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Title

Powers of Eight: UP!

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Powers of Eight: UP!

pseudonym: Columbus

duration: 10' 30"

Instrumentation:

- flute
- soprano and bass clarinet (1 performer)
- vibraphone
- piano
- 2 violins
- viola
- violoncello

The title “Powers of Eight” refers to the film “Powers of Ten” (directed by Charles and Ray Eames) which demonstrates size on different orders of magnitude by zooming upward from Earth to the edge of the universe and then inward through a person’s skin, to the subatomic particles inside. The number eight is both a reference to the size of the ensemble (an octet) and the notion of playing “eight to bar,” a reference to swing rhythms.

Both works in the “Powers of Eight” series use the same pitch series, which like our universe and our DNA, is self-similar in many ways (meaning it contains copies of itself or similar structures at various sizes), and they explore the character of this pitch series in a “third stream” jazz style inspired by Bob Graettinger/Stan Kenton, Gil Evans/Miles Davis, and Dave Brubeck.

In “UP!” we experience the pitch series at its living surface, with organic ornamentations and variations, and steadily ascend to greater levels of complexity and intensity, all in an upbeat composition for chamber ensemble.

Powers of Eight: UP!

$\text{♩} = 100$

Flute

Soprano Clarinet in Bb

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

pp

ppp

pp

ppp

pp

motor off

l.v.

motor on

breathy

5

3

hold for one breath

ord.

Red.

$\text{♩} = 100$

9

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

A Fast swing* $\text{♩} = 160$

accel.

ff

f

walking bass line

ff

ff

ff

pizz.

walking bass line

ff

ff

ff

ff

*Cool jazz swing: play eighth notes even in time, with a dynamic stress on all upbeats

This page of a musical score contains parts for eight instruments. The Flute (Fl.) part begins with a measure number 15 and features a trill in the first measure. The Saxophone (S.Cl.) part includes triplet markings and dynamic markings of *fp*. The Vibraphone (Vib.) part has a *ff* marking and a "Ped." (pedal) marking in the final measure. The Piano (Pno.) part consists of two staves, with a bass clef in the lower staff and an accent (^) marking above the first measure. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts all feature triplet markings and dynamic markings of *fp*. The score uses various musical notations including rests, trills, triplets, accents, and dynamic markings.

21

Fl. *tr*
fp *mf*

S.Cl. *fp* *mf* *mp* *mf*

Vib. *mf*

Pno. *mf* *mp* *mf*

Vln. 1 *fp* *mf* *mp* *mf*

Vln. 2 *fp* *mf* *mp* *mf*

Vla. *fp* *mf* *mp* *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score begins at measure 21. The Flute part starts with a trill (tr) and a dynamic of *fp*, then moves to *mf*. The Saxophone part starts with *fp* and has dynamics of *mf*, *mp*, and *mf*. The Vibraphone part has a dynamic of *mf*. The Piano part has dynamics of *mf*, *mp*, and *mf*. The Violin 1 part has dynamics of *fp*, *mf*, *mp*, and *mf*. The Violin 2 part has dynamics of *fp*, *mf*, *mp*, and *mf*. The Viola part has dynamics of *fp*, *mf*, *mp*, and *mf*. The Cello part has a dynamic of *mf*. The score includes various musical notations such as trills, accents, and dynamic markings.

27

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

3

5

5

5

Detailed description: This page of a musical score, numbered 27, features eight staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting at measure 27 with a triplet of eighth notes and a fermata. The Saxophone (S.Cl.) staff has a treble clef and a melodic line with dynamics *mp* and *mf*. The Vibraphone (Vib.) staff has a treble clef and a melodic line with dynamics *mf* and a quintuplet. The Piano (Pno.) part consists of two staves: the right hand has a bass clef and a melodic line with dynamics *mp* and *mf*; the left hand has a bass clef and a rhythmic accompaniment. The Violin 1 (Vln. 1) staff has a treble clef and a melodic line with dynamics *mp* and *mf*. The Violin 2 (Vln. 2) staff has a treble clef and a melodic line with dynamics *mp* and *mf*. The Viola (Vla.) staff has an alto clef and a melodic line with dynamics *mp* and *mf*. The Cello (Vc.) staff has a bass clef and a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, triplets, quintuplets, and dynamic markings.

