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Title

oboe madre

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Publication Date

2020

oboe madre

Para oboe y ensamble (2020)

Erick Garcés

INSTRUMENTACIÓN

Oboe solista

Flauta / Picolo

Clarinete en Si bemol

Clarinete bajo en Si bemol

Trompeta en Si bemol

Percusión I Xilófono
Glockenspiel

Percusión II Vibráfono
Triángulo
Látigo

Piano Prever dos trozos de
neumático

Violín I
Violín II
Viola
Violoncello
Contrabajo

La obra está escrita en Do excepto instrumentos transpositores de octava.

La duración aproximada es de 7 minutos.

oboe madre

Erick Garcés

Ciudad de México, Febrero 2020

lento a piacere =c.a. 72

Oboe ff $\frac{3}{pp}$ $\frac{5}{pp}$ $\frac{3}{pp}$

Ob. $\frac{7}{mp}$ $\frac{5}{mf}$ $\frac{3}{f}$ $\frac{2}{p}$ $\frac{3}{pp}$

Ob. $\frac{12}{p}$ $\frac{ff}{mp}$ $\frac{3}{3}$ $\frac{5}{f}$ $\frac{3}{pp}$

Ob. $\frac{17}{mf^3}$ $\frac{f^3}{ff^3}$ $\frac{3}{p}$ $\frac{7}{ff}$

Ob. $\frac{21}{mf}$ $\frac{5}{ff}$ $\frac{7}{pp \text{ subito}}$ $\frac{7}{f}$ $\frac{2}{ffff}$ $\frac{3}{pp}$

Ob. **A** f $\frac{5}{p}$ $\frac{3}{pp}$

Xil. f $\frac{pp}{pp}$

Vib. f $\frac{7}{pp}$ $\frac{3}{tr}$

Pno. f $\frac{6}{6}$

12 17 21

28

Ob. f 6 p pp

Xil. f pp

Vib. f pp

Pno. f 5 pp

=

32

Ob. p 7 mp f 3 pp

Xil. f pp

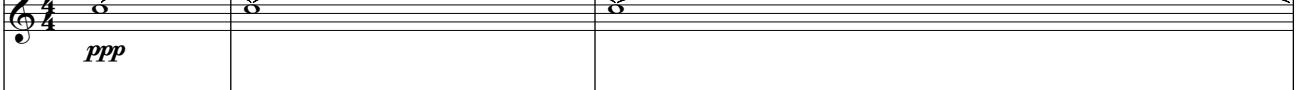
Vib. f 5 pp

Pno. f 6 pp

36 **B** ♩ = 60

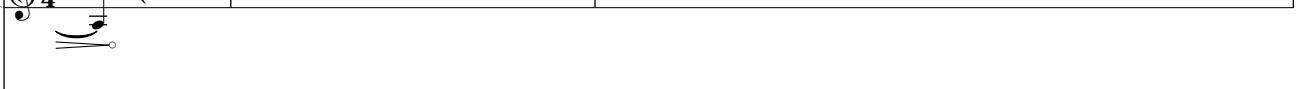
Ob. 

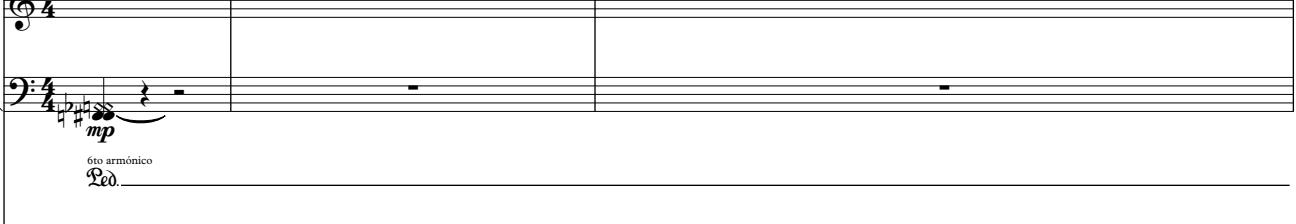
Fl. 

Cl. 

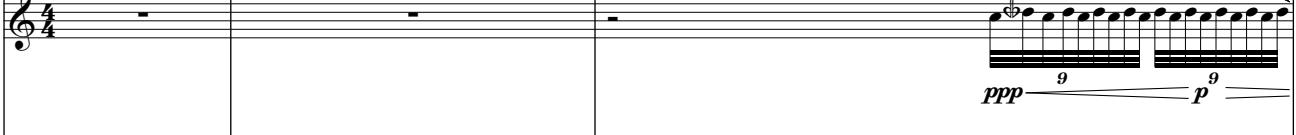
Cl. bajo 

Tpt. 

