

UCLA

Contemporary Music Score Collection

Title

New Scunthorpe Rhythm and Blues I

Permalink

<https://escholarship.org/uc/item/0wq9b0tr>

Author

Bouston, Donald

Publication Date

2020

Score

I

Donald Bousted

Playful ($\text{♩} = \text{c. } 105$)

Trp in C piano

1

2

3

4

5

6

7

8

9

Sust. pedal

New Scunthorpe Rhythm and Blues I

13

13

13

13

17

17

17

17

21

21

21

New Scunthorpe Rhythm and Blues I

25

25

25

25

28

stacc.

f

p

8va

8va

8va

mf

p

8vb

28

28

28

f

8vb

33

mp

mf

mp

f

mp LH

Sost. pedal

New Scunthorpe Rhythm and Blues I

37

37

37

37

40

40

40

40

Sost. pedal _____

43 espress.

43

43

43

New Scunthorpe Rhythm and Blues I

47

47

48

47

48

51

51

52

54

54

55

New Scunthorpe Rhythm and Blues I

57

57

58

59

60

Sost. pedal

61

61

62

63

64

Sost. pedal

Sost. pedal

66

66

67

68

69

ff

ff

8vb

Score

II

Relaxed, Spacious (M.M. $\text{♩} = \text{c. } 53$)

1

2

3

4

5

6

(8^{vb})

1

2

3

4

5

6

(8^{vb})

New Scunthorpe Rhythm and Blues II

7

8vb

9

II

New Scunthorpe Rhythm and Blues II

9

13

13

13

13

mf

mp

p

mf

8vb

mp

15

very delicate

15

mp

p

15

p

15

f

mp

16

smooth

16

smooth

pp

16

p

16

f

8vb

mf

New Scunthorpe Rhythm and Blues II

18

18

18

18

(8^{vb}) ---

mf

20

mf

(mp)

mf

22

>p

(mp)

>

24

24

p

8vb

mf

24

p

mf

26

p

mf

mp

mf

pp

26

8

3

28

mf

f

28

8

28

f

28

New Scunthorpe Rhythm and Blues II

Rhythmic, Raucous ($\text{♩} = \text{c. } 160$)

31

31

31

31

8^{vb}

34

34

34

34

(8^{vb})

38

38

38

38

(8^{vb})

41

(8^{vb})

44

mf

44

(8^{vb})

48

f

48

New Scunthorpe Rhythm and Blues II

The musical score consists of three staves (treble, middle, and bass) across three systems (measures 51, 54, and 57). The key signature is A major (no sharps or flats). Measure 51 starts with a treble clef, a middle C note, and a bass F# note. It features eighth-note patterns with grace notes and dynamic markings *f* and *mf*. Measures 54 and 57 begin with a treble clef and continue the rhythmic pattern. Measure 57 concludes with a bass clef. Measure numbers 51, 54, and 57 are indicated above each system.

60

60

61

62

63

64

65

66

New Scunthorpe Rhythm and Blues II

69

69

69

69

mf

71

'faux swing' - but play as written

71

71

71

'faux swing' - but play as written

ff

3

73

73

73

73

76

76

76

76

79

79

79

79

81

81

81

81

III

Donald Bousted

Stark, Illusive (M.M. $\text{♩} = \text{c. 77}$)
Time Signature for coordination only

The musical score consists of two staves of music. The top staff is in treble clef and 4/4 time, while the bottom staff is in bass clef and 4/4 time. The score begins with a dynamic of *ff*, followed by *f*, *mf*, and *>*. The bass staff has a marking of *8vb* below it. The music continues with *mf*, *f*, *mp*, *mf*, *mp*, and *mf*. The bass staff also has a marking of *(8vb)* below it. Measure 7 features a dynamic of *mf* and a measure number of 5 above the staff. The bass staff has a marking of *8vb* below it.

9

espress.

9

9

9

8vb

11

p

11

11

(8vb)

13

f

13

13

mf

8vb

16

16

17

18

18

21

23

f

mf *p*

p

8vb

25

mf

mp

f

p

(8vb)

27

p

5

5

29

29

pp

29

32

32

ppp

32

37

2

3

37

2

3

37

2

3

46

46

47

48

49

50

51

52

53

53

54

55

56

57

58

57

57

58

59

60

61

Musical score for New Scunthorpe Rhythm and Blues III, featuring three staves of music with dynamics and performance instructions.

The score consists of three staves:

- Staff 1 (Top):** Treble clef. Measure 63: Rest, then eighth note (mp), followed by a sixteenth-note pattern (p). Measure 64: Rest, then eighth note (mp), followed by a sixteenth-note pattern (p). Measure 65: Rest, then eighth note (mp), followed by a sixteenth-note pattern (p). Measure 66: Rest, then eighth note (p).
- Staff 2 (Middle):** Treble clef. Measure 63: Eighth note (mp), followed by a sixteenth-note pattern (p). Measure 64: Rest, then eighth note (p). Measure 65: Rest, then eighth note (mp), followed by a sixteenth-note pattern (p). Measure 66: Rest, then eighth note (p).
- Staff 3 (Bottom):** Bass clef. Measure 63: Rest, then eighth note (mp), followed by a sixteenth-note pattern (p). Measure 64: Rest, then eighth note (p). Measure 65: Rest, then eighth note (p). Measure 66: Rest, then eighth note (p).

Dynamics and performance instructions include:

- Measure 63: *mp*, *p*
- Measure 64: *mp*, *p*
- Measure 65: *mp*, *p*
- Measure 66: *f*, *p*
- Measure 67: *mf*, *p*, *mp*, *mf*

69

69

8va - -

8va - -

71

71

8vb

73

73

8vb

74

74

mp

mf

mp

f

ff

(8^{vb})

75

75

mf

mp

mp

76

76

pp

mf

mf

pp

78

78

79

80

81

82

83

84

New Scunthorpe Rhythm and Blues III

87

87

87

87

p

mf

f

ff

mf

fff

ffff

(8^{vb})

89

mf

f

89

89

ff

mf

fff

91

mp

leave until died away ...

91

ffff

(b)

(8^{vb})