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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Unleashing The Beast

A thesis submitted in partial satisfaction of the requirements
for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Lorena Martinez

Committee in charge:

Gregory Wallace, Chair
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2016

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The thesis of Lorena Martinez is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

2016

DEDICATION

Para papi y mami, no estaría aquí sin ustedes.

TABLE OF CONTENTS

Signature Page.....	iii
Dedication.....	iv
Table of Contents.....	v
List of Supplemental Files.....	vi
Acknowledgements.....	vii
Abstract of the Thesis.....	viii

LIST OF SUPPLEMENTAL FILES

File 1. *The Venetian Twins*

File 2. *The Venetian Twins*

File 3. *The Venetian Twins*

File 4. *The Venetian Twins*

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Thank you Kyle, Greg, Ursula, Eva, Charlie, Linda and Marco. And most importantly to the Sweet 16 clan.

ABSTRACT OF THE THESIS

Unleashing The Beast

by

Lorena Martinez

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2016

Professor Gregory Wallace, Chair

I can confidently say that the biggest lesson I've learned in Grad school has been finding my voice, figuratively and literally; figuring out what I want to say as an Artist, a Woman and a Latina, and most importantly developing the technique to properly harness that power.

Working on Beatrice in "The Venetian Twins" allowed me to put it all into play: The movement work. In heels and a tight dress, I managed to make big physical choices, movements that seemed wild but were specific to forwarding the

story; running, jumping, climbing, fighting... and I kept it safe and fearless. The voice work. It was my first time working at the Weiss, to fill a 500 Seat Theater was a challenge, finding the right pitch and power for my voice to cut through was imperative. I've learned that the need to be heard is most important, it's about going after what you want so intensely that you have to have clarity of utterance. This woman is desperately fighting to get what she wants: her man, her freedom, and her power. I learned to be truthful in extreme physicality.

Throughout my time here I have learned that there is not one way to approach a character, each role is specific and therefore requires different kinds of research and preparation. But one of the biggest things I take with me is the confidence I now have in my work, I feel prepared to lead a life-long career as an Actor.