
mf
arco
pizz.
sub. mp


86
ord.
89
animoso
mp
sub.
f
arco
ord.
mf
90
arco
pizz.
arco
94


97
f
100
ff
ff
ff
ff
103
105
Subito Largo ♩ = 54
sul E
8va
mf
p
3
p

107

rall.

111 **Grave** ♩ = 44

solo

112

poco accel.

allargando

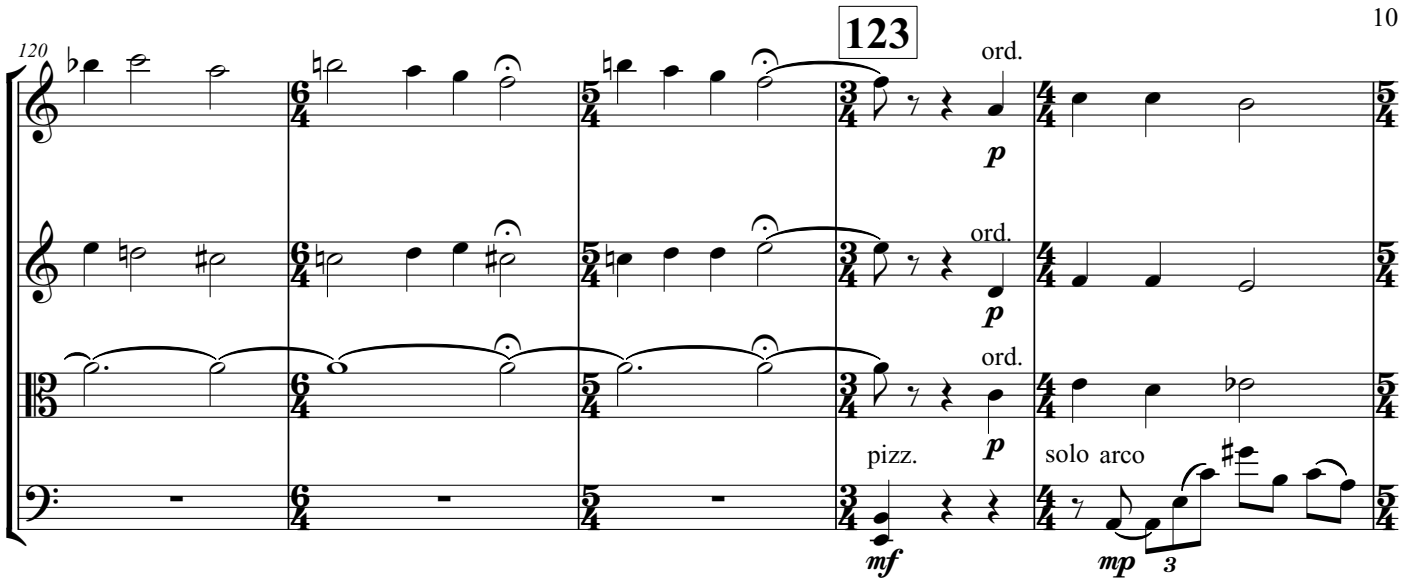
cresc.

