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Title

In Realms of Passing Dreams

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Jordan Chase


In Realms of Passing Dreams


for solo amplified guitar and tape

(2020)

Duration: 10'30"

Performance Notes

 Natural harmonic; indicates where to play the given note

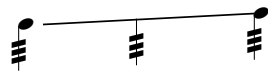
 Natural harmonic; one octave above the open string (2nd partial)

A.H. Artificial harmonic, use right hand to achieve desired pitch

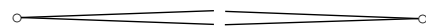
M.G. Mit Glass: hold a glass slide on the string



Tremolo on two strings, legato as possible



Gradual glissando between two notes; played evenly as possible



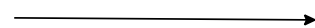
Crescendo from niente, decrescendo to niente

tamb.

(tambour) drum on the strings with p instead of plucking

flesh dedillo

Rapid up and down strokes across several strings using the flesh of the index or middle finger



Thin arrow above the staff indicates a gradual change from one playing technique to another





Thick arrow on the staff indicates a continuation of repeated pattern

s.p. 1, 2

Varying degrees of sul ponticello:
1. normal s.p.
2. as close as possible to the bridge without being on it

Microtone notation: if "bend" is indicated, bend the intended note approximately 50 cents out of tune to the nearest quarter tone.

 1/4 sharp  3/4 sharp

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for John Marcel Williams

In Realms of Passing Dreams

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♩ = 54 *Ethereal*

Musical score for Guitars 1-5. The score is in 3/4 time and features five staves.
Guitar Solo (6=D): *s.t.*, *p* → *pp*, *mp* → *p*, *p*.
Guitar 1 (6=D): *s.t.*, *ppp*.
Guitar 2 (6=D): *s.t.; sempre l.v.*, *p*, *ppp*, *p*, *ppp*, *p*.
Guitar 3 (6=D): *s.t.*, *ppp*.
Guitar 4: *s.t.; sempre l.v.*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*.
Guitar 5 (6=C): *s.t.*, *pp*.
Fingering numbers 1, 2, 3 are present in the Guitar 2 and 4 staves.

Musical score for Gtr. S and Gtr. 1-5. The score is in 3/4 time and features six staves.
Gtr. S: *pizz.*, *ppp*, *p*, *ppp*.
Gtr. 1: *ppp*.
Gtr. 2: *ppp*.
Gtr. 3: *ppp*.
Gtr. 4: *p*, *ppp*, *pp*, *ppp*.
Gtr. 5: *ppp*.
Fingering number 5 is present in the Gtr. S staff.

10

Gtr. S *pizz.* *mp* *tamb.* *ppp* *p* *pizz.*

Gtr. 1 *pp* (s.t.) *s.p.1*

Gtr. 2 *mp* (s.t.) ① ② *ppp* ② ③ *mp* *ppp*

Gtr. 3 *pp* (s.t.) *s.p.1* *s.t.*

Gtr. 4 *mp* ② *ppp* *mp*

Gtr. 5 (s.t.) *pp* ①

18

Gtr. S 14 *tamb.* *ppp* *s.p.1* ③ ② *mf* ③ ③ 6 6 6 6

Gtr. 1 *s.t.* *s.p.1*

Gtr. 2 *p* ② ③ *ppp* (s.t.) *mf* ③

Gtr. 3 *s.p.1* *s.t.* *ppp*

Gtr. 4 *ppp* ③ *p* ③ ③ *ppp* (s.t.) *mf* ③

Gtr. 5 (s.t.) *mf*

19 *s.t.* *s.p. 2*

Gtr. S *pp mp pp mp*

Gtr. 1 *ppp (s.p.1) mf*

Gtr. 2 *pp mf pp mp*

Gtr. 3 *s.t. ppp mp*

Gtr. 4 *ppp mf ppp mp*

Gtr. 5 *pp mf*

22 *s.t.*

Gtr. S *ppp mf*

Gtr. 1 *pp mp*

Gtr. 2 *pp mp pp*

Gtr. 3 *pp mf*

Gtr. 4 *ppp mp ppp*

Gtr. 5 *pp mp pp*

25

Gr. S *ppp* 6 6 3 *mp* 6 6 *ord.*

Gr. 1 M.G. *pp*

Gr. 2 s.t. *p*

Gr. 3 s.p. 1 *pp*

Gr. 4 s.t. *p* 3 3 3 *ppp*

Gr. 5 M.G. *pp*

28

Gr. S *ppp* 6 6 6 6 *ppp* 6 6 6 *p* *pp* *mp*

Gr. 1

Gr. 2 s.p. 1 (l.v.) *ppp* *sfz* *p* *ppp* *mf*

Gr. 3 (l.v.) *fp*

Gr. 4 (l.v.) *mp* *p* *sfz* *p* *ppp* *mf* *ppp*

Gr. 5

39

Gtr. S

f *pp* *mf* *f* *pp* *f* *pp* *mf*

(M.G.)

Gtr. 1

mf *pp* *mf* *pp* *mf* *pp* *mp*

Gtr. 2

ppp *f* *ppp*

Gtr. 3

Gtr. 4

mf

Gtr. 5

f *ppp* *f*

43

42

Gtr. S

pp *mp* *pp* *mf* *f*

(M.G.)

