

UCLA

Contemporary Music Score Collection

Title

Powers of Eight: UP!

Permalink

<https://escholarship.org/uc/item/0w34k0bm>

Author

Morris, Jeffrey

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-ShareAlike License, availalbe at <https://creativecommons.org/licenses/by-sa/4.0/>

Powers of Eight: UP!

pseudonym: Columbus

duration: 10' 30"

Instrumentation:

- flute
- soprano and bass clarinet (1 performer)
- vibraphone
- piano
- 2 violins
- viola
- violoncello

The title “Powers of Eight” refers to the film “Powers of Ten” (directed by Charles and Ray Eames) which demonstrates size on different orders of magnitude by zooming upward from Earth to the edge of the universe and then inward through a person’s skin, to the subatomic particles inside. The number eight is both a reference to the size of the ensemble (an octet) and the notion of playing “eight to bar,” a reference to swing rhythms.

Both works in the “Powers of Eight” series use the same pitch series, which like our universe and our DNA, is self-similar in many ways (meaning it contains copies of itself or similar structures at various sizes), and they explore the character of this pitch series in a “third stream” jazz style inspired by Bob Graettinger/Stan Kenton, Gil Evans/Miles Davis, and Dave Brubeck.

In “UP!” we experience the pitch series at its living surface, with organic ornamentations and variations, and steadily ascend to greater levels of complexity and intensity, all in an upbeat composition for chamber ensemble.

Powers of Eight: UP!

$\text{♩} = 100$

The musical score consists of eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute, Soprano Clarinet in Bb, Vibraphone, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is set in common time (indicated by a '4'). The first section (measures 1-10) includes dynamic markings such as **pp**, **breathy**, and **motor off**. The second section (measures 11-18) features sustained notes and dynamics like **ppp**. The third section (measures 19-26) includes a dynamic marking of **pp** and a tempo marking of $\text{♩} = 100$.

Flute

Soprano Clarinet in Bb

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

hold for one breath

breathy

motor off

l.v.

pp

motor on

pp

$\text{♩} = 100$

ppp

ppp

A Fast swing* $\text{♩} = 160$

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

accel.

ff

walking bass line

accel.

ff

pizz.

ff

walking bass line

*Cool jazz swing: play eighth notes even in time, with a dynamic stress on all upbeats

3

15

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

21

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

fp

mf

mp

mf

mp

mf

fp

mf

mp

mf

fp

mf

mp

mf

mf

tr

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The score is numbered 4 at the top left. Measure 21 begins with a forte dynamic (fp) for Flute and Bassoon, followed by a trill (tr) over two measures. The dynamics then change to mezzo-forte (mf) for both instruments. The Vibraphone and Piano provide harmonic support with sustained notes and eighth-note patterns. The strings (Violin 1, Violin 2, Double Bass) play eighth-note patterns with dynamics fp, mf, mp, and mf. Measure 21 concludes with a trill in the flute part.

Musical score page 5, measures 27-32. The score includes parts for Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.).

Measure 27:

- Flute: Starts with a sixteenth-note pattern, followed by a grace note and a sustained note.
- Bassoon: Sustains a note.
- Vibraphone: Sustains a note.
- Piano: Sustains a note.
- Violins: Sustains a note.
- Cello: Sustains a note.
- Double Bass: Sustains a note.

Measure 28:

- Flute: Sustains a note.
- Bassoon: Playing eighth notes.
- Vibraphone: Playing eighth notes.
- Piano: Playing eighth notes.
- Violins: Playing eighth notes.
- Cello: Playing eighth notes.
- Double Bass: Playing eighth notes.

Measure 29:

- Flute: Sustains a note.
- Bassoon: Playing eighth notes.
- Vibraphone: Playing eighth notes.
- Piano: Playing eighth notes.
- Violins: Playing eighth notes.
- Cello: Playing eighth notes.
- Double Bass: Playing eighth notes.

Measure 30:

- Flute: Sustains a note.
- Bassoon: Playing eighth notes.
- Vibraphone: Playing eighth notes.
- Piano: Playing eighth notes.
- Violins: Playing eighth notes.
- Cello: Playing eighth notes.
- Double Bass: Playing eighth notes.

Measure 31:

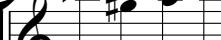
- Flute: Playing eighth notes.
- Bassoon: Playing eighth notes.
- Vibraphone: Playing eighth notes.
- Piano: Playing eighth notes.
- Violins: Playing eighth notes.
- Cello: Playing eighth notes.
- Double Bass: Playing eighth notes.

Measure 32:

- Flute: Playing eighth notes.
- Bassoon: Playing eighth notes.
- Vibraphone: Playing eighth notes.
- Piano: Playing eighth notes.
- Violins: Playing eighth notes.
- Cello: Playing eighth notes.
- Double Bass: Playing eighth notes.

B

Fl.



S.Cl.

*mp*

Vib.



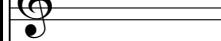
Pno.

**B**

Vln. 1

*mp*

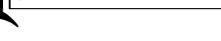
Vln. 2

*mp*

Vla.

*mp*

Vc.



38

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The score shows various melodic and harmonic lines across six systems. Measure 38 begins with a rest for the Flute, followed by a rhythmic pattern in the Bassoon. The Vibraphone has a prominent solo line with a melodic line and sustained notes. The Piano provides harmonic support with sustained notes and eighth-note patterns. The strings (Violins, Cello, Double Bass) provide harmonic and rhythmic support throughout the measure.

C

Musical score page 49, ending at measure 9. The score includes parts for Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The key signature changes throughout the measures, indicated by numerals (5, 8, 4, 6) above the staff. Measure 9 starts with a dynamic *f*. The Vibraphone part includes harmonic labels: Cmi⁹, Ami⁹, G[#]mi^{9(b5)}, Cmi⁹, C[#]mi⁹, and E^{13(#9)}. The piano part features a complex rhythmic pattern with eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The bass part has a prominent eighth-note bass line.

10

D

Fl. *mf*

S.C1. *mf*

Vib. *mf*

Pno.

D

Vln. 1

Vln. 2

Vla.

Vc.