33 **B**

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

B

mp

mp

38

Fl.

S.Cl.

Vib. solo

Pno. 5

Vln. 1

Vln. 2

Vla.

Vc.

C

Musical score for measures 43-46, featuring Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and includes various dynamics, articulations, and chord markings.

Measure 43: Flute and Saxophone enter with a forte (*f*) dynamic. Vibraphone has a melodic line with chords *G#mi⁹*, *Fmi⁹*, and *Emi⁹(ma7)*. Piano accompaniment features sustained chords. Violins, Viola, and Cello also enter with a forte (*f*) dynamic.

Measure 44: Flute and Saxophone continue with a forte (*f*) dynamic. Vibraphone features a triplet of eighth notes with chords *Cmi⁹* and *C#mi⁹*. Piano accompaniment continues with sustained chords. Violins, Viola, and Cello continue with a forte (*f*) dynamic.

Measure 45: Flute and Saxophone continue with a forte (*f*) dynamic. Vibraphone features a triplet of eighth notes with chord *Ema9(#11)*. Piano accompaniment continues with sustained chords. Violins, Viola, and Cello continue with a forte (*f*) dynamic.

Measure 46: Flute and Saxophone continue with a forte (*f*) dynamic. Vibraphone continues with a melodic line. Piano accompaniment continues with sustained chords. Violins, Viola, and Cello continue with a forte (*f*) dynamic.

49

This musical score is for measures 49-53. It features eight staves: Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Measures 49-50 are rests. Measure 51 has a whole note chord with a wavy line above it, marked *f*. Measures 52-53 are rests.
- Saxophone (S.Cl.):** Measures 49-50 are rests. Measure 51 has a quarter note chord marked *f*. Measures 52-53 have eighth notes with accents (^).
- Vibraphone (Vib.):** Measures 49-50 have eighth notes with slurs. Chords *Cmi⁹* and *Ami⁹* are written above. Measure 51 has a quarter note chord *G#mi⁹(b5)*. Measures 52-53 have eighth notes with slurs and triplets (3). Chords *Cmi⁹*, *C#mi⁹*, and *E13(#9)* are written above. Measure 53 ends with "end solo".
- Piano (Pno.):** Measures 49-50 have chords. Measure 51 has chords with accents (^). Measures 52-53 have chords with slurs.
- Violin 1 (Vln. 1):** Measures 49-50 are rests. Measure 51 has a quarter note chord marked *f*. Measures 52-53 are rests.
- Violin 2 (Vln. 2):** Measures 49-50 are rests. Measure 51 has a quarter note chord marked *f*. Measures 52-53 have eighth notes with accents (^).
- Viola (Vla.):** Measures 49-50 are rests. Measure 51 has a quarter note chord marked *f*. Measures 52-53 have eighth notes with accents (^).
- Cello (Vc.):** Measures 49-50 have eighth notes marked *mf*. Measure 51 has a quarter note chord marked *f*. Measures 52-53 have eighth notes marked *mf*.

54 **D**

Fl. *mf*

S.Cl. *mf* *mp*

Vib. *mf* *mp*

Pno.

D

Vln. 1 *solo* *Bmi7(b5)* *F#13*

Vln. 2 *f*

Vla. *f*

Vc.

Detailed description of the musical score: The score is in 4/4 time. Measures 54-56: Flute and Soprano Clarinet play a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents and slurs. Vibraphone plays a similar melodic line. Piano provides a bass line with eighth and quarter notes. Measure 57: Violin 1 has a solo entry with a half note chord (Bmi7(b5)) and a quarter note chord (F#13). Violin 2 and Viola enter with a half note chord (F#13) and a quarter note chord (F#13). Violoncello continues the bass line.

