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Title

Depths of Bala

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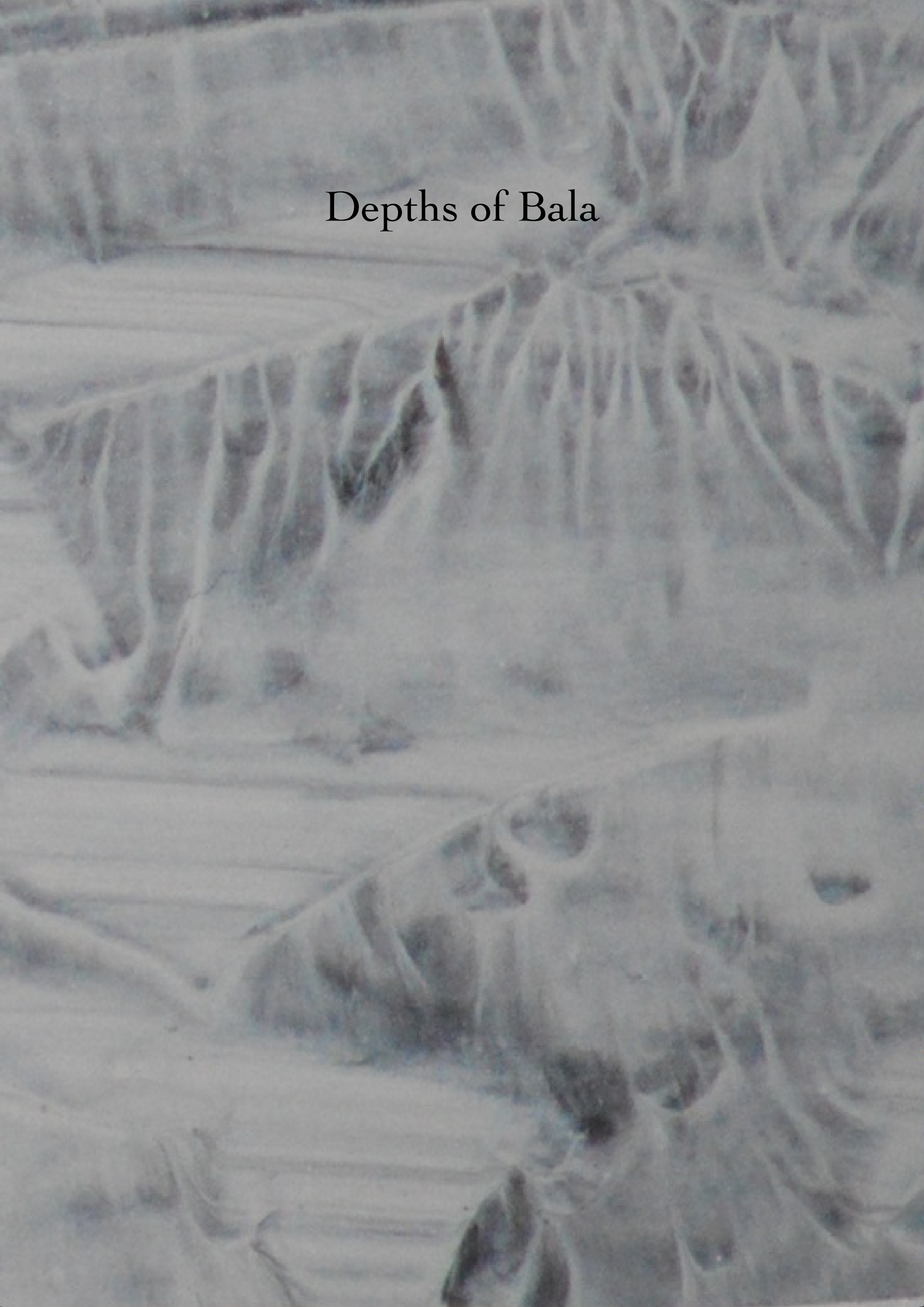
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Publication Date

2020

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An aerial photograph of a desert landscape, likely in the Bala region. The terrain is characterized by a grid of sand dunes, creating a series of rectangular basins. A prominent circular feature is visible in the center of the image, possibly a well or a natural depression. The overall color palette is a mix of light and dark earth tones, with some areas appearing more saturated than others. The text "Depths of Bala" is centered in the upper portion of the image.

