

UCLA

Contemporary Music Score Collection

Title

Frozen Flame

Permalink

<https://escholarship.org/uc/item/0w80s5xr>

Author

Maki Yoshikawa, Livia

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike License, available at <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Frozen Flame

♩ = 85

Flauta

Clarineta Bb

Fagote

Violino

Violino

Viola

Violoncelo

Contrabaixo

Harpa

mp

The score is for a piece titled "Frozen Flame" with a tempo of 85 beats per minute. It is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flauta, Clarineta Bb, Fagote, Violino (two staves), Viola, Violoncelo, Contrabaixo, and Harpa. The first seven instruments have rests in all three measures. The Harpa part begins in the first measure with a melody in the right hand and rests in the left hand. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. In the second measure, the melody continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3. In the third measure, the melody continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. The dynamic marking *mp* is present in the first measure of the Harpa part.

Fl.

Cl. Bb

Fgt

Vln.

Vln. *pizz.*

Vla *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Hrp.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top four staves (Flute, Clarinet in Bb, Bassoon, and Violin) are mostly silent, indicated by horizontal bars. The fifth staff (Violin) and sixth staff (Viola) play a melodic line starting in the second measure, marked with *pizz.* (pizzicato). The seventh staff (Violoncello) and eighth staff (Contrabass) also play a similar melodic line, also marked with *pizz.*. The bottom staff (Harp) plays a complex, arpeggiated accompaniment with a long slur across the first two measures and a shorter slur in the third. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '4' is at the top left.

7

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

mp

pizz.

arco

pp

arco

pp

arco

pp

10

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

mp

p

p

ppp

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

mp

mf

arco

p

arco

p

Detailed description: This page of a musical score covers measures 14 through 18. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Fgt), Violin I (Vln.), Violin II (Vln.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The Flute part has rests in measures 14-16 and enters in measure 17 with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5 in measure 18. The Clarinet in Bb part has rests in measures 14-15 and enters in measure 16 with a quarter note G3, followed by eighth notes A3 and B3, and a dotted quarter note C4 in measure 17, continuing this pattern in measure 18. The Bassoon part has a quarter note G2 in measure 14, followed by quarter notes A2 and B2 in measure 15, and quarter notes C3 and D3 in measure 16, with rests in measures 17 and 18. Violin I and II parts have rests in measures 14-16 and enter in measure 17 with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5 in measure 18. The Viola part has a quarter note G2 in measure 14, followed by quarter notes A2 and B2 in measure 15, and quarter notes C3 and D3 in measure 16, with rests in measures 17 and 18. The Violoncello and Contrabass parts have a quarter note G2 in measure 14, followed by quarter notes A2 and B2 in measure 15, and quarter notes C3 and D3 in measure 16, with rests in measures 17 and 18. The Harp part has chords in measures 14-18, with the right hand playing chords and the left hand playing rests. Dynamics include *mp* for Clarinet in Bb, *mf* for Flute, *arco* for Violins, and *p* for Viola and Violoncello.

Musical score for measures 19-22, featuring the following instruments:

- Fl.** (Flute): Treble clef, 2/4 time. Measures 19-20: eighth-note patterns with slurs. Measure 21: eighth-note pattern with a grace note. Measure 22: quarter-note pattern with slurs.
- Cl. Bb** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measures 19-20: eighth-note patterns with slurs. Measure 21: eighth-note pattern with a natural sign under the first note. Measure 22: eighth-note pattern with slurs.
- Fgt** (Bassoon): Bass clef, 2/4 time. Measures 19-20: quarter notes with accents. Measure 21: quarter note with a natural sign. Measure 22: quarter notes with accents.
- Vln.** (Violin I): Treble clef, 2/4 time. Measures 19-20: quarter notes with accents. Measure 21: eighth-note pattern with a grace note. Measure 22: quarter-note pattern with slurs.
- Vln.** (Violin II): Treble clef, 2/4 time. Measures 19-20: quarter notes with accents. Measure 21: quarter note with a natural sign. Measure 22: quarter notes with accents.
- Vla** (Viola): Bass clef, 2/4 time. Measures 19-20: whole rests. Measure 21: quarter notes with slurs. Measure 22: quarter notes with slurs.
- Vc.** (Violoncello): Bass clef, 2/4 time. Measures 19-20: whole rests. Measure 21: eighth-note pattern with a natural sign. Measure 22: eighth-note patterns with slurs.
- Cb.** (Contrabass): Bass clef, 2/4 time. Measures 19-20: quarter notes with accents. Measure 21: quarter note with a natural sign. Measure 22: quarter notes with accents.
- Hrp.** (Harp): Grand staff (treble and bass clefs), 2/4 time. Measures 19-20: chords with tremolos. Measure 21: chords with tremolos. Measure 22: chords with tremolos.