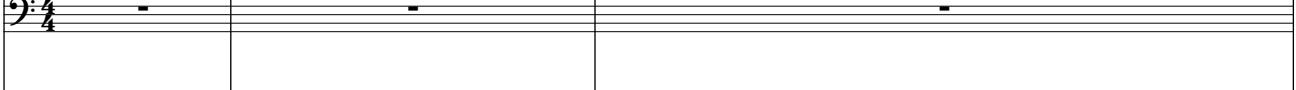
Vib. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

39

Ob.

Fl.

Cl.

Cl. bajo

Tpt.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*quasi elettronico
sul pont.
III*

8va

*tremol
irregolare
gliss.
gliss.*

p *mf* *pp*

Ob. *mf* — *ff*

Fl.

Cl.

Cl. bajo

Tpt.

Vib.

Pno. *p*
6to armónico
p

Vln. *p*

Vln.

Vla. *f*
gliss.
gliss.

Vc. *ff*
II pizz.

Cb. *f* — *pp*

45

Ob. *ff* *pp* *mf*

Fl. *sfp* *sfp* *Jet whistle*

Cl. *pp* *p* *f* *p*

Cl. bajo *p*

Tpt. *sord.* *p* *f* *p*

Vib. *p* *f* *p*

Pno. *p*

Vln. *mf* *behind the bridge*

Vln. *s.t.*

Vla. *arco*

Vc. *mf* *behind the bridge* *arco sord.*

Cb. *mf* *behind the bridge*

48

Ob. *ff* *pp*³ *p*

Fl.

Cl. *f* *p*

Cl. bajo

Tpt. *f* *p*

Xil. *pp*

Vib. *f* *p* *pp*

Pno.

Vln. ○

Vln. *p*

Vla. ○

Vc. ○ *p*

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Oboe, Flute, Clarinet, Bass Clarinet, Trombone, and Xylophone. The Oboe has a prominent dynamic range from *ff* to *pp*, with a performance instruction '3' over the *pp* dynamic. The Clarinet and Bass Clarinet play eighth-note patterns with dynamics *f* and *p*. The Trombone also has eighth-note patterns. The Xylophone plays sixteenth-note patterns at *pp* dynamic. The second system consists of two staves for the Vibraphone and Piano. The Vibraphone plays eighth-note patterns at *f* and *p* dynamics, with a performance instruction '5' over the *p* dynamic. The Piano part is mostly silent. The third system includes Violin, Viola, and Cello. The Violin and Viola play sustained notes with small circles above them, while the Cello is silent. The fourth system continues with Violin, Viola, and Cello, maintaining the sustained note patterns. The fifth system concludes with Violin, Viola, and Cello, with the Cello still silent.

51 **C** =100

Ob. *mp f mp f simile...*

Fl.

Cl.

Cl. bajo

Tpt. *senza sord.*

Xil. *mp*

Vib. *mp*

Pno.

Vln. *ff*

Vln. *senza sord.*

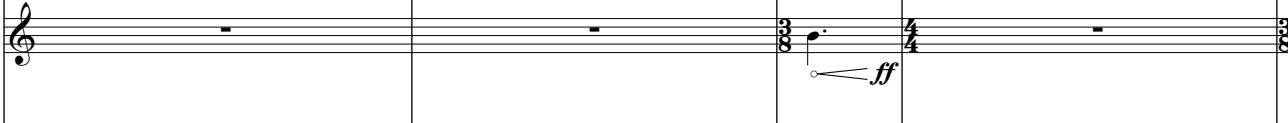
Vla. *ff*

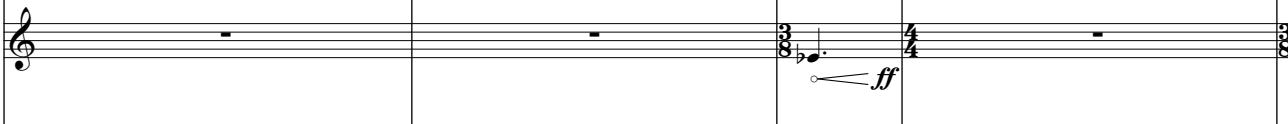
Vc. *ff*

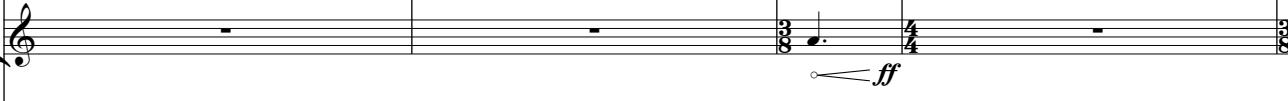
Cb. *ff*

Ob. 