Depths of Bala

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Felix Lindsell-Hales

2019

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Instrumentation

3 x Flutes
3 x Oboes
3 x Clarinets - 3rd doubling Bass Clarinet
2 x Bassoons
Contrabassoon

4 x Horns in F
2 x Trumpets in B \flat
Tenor Trombone
Bass Trombone
Tuba

Timpani

Percussion 1 - Suspended Cymbal
Percussion 2 - Tam Tam
Percussion 3 - Glockenspiel

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

Transposed Score

Duration: c. 2'00"

A depiction of the unseen, below Bala Lake, Snowdonia

Depths of Bala

Felix Lindsell-Hales

4
4

Ominous ♩ = 120

1.2
Flute
3.
p
2.
p
1. *b2*
mf
a2

1.2
Oboe
3.
pp

1.2
Clarinet in Bb
3.
pp

Bassoon 1.2

Contrabassoon

1.3
Horn in F
2.4

Trumpet in Bb 1.2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1. *Sus. Cymbal (Wool Mallets)* *sim.*
ppp

Percussion 2.

Percussion 3. *Glockenspiel*

Harp
p

Piano
mp *mf*
Red

4
4
sul pont. *sim.*
mp *f*
sul pont. *sim.*
f
sul pont. *sim.*
f
tutti soli molto vib. (port.)
pp *f*
niente (port.)

A

24^{a2}

10 (a2)

Fl. 1.2 *p*

Fl. 3

Ob. 1.2 *pp* *mf* *pp* *mf* *pp* *mf*

Ob. 3 *pp* *mf* *pp* *mf*

Cl. 1.2 *mp* *p* a2

Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *p*

Bsn. 1.2 *pp* *mf* *pp* *mf* *pp* *mf*

Cbsn.

Hn. 1.3 *mp* a2 +

Hn. 2.4 *mp* a2 +

Tpt. 1.2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1.

Perc. 2.

Glock.

Hp. *l.v.*

Pno.

Vln. I

Vln. II

Vla. *f* *pp*

Vc.

Cb.

24

19 **B** $\frac{4}{4}$

rit. accel. (♩ = 126) A tempo (♩ = 120)

1.2 Fl. *p* *f* niente

5 Fl. *p* *f* niente

1.2 Ob. *f* *p* *f* niente

3 Ob. *f* *p* *f* niente

1.2 Cl. *f* *p* *f* niente

3 Cl. *f* *p* *f* niente

1.2 Bsn. *mp* niente *fff* *f*

3 Bsn. *mp* niente *fff* *f*

1.3 Hn. *mf* *p*

2.4 Hn. *mf* *p*

B. Tbn.

Tbn.

Timp. *fpp* *f* l.v.

Perc 1.

Perc 2. **Tam Tam** *f* l.v. *p* *mf*

Hp. *ff*

Pno.

$\frac{4}{4}$

rit. accel. (♩ = 126) A tempo (♩ = 120)

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *p* *f* *pp*

Vc. *mp* *ff* *pp*

Cb. *ff*

25

Fl. 1.2 *ppp*

Fl. 3

Ob. 1.2 *p*

Ob. 3

Cl. 1.2 *ff bubbling*

Cl. 3 *ff bubbling*

Bsn. 1.2 *ff bubbling*

Cbsn. *ff bubbling*

Hn. 1.3 *p poco cresc.* *mp* *f* *mf*

Hn. 2.4 *p poco cresc.* *mp* *f* *mf*

Timp. *niente* *f* *mf*

Perc. 1. *ppp* *mf*

Hp.

Pno.

Vln. I *sul tasto div.* *poco cresc.* *mp* *f*

Vln. II *sul tasto div.* *poco cresc.* *mp* *f*

Vla. *pizz.* *p poco cresc.* *arco sul tasto* *mp* *f*

Vc. *pizz. unis* *p* *arco* *p* *mf* *sim.* *p* *mf* *p*

Cb. *sul pont.* *f* *ff*

° - fast unmeasured double tonguing on lowest pitch

31

Fl. 1.2

3

3

Cl. 1.2

3

Hn. 1.3

2.4

Tpt. 1.2

Perc. 1.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cantabile

pp

ppp

mp

mf

mf

ord.

poco a poco arpegg. (free time accel.)

This page contains the musical score for measures 31-33. It includes staves for Flute (1.2, 3), Clarinet (1.2, 3), Horn (1.3, 2.4), Trumpet (1.2), Percussion 1, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *pp*, *ppp*, *mp*, and *mf*, along with performance instructions like *cantabile* and *poco a poco arpegg. (free time accel.)*. The piano part shows a shift from a sustained chord to a rhythmic arpeggiated pattern.