Gtr. 1

pp *f* *p*

Gtr. 2

f *ppp* *ord.* *mf* *cut-off*

Gtr. 3

ppp *p*

Gtr. 4

cut-off

Gtr. 5

ppp *mf* *f*

45

Gr. S *mf* *p* *f* *pp* s.p. 1

Gr. 1 *f* *p* senza M.G. s.p. 1 *ff* 3

Gr. 2 tamb. *f* *pp* ord.

Gr. 3

Gr. 4 *pp*

Gr. 5 3 3 3 3 *pp*

49

Gr. S *ff* *pp* *ff* ord.

Gr. 1 *pp* *ff* *pp* *ff* 3

Gr. 2 *ff* *ff* 6 6 6 6 *pp*

Gr. 3 *ff* *ff* *ff* *pp* *ff*

Gr. 4 *ff* *f*

Gr. 5 3 *ff* *f* *p*

51

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

pp ff p ff

pp ff p ff p

ff p ff p

p ff

f p f p

56 (ord.)

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

p mf

ff pp ff

ff p ff mp fff

mp ff pp ff

ff mf fff

f p fff

57 → s.p. 2

Gtr. S *pp mp pp*

Gtr. 1 *pp p*

Gtr. 2 *mp pp pp*

Gtr. 3 *pp s.p. 1 pp*

Gtr. 4 *A.H. pp*

Gtr. 5

61 s.t., flesh dedillo

Gtr. S *ppp p ppp*

Gtr. 1 *ppp p ppp pp s.t.*

Gtr. 2 *ppp ppp ppp pp s.p. 2*

Gtr. 3 *s.p. 2*

Gtr. 4 *(l.v.)*

Gtr. 5 *ppp p ord. ③ ppp*

65

Gtr. S

p *ppp* *mp* *pp*

Gtr. 1

p

Gtr. 2

3

Gtr. 3

Gtr. 4

s.p. 2

Gtr. 5

p

74

fade into white noise by placing palm on the bridge

Gtr. S

(s.t.) s.p. 2

mp *pp*

Gtr. 1

s.p. 2

ppp

Gtr. 2

3

Gtr. 3

Gtr. 4

Gtr. 5

s.t. s.p. 2

76

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

ord.

pp

repeat boxed passages until the end of the arrow

s.p. 1

3

3

repeat boxed passages until the end of the arrow

s.p. 1

3

5

s.p. 1

③ *pp*

80

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

ord.

p

bend out of tune (1.v.)

6 *mp*

3 *pp*

(ord.)

pp

3

(s.p. 1)

pp

② (1.v.)

③

①

②

⑤

84 **85**

Gtr. S *p* *mp* *mp*

Gtr. 1 *pp* ord. bend

Gtr. 2

Gtr. 3 (s.p. 1) *pp*

Gtr. 4 *mp* (s.p. 1) *pp* bend

Gtr. 5 *pp* ① ② ③ ④ ⑤

88

Gtr. S *pp* *mp*

Gtr. 1 *pp* ord. s.p. 2 *mp*

Gtr. 2 (s.p. 1) *pp* 3 5 3 *mp* 6 3 *pp*

Gtr. 3 6 3 *mp* 6 3 *pp*

Gtr. 4 *pp* (s.p. 1) *pp* 3 3

Gtr. 5 ① ② ③ ④ ⑤

91

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

mp *mf* *p*

s.p. 1

pp *mp* *pp*

② ① ③

94

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

mf *mf* *mp*

② ⑥ ⑥

97

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

(l.v.)

mp

f

100

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

ord.

ff

p

mf

pp

mp

f

mp

mf

mf

mp

mf

ord.

mp

pp

mp

pp

ord.

ff

103

Gtr. S

mp

3

6

3

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

106

Gtr. S

6

6

6

VII

mf

f

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

109

Gr. S

f *p* *ff*

6 6 6

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

ff *p*

114

Gr. S

sfz 3 ③ ③ ② 6 6 6 *sub.mp* *mf sub.p* *mp*

6 6 3

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

ff *mp* (1.v.)

116

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

120

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

tune low C up to a D

128

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

130

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

132

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

135

137

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

ff

ff

ff

ff

s.p. 1

s.p. 2

pp

pp

ff

140

Gtr. S

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

pp

pp

ppp

ppp

ppp

ppp

s.t.

(pluck once)

s.p. 2

143

Gr. S

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

The image shows a musical score for a guitar ensemble. It consists of six staves, labeled Gr. S, Gr. 1, Gr. 2, Gr. 3, Gr. 4, and Gr. 5. The top staff (Gr. S) contains a continuous sixteenth-note pattern, with the number '6' written above the notes. The second staff (Gr. 1) also contains a sixteenth-note pattern, with the number '6' written below the notes. The remaining staves (Gr. 2, Gr. 3, Gr. 4, and Gr. 5) are mostly empty, with some rests. At the bottom left, there is a key signature change from one sharp (F#) to two sharps (F# and C#). The page number '22' is located at the top left, and the measure number '143' is at the top of the first staff.