59

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Bassoon (S.Cla.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vcl.). The score shows various musical staves with notes and rests. Measure 59 begins with a rest for the Flute and Bassoon. The Vibraphone and Piano play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support. Measure 60 starts with a bassoon solo. Measures 61-62 show the piano and violin playing eighth-note patterns. Measures 63-64 show the piano and violin playing sixteenth-note patterns. Measures 65-66 show the piano and violin playing eighth-note patterns. Measures 67-68 show the piano and violin playing sixteenth-note patterns. Measures 69-70 show the piano and violin playing eighth-note patterns. Measures 71-72 show the piano and violin playing sixteenth-note patterns. Measures 73-74 show the piano and violin playing eighth-note patterns. Measures 75-76 show the piano and violin playing sixteenth-note patterns. Measures 77-78 show the piano and violin playing eighth-note patterns. Measures 79-80 show the piano and violin playing sixteenth-note patterns. Measures 81-82 show the piano and violin playing eighth-note patterns. Measures 83-84 show the piano and violin playing sixteenth-note patterns. Measures 85-86 show the piano and violin playing eighth-note patterns. Measures 87-88 show the piano and violin playing sixteenth-note patterns. Measures 89-90 show the piano and violin playing eighth-note patterns. Measures 91-92 show the piano and violin playing sixteenth-note patterns. Measures 93-94 show the piano and violin playing eighth-note patterns. Measures 95-96 show the piano and violin playing sixteenth-note patterns. Measures 97-98 show the piano and violin playing eighth-note patterns. Measures 99-100 show the piano and violin playing sixteenth-note patterns.

Fl.

S.Cla.

Vib.

Pno.

Gma9(#11) Emi⁹(b5) E^{b9} end solo

Vln. 1

Vln. 2

Vla.

Vcl.

12

E

Fl.

f

S.Cl.

Vib.



Pno.

*f**p**f*

Vln. 1

*f*Ami^{9(b5)}
A^{b7(#9)}
soloF^{#ma9}E¹³Fmi^{9(ma7)}F^{13(#9)}Cmi^(ma7)

Vln. 2

f

Vla.

f

Vc.

f

Fl. (tr) ~

S.Cl.

Vib.

Pno. *p* *sf* *p*

Vln. 1 C \sharp mi9(b5) C⁹ Dma9 E¹³ F⁰⁷ A \flat 13(#9) Ami9(ma7) F \sharp mi9(b5) F^{7(b9)}

Vln. 2

Vla.

Vc.

F

F

76

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vc.). The piano part has two systems of notation: treble clef for the upper manual and bass clef for the lower manual. The score includes harmonic analysis below the staff, showing chords such as D[#]ma9, C[#]13, Dmi⁹(ma7), D¹³([#]9), Fmi⁷(^b5), C13, C[#]ma9([#]11), A[#]mi⁹(^b5), A⁹, and B^{ma9}. Measure 76 begins with rests for Flute, Bassoon, and Vibraphone. The piano has a sustained note on the first beat. The strings play eighth-note patterns. The piano has a melodic line with grace notes and slurs. Measures 77-78 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 79-80 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 81-82 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 83-84 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 85-86 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 87-88 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 89-90 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 91-92 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 93-94 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 95-96 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 97-98 show the piano's melodic line continuing with eighth-note patterns and slurs. Measures 99-100 show the piano's melodic line continuing with eighth-note patterns and slurs.

D[#]ma9 C[#]13 Dmi⁹(ma7) D¹³([#]9) Fmi⁷(^b5) C13 C[#]ma9([#]11) A[#]mi⁹(^b5) A⁹ B^{ma9}

82

G

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

D^{ma9}
solo

C¹³

C^{#mi9(ma7)}

C^{#13(#9)}

f

C^{#13}

D^{o7}

F^{13(#9)}

3

3

G

end solo

f

This musical score page contains a system of eight staves. The top four staves are grouped by a brace and include Flute, Bassoon, Vibraphone, and Piano. The bottom four staves are grouped by another brace and include Violin 1, Violin 2, Cello, and Double Bass. Measure 82 begins with a rest for all instruments. The piano part then enters with a dynamic of *f*, playing a series of eighth-note chords. The first chord is labeled "D^{ma9} solo". Subsequent chords are labeled "C¹³", "C^{#mi9(ma7)}", and "C^{#13(#9)}". The piano part continues with a dynamic of *f*. The violin 1 part has a melodic line with grace notes and slurs. The piano part then plays a series of eighth-note chords, with the first one labeled "C^{#13}", "D^{o7}", and "F^{13(#9)}". The piano part concludes with a dynamic of *f*. The violin 1 part ends with a melodic line, followed by a dynamic of *f* and the label "end solo". The bassoon and vibraphone parts remain silent throughout the measure. The double bass part has a sustained note at the beginning of the measure.

88

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

b

tr

sf

sf

sf

$A\text{m}i^9(b5)$ $G^{\#}9$ $B^{\flat}ma9$ C^{13} $C^{\#}o7$ $E^{13(\#9)}$

This musical score page contains six systems of music. The top system features woodwind instruments (Flute, Bassoon) and a vibraphone. The piano part is prominent, with dynamic markings 'b' (bass), 'tr' (trill), and 'sf' (fortissimo) appearing above it. Chord symbols above the piano line indicate harmonic changes: Ami⁹(b5), G[#]9, B^{flat}ma9, C¹³, C[#]o7, and E^{13(#9)}. The bottom system includes string instruments (Violin 1, Violin 2, Cello, Double Bass) playing sustained notes. The bassoon part continues from the previous system, showing eighth-note patterns.

H

94

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

F_{mi}9(ma7) D_{mi}9(b5) C[#]7(b9) B_{ma}9 A¹³ B^b_{mi}9(ma7) B^b13(#9) C[#]_{mi}7(b5) G[#]13 A_{ma}9(#11)

H

100

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

I

mp

mp

F[#]mi^{9(b5)} F⁹ Gma⁹ A¹³ B^{b7} C^{#13(#9)} end solo

mp

mf

I

mp

muted

p

muted

mp

mp

Measure 18 consists of two systems of music. The first system (measures 1-8) features the Flute, Bassoon, Vibraphone, and Piano. The Flute and Bassoon play eighth-note patterns. The Vibraphone plays a melodic line with dynamic markings: **mp**, **mp**, **mp**, and **mf**. The Piano has rests throughout. Measure 9 begins with a forte dynamic. The second system (measures 9-16) features the Violins, Viola, and Cello. The Violins play eighth-note patterns, with the second violin muted. The Viola and Cello provide harmonic support. Measure 16 concludes with a dynamic of **p**.