59

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

f

Gma9(#11) Emi⁹(b5) Eb⁹ end solo

E

64

Fl. *f*

S.Cl.

Vib.

Pno. *f* *p* *f*

E

Vln. 1 *f* solo

Vln. 2 *f*

Vla.

Vc. *f*

*Ami*⁹(*b*5) *A**b*7(*#*9) *F**#**ma*9 *E*13 *F**mi*⁹(*ma*7) *F*13(*#*9) *C**mi*(*ma*7)

3

F

70 (tr)

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf

p

sf

p

F

$C\#mi^9(b5)$ C^9 $Dma9$ E^{13} $F^{\circ 7}$ $A^{b13}(\#9)$ $Ami^9(ma7)$ $F\#mi^9(b5)$ $F7(b9)$

3 3

76

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D#ma9 C#13 Dmi9(ma7) D13(#9) Fmi7(b5) C13 C#ma9(#11) A#mi9(b5) A9 Bma9

G

82

Fl. *f*

S.Cl. *f*

Vib. *Dma9 solo* *C13* *C#mi9(ma7)* *C#13(#9)*

Pno. *f*

Vln. 1 *C#13* *D°7* *F13(#9)* *G* *end solo*

Vln. 2

Vla.

Vc. *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and begins at measure 82. A section starting at measure 82 is marked with a box containing the letter 'G'. The Flute and Saxophone parts play a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The Vibraphone part has a solo starting at measure 82, with chords Dma9, C13, C#mi9(ma7), and C#13(#9). The Piano part provides harmonic support with chords and a bass line. The Violin 1 part has a solo starting at measure 82, with chords C#13, D°7, and F13(#9), and ends with a box containing 'G' and the text 'end solo'. The Cello part plays a bass line with a dynamic marking of *f*.

Musical score for measures 88-93. The score is written for Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 88: Flute and Saxophone play eighth notes with accents. Vibraphone has a whole rest. Piano has chords with accents. Violoncello has a whole note.

Measure 89: Flute and Saxophone play eighth notes with accents. Vibraphone has a whole rest. Piano has chords with accents. Violoncello has a whole note.

Measure 90: Flute and Saxophone have whole rests. Vibraphone plays a whole note. Piano has a whole rest. Violoncello has a whole note.

Measure 91: Flute and Saxophone have whole rests. Vibraphone plays a whole note. Piano has a whole rest. Violoncello has a whole note.

Measure 92: Flute and Saxophone play eighth notes with accents. Vibraphone has a whole rest. Piano has chords with accents. Violoncello has a whole note.

Measure 93: Flute and Saxophone play eighth notes with accents. Vibraphone has a whole rest. Piano has chords with accents. Violoncello has a whole note.

Chords and Dynamics:
Chords: $A_{mi}^9(b5)$, $G\#9$, $B\flat ma9$, C^{13} , $C\#o7$, $E^{13}(\#9)$.
Dynamics: sf (sforzando) is marked above the Saxophone and Piano parts in measures 92 and 93.

Performance Markings:
Flute: tr (trill) in measure 89.
Flute and Saxophone: $\hat{}$ (accents) on notes in measures 88-93.
Piano: $\hat{}$ (accents) on notes in measures 88-93.

H

94

Fl. *p*

S.Cl. *p*

Vib. *Fmi⁹(ma7)* *Dmi⁹(b5)* *C#7(b9) Bma9* *A¹³* *B^bmi⁹(ma7)* *B^b13(#9)* *C#mi⁷(b5)* *G#13* *Ama9(#11)*

Pno.

H

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

106

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 106 through 111. The score is for a chamber ensemble consisting of Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Soprano Clarinet parts feature a melodic line with a triplet of eighth notes in measures 107 and 110. The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both staves. The Violin 1 part is mostly silent, while Violin 2 has a melodic line. The Viola and Violoncello parts have rhythmic and harmonic accompaniment. The score is written in a standard musical notation style with various articulations and dynamics.

