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Guided Evocation

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*Sydney Doemel*

# Guided Evocation

*for pierrot ensemble and soprano*

*2019*

Sydney Doemel  
Guided Evocation  
for pierrot ensemble and soprano  
2019

**Duration** 22'

**Instrumentation**

Soprano  
Flute  
Clarinet in B $\flat$   
Piano  
Violin  
Cello

**Performance Techniques**

**Wind Techniques**

pitched air sounds Notated with a diamond notehead.  
Play as softly as possible so that both  
air sounds and pitch can be heard.



flute percussion Flutist should turn flute inward so that lips  
are almost facing the mouthpiece.

Ch - as in change; sharp and aggressive.

Ts - as in ritz; sharp and aggressive.

Sh - as in shoe; white noise, smoother than "ch" and "ts".



ch    ts    sh

key clicks Rapidly press keys with fingers. When specified  
"key clicks with air sounds", player clicks keys rapidly  
while making pitchless air sounds.

gibberish hum Flute player hums specified pitch  
(any octave) into mouthpiece while key clicking rapidly.



**String Techniques**

c.l.t. Col legno tratto. Bow normally, but with the stick of the bow

c.l.b. Col legno buttato. Hit stick of bow into string

wobble vib. A very slow and wide vibrato.

**Voice Techniques**

All sung parts should be in somewhat of a "pop" style with minimal vibrato.

spoken passages X noteheads indicate that the lyrics are spoken. Speak naturally with a calm and comforting confidence. Rhythms are notated in the spoken sections as a guide and should not be spoken with exact rhythmic accuracy.

grace notes Indicate a waver in the voice. They should be quick and act as subtle embellishments. An example of this embellishment can be found in many pieces of the Indian classical genre, Thumri.

"ha/" The slash after a syllable indicates a glottal stop.

**Piano Techniques**

pluck Pluck string with finger inside of piano.

glisses Gliss between specified pitches. Exact start and end pitch is not important.

scrape Scrape string aggressively with fingernail

mute Mute the indicated strings with finger. Cover all strings firmly for each pitch and slide fingers slowly away from you and then back.

# Guided Evocation

## I. Introspect

Score in C

Sydney Doemel (2019)

**Veiled** ♩ = 66

Soprano: Close your eyes

Flute: pitched air sounds, keyclicks

Clarinet in Bb: pitched air sounds, keyclicks

Piano: *pp*, *pp*

Violin: *pp* sul tasto con sord.

Violoncello: *pp* sul tasto con sord.

4

S.:

Fl.: *pp*, *mf*, *pp*

Cl. in Bb: *mf*, *pp*

Pno: *pp*, *pp*

Vln: *ppp*

Vc.: *ppp*, *p*

6

S. *Pay close a - tten - tion to your breath*

Fl. *mf pp*

Cl. in B♭ *mf pp mf*

Pno *pp*  
(*red.*)

Vln *p ppp*

Vc. *ppp p*

8

S.

Fl. *mf pp mf*

Cl. in B♭ *pp mf pp*

Pno *pp pp*  
(*red.*)

Vln *p ppp*

Vc. *ppp p*

10

S. *Let your musc - les hang from your*

Fl. *air sounds to ord.*

Cl. in Bb *air sounds to ord.*

Pno *pp* *pp*

Vln *p* *ppp* *p*

Vc. *ppp* *p* *ppp*

13

S. *frame Like a wet to - wel on a clothes line*

Fl. *ord.* *mp* *p sub.* *n* *n* *p* *p*

Cl. in Bb *ord.* *mp* *p sub.* *n* *n* *p*

Pno *plucked* *mf*

Vln *ppp* *mp* *p sub.*

Vc. *mp* *p sub.*

*exact start/end pitches are not important for glisses*

*f* *ord.*

18

S. *Feel your jaw drop And with ev - ery breathe be - come more and more re - laxed*

Fl. *p mf p*

Cl. in B♭ *mf p*

Pno *(Ped.)*

Vln

Vc.

22

S.

