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Bloom

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**Author**

Brandram-Adams, Iain

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# Bloom

Iain Brandram-Adams

**Largo maestoso**

(♩ = c. 50)

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Tenor Trombone

Tuba

Cymbals

Tubular Bells

Harp

Detailed description: This system contains the woodwind and percussion parts. The Bassoon part begins with a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*, *cresc.*, and *f*. The Horns in F part has a similar line starting on C4, moving to D4, E4, and F4, with dynamics *mp*, *mp*, and *mp poco cresc.*. The Tuba part has a line starting on C2, moving to D2, E2, and F2, with dynamics *mp*, *mf*, *mp*, *mf*, *p*, and *f*. The other instruments (Flutes, Oboes, Clarinets in B♭, Trumpets in B♭, Tenor Trombone, Cymbals, Tubular Bells, and Harp) are marked with a rest.

**Largo maestoso**

(♩ = c. 50)

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This system contains the string parts. Violin I and Violin II have a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *mf*. The Viola part has a similar line starting on G3, moving to A3, B3, and C4, with dynamics *mp* and *mf*. The Violoncello part has a line starting on G2, moving to A2, B2, and C3, with dynamics *mf* and *mf appassionato*. The Contrabass part is marked with a rest. The Violin I and II parts end with the instruction *sul pont.*

6

1. 2. 1.

Fl. *mp*

Ob. 1. solo *mf dolce*

Cl. 1. *mp* 2. *mp* 1.

Bsn. 1. solo *mf molto espress.* 3

Hn. *f* 1. con sord.

Tpt. *mf*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Cym.

Tub. B.

Hp.

Vln. I *mp* ord.

Vln. II *f* *mp* ord. 3

Vla. *f* *mp* 3

Vc.

Cb. *mf* *mp*

11

Fl.

Ob.

Cl.

Bsn.

Hn. (normale)

Tpt.

Tbn.

Tba.

Cym.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.* *f*

*mp* *mf* *3* *mp* *mf*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *mp* *mp* *mp* *senza sord.* *mp*

*mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf*



22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

cresc.

*mp*

*mf cresc.*

*mf cresc.*

*f*

*p*

*f*

*f*

*p cresc.*

(a piacere)

*dim.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

25

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mf* *mp*

Bsn. *f*

Hn. *f* *mp*

Tpt. *f* *mf*

Tbn. *f* *mp nobile*

Tba.

Cym. *f* *mp* *f* *mp*

Tub. B. *f*

Hp. *f* *dim.* *mf*

Vln. I *tutti* *f* *f dim. molto* *mp*

Vln. II *f* *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

29

Fl. *dim.* 1. *p dim.*

Ob. 1. *mp*

Cl. unis. *mp* *dim.*

Bsn. *mp* *p*

Hn. *dim.*

Tpt. *p*

Tbn.

Tba. *p*

Cym.

Tub. B.

Hp. *dim.*

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vc.

Cb.