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Versus

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**Publication Date**

2020

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Alisa Zaika

# VERSUS

**Score in C**

Flute  
Oboe  
Clarinet in B  
Bassoon

Horn in F

Violin  
Viola  
Violoncello

# VERSUS

2020

Fluid, subdued

Alisa Zaika

♩ = 50

Musical score for measures 1-8. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Viola, and Violoncello. The time signature changes from 3/4 to 4/4 and back to 3/4. The Violin I part features dynamic markings: *ppp*, *p*, *>pp*, *p*, *p > pp*, *pp*, *mp*, *pp*, *p*, *ppp*. The Viola part features dynamic markings: *pp*, *p*, *ppp*, *ppp*, *ppp*, *p*, *pp*, *pp*, *mp*, *p*. The Violoncello part is mostly silent.



Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature changes to 5/4. A section marker 'A' is present above measure 9. The Flute part features dynamic markings: *pp*, *p*, *mp*, *pp*. The Clarinet part features dynamic markings: *p*, *mp > p*. The Bassoon part features dynamic markings: *p*. The Violin I part features dynamic markings: *mp*, *p*, *pp*, *pp*, *mp*, *p*, *pp*, *pp*. The Viola part features dynamic markings: *pp*, *pp < p > pp*, *pp*, *mp*, *p*, *pp*, *pp*. The Violoncello part is mostly silent.

In unsettling movement

**B** ♩ = 90

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a glissando, then plays a triplet of eighth notes. Dynamics range from *pp* to *p*.
- Ob.:** Remains silent.
- Cl.:** Plays a triplet of eighth notes. Dynamics range from *mp* to *mf*. Marked *legato* in the final measure.
- Bsn.:** Plays a triplet of eighth notes. Dynamics range from *mf* to *pp*. Marked *legato* in the final measure.
- Hn.:** Plays a triplet of eighth notes. Dynamics range from *ppp* to *p*.
- Vln. I:** Plays a triplet of eighth notes. Dynamics range from *ppp* to *pp*. Marked *legato* in the final measure.
- Vla.:** Plays a triplet of eighth notes. Dynamics range from *mp* to *p*.
- Vc.:** Remains silent.



Musical score for measures 20-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Plays a triplet of eighth notes. Dynamics range from *pp* to *mp*.
- Ob.:** Plays a triplet of eighth notes. Dynamics range from *p* to *mp*. Marked *legato* in the first measure.
- Cl.:** Plays a triplet of eighth notes. Dynamics range from *mp* to *mf*. Marked *legato* in the first measure.
- Bsn.:** Plays a triplet of eighth notes. Dynamics range from *p* to *f*. Marked *legato* in the first measure.
- Hn.:** Plays a triplet of eighth notes. Dynamics range from *pp* to *p*.
- Vln. I:** Plays a triplet of eighth notes. Dynamics range from *p* to *mp*. Marked *legato* in the first measure.
- Vla.:** Plays a triplet of eighth notes. Dynamics range from *p* to *mp*.
- Vc.:** Plays a triplet of eighth notes. Dynamics range from *mp* to *p*. Marked *legato* in the first measure.

**Agitated**

**C** ♩ = 100

23

Fl. *mf* > *p* *mf* *p* *mf* *p*

Ob. *mf* < *p* < *mp*

Cl. *mp* *mf* *f* *mp* *gliss.*

Bsn. *mf* *p* *mf* *f* *mp* *mf* *f*

Hn. *mp* *p* *mp* *mf* *mp*

Vln. I *mp* *gliss.* *mp* *mf* *sfz* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp* *f* *mf* *p*