Fl. *mp < mf p fp*

Cl. in B♭ *mp mf p fp*

Pno *mf f p sub. f p* *ord.* *plucked*

Vln

Vc. *fp*

28

S. See the ink on the in - side of your eye - lids a - llow it to swirl for - ming soft shapes

Fl. *ppp* *p* *ppp* *p*

Cl. in B♭ *ppp* *p* *ppp* *p*

Pno (ord.) *pp* *pp*

Vln loose/lazy tremolo sul tasto *ppp* *ppp* *ppp*

Vc. loose/lazy tremolo sul tasto *ppp* *ppp* *ppp*

33

S. The ink is slow - ly mel - ting a - way Re -

Fl. *ppp* *p* *ppp*

Cl. in B♭ *ppp* *p* *ppp* *p* *ppp*

Pno *pp* *pp* *pp*

Vln *ppp* *ppp* ord.

Vc. *ppp* *ppp* ord.



38

S. *fpp*  
-vea - ling a lush fo - rest at dusk I - ma - gine there is soft soil be -

Fl. *fpp*

Cl. in Bb *fpp*

Pno  
scratch *f* (ped.)  
plucked

Vln *fpp* *mf*

Vc. *fpp*

43

S. *fpp*  
-neath your feet Feel the ground brea - thing be - low you The air is crisp

Fl. *fpp*

Cl. in Bb *fpp*

Pno  
ord. *mf* (ped.)  
plucked  
*p* 8va

Vln *mp*

Vc. *fpp*

49

S. *Let it quench the thirst in your lungs*

Fl. *p* *fp*

Cl. in Bb *fp*

Pno *f* *mf*

Vln *fp*

Vc. *fp*

ord. plucked

non vib. to very slow/wide/loose vib.

55

S. *The fo - rest is dark but the trees have a light cry - stal like mist a - round them*

Fl. *flz.* *ord.* *p* *mp* *pp*

Cl. in Bb *mp* *pp*

Pno *(leg.)*

Vln *non. vib.*

Vc. *continue wobble vib.*

59

S. *It shimmers and resonates with energy*

Fl. *mp* *pp*

Cl. in Bb *mp* *pp*

Pno (Led.)

Vln non vib. to very slow/wide vib. *tr* sul tasto ord.

Vc. non vib. to very slow/wide vib.

64

S. *The moonlight illuminates the leaves they gently tremble*

Fl. *mp* *f* *mp* *mp* key clicks & air sounds

Cl. in Bb *mp* *f* *mp* key clicks & air sounds

Pno (Led.) ord. *pp*

Vln *tr* *ppp*

Vc. ord. *ppp* *p*

68

S. wel - co - ming you They glow a pale green and ru - stle soft - ly in the breeze

Fl. *f* *ppp* *mp* *f* *mp* *mp* *f* *mp*

Cl. in Bb *mp* *f* *mp* *mp* *f* *mp* *mp*

Pno

Vln *p* *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p* *ppp*

73

S. The trees slow - ly swell in

Fl. *mp*

Cl. in Bb *f* *mp* *n* *mp*

Pno *mp* *plucked*

Vln *ppp* *p* *mp*

Vc. *p* *mp*

77

S. *a - c - cord - ance with your breath* *With each breath you share to - ge - ther*

Fl.

Cl. in B $\flat$

Pno

(*red.*)

Vln

Vc.

81

S. *your bo - dy light - ens and buzz - es with calm en - er - gy*

Fl.

Cl. in B $\flat$

Pno

*8va*

Vln

Vc.

86

S. You don't fear the dark - ness

Fl. pitched air sounds *pp*

Cl. in B $\flat$  *p*

Pno. (Ped.)

Vln. floaty and hazy, beneath the texture *pp*  
sempre sul tasto *ppp*

Vc. *pp* *p*

88

S. be - cause you are in good com - pa - ny

Fl.

Cl. in B $\flat$

Pno. plucked *f*  
(Ped.)

Vln.

Vc.

90

S. Re - lax and take plea - sure in the

Fl. *mp*

Cl. in B $\flat$  *mp*

Pno (Ped.)

Vln *p*

Vc.

92

S. life sur - round ing you

Fl. *mp* *pp*

Cl. in B $\flat$  *mp* *pp*

Pno *mf* *mp*

Vln *pp*

Vc. *pp*

*rit.*

## II. Realize

Like a breeze  $\text{♩} = 66$

Soprano

Flute

Clarinet in Bb

Piano

Violin

Violoncello

5

S.

Fl.

Cl. in Bb

Pno

Vln

Vc.

