

# **UCLA**

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Expanse

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**Author**

Hancock, Stuart

**Publication Date**

2020

## Recording:

<https://vimeo.com/396643164/1a19085b85>

Commissioned by Dame Alice Owen's School

# - Expanse -

# for String Orchestra

STUART HANCOCK  
(December 2019)

1 Calmly  $\text{♩} = 75$  poco rit. A Tempo

Violin 1

Violin 2

Viola

SOLO sul G, sounding G

others

pp

pp

mp

Violoncello

Contrabass

mp

**8**

Allargando rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis. *p cantabile*

sul D, sounding D (solo) *f espres.* *mp*

div. *v* *mp f* *p*

**16** A tempo, a little slower ♩ = 69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

**22**

Vln. 1 *p* — *mp* *pp* *p* *unis.* *v* *p* *mp* *pp* *mp* *tr* *b*

Vln. 2 *p* *mp* *pp* *p* *p* *mp* *pp* *mp* *tr* *b*

Vla. *p* *mp* *div.* *p* *mp* *v* *p* *esp.* *mf* *tenuto*

Vc. *p* *mp* *pp* *p* *p* *mp* *p* *pp* *mf* *cantabile*

Cb. *p* *mp* *pp* *p* *p* *mp* *p* *pp* *mf*

**26 A Tempo**

Vln. 1      **p dolce**      **mp**      **p**      **mp**      **p**      **mp**

Vln. 2      **p dolce**      **mp**      **p**      **mp**      **p**      **mp**

Vla.      **V**

Vc.      **f dolce**      **mf**

Cb.      **mp**

**29** *poco rit.*

**30** *A Tempo* *poco accel.*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**33**  $\text{♩} = 83$

*rit.* *tenuto*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**38** *Allargando*  $\text{♩} = 69$

*rall.* *Slow*  $\text{♩} = 48$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**48** Fast and forceful  $\text{♩} = 150$

Musical score for measures 48-55. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 48 starts with a rest followed by eighth-note patterns. Measures 49-50 show eighth-note patterns with dynamics *mf marcato*. Measure 51 has a dynamic *sim.* Measure 52 shows eighth-note patterns with dynamics *p*, *mf*, *mp*, and *mf*. Measure 53 has a dynamic *sim.* Measure 54 shows eighth-note patterns with dynamics *p*, *mf*, *mp*, and *mf*. Measure 55 concludes with eighth-note patterns and dynamics *mf marcato*, *mf pesante*, and *mf*.

**55**

Musical score for measures 56-61. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 56-57 show eighth-note patterns with dynamics *sim.* and *p*. Measures 58-59 show eighth-note patterns with dynamics *sfp*, *tr*, *f*, and *mp*. Measure 60 shows eighth-note patterns with dynamics *sfp*, *tr*, *f*, and *mp*. Measure 61 concludes with eighth-note patterns and dynamics *p*, *mf marcato*, and *mp*.

**61**

Musical score for measures 63-67. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 63-64 show eighth-note patterns with dynamics *mp*, *mf*, *f*, and *f proudly*. Measures 65-66 show eighth-note patterns with dynamics *mp*, *mf*, *f*, and *f proudly*. Measure 67 shows eighth-note patterns with dynamics *cresc.*, *mf*, *f proudly div.*, and *f proudly*.

**67**

**70**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**73**

*f* *mf*      *f*  
*f* *mf*      *f*  
*f* *mf*      *f*  
*mf*      *f* *mp*      *f*  
*mf*      *f*

unis.

**77**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**80**

*sf* *mp*      *cresc.*      *f*      *sub. p*      *mp*      *p*      *mp*  
*sf* *mp*      *cresc.*      *f*      *sub. p*      *mp*      *p*      *mp*  
*sf* *mp*      *cresc.*      *f*      *sub. p*      *mp*      *p*      *mp*  
*sf* *mp*      *cresc.*      *f*      *mf cant.*      *mf*      *div.*      *mf cant.*      *sim.*      *mf*  
*sf* *mp*      *cresc.*      *f*      *mp*

**84**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**87**

*p*      *mf*      *f*      *fp*      *f*  
*p*      *mf*      *f*      *f marcato*      *f*  
*p*      *mf*      *f*      *f marcato*      *f*  
*p*      *mf*      *f*      *f marcato*      *f*  
*mf*      *f*

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**105** (8)

**107**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**112**

PIZZ.

mf sf sf sfp f mf sf sf p f

PIZZ.

mf sf sf sfp f mf sf sf p f

SOLO, arco  
others f cant.

Vln. 1

Vln. 2

Vla.

Vc.

PIZZ.

mf sf sf sfp f mf sf sf p f

PIZZ.

mf sf sf sfp f mf sf sf p f

SOLO, arco  
others f cant.

Cb.

mf PIZZ. sf sf sfp f mf sf sf p f

mf PIZZ. sf sf sfp f mf sf sf p f

mf PIZZ. sf sf sfp f mf sf sf p f

**120**

Vln. 1

Vln. 2

Vla.

Vc. unis.

Cb.

ARCO

ARCO



**128** tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp marcato

mp marcato

tutti

mp marcato

SOLO, arco

mf cant.