106

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Bassoon (S.Clarinet), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The music is in common time. Measure 106 begins with a dynamic of $\frac{1}{2}$ (half note). The Flute and Bassoon play eighth-note patterns. The Vibraphone has a sustained note followed by eighth-note patterns. The Piano has a sustained note followed by eighth-note patterns. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. Measure 107 begins with a dynamic of $\frac{1}{2}$. The Flute and Bassoon play eighth-note patterns. The Vibraphone has a sustained note followed by eighth-note patterns. The Piano has a sustained note followed by eighth-note patterns. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. Measure 108 begins with a dynamic of $\frac{1}{2}$. The Flute and Bassoon play eighth-note patterns. The Vibraphone has a sustained note followed by eighth-note patterns. The Piano has a sustained note followed by eighth-note patterns. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns.

112

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

J

f

p

f

p

J

f

p

J

f

p

<img alt="Musical score page 20 showing parts for Flute, Bassoon, Vibraphone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score includes dynamic markings f, p, and dynamics f and p with slurs. Measure 112 starts with a forte dynamic f. Measures 113-114 show piano dynamics p. Measures 115-116 show forte dynamics f. Measures 117-118 show piano dynamics p. Measures 119-120 show forte dynamics f. Measures 121-122 show piano dynamics p. Measures 123-124 show forte dynamics f. Measures 125-126 show piano dynamics p. Measures 127-128 show forte dynamics f. Measures 129-130 show piano dynamics p. Measures 131-132 show forte dynamics f. Measures 133-134 show piano dynamics p. Measures 135-136 show forte dynamics f. Measures 137-138 show piano dynamics p. Measures 139-140 show forte dynamics f. Measures 141-142 show piano dynamics p. Measures 143-144 show forte dynamics f. Measures 145-146 show piano dynamics p. Measures 147-148 show forte dynamics f. Measures 149-150 show piano dynamics p. Measures 151-152 show forte dynamics f. Measures 153-154 show piano dynamics p. Measures 155-156 show forte dynamics f. Measures 157-158 show piano dynamics p. Measures 159-160 show forte dynamics f. Measures 161-162 show piano dynamics p. Measures 163-164 show forte dynamics f. Measures 165-166 show piano dynamics p. Measures 167-168 show forte dynamics f. Measures 169-170 show piano dynamics p. Measures 171-172 show forte dynamics f. Measures 173-174 show piano dynamics p. Measures 175-176 show forte dynamics f. Measures 177-178 show piano dynamics p. Measures 179-180 show forte dynamics f. Measures 181-182 show piano dynamics p. Measures 183-184 show forte dynamics f. Measures 185-186 show piano dynamics p. Measures 187-188 show forte dynamics f. Measures 189-190 show piano dynamics p. Measures 191-192 show forte dynamics f. Measures 193-194 show piano dynamics p. Measures 195-196 show forte dynamics f. Measures 197-198 show piano dynamics p. Measures 199-200 show forte dynamics f. Measures 201-202 show piano dynamics p. Measures 203-204 show forte dynamics f. Measures 205-206 show piano dynamics p. Measures 207-208 show forte dynamics f. Measures 209-210 show piano dynamics p. Measures 211-212 show forte dynamics f. Measures 213-214 show piano dynamics p. Measures 215-216 show forte dynamics f. Measures 217-218 show piano dynamics p. Measures 219-220 show forte dynamics f. Measures 221-222 show piano dynamics p. Measures 223-224 show forte dynamics f. Measures 225-226 show piano dynamics p. Measures 227-228 show forte dynamics f. Measures 229-230 show piano dynamics p. Measures 231-232 show forte dynamics f. Measures 233-234 show piano dynamics p. Measures 235-236 show forte dynamics f. Measures 237-238 show piano dynamics p. Measures 239-240 show forte dynamics f. Measures 241-242 show piano dynamics p. Measures 243-244 show forte dynamics f. Measures 245-246 show piano dynamics p. Measures 247-248 show forte dynamics f. Measures 249-250 show piano dynamics p. Measures 251-252 show forte dynamics f. Measures 253-254 show piano dynamics p. Measures 255-256 show forte dynamics f. Measures 257-258 show piano dynamics p. Measures 259-260 show forte dynamics f. Measures 261-262 show piano dynamics p. Measures 263-264 show forte dynamics f. Measures 265-266 show piano dynamics p. Measures 267-268 show forte dynamics f. Measures 269-270 show piano dynamics p. Measures 271-272 show forte dynamics f. Measures 273-274 show piano dynamics p. Measures 275-276 show forte dynamics f. Measures 277-278 show piano dynamics p. Measures 279-280 show forte dynamics f. Measures 281-282 show piano dynamics p. Measures 283-284 show forte dynamics f. Measures 285-286 show piano dynamics p. Measures 287-288 show forte dynamics f. Measures 289-290 show piano dynamics p. Measures 291-292 show forte dynamics f. Measures 293-294 show piano dynamics p. Measures 295-296 show forte dynamics f. Measures 297-298 show piano dynamics p. Measures 299-300 show forte dynamics f. Measures 301-302 show piano dynamics p. Measures 303-304 show forte dynamics f. Measures 305-306 show piano dynamics p. Measures 307-308 show forte dynamics f. Measures 309-310 show piano dynamics p. Measures 311-312 show forte dynamics f. Measures 313-314 show piano dynamics p. Measures 315-316 show forte dynamics f. Measures 317-318 show piano dynamics p. Measures 319-320 show forte dynamics f. Measures 321-322 show piano dynamics p. Measures 323-324 show forte dynamics f. Measures 325-326 show piano dynamics p. Measures 327-328 show forte dynamics f. Measures 329-330 show piano dynamics p. Measures 331-332 show forte dynamics f. Measures 333-334 show piano dynamics p. Measures 335-336 show forte dynamics f. Measures 337-338 show piano dynamics p. Measures 339-340 show forte dynamics f. Measures 341-342 show piano dynamics p. Measures 343-344 show forte dynamics f. Measures 345-346 show piano dynamics p. Measures 347-348 show forte dynamics f. Measures 349-350 show piano dynamics p. Measures 351-352 show forte dynamics f. Measures 353-354 show piano dynamics p. Measures 355-356 show forte dynamics f. Measures 357-358 show piano dynamics p. Measures 359-360 show forte dynamics f. Measures 361-362 show piano dynamics