Fl. *f*

Cl. Bb *mf*

Fgt *mf*

Vln. *mp*

Vln. *mp*

Vla

Vc.

Cb. *mp*

Hrp. *mp*

Detailed description: This page of a musical score, numbered 23, contains ten staves for various instruments. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), Clarinet in Bb (Cl. Bb), Fagott (Fgt), Violin I (Vln.), and Violin II (Vln.). The second system includes Viola (Vla), Violoncello (Vc.), Contrabasso (Cb.), and Harp (Hrp.). The Flute and Violin I parts feature melodic lines with dynamic markings of *f* and *mp* respectively. The Clarinet in Bb, Fagott, and Contrabasso parts provide harmonic support with dynamic markings of *mf* and *mp*. The Harp part includes arpeggiated chords and a melodic phrase in the final measure, marked *mp*. The score is written in 2/4 and 4/4 time signatures, with a key signature of one sharp (F#).

Fl. Cl. Bb Fgt Vln. Vln. Vla Vc. Cb. Hrp.

mf

mf

Detailed description: This page of a musical score contains measures 28 through 31. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Fgt), Violin I (Vln.), Violin II (Vln.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The Flute part features a melodic line with slurs and a fermata in measure 31. The Clarinet in Bb and Bassoon parts play rhythmic patterns of eighth notes. The Violin I and II parts have rhythmic patterns with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a fermata in measure 31, marked *mf*. The Contrabass part has a rhythmic pattern with slurs. The Harp part has a melodic line with slurs and a fermata in measure 31, marked *mf*.

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

Detailed description: This page of a musical score, numbered 32, features ten staves. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Fgt), Violin I (Vln.), Violin II (Vln.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The score is divided into four measures with time signatures of 2/4, 2/4, 4/4, and 4/4. The Flute and Violin I parts have a key signature change to one flat (Bb) in the third measure. The Harp part features chords in the first measure and melodic lines in the third and fourth measures.

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

mf

mp

p

mp

p

Detailed description: This page of a musical score covers measures 36 to 40. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Fgt), Violins (Vln.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The key signature is two sharps (F# and C#). The score includes dynamic markings: *mf* (mezzo-forte) for the Clarinet in Bb in measure 37, *mp* (mezzo-piano) for the Bassoon in measure 38, *p* (piano) for the Flute in measure 39, *mp* (mezzo-piano) for the Violoncello in measure 37, and *p* (piano) for the Contrabass in measure 39. The Flute part features a melodic line with a fermata in measure 37. The Clarinet in Bb plays a rhythmic eighth-note pattern in measure 36. The Bassoon has a melodic line with a fermata in measure 37. The Violoncello plays a sixteenth-note arpeggiated pattern in measures 37-39. The Contrabass has a melodic line with a fermata in measure 39. The Harp part is mostly silent, with some rests in measures 37-39.

Fl. *p*

Cl. Bb *p*

Fgt

Vln. *f*

Vln. *f*

Vla *f*

Vc. *f*

Cb.

Hrp.

Detailed description: This page of a musical score, numbered 42, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Clarinet in Bb (Cl. Bb) and Bassoon (Fgt) parts are mostly silent, with a few notes in the second and fourth measures. The Violin I (Vln.) and Violin II (Vln.) parts are silent. The Viola (Vla) part features a melodic line with slurs and accents, starting on G3 and moving upwards. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with slurs. The Contrabass (Cb.) part has a similar rhythmic pattern with slurs. The Harp (Hrp.) part is silent.

Fl.

Cl. Bb

Fgt

Vln.

Vln.

Vla

Vc.

Cb.

Hrp.

mf

f

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Fgt), Violin I (Vln.), Violin II (Vln.), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The Flute and Clarinet in Bb parts play a melodic line starting with a half note G4 in measure 47, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Bassoon part is mostly silent, with a half note D4 in measure 50. The Violin I part is silent until measure 48, where it plays a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Violin II part is silent until measure 48, where it plays a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Viola part plays a half note G4 in measure 47, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Violoncello part plays a half note G4 in measure 47, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Contrabass part plays a half note G4 in measure 47, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. The Harp part is silent until measure 49, where it plays a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5 in measure 50. Dynamics include *mf* (mezzo-forte) for the Violin II part in measure 48 and *f* (forte) for the Harp part in measure 49.