ARCO, others, div.

mp marcato

ARCO

mp marcato

ARCO

mp marcato

mp marcato

mp marcato

mf

mp marcato

**134**

Vln. 1      **136**

Vln. 2

Vla.

Vc.      *p smoothly*

Cb.      *mf cant.*

Vln. 1      *mf p* — *f*

Vln. 2      *mf p* — *f*      *p smoothly*

Vla.      *mf p* — *f*      *p smoothly*

Vc.      *f*      *tutti*

Cb.      *mf*      *mf espr.*

Vln. 1      *mf*

Vln. 2

Vla.

Vc.      *mf*      *mf espr.*

Cb.      *mf*

Vln. 1      *mp*

Vln. 2

Vla.

Vc.      *mp*

Cb.      *mp*

PIZZ.

Vln. 1      *mp*

Vln. 2

Vla.

Vc.      *mp*

Cb.      *mp*

PIZZ.

Vln. 1      *mp*

Vln. 2

Vla.

Vc.      *mp*

Cb.      *mp*

PIZZ.

**141**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**145**

Vln. 1      *mf marcato*

Vln. 2      *mf marcato*

Vla.      *mf*

Vc.      *sf mf marcato*  
ARCO

Cb.      *sf mf marcato*  
ARCO

Vln. 1      *sf mf marcato*  
ARCO

Vln. 2

Vla.

Vc.      *mf*

Cb.      *sf*

Vln. 1      *mf marcato*

**147**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f p (subito)*

*cresc.*

*f p (subito)*

*cresc.*

*f p (subito)*

*cresc.*

*f p (subito)*

*cresc.*

*f p*

*cresc.*

153

**molto rit.**

*molto ff.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**159** Maestoso ♩ = 75

poco rit. . . . A Tempo

## A Tempo

rit.

**165**  $\text{♩} = 75$  accel.

Fast and forceful  $\text{♩} = 150$

PIZZ.

Vln. 1

Vln. 2

unis. PIZZ.

Vla.  $p$  cresc.

tutti  $p$  cresc.

Vc.

Cb.

PIZZ.  $mp$

ARCO  $mf$  marcato

sim.

**172**

SOLO, arco, floating on top **175**

Vln. 1  $mp$  cant.  $mf$  others, ARCO  $mf$  sim.  $f$

Vln. 2  $mp$   $mf$  marcato  $mf$  sim.  $p$   $sf p$

Vla. ARCO  $mf$  marcato  $mf$  sim.  $p$   $sf p$  ARCO

Vc.  $p$   $mf$   $mf$  pesante  $p$

Cb.  $mf$  pesante

**180**

**181**

Vln. 1 (tr)  $mp$  div.  $mp$   $mp$   $mf$   $f$

Vln. 2 (tr)  $mp$   $mp$   $mp$   $mf$   $f$

Vla. (tr)  $mp$   $mp$   $mp$   $mf$   $f$

Vc.  $mf$  marcato  $mf$  marcato  $cresc.$

Cb.  $mp$   $mf$

**187**

(solo)

Vln. 1 other, unis.  
*f proudly*

Vln. 2 *f proudly*

Vla. *f proudly*

Vc. *f proudly*

Cb. *f proudly* div.

**193**

*f*

*f mf*

*f mf*

*f mf*

*mf*

unis.

*mf*

*f*

**194**

(solo)

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

**200**

*f*

*sf mp*

*cresc.*

*f*

*mf cant.*

unis.

*mf cant.*

div.

*mf*

206

207 (solo) 8va+

Vln. 1 p mp mf f

Vln. 2 mp p mp mf f marcato

Vla. mp p mp mf f marcato

Vc. mp p mp mf f marcato

Cb. sim. f

=

212

208 (8) tutti div.

Vln. 1 f f fp

Vln. 2 f f marcato

Vla. f f marcato

Vc. f f

Cb. f f

**214**

**G.P.**

tutti

Vln. 1      *f*      *f*      *sfp* *<< f*

Vln. 2      *f*      *f*      *sfp* *<< f*

Vla.      *v v v*      *sfp* *<< f*

Vc.      *v v v*      *sfp* *<< f*

Cb.      *v v v*      *sfp* *<< f*

*f* *vigorously*

*f* *vigorously*

*f* *vigorously*

*f* *vigorously*

*f* *vigorously*

*f* *vigorously*

*ff* *vigorously*

=

**220**

Vln. 1      *ff*

Vln. 2      *ff*

Vla.      *ff*

Vc.      *ff*

Cb.      *ff*

8<sup>me</sup> -----

## 228

226 (8)

Grandly

232

<img alt="Musical score for orchestra, page 232, section rit. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The music consists of six measures. Measures 1-2: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 3-4: Vln. 1 and Vln. 2 play eighth-note patterns. Measures 5-6: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 7: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 8: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 9: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 10: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 11: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 12: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 13: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 14: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 15: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 16: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 17: Vln. 1 and Vln. 2 play eighth-note patterns. 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Measure 222: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 223: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 224: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 225: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 226: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 227: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 228: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 229: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 230: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 231: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 232: Vln. 1 and Vln. 2 play eighth-note patterns. rit.</p>