112

Fl. *f* *p*

S.Cl. *f* *p*

Vib. *f* *p*

Pno.

Vln. 1

Vln. 2 *f* *p*

Vla. *f* *p*

Vc.

J

Detailed description: This page of a musical score covers measures 112 to 115. The instruments are Flute (Fl.), Clarinet in C (S.Cl.), Violin (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time. Measures 112 and 113 feature a triplet of eighth notes in the Flute, Clarinet, and Viola parts, marked with a forte (*f*) dynamic. A box containing the letter 'J' is placed above the Flute staff in measure 113 and below the Piano staff in measure 114. Measures 114 and 115 show a dynamic shift to piano (*p*) for the Flute, Clarinet, and Viola. The Piano part consists of a steady eighth-note accompaniment. Violin 2 has a dynamic change from *f* to *p* in measure 114. The Viola and Cello parts continue with their respective rhythmic patterns.

117

Fl. *mp*

S.Cl. *mp*

Vib.

Pno. *p*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *p*

Detailed description: This page of a musical score covers measures 117 to 120. The instruments are Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Saxophone parts feature melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and arpeggios. The Viola and Cello parts have rhythmic patterns, with the Cello part including triplets. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of one flat and a 4/4 time signature.

122

Fl. *mf* *sf*

S.Cl. *sf* *mf*

Vib.

Pno. *sub. mp* *sf* *sub. mp*

Vln. 1

Vln. 2 *sf* *mf* *mf*

Vla. *sf* *mf*

Vc. *sf* *sub. mp* *sf* *sub. mp*

mute off

mute off

Detailed description: This page of a musical score covers measures 122 through 125. The instruments are Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 122 and 123 feature a melodic line in the Flute and Saxophone, primarily consisting of eighth and sixteenth notes with triplet markings. The Flute and Saxophone parts are marked with *mf* and *sf*. The Piano part provides harmonic support with chords and moving lines in both staves, marked with *sub. mp* and *sf*. The Violin 2 and Viola parts also play melodic lines with triplet markings, marked with *sf* and *mf*. The Cello part plays a rhythmic accompaniment of eighth notes, marked with *sf* and *sub. mp*. Measures 124 and 125 continue the melodic themes, with the Flute and Saxophone parts marked with *mf*. The Piano part features *sf* accents and *sub. mp* dynamics. The Violin 2 and Viola parts are marked with *mf*. The Cello part is marked with *sf* and *sub. mp*. The Violin 1 part is marked with *mute off* in measures 124 and 125.

128

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf *sub. mp* *sf*

sf *sub. mp* *sf*

135

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

sfz

mp

K

f

sfz

mp

mp

mp

mp

mp

f

sfz

Detailed description: This page of a musical score, numbered 24, covers measures 135 to 140. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time. Measures 135 and 136 feature a melodic line in the Flute and Saxophone, with triplets and accents. The Piano part has a dynamic of *f* in measure 135 and *sfz* in measure 136. The Violin 1 part enters in measure 137 with a dynamic of *mp*. The Viola and Cello parts also have triplets and accents. A key signature change to one sharp (F#) occurs at the beginning of measure 137. A rehearsal mark **K** is placed above the Flute and Saxophone staves at the start of measure 137. Dynamics include *mp* for the Flute, Saxophone, Violin 1, and Viola, and *f* and *sfz* for the Piano and Cello. The score concludes with a fermata over the final notes of measure 140.

140

Fl.
S.Cl.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

mp

Detailed description: This page of a musical score contains six staves. The Flute (Fl.) and Saxophone (S.Cl.) parts feature a complex melodic line with frequent triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts mirror this melodic line. The Viola (Vla.) part provides a rhythmic accompaniment with eighth notes and triplets. The Violoncello (Vc.) part begins with a triplet and then remains mostly silent. The Piano (Pno.) and Vibraphone (Vib.) parts are silent throughout this section. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mp*.

