

UCLA
Contemporary Music Score Collection

Title

oboe madre

Permalink

<https://escholarship.org/uc/item/0v8208g7>

Author

Garcés, Erick

Publication Date

2020

oboe madre

Para oboe y ensamble (2020)

Erick Garcés

INSTRUMENTACIÓN

Oboe solista

Flauta / Picolo
Clarinete en Si bemol
Clarinete bajo en Si bemol
Trompeta en Si bemol

Percusión I Xilófono
Glockenspiel

Percusión II Vibráfono
Triángulo
Látigo

Piano Prever dos trozos de
neumático

Violín I
Violín II
Viola
Violoncello
Contrabajo

La obra está escrita en Do excepto instrumentos transpositores de octava.

La duración aproximada es de 7 minutos.

oboe madre

Erick Garcés
Ciudad de México, Febrero 2020

♩ = c.a. 72

lento a piacere

Oboe

ff *pp*

Ob.

mp *mf* *f* *p* *pp*

Ob.

p *ff* *mp* *f* *pp*

Ob.

mf *f* *ff* *p* *ff*

Ob.

mf *ff* *pp subito* *f* *ffff* *pp*

Ob.

A *f* *p* *pp*

Xil.

f *pp*

Vib.

f *pp*

Pno.

f

28

Ob. *f* 6 *p* 5 3 *pp*

Xil. *f* *pp* tr

Vib. *f* *pp* 7

Pno. *f* 5 *pp* 5



32

Ob. *p* 7 *mp* 5 3 *f* 3 *pp* 5

Xil. *f* *pp* 7

Vib. *f* *pp* 5 tr

Pno. *f* 6 *pp* 6

36 **B** ♩=60

Ob. *pp*

Fl. *ppp*

Cl. *ppp*

Cl. bajo

Tpt.

Vib.

Pno. *mp*
6to armónico
Ped.

Vln. *ppp* *p* *ppp*
s.t. → s.p. → s.t.

Vln. *ppp* *p*
sord. s.t. → s.p.

Vla. *ppp* *p* *ppp*
s.t. → s.p. → s.t.

Vc.

Cb.

Ob.

Fl.

Cl.

Cl. bajo

Tpt.

Vib.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp 5

5

5

5

5

5

5

5

ppp

5

5

5

5

5

5

5

ppp

s.t.

9 ppp

pp

tremoll irregolare
gliss.
gliss.

pp

quasi elettronico sul pont. III 8^{va}

p 5

mf 5

5

5

5

5

pp

41

Ob. *mf* *ff* *pp* *mf* *f* 7

Fl.

Cl. *p* 7

Cl. bajo *f* 7

Tpt.

Vib.

Pno. *p* *p* 8va 6to armónico

Vln. *p*

Vln. *f* *p*

Vla. *gliss.* *gliss.* *f* *p*

Vc. *ff* *pizz. bartok*

Cb. *f* *pp* *gliss.*

45

Ob. *ff* 7 7 7 7 *pp* *mf* 3

Fl. Jet whistle *sfz sfz*

Cl. *pp* 7 *p* *f* *p*

Cl. bajo *p* 7

Tpt. sord. *p* *f* *p*

Vib. *p* 7 *f* 7 *p* 7

Pno.

Vln. behind the bridge *mf* s.t.

Vla.

Vc. arco behind the bridge *mf* arco sord.

Cb. arco behind the bridge *mf*

48

Ob. *ff* *pp* *p*

Fl.

Cl. *f* *p*

Cl. bajo

Tpt. *f* *p*

Xil. *pp*

Vib. *f* *p* *pp*

Pno.

Vln. *p*

Vla.

Vc. *p*

Cb.

51 **C** $\text{♩} = 100$

Ob. *mp f mp f simile...*

Fl.

Cl.

Cl. bajo

Tpt. *senza sord.*

Xil. *mp*

Vib.

Pno.

Vln. *senza sord.*

Vln. *senza sord.*

Vla.