*pizz. senza sord.*  
*mp*

*pizz. senza sord.*  
*mp*

*mf*

*Ad.*



9

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

13

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

*mf*

the leaves glow a

*gliss.*

*mp*

*pp*

*mp*

*mp*

16

S. pale green co - lor let it quench the

Fl. *whispy airy tone-gestural* *mp* *ord.*

Cl. in Bb *mp* *pp* *mp*

Pno *(Reo.)* *3*

Vln

Vc.

19

S. th - irst in your lungs The li\_ \_ \_ \_ \_ glah\_ la

Fl. *whispy tone* *ppp* *mf*

Cl. in Bb *ppp* *mf*

Pno *mf*

Vln *arco* *3*

Vc. *3*

22

S. pale ē ha - lor

Fl. ord. sh ch ts ch ts ch sh ts

Cl. in Bb *fp*

Pno. (*red.*) *fp* mute with fingers & slide

Vln. *p sub.* *f* pizz.

Vc. *fp > p* arco pizz.

26

S. *p* let ah quench ah thirst of ah he *f* Ha/

Fl. ch *p* *f*

Cl. in Bb *p* *f*

Pno. ord. *p* (*red.*)

Vln. *pp* *f*

Vc. *pp* *f*

II. Realize

29

S. ah \_\_\_\_\_ ha\_ma sah - - - dah ha/ ah \_\_\_\_\_

Fl. *fp* *pp* *mf* *whispy tone*

Cl. in Bb *fp* *fp*

Pno *mf* (Reo.)

Vln *mf*

Vc. *mf*

32 *mf* *p*

S. Aye ya jah koh thi - ird dry ya lungs the

Fl. *p* *tr* *pp* (d.) ch ts ch ts ch sh \_\_\_\_\_ ts

Cl. in Bb *pp*

Pno (Reo.) *p* *mf* muted

Vln *mp* *mp*

Vc. *mp* *mp*

36

S. li glow wow pay he ha/ uh ah ya thi - rst

Fl. ch

Cl. in Bb

Pno. *mp* (Xeo.)

Vin. *p*

Vc. *p*

40 *rit.* ..... *pp* ..... *Lacrimoso* ♩ = 60

S. three yah dry he la

Fl. *f* ch ts ch ts ch sh ts ch ts ch ts ch

Cl. in Bb *p*

Pno. *pp* (Xeo.)

Vin. *pp* jeté col legno jeté col legno arco

Vc. *pp* *mf*

II. Realize

45

S. *Go - lden night warm rest - ful realms*

Fl. *sh ts ch sh* *p*

Cl. in Bb *pp*

Pno *Scratch* *f*

Vin *arco* *ppp* *pp*

Vc. *p* *pp*

51

S. *\_wait un - weight - ed light di - spells\_ fol - ding waves your dream's face*

Fl. *fp*

Cl. in Bb *fp*

Pno *mp* *Scratch* *mp*

Vin *mf*

Vc. *mf*

56

S. Mol - - - - ded light lush o - pen\_palm shakes\_ e -

Fl.

Cl. in Bb

Pno *p*  
(*Real.*)

Vln *tr*

Vc. *pp*

60

S. -la - ted life's breath swells\_ basked\_ by rays the dawn makes

Fl.

Cl. in Bb

Pno

Vln

Vc.

II. Realize

64 *ff* *mf*

S. *ff* *pp sub.* *mf*

gui - ded mind \_\_\_\_\_ bloom sunk - en moon so I may con - fide in\_ you glin - ting tides

Fl. *ff* *pp sub.* *mf*

Cl. in Bb *ff* *pp sub.* *mf*

Pno *ff* *pp sub.* *f* *p sub.* *mf*

(*ced.*) *f*

Vln *ff* *pp sub.* *f* *p sub.* *mf*

Vc. *ff* *pp sub.* *f* *p sub.* *f*

68 *f* *mp*

S. *f* *mp*

— mor - ning chimes plumed sun\_ re - newed quench the earth\_ with your mood Gil - - - ded