p. Measures 363-364 show forte dynamics f. Measures 365-366 show piano dynamics p. Measures 367-368 show forte dynamics f. Measures 369-370 show piano dynamics p. Measures 371-372 show forte dynamics f. Measures 373-374 show piano dynamics p. Measures 375-376 show forte dynamics f. Measures 377-378 show piano dynamics p. Measures 379-380 show forte dynamics f. Measures 381-382 show piano dynamics p. Measures 383-384 show forte dynamics f. Measures 385-386 show piano dynamics p. Measures 387-388 show forte dynamics f. Measures 389-390 show piano dynamics p. Measures 391-392 show forte dynamics f. Measures 393-394 show piano dynamics p. Measures 395-396 show forte dynamics f. Measures 397-398 show piano dynamics p. Measures 399-400 show forte dynamics f. Measures 401-402 show piano dynamics p. Measures 403-404 show forte dynamics f. Measures 405-406 show piano dynamics p. Measures 407-408 show forte dynamics f. Measures 409-410 show piano dynamics p. Measures 411-412 show forte dynamics f. Measures 413-414 show piano dynamics p. Measures 415-416 show forte dynamics f. Measures 417-418 show piano dynamics p. Measures 419-420 show forte dynamics f. Measures 421-422 show piano dynamics p. Measures 423-424 show forte dynamics f. Measures 425-426 show piano dynamics p. Measures 427-428 show forte dynamics f. Measures 429-430 show piano dynamics p. Measures 431-432 show forte dynamics f. Measures 433-434 show piano dynamics p. Measures 435-436 show forte dynamics f. Measures 437-438 show piano dynamics p. Measures 439-440 show forte dynamics f. Measures 441-442 show piano dynamics p. Measures 443-444 show forte dynamics f. Measures 445-446 show piano dynamics p. Measures 447-448 show forte dynamics f. Measures 449-450 show piano dynamics p. Measures 451-452 show forte dynamics f. Measures 453-454 show piano dynamics p. Measures 455-456 show forte dynamics f. Measures 457-458 show piano dynamics p. Measures 459-460 show forte dynamics f. Measures 461-462 show piano dynamics p. Measures 463-464 show forte dynamics f. Measures 465-466 show piano dynamics p. Measures 467-468 show forte dynamics f. Measures 469-470 show piano dynamics p. Measures 471-472 show forte dynamics f. Measures 473-474 show piano dynamics p. Measures 475-476 show forte dynamics f. Measures 477-478 show piano dynamics p. Measures 479-480 show forte dynamics f. Measures 481-482 show piano dynamics p. Measures 483-484 show forte dynamics f. Measures 485-486 show piano dynamics p. Measures 487-488 show forte dynamics f. Measures 489-490 show piano dynamics p. Measures 491-492 show forte dynamics f. Measures 493-494 show piano dynamics p. Measures 495-496 show forte dynamics f. Measures 497-498 show piano dynamics p. Measures 499-500 show forte dynamics f. Measures 501-502 show piano dynamics p. Measures 503-504 show forte dynamics f. Measures 505-506 show piano dynamics p. Measures 507-508 show forte dynamics f. Measures 509-510 show piano dynamics p. Measures 511-512 show forte dynamics f. Measures 513-514 show piano dynamics p. Measures 515-516 show forte dynamics f. Measures 517-518 show piano dynamics p. Measures 519-520 show forte dynamics f. Measures 521-522 show piano dynamics p. Measures 523-524 show forte dynamics f. Measures 525-526 show piano dynamics p. Measures 527-528 show forte dynamics f. Measures 529-530 show piano dynamics p. Measures 531-532 show forte dynamics f. Measures 533-534 show piano dynamics p. Measures 535-536 show forte dynamics f. Measures 537-538 show piano dynamics p. Measures 539-540 show forte dynamics f. Measures 541-542 show piano dynamics p. Measures 543-544 show forte dynamics f. Measures 545-546 show piano dynamics p. Measures 547-548 show forte dynamics f. Measures 549-550 show piano dynamics p. Measures 551-552 show forte dynamics f. Measures 553-554 show piano dynamics p. Measures 555-556 show forte dynamics f. Measures 557-558 show piano dynamics p. Measures 559-560 show forte dynamics f. Measures 561-562 show piano dynamics p. Measures 563-564 show forte dynamics f. Measures 565-566 show piano dynamics p. Measures 567-568 show forte dynamics f. Measures 569-570 show piano dynamics p. Measures 571-572 show forte dynamics f. Measures 573-574 show piano dynamics p. Measures 575-576 show forte dynamics f. Measures 577-578 show piano dynamics p. Measures 579-580 show forte dynamics f. Measures 581-582 show piano dynamics p. Measures 583-584 show forte dynamics f. Measures 585-586 show piano dynamics p. Measures 587-588 show forte dynamics f. Measures 589-590 show piano dynamics p. Measures 591-592 show forte dynamics f. Measures 593-594 show piano dynamics p. Measures 595-596 show forte dynamics f. Measures 597-598 show piano dynamics p. Measures 599-600 show forte dynamics f. Measures 601-602 show piano dynamics p. Measures 603-604 show forte dynamics f. Measures 605-606 show piano dynamics p. Measures 607-608 show forte dynamics f. Measures 609-610 show piano dynamics p. Measures 611-612 show forte dynamics f. Measures 613-614 show piano dynamics p. Measures 615-616 show forte dynamics f. Measures 617-618 show piano dynamics p. Measures 619-620 show forte dynamics f. Measures 621-622 show piano dynamics p. Measures 623-624 show forte dynamics f. Measures 625-626 show piano dynamics p. Measures 627-628 show forte dynamics f. Measures 629-630 show piano dynamics p. Measures 631-632 show forte dynamics f. Measures 633-634 show piano dynamics p. Measures 635-636 show forte dynamics f. Measures 637-638 show piano dynamics p. Measures 639-640 show forte dynamics f. Measures 641-642 show piano dynamics p. Measures 643-644 show forte dynamics f. Measures 645-646 show piano dynamics p. Measures 647-648 show forte dynamics f. Measures 649-650 show piano dynamics p. Measures 651-652 show forte dynamics f. Measures 653-654 show piano dynamics p. Measures 655-656 show forte dynamics f. Measures 657-658 show piano dynamics p. Measures 659-660 show forte dynamics f. Measures 661-662 show piano dynamics p. Measures 663-664 show forte dynamics f. Measures 665-666 show piano dynamics p. Measures 667-668 show forte dynamics f. Measures 669-670 show piano dynamics p. Measures 671-672 show forte dynamics f. Measures 673-674 show piano dynamics p. Measures 675-676 show forte dynamics f. Measures 677-678 show piano dynamics p. Measures 679-680 show forte dynamics f. Measures 681-682 show