145

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

L lead

mf

mf

mf

mf

150

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: This page contains measures 150 through 155 of a musical score. The instruments are Flute (Fl.), Soprano Clarinet (S.Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts feature complex melodic lines with triplets and slurs. The Soprano Clarinet part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Violin 1 and 2 parts also have melodic lines. The Vibraphone and Piano parts are silent in this section.

M

156

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

The image shows a page of a musical score for measures 156 through 161. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Soprano Clarinet (S.Cl.), Violin (Vib.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Violin parts are marked with a forte (*f*) dynamic and a mezzo-forte (M) marking. The Piano part is mostly silent. The Violin I and II parts have a *f* marking. The Viola and Cello parts also have a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamics.

162

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 162 through 165. The score is for a full orchestra. The Flute (Fl.) and Soprano Clarinet (S.Cl.) parts are highly active, playing melodic lines with many slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts also play melodic lines, often in unison or octaves. The Viola (Vla.) part plays a similar melodic line. The Violoncello (Vc.) part provides a harmonic foundation with a steady eighth-note pattern. The Vibraphone (Vib.) and Piano (Pno.) parts are silent throughout these measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a minor mode, as indicated by the flat in the key signature and the overall mood.

N

167

Fl.

S.Cl.

Vib.

lead

mf

Pno.

mf

N

mf

Vln. 1

Vln. 2

Vla.

Vc.

mf

Musical score for measures 167-174. The score includes staves for Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vibraphone part is marked "lead" and "mf". The Piano part is marked "mf". The Violoncello part is marked "mf". A rehearsal mark "N" is present at the beginning of the page and above the Piano staff. The score features various musical notations including triplets, slurs, and accidentals.

175

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

0

f

f

mf

mf

f

f

p

f

f

mf

181

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *f* *mf*

Detailed description: This page of a musical score contains measures 181 through 184. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, S.Cl., Vln. 1, Vln. 2, and Vla. parts play a melodic line with eighth and sixteenth notes, often with accents. The Vibraphone part features triplet patterns. The Piano part provides harmonic support with chords and moving lines in both hands. The Cello part plays a bass line with dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

P

ff

fp

arco

Detailed description of the musical score: This page contains measures 187 through 190 of a musical score. The instruments are Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Soprano Clarinet parts are highly melodic, featuring slurs, accents, and a triplet in measure 189. The Piano part provides a harmonic foundation with a bass line that includes a triplet in measure 189. The Violin 1 and 2 parts mirror the melodic lines of the Flute and S.Cl. respectively. The Viola and Cello parts provide a lower harmonic support, with the Cello part marked 'arco'. Dynamics range from fortissimo (ff) to fortissimo piano (fp). A 'P' dynamic marking is placed above the first measure of the Flute and Violin 1 parts. The page number '33' is in the top right corner, and the measure number '187' is at the start of the first staff.

192

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 192 through 195. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin 1 parts feature complex passages with triplets and slurs. The Violoncello part has a triplet in the first measure. The Piano part is mostly silent, with some notes in the lower register. The Violin 2 and Viola parts have similar melodic lines. The Soprano Clarinet part has a melodic line with some rests. The Vibraphone part is silent. The page number 34 is in the top left, and the measure number 192 is at the start of the first staff.

197

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Q

fp

35

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Saxophone (S.Cl.), and Vibraphone (Vib.). The second system includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Violin 1 parts feature a prominent melodic line with a 'Q' marking above the first measure of the second system. The Saxophone, Viola, and Cello parts include dynamic markings of *fp* (fortissimo piano) and various articulations like accents and slurs. The Piano part provides a harmonic accompaniment with a bass line. The Vibraphone part is mostly silent. The page number 197 is at the top left, and 35 is at the top right.