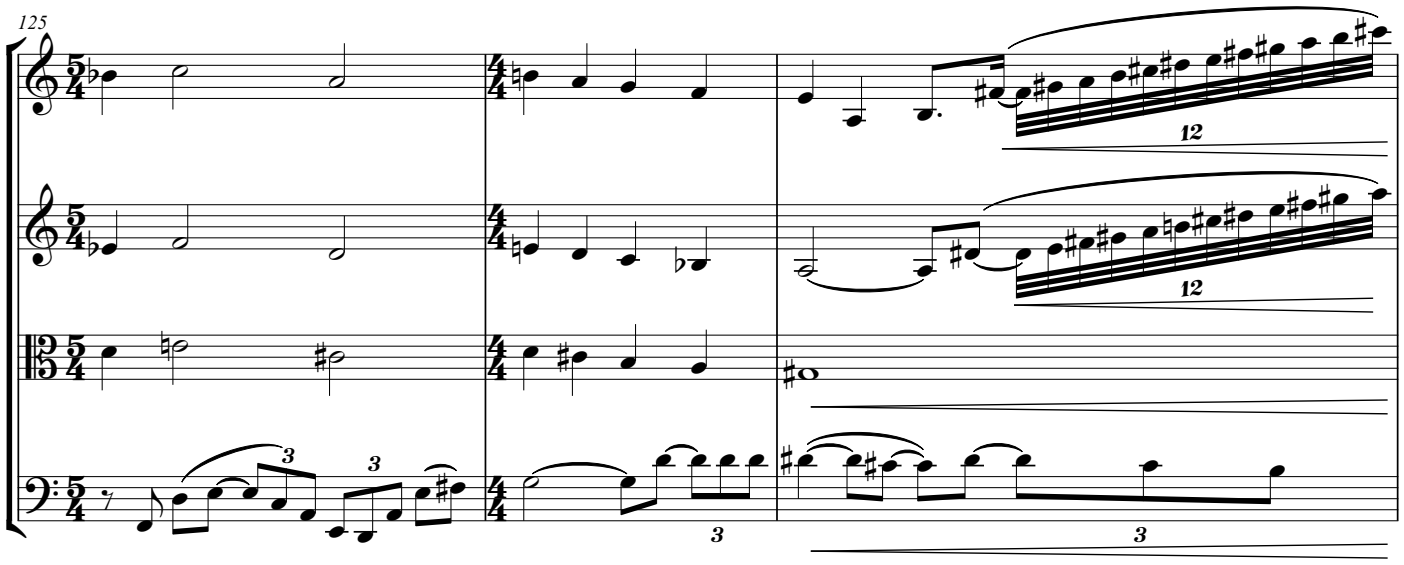
117 **Largo e misterioso** ♩ = 54

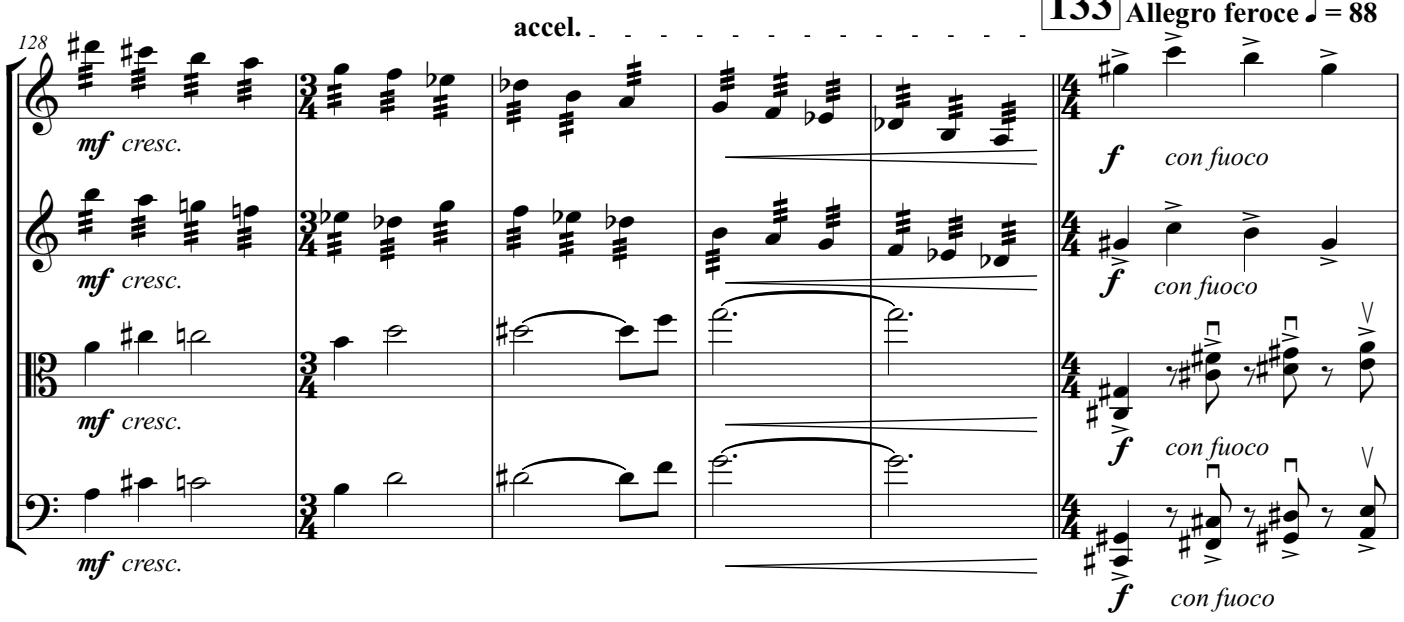
sul tasto

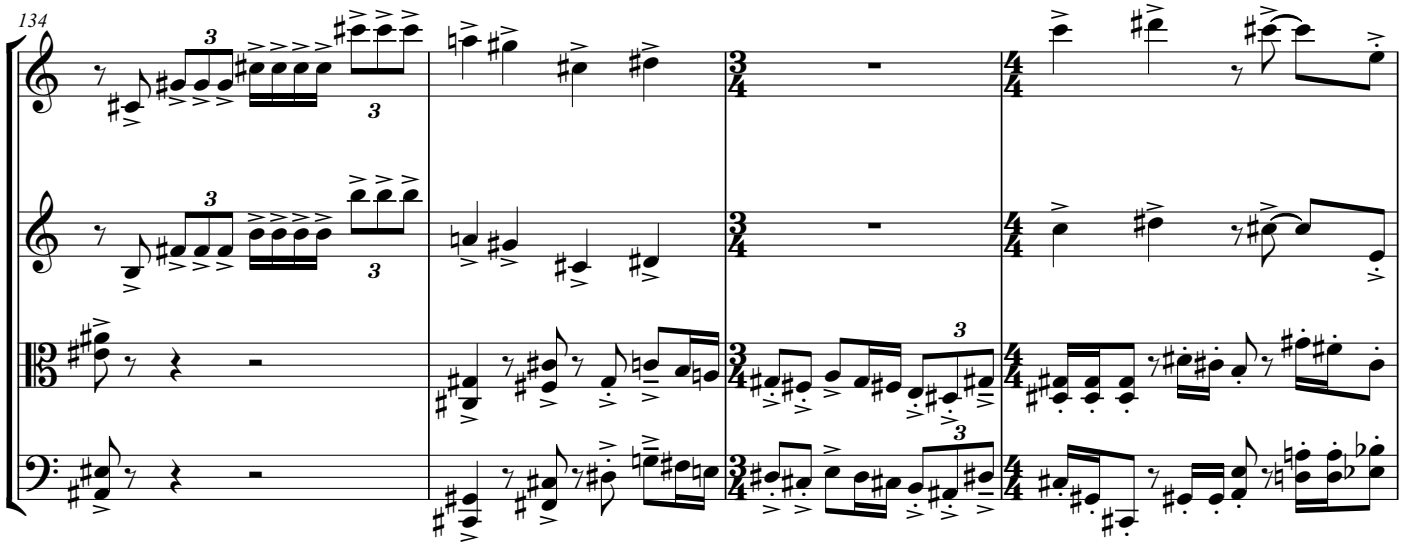
sul tasto