piano dynamics p. Measures 683-684 show forte dynamics f. Measures 685-686 show piano dynamics p. Measures 687-688 show forte dynamics f. Measures 689-690 show piano dynamics p. Measures 691-692 show forte dynamics f. Measures 693-694 show piano dynamics p. Measures 695-696 show forte dynamics f. Measures 697-698 show piano dynamics p. Measures 699-700 show forte dynamics f. Measures 701-702 show piano dynamics p. Measures 703-704 show forte dynamics f. Measures 705-706 show piano dynamics p. Measures 707-708 show forte dynamics f. Measures 709-710 show piano dynamics p. Measures 711-712 show forte dynamics f. Measures 713-714 show piano dynamics p. Measures 715-716 show forte dynamics f. Measures 717-718 show piano dynamics p. Measures 719-720 show forte dynamics f. Measures 721-722 show piano dynamics p. Measures 723-724 show forte dynamics f. Measures 725-726 show piano dynamics p. Measures 727-728 show forte dynamics f. Measures 729-730 show piano dynamics p. Measures 731-732 show forte dynamics f. Measures 733-734 show piano dynamics p. Measures 735-736 show forte dynamics f. Measures 737-738 show piano dynamics p. Measures 739-740 show forte dynamics f. Measures 741-742 show piano dynamics p. Measures 743-744 show forte dynamics f. Measures 745-746 show piano dynamics p. Measures 747-748 show forte dynamics f. Measures 749-750 show piano dynamics p. Measures 751-752 show forte dynamics f. Measures 753-754 show piano dynamics p. Measures 755-756 show forte dynamics f. Measures 757-758 show piano dynamics p. Measures 759-760 show forte dynamics f. Measures 761-762 show piano dynamics p. Measures 763-764 show forte dynamics f. Measures 765-766 show piano dynamics p. Measures 767-768 show forte dynamics f. Measures 769-770 show piano dynamics p. Measures 771-772 show forte dynamics f. Measures 773-774 show piano dynamics p. Measures 775-776 show forte dynamics f. Measures 777-778 show piano dynamics p. Measures 779-780 show forte dynamics f. Measures 781-782 show piano dynamics p. Measures 783-784 show forte dynamics f. Measures 785-786 show piano dynamics p. Measures 787-788 show forte dynamics f. Measures 789-790 show piano dynamics p. Measures 791-792 show forte dynamics f. Measures 793-794 show piano dynamics p. Measures 795-796 show forte dynamics f. Measures 797-798 show piano dynamics p. Measures 799-800 show forte dynamics f. Measures 801-802 show piano dynamics p. Measures 803-804 show forte dynamics f. Measures 805-806 show piano dynamics p. Measures 807-808 show forte dynamics f. Measures 809-810 show piano dynamics p. Measures 811-812 show forte dynamics f. Measures 813-814 show piano dynamics p. Measures 815-816 show forte dynamics f. Measures 817-818 show piano dynamics p. Measures 819-820 show forte dynamics f. Measures 821-822 show piano dynamics p. Measures 823-824 show forte dynamics f. Measures 825-826 show piano dynamics p. Measures 827-828 show forte dynamics f. Measures 829-830 show piano dynamics p. Measures 831-832 show forte dynamics f. Measures 833-834 show piano dynamics p. Measures 835-836 show forte dynamics f. Measures 837-838 show piano dynamics p. Measures 839-840 show forte dynamics f. Measures 841-842 show piano dynamics p. Measures 843-844 show forte dynamics f. Measures 845-846 show piano dynamics p. Measures 847-848 show forte dynamics f. Measures 849-850 show piano dynamics p. Measures 851-852 show forte dynamics f. Measures 853-854 show piano dynamics p. Measures 855-856 show forte dynamics f. Measures 857-858 show piano dynamics p. Measures 859-860 show forte dynamics f. Measures 861-862 show piano dynamics p. Measures 863-864 show forte dynamics f. Measures 865-866 show piano dynamics p. Measures 867-868 show forte dynamics f. Measures 869-870 show piano dynamics p. Measures 871-872 show forte dynamics f. Measures 873-874 show piano dynamics p. Measures 875-876 show forte dynamics f. Measures 877-878 show piano dynamics p. Measures 879-880 show forte dynamics f. Measures 881-882 show piano dynamics p. Measures 883-884 show forte dynamics f. Measures 885-886 show piano dynamics p. Measures 887-888 show forte dynamics f. Measures 889-890 show piano dynamics p. Measures 891-892 show forte dynamics f. Measures 893-894 show piano dynamics p. Measures 895-896 show forte dynamics f. Measures 897-898 show piano dynamics p. Measures 899-900 show forte dynamics f. Measures 901-902 show piano dynamics p. Measures 903-904 show forte dynamics f. Measures 905-906 show piano dynamics p. Measures 907-908 show forte dynamics f. Measures 909-910 show piano dynamics p. Measures 911-912 show forte dynamics f. Measures 913-914 show piano dynamics p. Measures 915-916 show forte dynamics f. Measures 917-918 show piano dynamics p. Measures 919-920 show forte dynamics f. Measures 921-922 show piano dynamics p. Measures 923-924 show forte dynamics f. Measures 925-926 show piano dynamics p. Measures 927-928 show forte dynamics f. Measures 929-930 show piano dynamics p. Measures 931-932 show forte dynamics f. Measures 933-934 show piano dynamics p. Measures 935-936 show forte dynamics f. Measures 937-938 show piano dynamics p. Measures 939-940 show forte dynamics f. Measures 941-942 show piano dynamics p. Measures 943-944 show forte dynamics f. Measures 945-946 show piano dynamics p. Measures 947-948 show forte dynamics f. Measures 949-950 show piano dynamics p. Measures 951-952 show forte dynamics f. Measures 953-954 show piano dynamics p. Measures 955-956 show forte dynamics f. Measures 957-958 show piano dynamics p. Measures 959-960 show forte dynamics f. Measures 961-962 show piano dynamics p. Measures 963-964 show forte dynamics f. Measures 965-966 show piano dynamics p. Measures 967-968 show forte dynamics f. Measures 969-970 show piano dynamics p. Measures 971-972 show forte dynamics f. Measures 973-974 show piano dynamics p. Measures 975-976 show forte dynamics f. Measures 977-978 show piano dynamics p. Measures 979-980 show forte dynamics f. Measures 981-982 show piano dynamics p. Measures 983-984 show forte dynamics f. Measures 985-986 show piano dynamics p. Measures 987-988 show forte dynamics f. Measures 989-990 show piano dynamics p. Measures 991-992 show forte dynamics f. Measures 993-994 show piano dynamics p. Measures 995-996 show forte dynamics f. Measures 997-998 show piano dynamics p. Measures 999-1000 show forte dynamics f.</p>

