

UCLA
Contemporary Music Score Collection

Title

Expanse

Permalink

<https://escholarship.org/uc/item/0vv1f9mb>

Author

Hancock, Stuart

Publication Date

2020

- Expanse -

for String Orchestra

STUART HANCOCK
(December 2019)

7 Calmly ♩ = 75 poco rit. . . . A Tempo

Violin 1 *p mp p p*

Violin 2 *p mp p p*

Viola *mp* SOLO sul G, sounding G *mp*

Violoncello *pp*

Contrabass *mp*

8 Allargando rit. . . . unis.

Vln. 1 *p mf p mp mp f pp p cantabile*

Vln. 2 *p mf p mp mp f pp*

Vla. *mf mf f espr. mp* sul D, sounding D (solo)

Vc. *p mf p mf mp f p* div.

Cb. *p mf p mf mp f p*

16 A tempo, a little slower ♩ = 69

Musical score for measures 16-20. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabasso) in 3/4 time. The key signature has one flat (B-flat). The tempo is 'A tempo, a little slower' with a quarter note equal to 69 beats per minute. Dynamics range from *p* to *mf*. Performance instructions include *unis.*, *p dolce*, *tutti, div.*, and *warmly*.

Musical score for measures 21-25. The score continues for the string ensemble. Measure 21 is marked with a box. Measure 22 is also boxed. Measure 25 is marked with *rit.*. Dynamics range from *pp* to *mf*. Performance instructions include *unis.*, *tenuto*, *espr.*, and *mf cantabile*.

26 A Tempo

Musical score for measures 26-30. The score continues for the string ensemble. The tempo is 'A Tempo'. Dynamics range from *p* to *mf*. Performance instructions include *p dolce*, *PIZZ.*, and *f dolce*.

29 poco rit. 30 A Tempo poco accel.

Vln. 1 *p mp p mp p*

Vln. 2 *mp p mp p*

Vla. *p mp mf cantabile*

Vc. *f div. mp ARCO mf mp*

Cb. *mf mp mf mp*

33 $\text{♩} = 83$ rit. tenuto

Vln. 1 *mp p mp mf p mp mp mf mf cant.*

Vln. 2 *mp mp mf p mp mp mf mp mf mp tenuto*

Vla. *f espr. unis. f espr. mp tenuto*

Vc. *mf unis. mp mf p mp mp mf mp*

Cb. *mf mp mf p mp mp mf mp*

38 Allargando $\text{♩} = 69$ rall. Slow $\text{♩} = 48$

Vln. 1 *f p mf f p p mp pp p*

Vln. 2 *f p mf f p p mp pp p*

Vla. *ff p mf f p mp pp pp p tr*

Vc. *f p mf f p p mp pp unis. p mp*

Cb. *f p mf f p p mp*

48 Fast and forceful ♩ = 150

55

Musical score for measures 48-55. The score is for a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabasso) in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Fast and forceful' with a quarter note equal to 150 beats per minute. The score begins at measure 48 with a *mf marcato* dynamic. Measures 49-54 are marked *sim.* (sforzando). At measure 55, the dynamics change to *mf marcato* for the strings and *mf pesante* for the cello and double bass. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *mf*, *mp*, and *f*.

Musical score for measures 56-61. The score continues from the previous section. Measures 56-60 are marked *sim.* (sforzando). At measure 61, the dynamics change to *mp* for the strings and *mf marcato* for the cello and double bass. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *sf p*, *f*, and *mp*.

Musical score for measures 63-67. The score continues from the previous section. Measures 63-66 are marked *mp* for the strings and *mf* for the cello and double bass. At measure 67, the dynamics change to *f proudly* for the strings and *f proudly div.* for the cello and double bass. The score includes various articulations such as accents and slurs, and dynamic markings like *cresc.*, *mf*, and *f*.