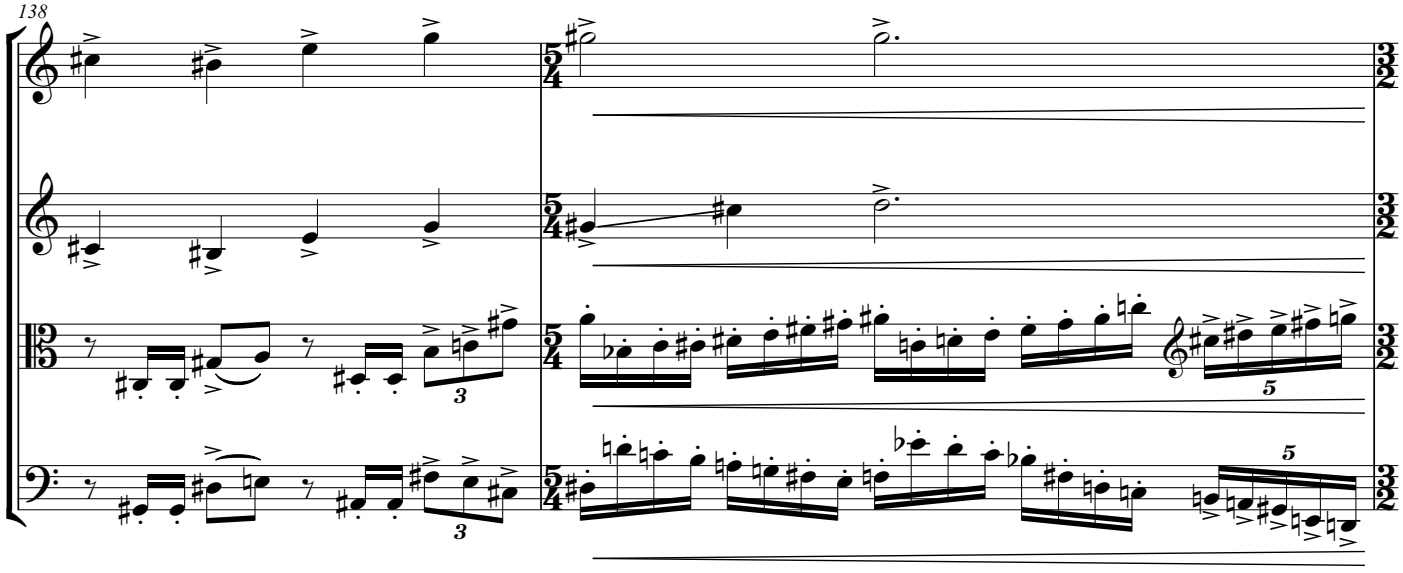
sul tasto

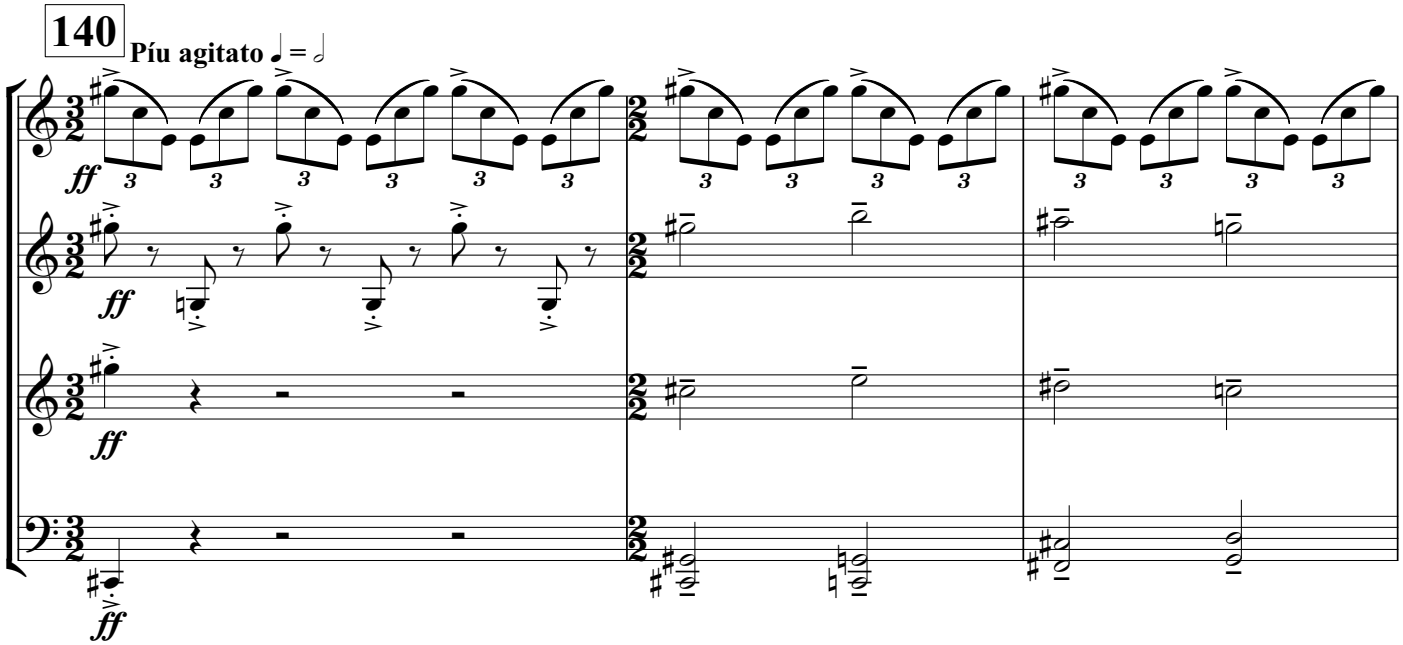

120
123
ord.
p
ord.
p
ord.
p
pizz.
mf
solo arco
mp
3

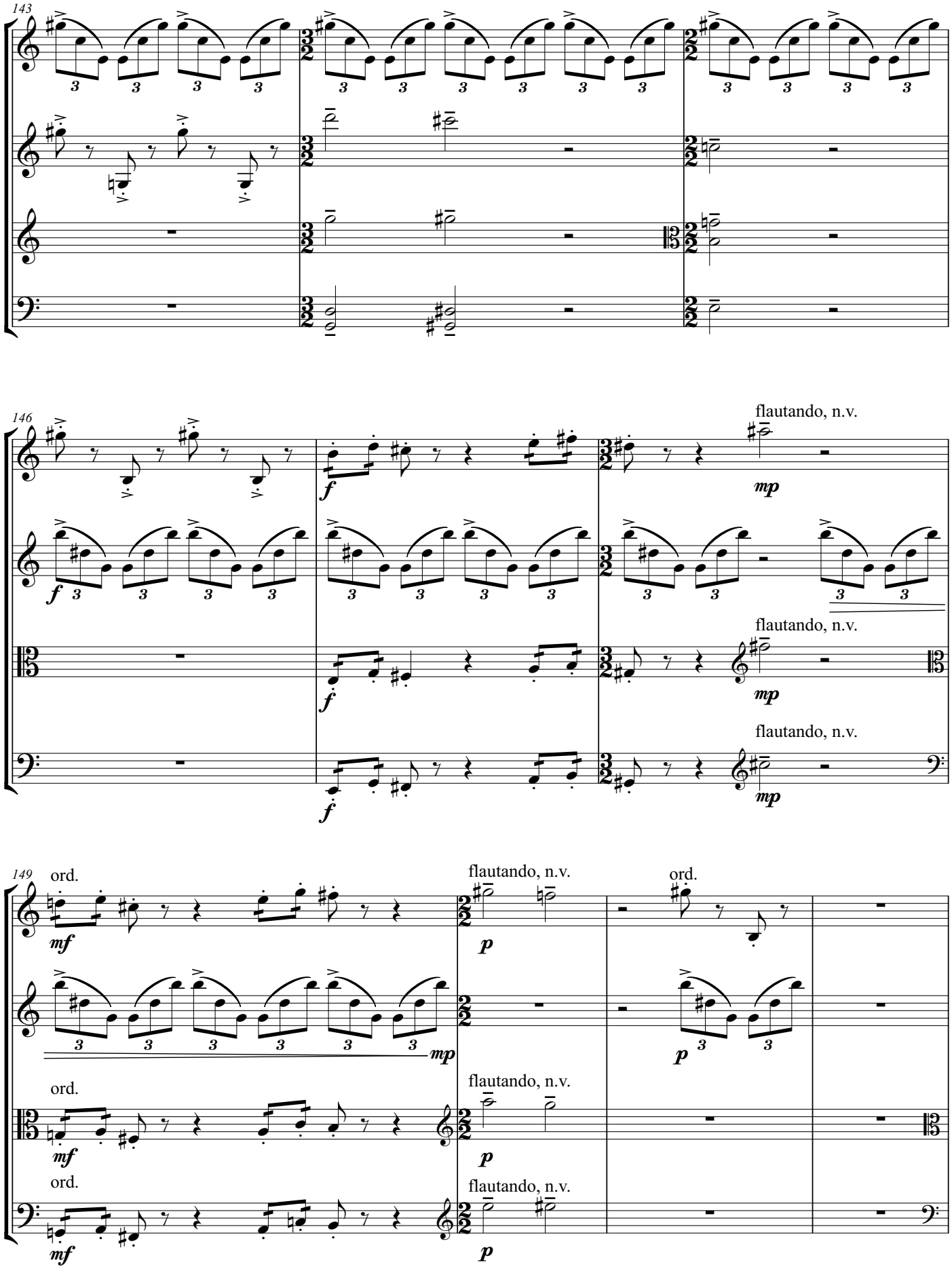

