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The Tragedy of Count Alfredo von Nibelungen

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***The Tragedy of Count
Alfredo von Nibelungen***

An Epic Cycle of Four Operas in Five Minutes

Music by Patrick Soluri

Libretto by Patrick Soluri & Natalia Boesch

*Chamber Opera
for String Quartet & Piano*

Full Score

The Tragedy of Count Alfredo von Nibelungen

An Epic Cycle of Four Operas in Five Minutes

*Music by Patrick Soluri
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A Chamber Opera
for String Quartet & Piano*

Full Score

PS070211

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LIBRETTO

La Bottega *Opera Haiku #1*

ALFREDO:
She's really sick
She's always coughing

ME-ME:
Cough, cough, cough...

ALFREDO:
I think I love her. (she dies)
It's too late...
Oops, my bad.

La Trattoria *Opera Haiku #2*

ALFREDO:
She's really pretty,
She's kind of a whore

VIOLETTA:
Ah, Ah...
cough, cough, cough,

ALFREDO:
I think I love her.
What? She's coughing too?!
(she dies) It's too late...
Oops, my bad.

Die Zauberhüchchen *Opera Haiku #3*

ALFREDO:
I'm a boy,
No, I'm a girl
He's a Chicken, or a bird?
But you were dead?
It wasn't cheating...
Oops my bad.

CHORUS (*optional*):
Boy! Girl! Chicken!

Alfredo & Schnitzolde *Opera Haiku #4*

ALFREDO:
Meine Schnitzel,
Meine Frankfurter,
Meine Fraulein!

Ich liebe dich! (she dies)
Mein Gott, Sie ist Tot!
Das Ende!

Translation:
My steak,
My hot dog,
My young lady!

I love you!
My God, She's dead!
The end!

Cast of Characters

COUNT ALFREDO VON NIBELUNGEN – Baritone

ME-ME – Soprano

PORCHETTA – Soprano

SATB – chamber chorus or individuals

(optional, but preferred)

Instrumentation

Piano

2 Violins

Viola

Cello

Total performance time: c. 5 min.

Orchestration may be played in any of the following formats:

- 1) String quartet and piano (*use this score*)
- 2) Reduced to Piano only (*use Piano-Vocal reduction*)
- 3) Reduced to Piano and one string instrument (*use this score*)
- 4) Expanded to piano & string orchestra. (*use this score*)

Each opera can either be programmed sequentially or placed between other works on an evening of short operas.

La Bottega

Opera Haiku #1

In the style Puccini

Me-Me starts to cough politely, but it gets worse each time until she's hacking dramatically.

13 *freely* *a tempo*

Me. *f* Cough, cough, cough, cough, cough, cough, cough, cough,

Alf. real - ly sick. She's al - ways cough - ing, al - ways cough - ing!

Pno.

13 *freely* *a tempo* 16

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

18 *rit.* 21 *a tempo*

Me. cough, cough, cough, cough, *molto espres.*

Alf. Al - ways... Al - ways... Al - ways. Al - ways! I think

Pno. *mp* *mf*

18 21 *a tempo* *molto espres. (solo)*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *pizz.*

Me-Me dies melodramatically
in a coughing fit.

23 26 *rit.*

Me.

Alf.
I love her.

Pno.

Vln. I

Vln. II

Vla.

Vc. *arco molto espres.*

28 31 $\text{♩} = 60$ *freely* $\text{♩} = 90$

Me.

Alf.
It's _____ too late... It's too late! "It's too late..." Oops, my bad!

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f*

arco *

La Trattoria

Opera Haiku #2

In the style Verdi

La Trattoria

Opera Haiku #2 from

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Full Score in C

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music by Patrick Soluri

libretto by Natalia Boesch and Patrick Soluri

PRELUDE

In the style of Verdi

1

♩ = 45 freely

Alfredo sings passionately of his new love, Porchetta.

Porchetta

Alfredo

Piano

Violin I

Violin II

Viola

Cello

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

She's real - ly pret - ty, She's kind of a whore, a

She's kind of a whore, a

1

♩ = 45 freely

Solo *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

mp *molto espress.*

5

Act I

Passionately

7

♩ = 90 (in tempo)

mf

Por.

Alf.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

Ahh Ahh

whore, a whore.

5

7

♩ = 90 (in tempo)

mf

mf

mf

mf

mf

11 15 Porchetta starts to cough politely, but it gets worse each time until she's hacking dramatically. Alfredo doesn't notice.

Por. *p*
Cough, cough, cough, cough, cough, cough,

Alf. I think

Pno.

Vln. I

Vln. II

Vla.

Vc.

18 *mp* 22 *mf* Act II
with Surprise
and Sorrow
♩ = 60
f

Por. cough, cough, cough, cough, cough, cough, cough, cough, cough, cough, cough,

Alf. I love her. What?!