70 73

70 73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *f* *f* *f* *f*

mf *f* *mp* *f*

unis.

mf *f* *mp* *f*

Double bar line

77 80

77 80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *mp* *cresc.* *f* *sub. p* *mp* *p* *mp*

sf *mp* *cresc.* *f* *sub. p* *mp* *p* *mp*

sf *mp* *cresc.* *f* *sub. p* *mp* *p* *mp*

sf *mp* *cresc.* *f* *mf cant.* *mf*

sf *mp* *cresc.* *f* *div. mf cant.* *sim. mf*

sf *mp* *cresc.* *f* *mp*

Double bar line

84 87

84 87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *f* *fp* *f* *f*

p *mf* *f* *f marcato* *f*

p *mf* *f* *f marcato* *f*

p *mf* *f* *f marcato* *f*

mf *f* *f*

mf *f* *f*

Double bar line

105 107

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *ff* *mf* *p*

mf *ff* *mf* *p*

mf *ff* *mf* *p* *mf* *< f >*

ff *mf* *f*

ff *mf* *f*

div. unis.



112

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

PIZZ. *mf* *sf* *sf* *sf* *p* *f* *mf* *sf* *sf* *sf* *p* *f*

PIZZ. *mf* *sf* *sf* *sf* *p* *f* *mf* *sf* *sf* *sf* *p* *f*

PIZZ. *mf* *sf* *sf* *sf* *p* *f* *mf* *sf* *sf* *sf* *p* *f*

PIZZ. *mf* *sf* *sf* *sf* *mf* *sf* *sf* *sf*

PIZZ. *mf* *sf* *sf* *sf* *mf* *sf* *sf* *sf*

SOLO, arco *f cant.*

others *f cant.*

SOLO, arco *f cant.*

others *f cant.*

120

Vln. 1 *f*
 Vln. 2 *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *p* *f*
 Vla. *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *p* *f*
 Vc. *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf* *f* *mf* < *sf*
 Cb. *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

ARCO
 ARCO
 ARCO

unis.
 (h)



128

Vln. 1 *mp marcato* *mf* *p* *f* *mp*
 Vln. 2 *mp marcato* *mf* *p* *f* *mp*
 Vla. *mp marcato* *mf* *p* *f* *mp*
 Vc. *mf cant.* *f* *mf*
 ARCO, others, div. *mp marcato* *mp marcato*
 ARCO *mp marcato* *mp marcato*
 Cb. *mp marcato* *mf* *mp marcato*

tutti
 tutti
 SOLO, arco

136

134

134

Vln. 1 *mf p f p smoothly mf cant.*

Vln. 2 *mf p f p smoothly mp*

Vla. *mf p f p smoothly mp*

Vc. *f mf espr. tutti PIZZ. mp PIZZ. mp PIZZ. mp*

Cb. *mf mp mp*

145

141

141

Vln. 1 *mf marcato*

Vln. 2 *mp mf marcato*

Vla. *mp mp mf sf mf marcato ARCO*

Vc. *mf sf mf marcato ARCO*

Cb. *mf sf mf marcato*

147

147

Vln. 1 *f p (subito) cresc.*

Vln. 2 *f p (subito) cresc.*

Vla. *f p (subito) cresc.*

Vc. *f p (subito) cresc.*

Cb. *f p (subito) cresc.*

f p cresc.

153

molto rit.

Score for measures 153-158. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *mf*. The tempo marking is *molto rit.*. The word *tenuto* is written above several notes in the string parts.



159 Maestoso ♩ = 75

poco rit. . . . A Tempo

rit.

Score for measures 159-164. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Dynamics range from *ff* to *p*. The tempo markings are *Maestoso*, *poco rit.*, *A Tempo*, and *rit.*. The word *SOLO* is written above the Cello part in measure 163. The word *others, div.* is written above the Cello part in measure 164. The word *unis.* is written above the Violin 1 part in measure 164.

165 ♩ = 75 accel.

Fast and forceful ♩ = 150
PIZZ.

Score for measures 165-171. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 165: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 166: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 167: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 168: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 169: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 170: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.