Vc. *mf* *mp* *mf* *f* *mf* *f* *mf*

*non legato*



**With growing force**

**D**

26

Fl. *mp* *f* *mp* *ff* *gliss.*

Ob. *mf* *f*

Cl. *mf* *f* *mp*

Bsn. *mf* *mp* *mf* *sfz* *mp* *mf* *mf* *mf*

Hn. *mf* *mp* *mf* *sfz* *mp* *mf* *f* *mp*

Vln. I *mp* *mf* *f* *sfz*

Vla. *mp* *mf* *f* *gliss.*

Vc. *mf* *mp* *mf* *sfz* *f* *mf*

*gliss.*

28

Fl. *gliss.* *mp* *mp* *mf* *p* *non legato* *mf* *5* *6* *mf* *6*

Ob. *mp* *mf* *mp* *mf* *5* *non legato* *mp* *5* *mf* *5* *f*

Cl. *gliss.* *mf* *mp* *f* *non legato* *mp* *mf* *f* *mp* *5*

Bsn. *mf* *mp* *mf* *mf* *mp* *mf* *sfz* *mf* *sfz* *mf*

Hn. *mp* *mf* *f* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I *p* *p*

Vla. *mp* *mp* *mf* *p* *p* *gliss.* *gliss.* *gliss.* *p*

Vc. *f* *mf* *f* *f* *mf* *mp* *f* *mf* *ff* *f*

30

Fl. *8va* *mf* *f* *mp* *5* *5*

Ob. *sfz* *mp* *f* *mf* *5*

Cl. *mf* *f* *mp* *f* *6* *6* *6*

Bsn. *f* *sfz* *mf* *f* *sfz* *f* *sfz*

Hn. *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Vln. I *f* *mp*

Vla. *mp*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf*

6

31

Fl. *f* *f* *ff* *fff* *pp* *no cresc.* *gliss.*

Ob. *ff*

Cl. *mf* *ff* *fff* *pp*

Bsn. *f* *ff* *f* *sfz* *f* *ff* *pp*

Hn. *mf* *f* *f* *ff* *pp*

Vln. I *mf* *mp* *fff* *pp* *no cresc.* *gliss.* *3* *3* *legato*

Vla. *p* *mp* *mf* *f* *sfz* *pp*

Vc. *mp* *f* *ff* *fff* *pp* *legato* *3* *3* *3* *3*

**E**

34

Fl. *pp* *mp* *pp* *gliss.* *5* *5*

Ob. *pp* *pp* *3* *mp* *pp* *5*

Cl. *3* *3* *3* *p* *pp* *mp* *mp* *5* *5* *5* *5*

Bsn. *p* *pp* *3* *3* *3* *p* *gliss.* *3* *mp* *p*

Hn.

Vln. I *5* *5* *p* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Vla. *3* *5* *p* *5* *5* *5* *5* *5* *5* *5* *5*

Vc. *pp* *pp* *3* *mp* *mf* *gliss.*

36 **F**

Fl. *pp* *p* *pp* *p* *mp*

Ob. *pp* *p* *mf* *p* *mf* *f* *p*

Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp* *mf* *mp* *mp* *mf*

Hn.

Vln. 1 *legato* *pp* *p* *mp*

Vla. *sfz pp* *f* *p* *mf* *f* *p*

Vc. *p* *mp* *f* *p* *gliss.* *mf* *p* *gliss.* *mp*



38

Fl. *mf* *mf*

Ob. *f* *ff* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. *mp*

Vln. 1 *mf*

Vla. *f* *mf* *sfz* *mp* *f*

Vc. *mf* *f* *gliss.*



*molto cresc.*

Still, grave

**G** ♩ = 50

39

Fl. *f* *fff* *ppp* *ppp*

Ob. *f* *fff* *ppp* *ppp*

Cl. *f* *fff* *pp* *pp*

Bsn. *f* *fff* *pp* *pp*

Hn. *f* *mf* *fff* *ppp* *ppp*

Vln. I *f* *fff* *pp* *pp*

Vla. *ff* *fff* *pp* *pp*

Vc. *ff* *fff* *pp* *pp*



43

Fl. *pp*

Ob. *pp* *p* *p < mp > p* *pp* *mp* *pp*

Cl. *pp* *p*

Bsn. *pp* *pp* *ppp* *p* *mf* *p*

Hn. *ppp* *pp* *p* *mp* *pp*

Vln. I *pp >* *pp* *pp*

Vla. *pp >* *col legno* *p < mp > pp* *pp* *arco c.v.* *pp*

Vc. *pp* *c.v.* *pp* *mp* *p* *col legno* *mf* *p* *arco* *p*

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vla.

Vc.

*p* *mp* *p* *mp* *mf* *mf* *p* *p* *mp* *mp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *gliss.* *gliss.* *mp* *p* *mf* *pp* *mf* *p* *pp* *pp* *mp*

With tension and strain

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vla.

Vc.

*mp* *mf* *5* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf* *f* *ff* *pp* *pp* *mp* *pp* *p* *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *gliss.* *col legno* *mf* *mp* *c.v. arco* *mp* *f* *mf* *3* *ff* *mp* *pp* *p* *3* *mp* *mf* *mp* *mf* *f* *mf* *f* *pp* *mp* *gliss.* *gliss.* *f* *ff* *6* *f* *5*

10

54

Fl. *f* *mf* *f* *mf* *mp* *pp*

Ob. *ff* *f* *mf* *mf* *mp* *pp*

Cl. *ff* *mf* *gliss.* *p*

Bsn. *ff* *f* *mf* *mp* *pp* *pp* *ppp*

Hn. *ff* *f* *mf* *mp* *p* *ppp* *ppp*

Vln. 1 *f* *mf* *mp* *pp* *pp* *mp* *pp*

Vla. *ff* *f* *mf* *p* *pp* *pp* *p* *ppp*

Vc. *ff* *f* *mp* *p* *ppp*



**Still and empty till the end**

58

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *pp* *pp* *p* *pp*

Bsn. *pp* *pp* *p* *pp* *mf* *mp* *mf* *p* *mp* *p* *pp*

Hn. *pp* *pp* *p* *pp*

Vln. 1 *pp* *pp* *n.v.*

Vla. *pp* *pp* *n.v.*

Vc. *pp* *pp* *p* *pp* *p* *pp* *mf* *mp* *p* *p* *mp* *p*

*ric.* *ric.* *c.v.*

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vla.

Vc.

mp pp

pp p mp pp mp pp

p pp pp p pp pp

pp mp pp

n.v. p

n.v. mp p p pp

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vla.

Vc.

p pp mf p mp p pp

mp pp p pp pp

ric. n.v. simile

ric. simile mf p p pp pp p

p pp mf p mp p p

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vla.

Vc.

p pp pp ppp ppp

ppp

pp pp ppp

pp p pp ppp