125
12
12
3
3
3

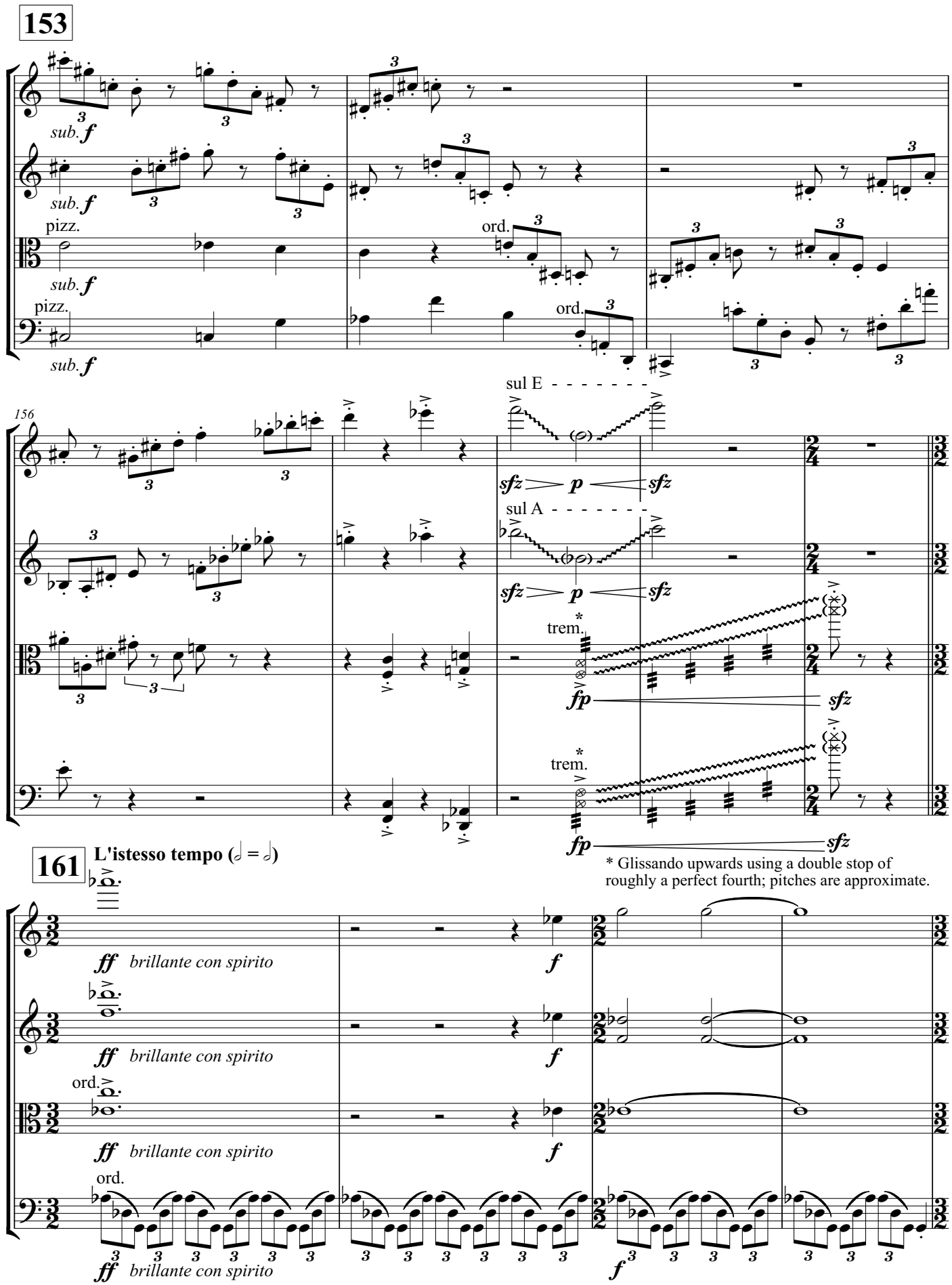

accel.
133
Allegro feroce ♩ = 88
128
mf cresc.
mf cresc.
mf cresc.
mf cresc.
f con fuoco
f con fuoco
f con fuoco
f con fuoco