202

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 202 to 205. The instruments are Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Saxophone parts feature a melodic line with a triplet in measure 203 and a slur over measures 202-203. The Violin 1, Viola, and Violoncello parts also have slurs and triplets. The Piano part provides a harmonic accompaniment with chords and moving lines in both staves. The Vibraphone part has a few notes in measure 205. The score includes various musical notations such as slurs, triplets, and dynamic markings.

R

206

Fl. *p*

S.Cl. *p*

Vib. *p*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

F13(#9) solo

F#mi9

Ebmi9

Dmi9(ma7)

C13(#9)

mf

211

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

B^bmi⁹ Bmi⁹ Dma⁹(#11) A¹³(#9) B^bmi⁹ Gmi⁹ F[#]mi⁹(b5)

Detailed description of the musical score: The score is for measures 211-215. The Flute (Fl.) and Soprano Clarinet (S.Cl.) parts have melodic lines with long slurs. The Vibraphone (Vib.) part consists of chords. The Piano (Pno.) part has a bass line with eighth notes. The Violoncello (Vc.) part has a complex bass line with triplets and slurs. Chord symbols are provided for the Violoncello part: B^bmi⁹, Bmi⁹, Dma⁹(#11), A¹³(#9), B^bmi⁹, Gmi⁹, and F[#]mi⁹(b5).

216

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

S

mf

mf

mf

mf

S

mf

A^b13(#9)

3

B^bmi⁹

Bmi⁹

D13(#9)

3

end solo

221

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

f

Bmi7(b5) F#13 Gma9(#11) Emi9(b5) Eb9

solo end solo

3 3

226

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

sub. p

f

fp

ff

T

T

solo

3

231

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

fp

p

end solo

solo

tr

3

3

237

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f *fp* *fp* *fp* *f*

f *fp* *fp* *fp* *f*

ff

f *mp*

end solo

f *fp* *fp* *fp* *f*

f *fp* *fp* *fp* *f*

f *fp* *fp* *fp* *f*

f *fp* *fp* *fp* *f*

pizz. arco

mp *f*

U

U

243

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

tr

b

tr

sf

sub. mp

sf

sub. mp

tr

pizz.

sub. mp

sub. mp

Measures 243-246 are in 2/4 time. Measure 243 has a key signature of one sharp (F#). Measure 244 has a key signature of one flat (Bb). Measure 245 has a key signature of one flat (Bb). Measure 246 has a key signature of one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *sub. mp* (subito mezzo-piano), and *pizz.* (pizzicato). It also features trills and a trill with a flat (*b tr*) in the Flute part.

250

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

V

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), the second for Soprano Clarinet (S.Cl.), the third for Vibraphone (Vib.), the fourth for Piano (Pno.), the fifth for Violin 1 (Vln. 1), the sixth for Violin 2 (Vln. 2), and the seventh for Violoncello (Vc.). The score begins at measure 250. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 5/4, and finally to 4/4. A rehearsal mark 'V' is placed above the Flute staff at the start of measure 253. Dynamic markings include *mp* (mezzo-piano) for Flute and Vibraphone, *mf* (mezzo-forte) for Soprano Clarinet, Violin 2, and Viola, and *sf* (sforzando) for Piano and Violoncello. The Flute part features a melodic line with a slur and a fermata in measure 252. The Soprano Clarinet has a triplet in measure 253. The Piano part has a *f* (forte) dynamic in measure 252. The Violin 1 part has a slur and a fermata in measure 252. The Viola part has a slur and a fermata in measure 252. The Violoncello part has a slur and a fermata in measure 252.

256

Fl. *mf*

S.Cl. *mp* *mp*

Vib.

Pno. *mp* *mf*

Vln. 1 *p* *mp*

Vln. 2 *mf*

Vla. *p* *mp*

Vc.