Vc. *senza sord.*

Cb. *senza sord.*

55

Ob. *ff*

Fl. *ff*

Cl. *ff*

Cl. bajo *ff*

Tpt. *ff*

Xil. 3

Vib. 5

Pno.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is written for a full orchestra and begins at measure 55. The Oboe part features a melodic line with grace notes and slurs. The Clarinet, Bass Clarinet, Trumpet, Violin I, Viola, Violoncello, and Contrabass parts all play a single note marked *ff*. The Xylophone and Vibraphone parts play rhythmic patterns of eighth notes, with the vibraphone including triplet markings. The Piano, Flute, and Violin II parts are silent in this section. The score is in 4/4 time and contains various musical notations including dynamics, articulations, and performance markings.

59

Ob. *mf* *ff*

Fl. *ff* Muta in picc.

Cl. *ff*

Cl. bajo *ff*

Tpt. *ff*

Xil. 3

Vib. 5

Pno.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

62

Ob. *ff*

Picc. *ff* **Piccolo**

Cl. *ff*

Cl. bajo *ff*

Tpt. *ff* vibr.

Glock. *f* **Glocken**

Xil. **To Glock**

Vib. **To Látigo**

Pno. *fff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff* pizz.

Tomar un trozo de caucho con las manos y frotar la cuerdas para producir un sonido agudo e ininterrumpido

65

Ob. *fff*

Picc. *fff*

Cl. *fff*

Cl. bajo *fff*

Tpt. *fff*

Glock.

Látigo *sffz* Látigo To Vibr.

Pno. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Measures 65-74, 2/4 time signature.

Ob.

Picc. *pp* 6

Cl.

Cl. bajo *ppp*

Tpt.

Glock. *pp*

Vib. *pp* 7 7 6

Pno. *p*
6to armónico
Ped.

Vln. *p* sord. 3

Vln. *p* sord.

Vla. *p* sord. 3

Vc. *p* arco sord.

Cb. *p* arco sord. 3

72 $\text{♩} = 52$

Ob. p

Picc. p To Flute

Cl. p

Cl. bajo p

Tpt. *sord.* p

Glock. *pp* 6 To Xilófono

Vib. *pp*

Pno. *sfz* *mf*

Vln. *ppp* 3 senza sord.

Vln. *ppp* 3 senza sord.

Vla. *ppp* 3 senza sord.

Vc. *ppp* senza sord.

Cb. *ppp* senza sord.

♩=60
E
 Eb

76

Ob. *pp*

Cl.

Cl. bajo *pp*

Pno. *pp*
6to armónico
Ped.

Vln. *ppp* sul III s.t. → s.p. → o.p. *mf* *gliss.* *pp* *mf* *pp* s.t. → s.p. → o.p. s.t.

Vln. *ppp* sul III s.p. → s.t. *mf* *gliss.* *pp* s.p. → s.t. *mf* *gliss.* o.p.

Vla. *pp* sul IV s.t. *mf* s.p. *gliss.*

Vc. *pp* sul III *f* *gliss.* *gliss.*

Cb. *pp* sul III *p*



80

Vln. *mf* *gliss.* *pp* *mf* *gliss.* *pp* *mf* s.p. → s.t. → o.p. s.p. → s.t. → o.p.

Vln. *pp* s.p. → s.t. *mf* *gliss.* *pp* s.p. → s.t. *mf* *gliss.* o.p.

Vla. *pp* → o.p. s.t. *mf* s.p. *gliss.*

Vc. *p* *f* *p* *gliss.* *gliss.*

Cb. *f* *p* *gliss.* *gliss.*

♩=60

accel...