134

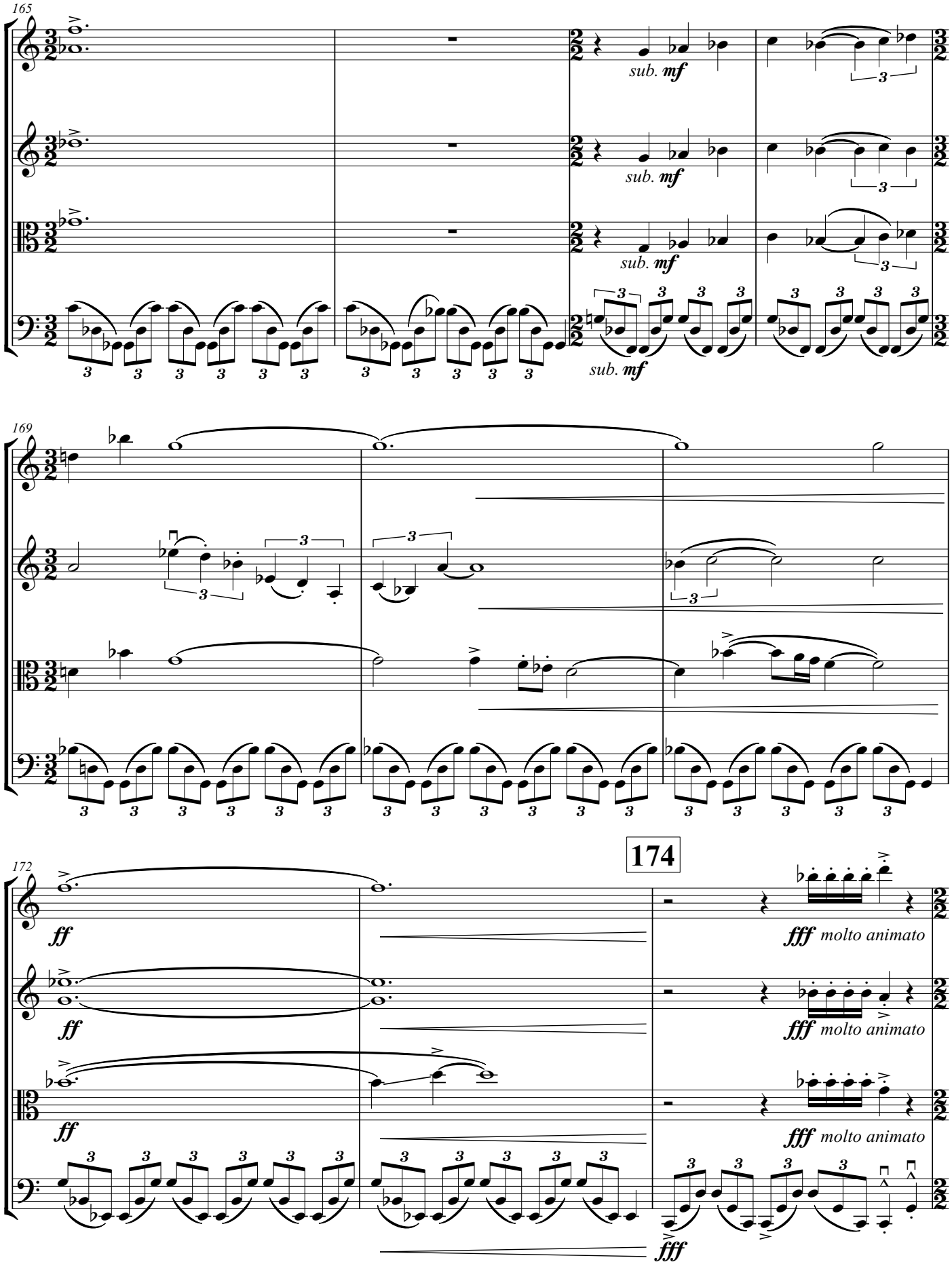

138

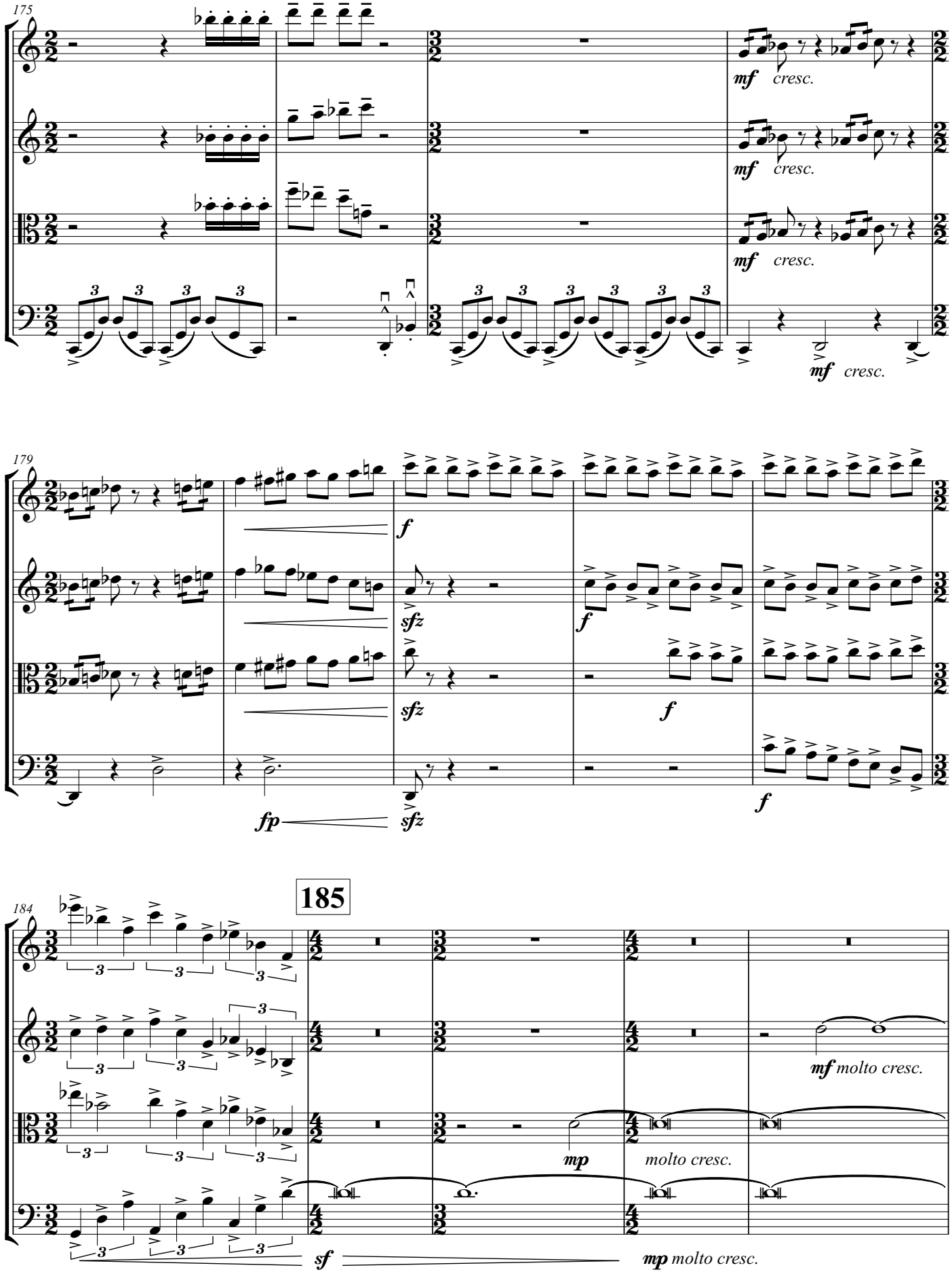

140
Píu agitato ♩ = 𝅗𝅥

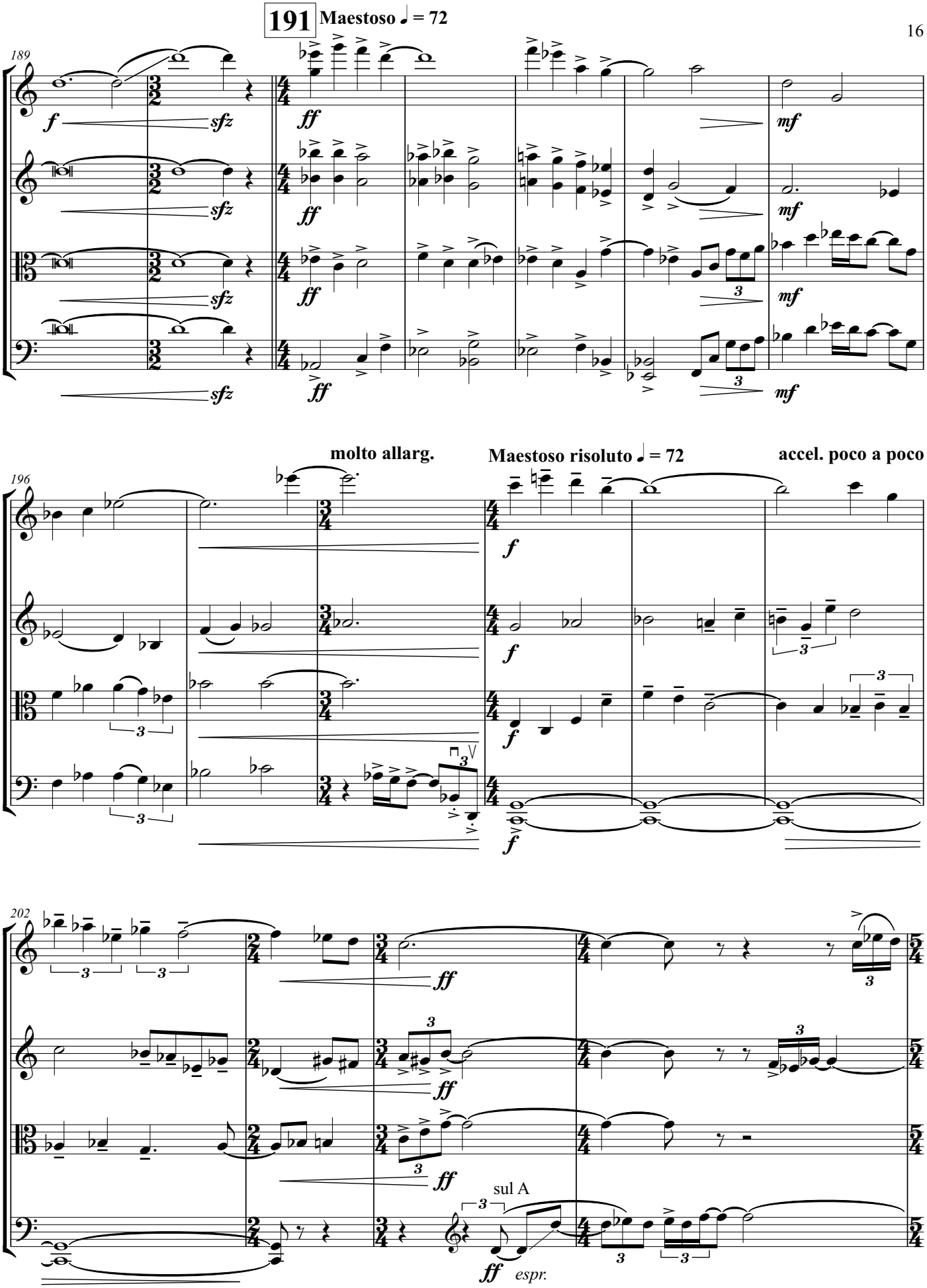

143
146
149
flautando, n.v.
ord.
mf
f
mp
p



* Glissando upwards using a double stop of roughly a perfect fourth; pitches are approximate.