Pno. *f*

Vln. I 18 *f* 22 *f* ♩ = 60

Vln. II *f*

Vla. *f*

Vc. *f*

Act III - Sorrowful

Porchetta dies melodramatically

Alf. 25 ♩ = 75 *mf* 29

She's cough-ing too? It's _____ too late,

Pno. *mp* *mf*

Vln. I ♩ = 75 *mf* 29 30

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Alf. 32 ♩ = 90 *f* 37

It's too late... Oops, my bad! _____

Pno. *f* *ff*

Vln. I ♩ = 90 *f* sul pont. ----- *ff* 35

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

fine
May 2011 NYC

Die Zauberhünchen

Opera Haiku #3

In the style Mozart

Die Zauberhünchen

(The Magic Chicken)

Opera Haiku #3 from

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libretto by Natalia Boesch and Patrick Soluri

PRELUDE

Classical - in the style of Mozart

1

$\text{♩} = 80$

mf

The musical score is arranged in a system with five vocal parts and five instrumental parts. The vocal parts are: Alfredo (Bass clef), Chorus: Sopranos (Soprano clef), Chorus: Alto (Soprano clef), Chorus: Tenors (Soprano clef), and Chorus: Basses (Bass clef). The instrumental parts are: Piano (Grand staff), Violin I (Soprano clef), Violin II (Soprano clef), Viola (Clef 4/4), and Cello (Bass clef). The score is in 4/4 time and C major. The piano part begins with a dynamic of *f* and transitions to *mp*. The string parts (Violin I, Violin II, Viola, Cello) begin with a dynamic of *f* and transition to *mp*. The vocal parts are mostly silent, with Alfredo singing "I'm a" at the end of the prelude. The score includes a first ending bracket for the piano part.

Act I

5

♩ = 90

falsetto

8

Alf.

boy, _____ a boy, _____ no, I'm a

Pno.

5

♩ = 90

8

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

9

"Pappagano" appears
(man dressed as a chicken)

11

Alf.

girl _____ He's a chick-en... or a bird?

Pno.

9

11

Vln. I

Vln. II

Vla.

Vc.

Act II
Sorrowful

former dead lover appears
(either Me-Me or Porchetta, from previous operas)

13 16

Alf. But you were dead... dead, dead, dead! It was - n't cheat - ing! Oops, my

Pno. *espress.*
mf

Vln. I *espress.*
mf

Vln. II *espress.*
mf

Vla. *espress.*
mf

Vc. *espress.*
mf

18 Act III & Finale 21

Alf. bad! I'm a boy, not a girl! A chick-en? A

S. *p* Boy! Boy! Boy! Boy! Boy! *mp* Boy! Boy! Boy! Boy! Boy! Boy!

A. *p* Boy! Boy! Boy! Boy! Boy! *mp* Chick-en! Chick-en!

T. *p* Girl! Girl! Girl! Girl! Girl! *mp* Girl! Girl! Girl! Girl! Girl! Girl!

B. *p* Girl! Girl! Girl! Girl! Girl! *mp* Girl! Girl! Girl! Girl! Girl! Girl!

Pno. *molto espress.*

Vln. I *molto espress.*

Vln. II *molto espress.*

Vla. *molto espress.*

Vc. *molto espress.*

23

Alf. *f*
bird? You're dead! Not cheat - ing! _____ Oops, my bad!

S. *mf* *f*
Boy! Boy! Boy! Boy! Boy! Boy! Oops, My bad!

A. *mf* *f*
Chick - en! Chick - en! Chick - en! Chick - en! Chick - en! Oops, My bad!

T. *mf* *f*
8 Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! My bad!

B. *mf* *f*
Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Girl! Oops, My bad!

Pno.

23 26

Vln. I

Vln. II

Vla.

Vc.

fine
April 2011 NYC

Alfredo & Schnitzolde

Opera Haiku #4

In the style Wagner

Alfredo & Schnitzolde

Opera Haiku #4 from
The Tragedy of Count Alfredo von Nibelungen
An Epic Cycle of Four Operas in Five Minutes

Full Score in C
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ACT I:
mit Liebe! (molto esp) 6

Alfredo sings sweet nothings... passionately to his new love, Schnitzolde.
a tempo (use on stage "cue" cards for translation)

PRELUDE
1 *Ethereal and dramatic - in the style of Wagner*
♩ = 60

Alfredo
Piano
Violin I
Violin II
Viola
Cello

Mei-ne Schnit-zel, — Mei-ne Frank-fur-ter,

ACT II
mf 11

Alf.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Mei-ne Frau-lein! Ich lie-be dich, Ich lie-be

rit. *a tempo misterioso* ♩ = 88

gliss. *molto esp. Solo*

ACT III:

Libestode!

Schnitzzalde suddenly dies.

rit.

freely ♩ = 70 (approx.)

16

Alf. *f* dich! Mein Gott, Mein Gott! Sie ist Tot, ist Tot,

Pno. *f*

12

rit.

freely ♩ = 70 (approx.)

16

Vln. I *f* sul pont. ord.

Vln. II *f* sul pont. ord.

Vla. *f*

Vc. *f*

FINALE

con Fuoco

17

♩ = 60 accel. poco a poco

♩ = 68

20

Alf. *mf* ist Tot! Das En-de... Das En-de... Das En-de!

Pno. *mp* *mf* *f* *ff*

17

♩ = 60 accel. poco a poco

♩ = 68

20

Vln. I *mp* *mf* *f* *ff* ord.

Vln. II *mp* *mf* *f* *ff* ord. sul pont.

Vla. *mp* *mf* *f* *ff* ord.

Vc. *mp* *mf* *f* *ff*

Das Ende