Measure 171: Vln. 1 *mp*; Vln. 2 *mp* PIZZ.; Vla. *p* unis. PIZZ.; Vc. *p* tutti; Cb. *p*.



172

SOLO, arco, floating on top

175

Score for measures 172-179. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 172: Vln. 1 *mp cant.*; Vln. 2 *mp*; Vla. *p*; Vc. *p*; Cb. *mp*.

Measure 173: Vln. 1 *mf*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 174: Vln. 1 *mf*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 175: Vln. 1 *mf*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 176: Vln. 1 *f*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 177: Vln. 1 *f*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 178: Vln. 1 *f*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 179: Vln. 1 *f*; Vln. 2 *mp*; Vla. *mf*; Vc. *mf*; Cb. *mf*.



180

181

Score for measures 180-187. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 180: Vln. 1 *f*; Vln. 2 *f*; Vla. *f*; Vc. *mf marcato*; Cb. *mp*.

Measure 181: Vln. 1 *mp*; Vln. 2 *mp*; Vla. *mp*; Vc. *mf marcato*; Cb. *mp*.

Measure 182: Vln. 1 *mp*; Vln. 2 *mp*; Vla. *mp*; Vc. *mf marcato*; Cb. *mp*.

Measure 183: Vln. 1 *mp*; Vln. 2 *mp*; Vla. *mp*; Vc. *mf marcato*; Cb. *mp*.

Measure 184: Vln. 1 *mp*; Vln. 2 *mp*; Vla. *mp*; Vc. *mf marcato*; Cb. *mp*.

Measure 185: Vln. 1 *mp*; Vln. 2 *mp*; Vla. *mp*; Vc. *mf marcato*; Cb. *mp*.

Measure 186: Vln. 1 *mf*; Vln. 2 *mf*; Vla. *mf*; Vc. *mf marcato*; Cb. *mf*.

Measure 187: Vln. 1 *f*; Vln. 2 *f*; Vla. *f*; Vc. *mf marcato*; Cb. *mf*.

187 193

(solo)

Vln. 1 other, unis. *f* proudly *f* *mf* *f*

Vln. 2 *f* proudly *f* *mf* *f*

Vla. *f* proudly *f* *mf* *f*

Vc. *f* proudly *mf* *f*

Cb. *f* proudly div. unis. *mf* *f*

194 200

(solo)

Vln. 1 *mf* *f* *sf* *mp* *cresc.* *f*

Vln. 2 *sf* *mp* *cresc.* *f* sub. *p*

Vla. *sf* *mp* *cresc.* *f* sub. *p*

Vc. *mp* *f* *sf* *mp* *cresc.* *f* unis. *mf cant.*

Cb. *mp* *f* *sf* *mp* *cresc.* *f* div. *mf cant.*

206

201 (solo) 8^{va}

Vln. 1 *p* *mp* *p* *mf* *f* *fp*

Vln. 2 *mp* *p* *mp* *p* *mf* *f* *f marcato*

Vla. *mp* *p* *mp* *p* *mf* *f* *f marcato*

Vc. *mf* *mf* *f*

Cb. *sim.* *f*



212

208 (8) (end solo) tutti div.

Vln. 1 *f* *f* *fp*

Vln. 2 *f* *f marcato*

Vla. *f marcato*

Vc. *f*

Cb. *f*

214 **G.P.** tutti

Vln. 1 *f* *f* *sfp* < *f* *f* vigorously tutti

Vln. 2 *f* *f* *sfp* < *f* *f* vigorously

Vla. *f* *f* *sfp* < *f* *f* vigorously

Vc. *f* *f* *sfp* < *f* *f* vigorously

Cb. *f* *f* *sfp* < *f* *f* vigorously *ff* vigorously



220

Vln. 1 *ff* *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

228

226 (8)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *fff*



233

rit.

Grandly

232

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *sf p* *cresc.* *ff* *fff* *p* *fff*