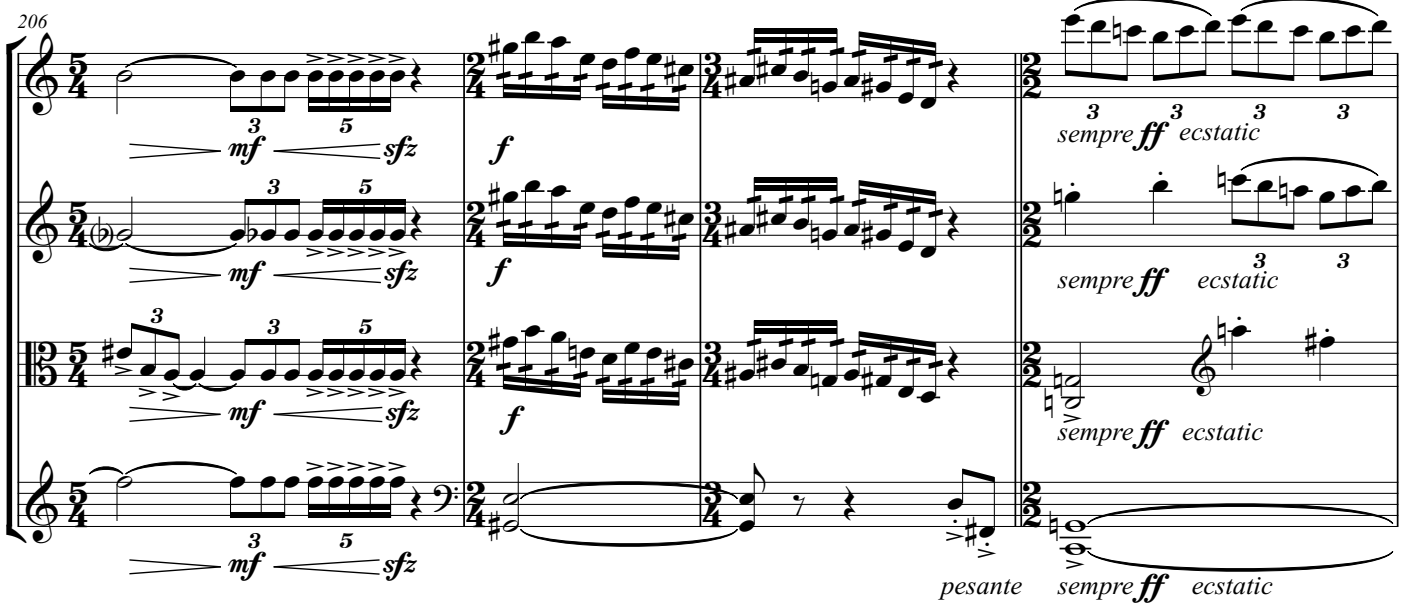

165
sub. mf
sub. mf
sub. mf
sub. mf
169
172
174
ff
ff
ff
fff molto animato
fff molto animato
fff molto animato
fff


175
mf cresc.
mf cresc.
mf cresc.
mf cresc.
179
f
sfz
sfz
f
f
fp
sfz
f
184
185
mf molto cresc.
mp
molto cresc.
sf
mp molto cresc.