Fl. 

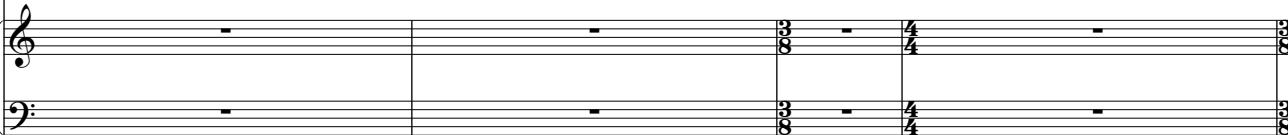
Cl. 

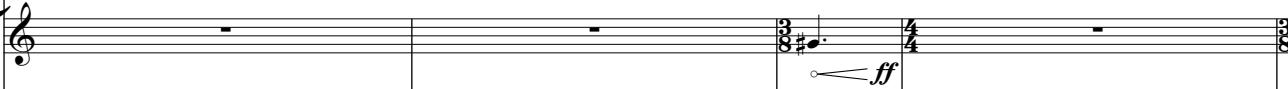
Cl. bajo 

Tpt. 

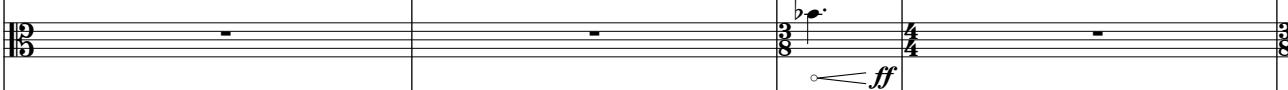
Xil. 

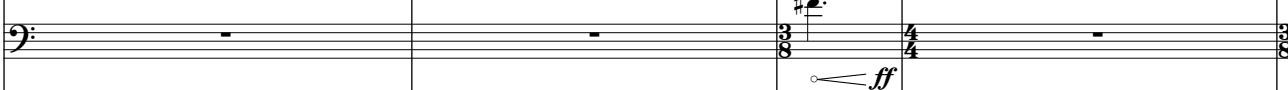
Vib. 

Pno. 

Vln. 

Vln. 

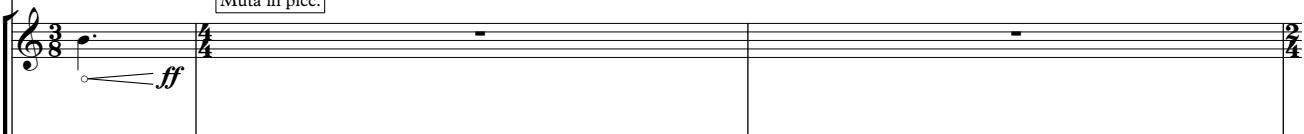
Vla. 

Vc. 

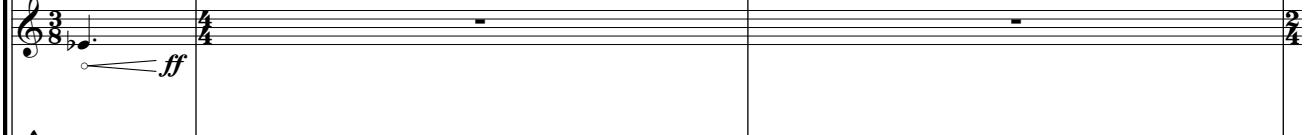
Cb. 

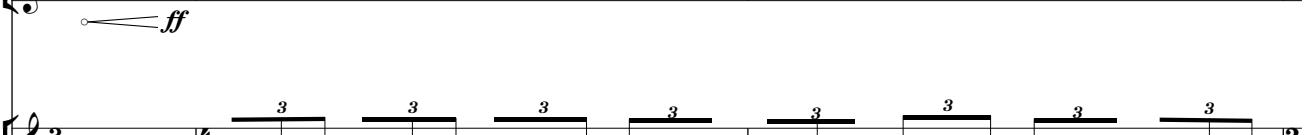
59

Ob. 

Fl. 