Detailed description of the musical score: The score is for measures 256-260. The Flute part (Fl.) starts in measure 256 with a melodic line marked *mf*. The Saxophone part (S.Cl.) has a melodic line in measure 256 marked *mp*, and a short phrase in measure 260 marked *mp*. The Vibraphone part (Vib.) has a short melodic phrase in measure 260. The Piano part (Pno.) has a melodic line in measure 256 marked *mp*, and a triplet of eighth notes in measure 259 marked *mf*. The Violin 1 part (Vln. 1) has a melodic line in measure 256 marked *p*, and a short phrase in measure 260 marked *mp*. The Violin 2 part (Vln. 2) has a melodic line in measure 256 marked *mf*. The Viola part (Vla.) has a melodic line in measure 256 marked *p*, and a short phrase in measure 259 marked *mp*. The Violoncello part (Vc.) is mostly silent, with a short phrase in measure 259 marked *mp*.

W

261

This musical score page features eight staves for different instruments. The Flute (Fl.) staff begins with a rest, followed by a melodic line starting at measure 263 with a *mf* dynamic. The Saxophone (S.Cl.) staff has a melodic line starting at measure 262 with a *mp* dynamic. The Vibraphone (Vib.) staff plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Piano (Pno.) staff is mostly silent, with a melodic line starting at measure 263. Violin 1 (Vln. 1) has a melodic line starting at measure 262 with a *mf* dynamic. Violin 2 (Vln. 2) is silent. The Viola (Vla.) staff has a melodic line starting at measure 261 with a *mp* dynamic. The Violoncello (Vc.) staff is silent until measure 263, where it begins a melodic line with a *mf* dynamic and a *arco* marking. A boxed 'W' appears above the Flute staff at measure 262 and above the Violin 1 staff at measure 263. Trills and triplets are indicated with 'tr' and '3' respectively. Dynamics include *mp* and *mf*.

266

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

This page of a musical score, numbered 48, contains measures 266 through 270. The score is arranged in a system with eight staves: Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins in measure 266 with a melodic line. The Saxophone, Vibraphone, and Cello parts feature prominent triplet patterns. The Piano part provides harmonic support with chords and moving lines. The Violin 1 and 2 parts have melodic lines with some triplet figures. The Viola part also features triplet patterns. The dynamic marking *mf* (mezzo-forte) is present in the Saxophone and Viola parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

X

271

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff
pizz.

276

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

mp

Detailed description: This page of a musical score covers measures 276 to 281. The instruments are Flute (Fl.), Soprano Clarinet (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts are in treble clef and feature melodic lines with accents and dynamics of *p*. The Vibraphone part is in treble clef, playing a complex rhythmic pattern with chords and dynamics of *p*. The Piano part is in grand staff (treble and bass clefs), with the bass clef containing a steady eighth-note accompaniment. Violin 1 and Violin 2 are in treble clef, with Vln. 2 playing a melodic line that includes a *p* dynamic. The Viola is in alto clef (C-clef on the third line) and plays a melodic line with a *mp* dynamic. The Cello is in bass clef and provides a steady accompaniment.

282

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Y

p *ff* *ff* *mf* *mp* *p* *ff* *ff* *p* *ff*

The image shows a page of a musical score, page 51, starting at measure 282. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S.Cl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A rehearsal mark 'Y' is placed above measure 283. The Flute and Saxophone parts begin with a piano (*p*) dynamic and a triplet of eighth notes. They both transition to fortissimo (*ff*) in measure 283. The Vibraphone part enters in measure 283 with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Piano part has a mezzo-piano (*mp*) dynamic in measure 283. The Violin 1, Violin 2, and Viola parts also begin with a piano (*p*) dynamic and a triplet of eighth notes, transitioning to fortissimo (*ff*) in measure 283. The Violoncello part has a piano (*p*) dynamic in measure 283. The score continues for three measures, ending at measure 285. The Flute and Saxophone parts end with a quarter rest. The Vibraphone part ends with a quarter rest. The Piano part ends with a quarter rest. The Violin 1, Violin 2, and Viola parts end with a quarter rest. The Violoncello part ends with a quarter rest.

287

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

p

292

Z

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

p *mp* *f* *mf*

304 rit.

Fl.

S.Cl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

rit.

mp

mp

mp