117

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Bassoon (S.Cls.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The piano part is grouped by a brace. The flute and bassoon play eighth-note patterns with grace notes. The vibraphone has sustained notes. The piano plays eighth-note chords. The violins play eighth-note patterns. The cello and double bass play eighth-note patterns with grace notes. Measure 117 ends with dynamic *p*.

Fl.

S.Cls.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

122

This musical score page contains six staves of music for orchestra and piano, labeled from top to bottom: Flute (Fl.), Bassoon (S.Clar.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vcl.). The score is in common time, with a key signature of one sharp (F#). Measure 122 begins with the Flute and Bassoon playing eighth-note patterns in 3/8 time, marked *sf*. The Vibraphone and Piano provide harmonic support. In the middle of the measure, the Flute and Bassoon continue their pattern, while the Vibraphone and Piano play sustained notes. The piano part includes dynamic markings *sub. mp*, *sf*, and *sub. mp*. The strings (Violins 1 and 2, Cellos, Double Bass) enter with eighth-note patterns in 3/8 time, marked *sf*. The piano part includes dynamic markings *sf*, *sub. mp*, *sf*, and *sub. mp*. The strings play sustained notes throughout the measure.

128

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf
sub. mp
sf

135

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

K

mp

f

sfp

K

mp

mp

f

sfp

This page contains six systems of musical notation. The first system includes Flute and Bassoon parts, with the Flute playing a melodic line and the Bassoon providing harmonic support. The second system features a piano part, with the pianist playing a rhythmic pattern. The third system includes Violin 1, which plays a melodic line with dynamic markings mp and K. The fourth system includes Violin 2, which provides harmonic support. The fifth system includes Cello and Double Bass parts, with the Cello playing a rhythmic pattern and the Double Bass providing harmonic support. The sixth system includes Violin 2, Double Bass, and Cello parts, with the Double Bass playing a rhythmic pattern. The piano part in the middle section includes dynamic markings f and sfp, and the violin part includes dynamic markings mp and K. The overall style is classical or romantic, with complex rhythms and harmonic structures.

140

This musical score page features eight staves of music. The top two staves are for Flute (Fl.) and Bassoon (S.Clarinet). The third staff is for Vibraphone (Vib.). The fourth staff is a bracketed section for Piano (Pno.), divided into treble and bass staves. The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Bass (Vla.). The tempo is marked as 140. Measure lines divide the page into four measures. The first measure shows the Flute and Bassoon playing eighth-note patterns. The second measure continues their patterns. The third measure introduces a new pattern for the Bassoon. The fourth measure concludes the section. The piano part remains silent throughout. The violins play eighth-note patterns. The cello and bass provide harmonic support with sustained notes.

Fl.

S.Clar.

Vib.

Pno.

Vln. 1

Vln. 2

Vcl.

Vla.

mp

145

Fl.

S.Clt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

L lead
mf

mf

mf

150

This musical score page contains eight staves of music. The top two staves are for Flute (Fl.) and Bassoon (S.Cl.). The Flute has a treble clef and the Bassoon has a bass clef. Both staves feature sixteenth-note patterns with grace notes and slurs. The third staff is for Vibraphone (Vib.), which is silent throughout the measure. The fourth staff is for Piano (Pno.), also silent. The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). All string parts play sixteenth-note patterns with grace notes and slurs, mirroring the patterns of the Flute and Bassoon. Measure numbers 150 are indicated at the beginning of each staff.

156

Fl.

S.Cl.

Vib.

Pno.

M

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

M

This musical score page contains two systems of music. The top system starts with a dynamic *f* and includes parts for Flute, Bassoon, Vibraphone, and Piano (two staves). The bottom system continues with a dynamic *f* and includes parts for Violin 1, Violin 2, Cello, and Double Bass. Both systems feature eighth-note patterns with grace notes and sustained notes. Measure numbers 156 and 157 are indicated above the staves, and measure 158 begins with a dynamic *f*. Measure 158 is partially visible at the bottom of the page.

162

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vcl.

Vla.

N

167

Fl.

S.Cl.

Vib.

lead

mf

Pno.

N *mf*

Vln. 1

Vln. 2

Vla.

Vc.

mf

175

Fl.