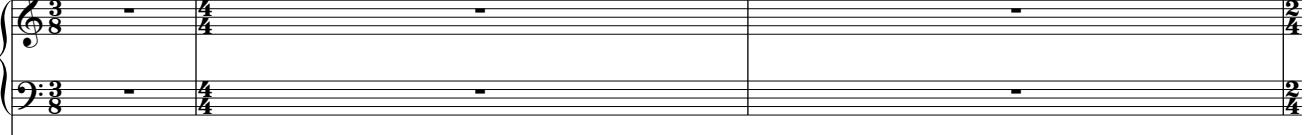
Cl. 

Cl. bajo 

Tpt. 

Xil. 

Vib. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

62

Ob. *ff*

Piccolo *ff*

Cl. *ff*

Cl. bajo *ff* vibr.

Tpt. *ff*

Glock. *f* Glocken

Xil. To Glock

Vib. To Látigo

Pno. *fff* Tomar un trozo de caucho con las manos y frotar la cuerdas para producir un sonido agudo e ininterrumpido

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* pizz. *f*

Cb. *ff* pizz. *f*

65

Ob. *fff*

Picc. *fff*

Cl. *fff*

Cl. bajo *fff*

Tpt. *fff*

Glock.

Látigo *sffz* Látigo To Vibr.

Pno. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

D

=52

Senza tempo¹³

Ob.

Picc. *p* 6 6 6

Cl.

Cl. bajo *ppp*

Tpt.

Glock. *pp*

Vibráfono *pp* 7 7 6

Pno. *p* 6to armónico *p*

Vln. sord. 3

Vln. sord. *p*

Vla. sord. 3 *p*

Vc. arco sord. *p*

Cb. arco sord. *p* 3

This musical score page shows a complex arrangement for orchestra and piano. The instruments listed include Oboe (Ob.), Piccolo (Picc.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Trombone (Tpt.), Glockenspiel (Glock.), Vibraphone (Vibráfono), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in 13 measures, indicated by the number '13' above the staff. Measure 68 starts with a dynamic of D = 52. The piano part features various dynamics such as pp, p, and 6, along with performance instructions like '6to armónico' and 'arco sord.'. The woodwind section (Picc., Cl., Cl. bajo) has melodic lines with slurs and grace notes. The brass section (Tpt.) remains silent throughout. The percussion section (Glock., Vibraphone) provides rhythmic patterns. The strings (Vln., Vla., Vc., Cb.) play sustained notes or chords with varying dynamics and bowing techniques like 'sord.' and 'arco sord.'.

J=52

$=60$

E

E_b

15

76

Ob. *pp*

Cl.

Cl. bajo *pp*

Pno. *pp* ótico armónico *ped.*

Vln. sul III s.t. → s.p. → o.p. s.t. → s.p. → o.p. s.t. →

Vln. sul III s.p. → s.t. → o.p. s.p. → s.t. → o.p.

Vla. sul IV s.t. → s.p. → gliss. *mf*

Vc. sul III → s.p. → gliss. *f*

Cb. sul III → *pp* → *p*

≡

80 → s.p. → o.p. s.t. → s.p. → o.p. s.p. →

Vln. *mf* 3 → *pp* → *mf* → *pp* → *mf* → *pp* → *mf*

Vln. s.p. → s.t. → o.p. s.p. → s.t. → o.p.

Vla. → o.p. s.t. → s.p. → gliss. *f* → p

Vc. gliss. → *p* → *f* → *p* → gliss. → *p*

Cb. → *f* → *p* → *gliss.* → *gliss.*

$\text{♩}=60$

accel...