Fl. *f* *p sub.* *mf*

Cl. in Bb *f* *p sub.*

Pno *f* *p sub.* *p*

(*ced.*) *f*

Vln *p sub.*

Vc. *p sub.* *p*

8<sup>va</sup>

The musical score is for a piece titled 'II. Realize' on page 24. It features a vocal line and a full orchestral accompaniment. The score is divided into two systems, starting at measure 64 and ending at measure 68. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line is in the soprano register. The instrumental parts include Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin (Vln), and Viola (Vc.). The piano part includes a celesta (ced.) section. Dynamics range from fortissimo (ff) to pianissimo (pp) and piano (p). The score includes various articulations such as pizzicato (pizz.) and arco, and includes triplet markings (3). The vocal line has lyrics: 'gui - ded mind \_\_\_\_\_ bloom sunk - en moon so I may con - fide in\_ you glin - ting tides' (measures 64-67) and '— mor - ning chimes plumed sun\_ re - newed quench the earth\_ with your mood Gil - - - ded' (measures 68-71).



73

S. night dim sa - cred elm wakes a - wai - ting light that spills in to

Fl.

Cl. in Bb

Pno

Vln

Vc.

78

S. waves your days break

Fl.

Cl. in Bb

Pno

Vln

Vc.

83

S.

Fl.

Cl. in Bb

Pno

Vln

Vc.

88

S.

Fl.

Cl. in Bb

Pno

Vln

Vc.

92

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

95

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

II. Realize

98

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

100

**rit.....**

S.

Fl.

Cl. in Bb

Pno

Vin

Vc.

### III. Ruminare

**Curious** ♩ = 96

Soprano  
Pre - pare to part with the dance sur - roun - ding you

Flute  
*n* *mf*  
Hum note with lips covering mouth hole while key clicking rapidly

Clarinet in Bb  
*mp* *n*

Piano  
pizz.  
*mf*

Violin  
sul tasto  
*mp*

Violoncello  
pizz.  
*mf*

6

S.

Fl.  
breathy, airy tone-gestural  
*mf* *p* *mf*

Cl. in Bb  
*mp*

Pno  
*p* *8va* *p* *6* *p* *3*  
*p* *ced.*

Vln

Vc.

11

S.

Fl. *whispy tone*  
*p* *f* *p sub.*

Cl. in Bb  
*p* *f* *p sub.*

Pno  
*p* *f* *p sub.*  
(*Red.*)

Vln  
*f* *p sub.* *pizz.*

Vc.  
*f* *p sub.* *arco*

16

S.

Fl. *whispy tone*  
*pp*

Cl. in Bb

Pno  
*p*  
(*Red.*)

Vln  
*f* *c.l.t.*

Vc.  
*f* *c.l.t.*

18

S. *3*  
The moon ex - chang - es a par - ting glance

Fl.

Cl. in B $\flat$

Pno  
(*And.*)

Vln

Vc.

20

S.  
the mist swirls, for - ming soft shapes

Fl.  
*pp* *n*

Cl. in B $\flat$   
*pp* *n*

Pno  
(*And.*)

Vln

Vc.

23

S. watch, as it sett - les in - to the soil all light is

Fl. *mp*

Cl. in B♭ *sfz*

Pno (Ped.)

Vln

Vc.

26

S. swa - lloved by the fo - rest floor

Fl.

Cl. in B♭

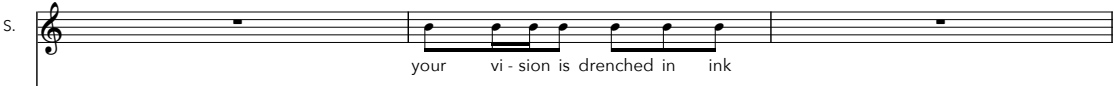
Pno (Ped.)


Vln


Vc.

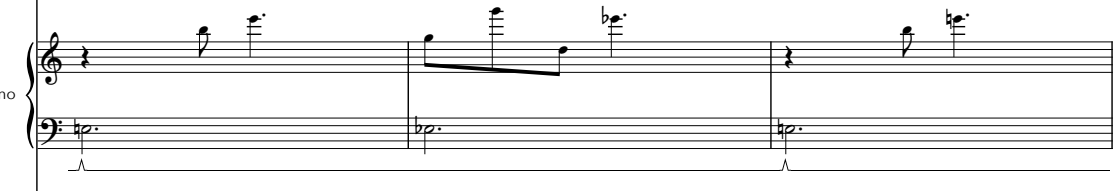



28


S. 

Fl. 