S.Cln.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

O

f

3

mf

3

8

p

f

3

f

3

mf

181

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

33

187

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

P

ff

fp

ff

ff

fp

fp

ff

ff

fp

fp

fp

ff

fp

192

Fl.

S.Clt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

197

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Q

35

fp

fp

This musical score page contains ten staves of music for orchestra. The instruments listed are Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The score is numbered 197 at the top left and 35 at the top right. Measure 197 begins with a rest for Flute and Bassoon, followed by a dynamic instruction 'fp' for Bassoon. Measures 198 through 203 feature woodwind entries with grace notes and slurs. Measures 204 through 206 show piano entries. Measures 207 through 209 show violin entries. Measures 210 through 212 show bassoon entries. Measures 213 through 215 show piano entries. Measures 216 through 218 show violin entries. Measures 219 through 221 show bassoon entries. Measures 222 through 224 show piano entries. Measures 225 through 227 show violin entries. Measures 228 through 230 show bassoon entries. Measures 231 through 233 show piano entries. Measures 234 through 236 show violin entries. Measures 237 through 239 show bassoon entries. Measures 240 through 242 show piano entries. Measures 243 through 245 show violin entries. Measures 246 through 248 show bassoon entries. Measures 249 through 251 show piano entries. Measures 252 through 254 show violin entries. Measures 255 through 257 show bassoon entries. Measures 258 through 260 show piano entries. Measures 261 through 263 show violin entries. Measures 264 through 266 show bassoon entries. Measures 267 through 269 show piano entries. Measures 270 through 272 show violin entries. Measures 273 through 275 show bassoon entries. Measures 276 through 278 show piano entries. Measures 279 through 281 show violin entries. Measures 282 through 284 show bassoon entries. Measures 285 through 287 show piano entries. Measures 288 through 290 show violin entries. Measures 291 through 293 show bassoon entries. Measures 294 through 296 show piano entries. Measures 297 through 299 show violin entries. Measures 300 through 302 show bassoon entries. Measures 303 through 305 show piano entries. Measures 306 through 308 show violin entries. Measures 309 through 311 show bassoon entries. Measures 312 through 314 show piano entries. Measures 315 through 317 show violin entries. Measures 318 through 320 show bassoon entries. Measures 321 through 323 show piano entries. Measures 324 through 326 show violin entries. Measures 327 through 329 show bassoon entries. Measures 330 through 332 show piano entries. Measures 333 through 335 show violin entries. Measures 336 through 338 show bassoon entries. Measures 339 through 341 show piano entries. Measures 342 through 344 show violin entries. Measures 345 through 347 show bassoon entries. Measures 348 through 350 show piano entries. Measures 351 through 353 show violin entries. Measure 354 shows a concluding section with bassoon entries.

202

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vc.). The flute and bassoon play eighth-note patterns with grace notes. The vibraphone has a sustained note. The piano provides harmonic support with sustained notes. The violin parts play eighth-note patterns. The cello and double bass provide harmonic support with sustained notes.

206

R

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

R *mf*

F^{13(#9)} solo

F[#]mi⁹

E^bmi⁹

Dmi⁹(ma7)

C^{13(#9)}

mf

This musical score page contains eight staves of music for various instruments. The top four staves (Flute, Bassoon, Vibraphone, Piano) play a rhythmic pattern of eighth and sixteenth notes. The bottom four staves (Violin 1, Violin 2, Cello, Bass) play eighth-note patterns. Measure 206 starts with a forte dynamic. Measure 207 begins with a piano dynamic. The piano part has a dynamic marking 'mf' over its first measure. The bassoon part has a dynamic marking 'p' over its first measure. The vibraphone part has a dynamic marking 'p' over its first measure. The piano part has a dynamic marking 'mf' over its second measure. The bassoon part has a dynamic marking 'p' over its second measure. The piano part has a dynamic marking 'mf' over its third measure. The bassoon part has a dynamic marking 'p' over its third measure. The piano part has a dynamic marking 'mf' over its fourth measure. The bassoon part has a dynamic marking 'p' over its fourth measure. The piano part has a dynamic marking 'mf' over its fifth measure. The bassoon part has a dynamic marking 'p' over its fifth measure. The piano part has a dynamic marking 'mf' over its sixth measure. The bassoon part has a dynamic marking 'p' over its sixth measure. The piano part has a dynamic marking 'mf' over its seventh measure. The bassoon part has a dynamic marking 'p' over its seventh measure. The piano part has a dynamic marking 'mf' over its eighth measure. The bassoon part has a dynamic marking 'p' over its eighth measure. The piano part has a dynamic marking 'mf' over its ninth measure. The bassoon part has a dynamic marking 'p' over its ninth measure. The piano part has a dynamic marking 'mf' over its tenth measure. The bassoon part has a dynamic marking 'p' over its tenth measure. The piano part has a dynamic marking 'mf' over its eleventh measure. The bassoon part has a dynamic marking 'p' over its eleventh measure. The piano part has a dynamic marking 'mf' over its twelfth measure. The bassoon part has a dynamic marking 'p' over its twelfth measure. The piano part has a dynamic marking 'mf' over its thirteenth measure. The bassoon part has a dynamic marking 'p' over its thirteenth measure. The piano part has a dynamic marking 'mf' over its fourteenth measure. The bassoon part has a dynamic marking 'p' over its fourteenth measure. The piano part has a dynamic marking 'mf' over its fifteenth measure. The bassoon part has a dynamic marking 'p' over its fifteenth measure. The piano part has a dynamic marking 'mf' over its sixteenth measure. The bassoon part has a dynamic marking 'p' over its sixteenth measure. The piano part has a dynamic marking 'mf' over its seventeenth measure. The bassoon part has a dynamic marking 'p' over its seventeenth measure. The piano part has a dynamic marking 'mf' over its eighteenth measure. The bassoon part has a dynamic marking 'p' over its eighteenth measure. The piano part has a dynamic marking 'mf' over its nineteenth measure. The bassoon part has a dynamic marking 'p' over its nineteenth measure. The piano part has a dynamic marking 'mf' over its twentieth measure. The bassoon part has a dynamic marking 'p' over its twentieth measure. The piano part has a dynamic marking 'mf' over its twenty-first measure. The bassoon part has a dynamic marking 'p' over its twenty-first measure. The piano part has a dynamic marking 'mf' over its twenty-second measure. The bassoon part has a dynamic marking 'p' over its twenty-second measure. The piano part has a dynamic marking 'mf' over its twenty-third measure. The bassoon part has a dynamic marking 'p' over its twenty-third measure. The piano part has a dynamic marking 'mf' over its twenty-fourth measure. The bassoon part has a dynamic marking 'p' over its twenty-fourth measure. The piano part has a dynamic marking 'mf' over its twenty-fifth measure. The bassoon part has a dynamic marking 'p' over its twenty-fifth measure. The piano part has a dynamic marking 'mf' over its twenty-sixth measure. The bassoon part has a dynamic marking 'p' over its twenty-sixth measure. The piano part has a dynamic marking 'mf' over its twenty-seventh measure. The bassoon part has a dynamic marking 'p' over its twenty-seventh measure. The piano part has a dynamic marking 'mf' over its twenty-eighth measure. The bassoon part has a dynamic marking 'p' over its twenty-eighth measure. The piano part has a dynamic marking 'mf' over its twenty-ninth measure. The bassoon part has a dynamic marking 'p' over its twenty-ninth measure. The piano part has a dynamic marking 'mf' over its thirtieth measure. The bassoon part has a dynamic marking 'p' over its thirtieth measure. The piano part has a dynamic marking 'mf' over its thirty-first measure. The bassoon part has a dynamic marking 'p' over its thirty-first measure. The piano part has a dynamic marking 'mf' over its thirty-second measure. The bassoon part has a dynamic marking 'p' over its thirty-second measure. The piano part has a dynamic marking 'mf' over its thirty-third measure. The bassoon part has a dynamic marking 'p' over its thirty-third measure. The piano part has a dynamic marking 'mf' over its thirty-fourth measure. The bassoon part has a dynamic marking 'p' over its thirty-fourth measure. The piano part has a dynamic marking 'mf' over its thirty-fifth measure. The bassoon part has a dynamic marking 'p' over its thirty-fifth measure. The piano part has a dynamic marking 'mf' over its thirty-sixth measure. The bassoon part has a dynamic marking 'p' over its thirty-sixth measure. The piano part has a dynamic marking 'mf' over its thirty-seventh measure. The bassoon part has a dynamic marking 'p' over its thirty-seventh measure. The piano part has a dynamic marking 'mf' over its thirty-eighth measure. The bassoon part has a dynamic marking 'p' over its thirty-eighth measure. The piano part has a dynamic marking 'mf' over its thirty-ninth measure. The bassoon part has a dynamic marking 'p' over its thirty-ninth measure. The piano part has a dynamic marking 'mf' over its forty measure. The bassoon part has a dynamic marking 'p' over its forty measure.

