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3 Rumi Songs

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ELLIOTT GOLDKIND

THREE  
RUMI  
SONGS

for Soprano, Alto & Baritone Voices

# COME, COME, WHOEVER YOU ARE

TEXT BY RUMI

ELLIOTT GOLDKIND

**Serious but Ebulliant** ♩ = 60

SOPRANO  
Come Come Come who - ev - er

ALTO  
Come Come Come who - ev - er

BARITONE  
Come Come Come who - ev - er you

5 rit. **A Tempo** ♩ = 84

you are wan-der-er wor-ship-er lov-er of leav- ing

you are Come Come Come

are Come Come Come

9

Come Come It does-n't mat - ter Our is not a

lov-er of leav- ing It does-n't mat - ter

Come lov-er of leav- ing It does-n't mat - ter

13

car-a-van of des-pair Come! Our is not a car-a-van of des-pair Come!

Our is not a car-a-van of des-pair Come! Come! Come!

Our is not a car-a-van of des-pair Come! Come!

Tempo Primo (♩ = 60)

18

e-ven if you have bro-ken your vows a thou-san times! yet a-gain yet a-gain yet a-gain

e-ven if you have bro-ken your vows a thou-san times! Come Come

e-ven if you have bro-ken your vows a thou-san times! Come Come

poco a poco rit. al fine - - - -

23

yet a-gain yet a-gain yet a-gain Come Come

Come Come yet a-gain Come Come

Come Come yet a-gain a-gain Come Come

# BEHIND THE SCENES

4

TEXT BY RUMI

ELLIOTT GOLDKIND

Sweet, a bit mysterious ♩ = 80

SOPRANO *mf, lilting, expressive*  
Is it your

ALTO *mf, lilting, expressive*  
Is it your face that a-dorns this gar-den?

BARITONE

35  
fra grance that in-tox-i-cates this gar den

*mf, lilting, expressive*  
Is it your spi-rit that has made this

38 *mf* *p*

a ri ver of wine? Hun-dreds hun dreds have looked for you and

a ri ver of wine? hun dreds you and

brook a ri ver of wine? Hun-dreds hun dreds you and

42 *mf*  
 died died search-ing in this gar den where you hide\_\_\_\_  
 died died search-ing in this gar den where you  
 died died

45  
 search-ing in this gar - den where you hide\_\_\_\_ sear-ching where you hide\_\_\_\_  
 hide\_\_\_\_ search-ing in this gar - den where you hide\_\_\_\_  
*mf*  
 search-ing in this gar - den where you hide\_\_ where you hide\_\_\_\_

48 *mf* *p sub.* *mp*  
 be-hind the scenes be-hind the scenes But this pain is not for those who  
 be-hind the scenes be-hind the scenes But this pain is not for those who  
*p sub.* *mp*  
 be-hind the scenes But this pain is not for those who

52

come as lov-ers lov - ers You are eas-sy to find here you are ea-sy to find here

come as lov-ers lov - ers You are ea-sy to find\_

come as lov-ers lov - ers

56

you are ea - sy to find here. here. here.

here you are here ea - sy to find here.

You are ea - sy to find ea - sy to find here.

59 **molto meno mosso** **molto rit.**

You are in the breeze and in this ri - ver of wine.

You are in the breeze and in this ri - ver of wine.

You are in the breeze and in this ri - ver of wine.

# MY BURNING HEART

TEXT BY RUMI

ELLIOTT GOLDKIND

Energetic ♩ = 110

SOPRANO *mf*  
My heart my heart my heart my

ALTO *mf*  
My heart my heart my heart

BARITONE *mf*  
My heart my heart my heart

67 *p sub.* *mf*  
heart is bur ning with love bur ning with love bur ning with love

*p sub.* *mf*  
bur - ning bur - ning bur - ning

*p sub.* *mf*  
bur - ning bur - ning bur - ning

70 *mf* *mf*  
all can see all can see all can all can see this flame My heart my

*p* *mp*  
My heart My heart

*p* *mp*  
My heart My heart



73

heart my heart my heart is pul-sing with pas-sion  
 my heart my heart puls puls - puls-ing  
 my heart my heart puls puls - puls-ing

76

pul-sing with pas-sion puls-ing with pas-sion like waves  
 puls-ing with pas-sion puls-ing with pas-sion like waves  
 puls-ing with pas-sion puls-ing with pas-sion like

78

on an oc-ean My friends stran-gers  
 oc-ean My friends stran-gers  
 waves oc-ean My friends have be-come stran-gers and I'm sur-

81

9

sur - roun - ded en-em-ies free as the wind no

sur - roun - ded en-em-ies free as the wind no

roun - ded by en-em - ies But I'm free as the wind no

rit. . . . .

A tempo

84

lon-ger hurt by those who re - proach me I'm at home wher-e-ver I

lon-ger hurt by those who re - proach me I'm at home

lon-ger hurt by those who re - proach me I'm at home

88

am wher-e-ver I am and in the room of lov-ers lov-ers

at home in the room of lov-ers lov-ers lov-ers

at home I am in the room of lov - ers lov - ers

91

*f* the beau-ty that dan-ces beau-ty that dan-ces

*mf sub.* *f*  
I can see I can see I can I can see with closed eyes beau-ty beau

*f*  
beau - ty that dan - ces

94

*allargando* *A tempo*

beau-ty that dan-ces dan - ces *f* Be - hind be-hind the veils

ty that dan - ces *f* Be-hind be-hind the veils

beau - ty that dan - ces *f* Be-hind be-hind the veils

98

in-tox-i - ca-ted with love in-tox-i - ca-ted with love in - tox - i - ca - ted with love

in-tox-i - ca-ted with love in-tox-i - ca - ted with love with love with love

in-tox-i - ca-ted with love in-tox-i - ca - ted with love with love with love

faster, becoming manic

101 *mp* *ff*

I too dance the rhy - thm of this mo - ving world

I too dance the rhy - thm of this mo - ving world

I too dance the rhy - thm of this mo - ving world

103 *fff*

(shouting) I have lost my sen - ses in my world of lov - ers

(shouting) I have lost my sen - ses in my world of lov - ers

(shouting) I have lost my sen - ses in my world of lov - ers