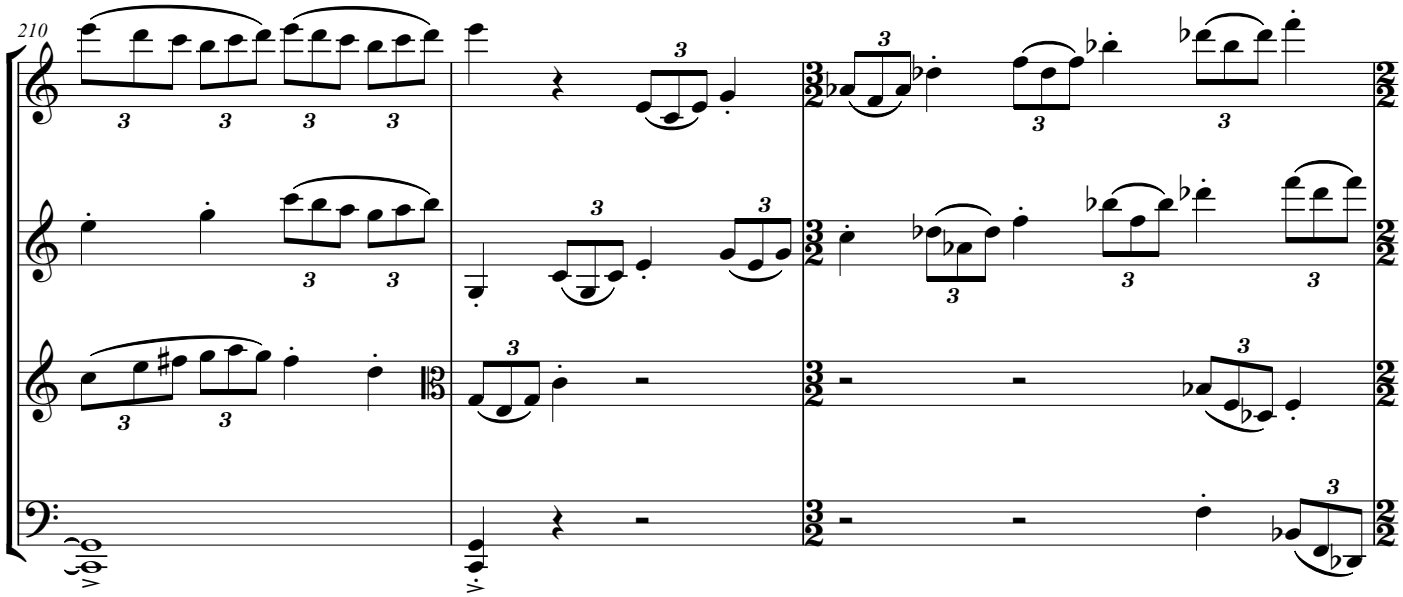

191
Maestoso ♩ = 72
189
f
sfz
ff
mf
molto allarg.
Maestoso risoluto ♩ = 72
accel. poco a poco
196
202
sul A
espr.

molto allarg. - - - - - - - - - - - - - - - **209** **Presto brillante** ♩ = 92