E Fantastical

34

1.2 Fl. *f*

3 Ob. *f*

1.2 Cl. *f*

3 Bsn. 1.2 *mf*

Cbsn. *mf*

1.3 Hn. *mf*

2.4 Tpt. 1.2 *mf*

Tbn. *mp* *mf*

Timp. *mp* *ff*

Perc 1. *mf*

Perc 2. *f*

Glock. *ff*

Hp. *ff*

Pno. *mf* *ff*

Vln. I ord. *p* *ff*

Vln. II ord. *p* *ff*

Vla. ord. *p* *ff*

Vc. *ff*

Cb. *ff*

Metal Mallets

36

Fl. 1.2

5

Ob. 1.2

3

Cl. 1.2

5 To B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

2.4

Tpt. 1.2

Tbn.

Timp.

Perc 1.

Perc 2.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

niente

p

ppp

l.v.

p

F 2/4

38

1.2 Fl. niente

3 Fl. niente

1.2 Ob. (a2) = *mf* niente

3 Cl. niente

1.3 Hn. niente

2.4 Hn. *p*

Timp. *p* *mp*

Perc 1.

Hp. *f* *pp*

Pno. *f* *pp*

F 2/4

Vln. I niente

Vln. II niente

Vla. niente

Vc. niente

Cb. niente

G

4/4

40

1.2 Fl. *p* *mf* (non flutt) *divisi.*

3 Ob. *p*

1.2 Cl. *ff* bubbling

B. Cl. Bass Clarinet in B \flat *ff* bubbling

Bsn. 1.2 *ff* bubbling (a2)

Cbsn. *ff* bubbling

1.3 Hn. *pp*

Timp. *pp*

Perc. 1.

Hp. *f*

Pno. *f*

4/4

Vln. I

Vln. II

Vla. *p* sul tasto

Vc. *p* sul tasto

Cb. *p*

° - fast unmeasured double tonguing on lowest pitch

H

43

1.2 Fl. *p*

3 Fl. *p*

1.2 Ob. *p*

3 Ob. *p*

1.2 Cl. (a2)

B. Cl.

Bsn. 1.2 (a2)

Cbsn.

1.3 Hn. +

2.4 Hn.

Tpt. 1.2 niente

Tbn. niente

B. Tbn. *mp*

Timp. *mp*

Perc 1.

Hp.

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Surging

45

Fl. 1.2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1.2 *ff* *f*

Ob. 3 *ff* *f*

Cl. 1.2 *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1.2 *ff* *f*

Cbsn. *f*

Hn. 1.3 *f*

Hn. 2.4 *f*

Tpt. 1.2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

Perc 1. *f*

Perc 2. *f*

Glock. *ff*

Hp. *gliss.*

fff E Fnat G A
D C B

Pno.

Vln. I *div. marcato, molto vib*
fp *fp* *fp* *fp* *f*

Vln. II *div. marcato, molto vib*
ff

Vla. *marcato*
ff

Vc. *marcato, molto vib*
ff

Cb. *marcato, molto vib*
ff

I

1.2 (a2) Fl.

3 (a2) Fl.

1.2 Ob. 1. *f* 2. *f*

3 Ob. *f*

1.2 Cl. 3 *mf* *f*

B. Cl.

1.2 Bsn. 1.2 (a2) 3 *mf* *niente* 3 *f*

1.3 Hn. *niente*

2.4 Hn. *niente*

Tpt. 1.2 *niente*

Tbn. *niente*

B. Tbn. *niente*

Tba. *niente*

Timp. *niente*

Perc 1. *mf* *niente*

Perc 2. *mf*

Glock.

Hp. *p*

Pno.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

J

49

Fl. 1.2 niente *mp* *f* *fff*

Fl. 3 niente *mp* niente *f* *fff*

Ob. 1.2 niente *mp* *mp* *mf* *fff*

Ob. 3 niente *mp* *mf* *fff*

Cl. 1.2 *p* *fff*

B. Cl. *p* *fff*

Bsn. 1.2 *pp* *f* *fff*

Cbsn. *fff*

Hn. 1.3 *pp* *fff*

Hn. 2.4 *pp* *fff*

Tpt. 1.2 *mp* *p* *fff*

Tbn. *p* *fff*

B. Tbn. *p* *fff*

Tba. *p* *fff*

Timp. *pp* *ff*

Perc 1. *PPP* *ff* Lv

Perc 2. *ff* Lv

Hp. *f*

Pno. *g^{vo}*

Vln. I *ord.* *divisi* *f* *fff*

Vln. II *f* *flautando* *p_{sub.}* *ord.* *divisi* *mf* *fff*

Vla. *sul tasto* *pp* *fff*

Vc. *sul tasto* *ord.* *divisi* *pp* *fff*

Cb. *ord.* *niente* *pp* *fff*

p *mf* *p* *fff*