♩=120

83 pitch bend
Ob. *mf* *f* 6 6

Fl. Flauta pitch bend
mf *f* 6 6

Cl. pitch bend
mf 7 *f* 7

Tpt. senza sordina pitch bend
mf 5 *f* 5

Vln. *gliss.* 3 *p mp mf* *f* *ff* *ffff*

Vln. s.p. *gliss.* *mf pp* *mf p mp* *f* 3 3 *ff* *ffff*

Vla. *gliss.* o.p. s.t. *gliss.* *mf* 3 *p mf* *ff* *ffff*

Vc. *gliss.* *gliss.* 6 6 *f* *p f* *ffff* 3

Cb. *gliss.* *gliss.* 5 5 *f* 5 *ffff* 5

A tempo

Senza tempo

F ♩ = 114

87

Ob. *sfz* *sfz* *pp* *sfz* *pp*

Fl. *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *p* *f*

Cl. bajo *sfz* *sfz* *sfz* *p* *f*

Tpt. *sfz* *sfz* *sfz* *p*

Xilofono *sfz* *sfz* *sfz* *sfz*

Vib. *sfz* *sfz* *sfz* *p* *f* *p*

Pno. *sfz* *sfz* *sfz* *sfz*

Vln. *sfz* *sfz* *sfz* *sfz*

Vln. *sfz* *sfz* *sfz* *pizz.* *s.p.* *p* *f*

Vla. *sfz* *sfz* *sfz* *pizz.* *s.p.* *p* *f*

Vc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

dead stroke

5

3

7

92

Ob. *p* *f* *p*

Fl. *p* *f* *p*

Cl. *p* *p*

Cl. bajo *p*

Tpt. *f* *p* *p*

Xil. *p* *f*

Vib. *p* *f* *p*

Pno. *p* *f*

Vln. *pizz.* *s.p.* *p* *f* *p*

Vln. *p* *p* *f*

Vla. *f* *p* *p*

Vc. *pizz.* *s.p.* *p* *f* *p*

Cb. *pizz.* *s.p.* *p* *f*

una mano debe apagar con media presión la nota indicada dentro del arpa

Ob. *pp* *mp* *f* *mf*

Fl. *p* *f* *p* *f*

Cl. *f* *p* *f*

Cl. bajo *p* *f* *p* *f*

Tpt. *f* *pp* *f* *pp*

Xil. *p* *f*

Vib. *f*

Pno. *p* *f*

Vln. *f*

Vln. *p* *f*

Vla. *f* *p* *f* *ppp*

Vc. *p* *f* *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 19, covers measures 96 to 100. It features ten staves for various instruments: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Trumpet (Tpt.), Xylophone (Xil.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins with a melodic line starting at measure 96, marked *pp*, moving to *mp* and then *f*, ending with a triplet marked *mf*. The Flute part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. The Clarinet and Bass Clarinet parts play similar rhythmic patterns, with the Clarinet alternating between *f* and *p*. The Trumpet part plays a rhythmic pattern of eighth notes, alternating between *f* and *pp*. The Xylophone part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. The Vibraphone part plays a rhythmic pattern of eighth notes, marked *f*. The Piano part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. The Violin part plays a rhythmic pattern of eighth notes, marked *f*. The Violin part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. The Viola part plays a rhythmic pattern of eighth notes, alternating between *f* and *ppp*. The Violoncello part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. The Contrabass part plays a rhythmic pattern of eighth notes, alternating between *p* and *f*.

100

Ob. *mp*

Fl. *pp*

Cl. *p* *ppp*

Cl. bajo *pp*

Tpt.

Xil. *p*

Vib. *ppp* To Triángulo

Pno. *mf*

Vln. *ppp*

Vln. *ppp*

Vla.

Vc. *mf* *ppp*

Cb. *mf*

Detailed description: This page of a musical score, numbered 20, contains measures 100 through 103. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Trumpet (Tpt.), Xylophone (Xil.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with a dynamic marking of *mp*. The Flute part is mostly silent, starting with a *pp* dynamic. The Clarinet and Bass Clarinet parts play rhythmic patterns, with dynamics ranging from *p* to *ppp*. The Xylophone part plays a rhythmic pattern with a *p* dynamic. The Vibraphone part has a *ppp* dynamic and includes a section marked 'To Triángulo'. The Piano part has a *mf* dynamic and plays a rhythmic pattern. The Violin and Viola parts play rhythmic patterns, with dynamics of *ppp*. The Violoncello part plays a rhythmic pattern with a *mf* dynamic. The Contrabass part plays a rhythmic pattern with a *mf* dynamic.

104

Ob.

mp 3

$\text{♩} = 52$

Fl.

Cl.

Cl. bajo

Tpt.

Triángulo

Triángulo

ppp

Xil.

5

ppp

Pno.

p 7 7

ppp

Vln.

arco

p o.p.

Vln.

arco

p o.p.

Vla.

arco

p o.p.

3

Vc.

arco

p o.p.

Cb.

p

pppp