 $\text{♩}=120$

83 pitch bend

Ob. *mf*

Fl. Flauta pitch bend *mf*

Cl. pitch bend *mf*

Tpt. senza sordina pitch bend *mf* 5 *f* 5 5

Vln. *gliss.* 3 *p* *mp* *mf* ord. 3 3 3 *f* *ff* *ffff*

Vln. s.p. *gliss.* *mf* *p* *mp* ord. 3 3 3 *f* *ff* *ffff*

Vla. *gliss.* o.p. 3 *mf* s.t. *gliss.* *p* *mf* ord. 3 3 *f* *ff* *ffff*

Vc. *gliss.* *gliss.* 6 6 *f* *p* *f* *gliss.* *gliss.* *ffff* 3

Cb. 5 5 *gliss.* *gliss.* *f* 5 *f* 5 *ffff* 5

A tempo

F $\text{♩} = 114$

17

Senza tempo

87

Ob. sffz sffz pp sffz pp

Fl. sffz sffz sffz sffz

Cl. sffz sffz sffz p f

Cl. bajo sffz sffz sffz p f

Tpt. sffz sffz sffz p 5 5 5

Xil. Xilófono sffz sffz sffz sffz

Vib. sffz sffz sffz p f p dead stroke 3 3 3 3 3 3 3

Pno. sffz sffz sffz sffz

Vln. sffz sffz sffz sffz

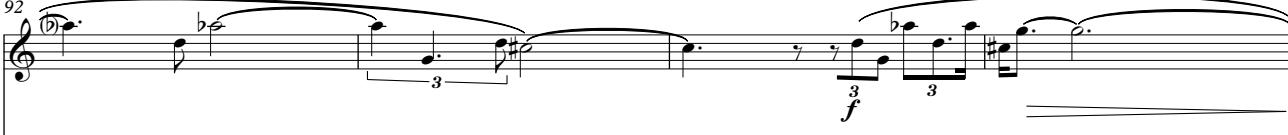
Vln. sffz sffz sffz p f pizz. s.p.

Vla. sffz sffz sffz p p p p p p p p

Vc. sffz sffz sffz sffz

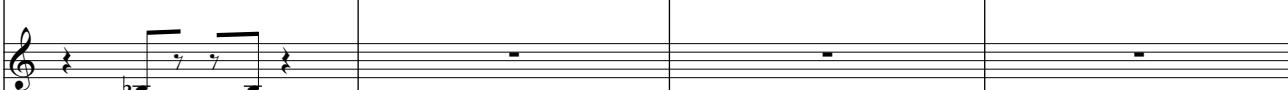
Cb. sffz sffz sffz sffz

92

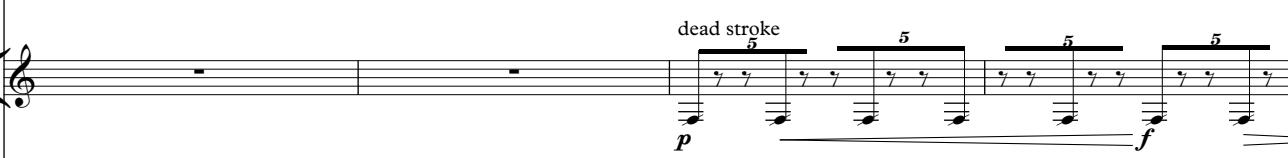
Ob. 

Fl. 

Cl. 

Cl. bajo 

Tpt. 

Xil. 

Vib. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

una mano debe apagar con media presión
la nota indicada dentro del arpa

pizz.
s.p.

96

Ob. *pp* *mp* *f* *mf*

Fl. *p* *f* *p* *f*

Cl. *f* *p* *f*

Cl. bajo *p* *f* *p* *f*

Tpt. *f* *pp* *f* *pp*

Xil. *p* *f*

Vib. *f* *3* *3* *3* *3* *3* *3* *3*

Pno. *p* *f* *7* *7*

Vln. *f*

Vln. *p* *f*

Vla. *f* *p* *f* *pp*

Vc. *p* *f* *p* *f*

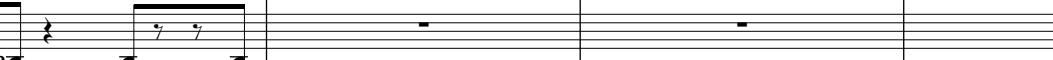
Cb. *p* *f*

100

Ob. 

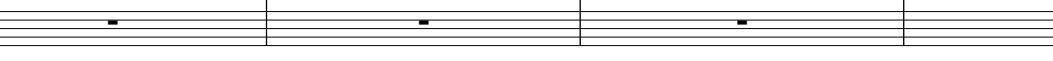
Fl. 

Cl. 

L. bajo 

Tpt. 

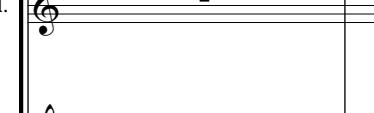
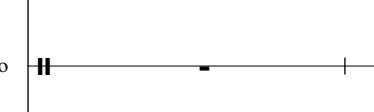
Xil. 

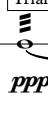
Vib. 

To Triánguo

104 

=52

Ob. 
Fl. 
Cl. 
Cl. bajo 
Tpt. 
Triángulo 
Xil. 
Pno. 
Vln. 
Vln. 
Vla. 
Vc. 
Cb. 

mp 
Triángulo 
5 
p 
ppp 
arco 
p 
arco 
p 
arco 
p 
arco 
ppp 