2II

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B^bmi⁹

Bmi⁹

Dma9(#11)

A13(#9)

B^bmi⁹

Gmi⁹

F#mi^{9(b5)}

3

216

Fl.

S.Clar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

A^b13(#9) B^bmi⁹ Bmi⁹ D^{13(#9)}

3 3

end solo

S

mf

S

mf

221

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bmi^{7(b5)}
solo

F^{#13}

Gma^{9(#11)}

Emi^{9(b5)}

E^{b9}

end solo

f

226

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

T

f

fp

sub. **p**

f

fp

ff

sub. **p**

sub. **p**

sub. **p**

fp

fp

fp

fp

231

Fl.

S.Clt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

fp

p

tr

fp

end solo

solo

3

fp

fp

fp

fp

Musical score for orchestra and piano, page 243. The score includes parts for Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Vla.). The piano part features a melodic line with dynamic markings like *sf*, *sub. mp*, and *pizz.*. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is set in common time, with various measures in 3/4 and 8/8 time signatures indicated by the conductor's baton. The piano part also includes dynamic markings like *tr* and *tr*^b.

256

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

261

Fl.

S.Clt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

W

mf

mf

mf

W

mf

mf

mp

mp

arco

mf

This musical score page contains a system of eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are Flute (Fl.), Bassoon (S.Clt.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The music is divided into measures by vertical bar lines. Measure 261 starts with a rest for the Flute and Bassoon. The Vibraphone and Piano play eighth-note patterns. The Violins play sixteenth-note patterns. The Double Bass plays eighth-note patterns. Measure 262 begins with a bassoon solo followed by a piano solo. Measures 263-264 show a complex exchange between the piano, violin, and double bass. Measure 265 concludes with a bassoon solo. Various dynamics are indicated throughout the score, such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 262 features two 'W' symbols above the piano staff, likely indicating a performance technique or section label. Measure 265 concludes with a bassoon solo.

266

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. 271 

S.Clt.

Vib.

Pno.

X

Vln. 1

Vln. 2

Vla.

Vc.

ff

Vln. 1 

ff

Vln. 2

Vla.

Vc.

ff pizz.

X

276

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mp

282

Y

p ff

p ff

ff mf

mp

Y

p ff

p ff

p ff

Vcl.

287

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

298

Fl.

S.Clt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

AA Slow $\text{♩} = 80$

mf

sf

mp

sf

mp

mf

mp

304

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

mp

mp

mp

This musical score page contains ten staves of music. The top four staves are woodwind instruments: Flute (Fl.), Bassoon (S.Cl.), Vibraphone (Vib.), and Piano (Pno.). The bottom five staves are string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Piano (Pno., continuing from the previous group). Measure 1 starts with the Flute and S.Cl. Measure 2 starts with the Vib. Measure 3 starts with the Pno. Measure 4 starts with the Vln. 1, Vln. 2, and Vla. Measure 5 starts with the Vln. 1, Vln. 2, and Vla. Measure 6 starts with the Vln. 1, Vln. 2, and Vla. Measure 7 starts with the Vln. 1, Vln. 2, and Vla. Measure 8 starts with the Vln. 1, Vln. 2, and Vla. Measure 9 starts with the Vln. 1, Vln. 2, and Vla. Measure 10 concludes with the Vln. 1, Vln. 2, and Vla. Various dynamics and performance instructions are included, such as 'rit.' (ritardando) and 'mp' (mezzo-forte).