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White Sphere, Navy-Blue Background

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WHITE SPHERE, NAVY-BLUE BACKGROUND

VERSION FOR VIOLA SOLO

quarter-tone notation

♭̣ - 1/4 over regular flat

♮̣ - 1/4 over regular natural

♯̣ - 1/4 over regular sharp

♭̥ - 1/4 below regular flat

♮̥ - 1/4 below regular natural

♯̥ - 1/4 below regular sharp

⦿ - circular bowing

SCORDATURA



a1 = 442 Hz

c1 263

a 221

h 124

duration ca. 6'

♩ = 50-60

sounding

viola

written

non vibr.
IV.

III. IV. II. III. I. II. I.

pp *pp*

vla

III. IV.

IV. II. I.

half pressure,
wide vibr.

f *pp*

vla

III. IV. II. III. I. II. II. III.

p *pp* *ppp* *delicatiss.*

vla

I. II. III. IV. I. II. I. II.

mp *p* *mf* *p* *mf* *f*

arco

pizz.

arco

vla

III. II. I.
IV. III. II. I.

sul pont. molto

ord. V

pp p f

espress.

vla

III. II. I.
IV. III. II.

I. II. I.

slow circular bowing
in a narrow range (closer to sul pont.)

ff p mp

vla

sul pont.

II. III. (bow pressure)

pizz. IV.

pp p < f >

vla

Senza misura improvvisando

II. III. IV.

arco sul pont.

pp

delicatiss, detache

44

vla

III. ord.

half pressure, wide vibr.

I. #

I. non vibr.

I.

p *mf* *p* *espress.*

49

vla

II.

III. II. I. II. III. IV. III. IV.

III. II. I. II. III. I.

I. II. I. III. I. V. IV. V.

53

vla

Senza misura improvvisando

I. II.

sul pont.

ord. IV. III. II. I. II. I.

ord. I. II.

p *veloce*

57

vla

flautando legato III. II. IV.

ord. I. I.

Gliss. I. I.

Gliss. I. II.

ff *f* *mp*

vla

59

I.

half pressure,
wide vibr.

II.
III.

mf *f* *pp* *p* *mf* *pp*

vla

65

p

similarly as before

I. II. III. IV.

II. I.

p

vla

71

sul pont. _ ord.

sul pont. molto

III. II. I. II. V.

ord. V. III. III. V.

mf *fp* *f* *mf* *p* *mf* *p*

vla

77

II. III. IV. pizz.

II. III. IV.

arco III. II. I. II. V.

I. II. II. I. sul pont.

f *p*

vla

83

ord. IV. III. II. I.

mf

IV. III. II. I.

mf

vla

88

IV. III. II. I.

mf

IV. III. II. I.

mf

vla

92

f

espress.

p

non vibr.

pp

II.

p