Cl. in Bb 


Pno 


Vln 

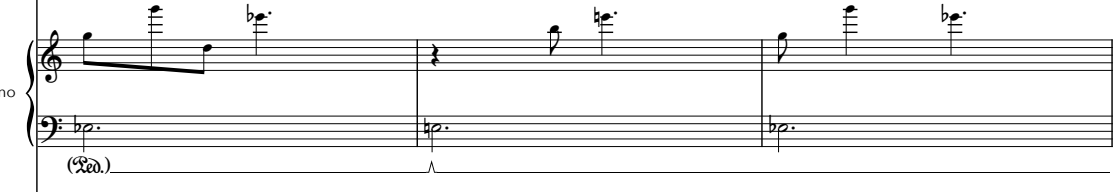
Vc. 


31


S. 

Fl. 

Cl. in Bb 

Pno 

Vln 

Vc. 

34

S.

Fl.

Cl. in Bb

Pno

Vln

Vc.

*mf* *p*

*mf* *mp*

*mp*

*f* *mp*

ord.

c.l.b. *f* *mp* *ord. arco*

jeté pizz. jeté

jeté pizz. c.l.b. jeté

jeté pizz. arco

38

S.

Fl.

Cl. in Bb

Pno

Vln

Vc.

di - rect your mind back to the pre - sent

*f* *p*

43 rit.....

S. Fl. Cl. in Bb Pno Vln Vc.

50 ♩ = 80

S. Pay close a - tten - tion to your breath

S. Fl. Cl. in Bb Pno Vln Vc.



64

S.

Fl.

Cl. in B♭

Pno

Vln

Vc.

Musical score for measures 64-66. The score includes parts for Soprano (S.), Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno), Violin (Vln), and Violoncello (Vc.). The Soprano part is silent. The Flute and Clarinet parts feature intricate rhythmic patterns with accents and slurs, marked with a piano (*p*) dynamic. The Piano part has a right-hand melody with a *pp* dynamic and a left-hand accompaniment with a *mf* dynamic. The Violin and Violoncello parts have a *p* to *f* dynamic range. The Violoncello part includes a *pp* dynamic marking. The Piano part includes a *pp* dynamic marking and a *mf* dynamic marking. The Violin part includes a *p* dynamic marking and a *f* dynamic marking. The Violoncello part includes a *p* dynamic marking and a *f* dynamic marking.

67

S.

Fl.

Cl. in B♭

Pno

Vln

Vc.

Musical score for measures 67-70. The score includes parts for Soprano (S.), Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno), Violin (Vln), and Violoncello (Vc.). The Soprano part is silent. The Flute part has a melodic line with a slur and a *pp* dynamic marking. The Clarinet part has a melodic line with a slur and a *pp* dynamic marking. The Piano part has a right-hand melody with a *pp* dynamic marking and a left-hand accompaniment with a *pp* dynamic marking. The Violin part has a melodic line with a slur and a *pp* dynamic marking. The Violoncello part has a melodic line with a slur and a *pp* dynamic marking.

71 hum with lips closed

S.  
Fl.  
Cl. in Bb  
Pno  
Vln  
Vc.

75

S.  
Fl.  
Cl. in Bb  
Pno  
Vln  
Vc.

79

S. Fl. Cl. in Bb Pno Vln Vc.

*mp* *n* *8va* *pp*

Detailed description: This system covers measures 79 and 80. The vocal line (S.) has a melodic line with a slur. The flute (Fl.) plays a sustained note with a slur, marked *mp* and *n*. The clarinet in Bb (Cl. in Bb) has a sustained note with a slur, marked *8va* and *pp*. The piano (Pno) has a rhythmic accompaniment with slurs. The violin (Vln) has a sustained note with a slur. The cello (Vc.) has a rhythmic accompaniment.

81

S. Fl. Cl. in Bb Pno Vln Vc.

*n* *p* *3* *3* *n*

Detailed description: This system covers measures 81 through 84. The vocal line (S.) has a melodic line with a slur. The flute (Fl.) is silent. The clarinet in Bb (Cl. in Bb) has a melodic line with a slur, marked *n* and *p*, and includes triplet markings (*3*). The piano (Pno) has a rhythmic accompaniment with slurs, marked *sed.*. The violin (Vln) has a melodic line with a slur, marked *n*. The cello (Vc.) has a rhythmic accompaniment.