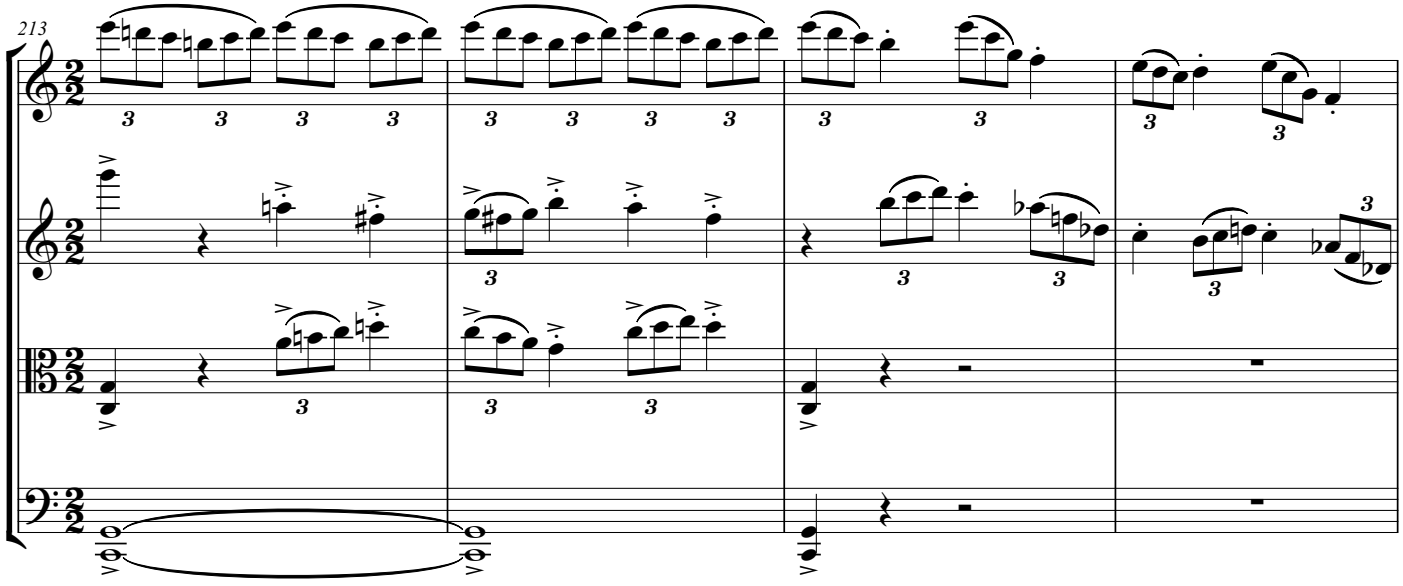
206

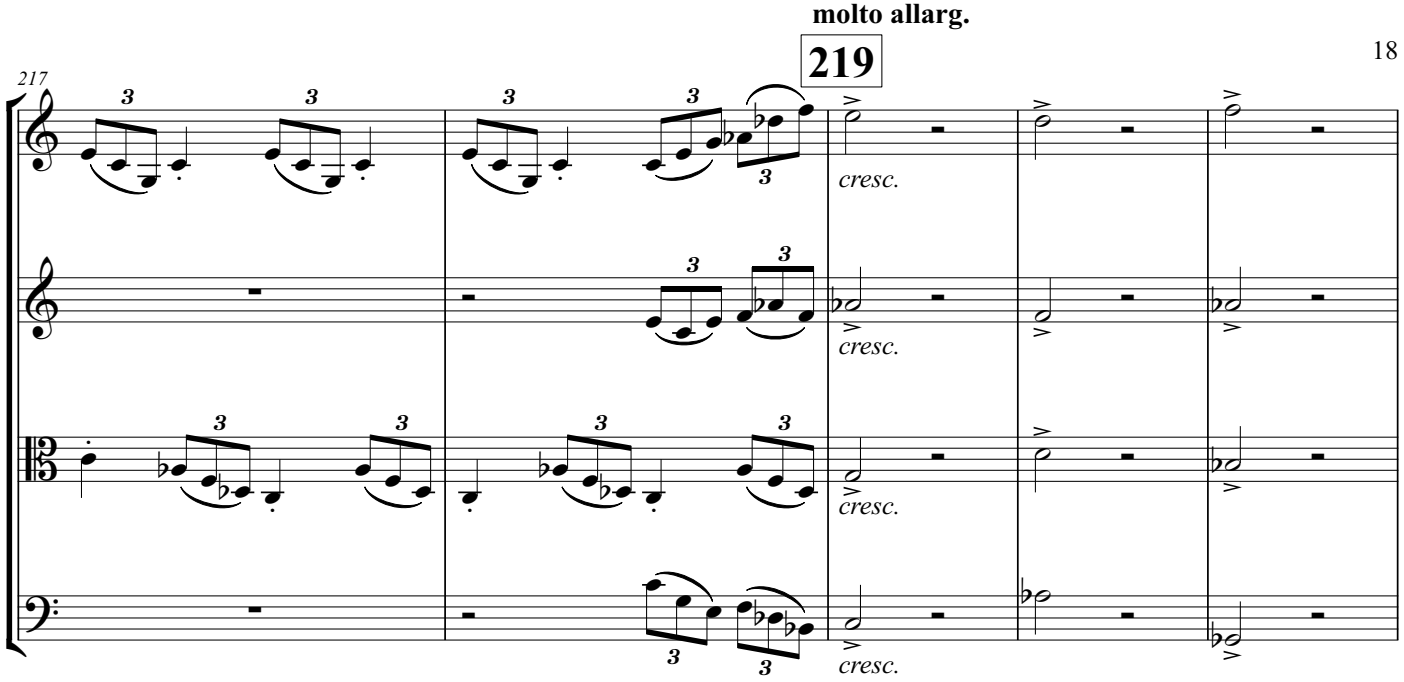


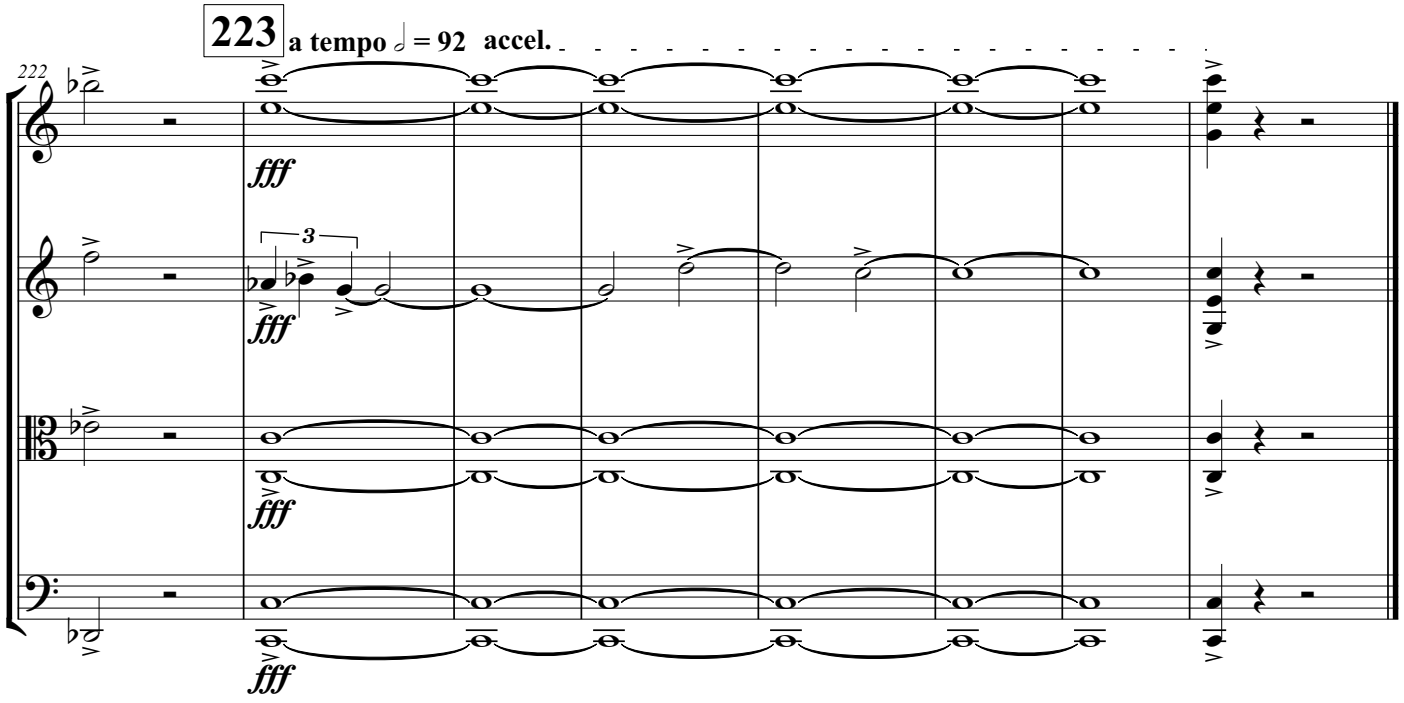
210



213




molto allarg.
219
217
cresc.
cresc.
cresc.
cresc.


223
a tempo ♩ = 92 accel.
222
fff
fff
fff
fff