

UCLA
Contemporary Music Score Collection

Title

String Quartet Micropieces

Permalink

<https://escholarship.org/uc/item/0x15t6tm>

Author

Forero, Juan R.

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

String Quartet Micropieces

I - Marble's Heart / Sculpting

II - Wood Spirit / Blur

III - Dark Twist


IV. - Fire Dance

Juan R. Forero
Bogotá, Colombia
2018


Performance Notes

+ = Left hand Pizzicato

⊖ = Slap (Bartók) Pizzicato

pizz.
 = Pizzicato "quasi chitarra"

L.V. = Lasciare vibrare. Let ring all notes played when possible, specially on open strings.

 = Glissandi descending to the open string

Harmonics:

Natural harmonics are notated with diamond note heads (◊) indicating the note which should be lightly touched.

The string in which the harmonic should be played is also indicated by the roman number of string (I, II, III, IV) on top of the note and applies to the following harmonic notes until another number is shown.

Double Stops:

In this piece, most double stops include open strings and should be let vibrate as much as possible.

String Quartet Micropieces

I Marble's Heart / Sculpting

Juan R. Forero
2018

Andante con brio ♩ = 80 - 90

Violin I: L.V. sempre, *f*, *mp*, *f*. Performance instructions: pizz., arco. Measure numbers: 2, 3, 4, 5.

Violin II: L.V. sempre, *ppp*. Performance instructions: I, II, III.

Viola: L.V. sempre, 3rd pos., *f*. Performance instructions: III, IV, II, III, I, II.

Violoncello: L.V. sempre, *f*. Performance instructions: pizz., arco. Fingering: II, III, I, II, III, II, I, I, II, II, III, I, II, II, I, III, II.

musical score for measures 2-11. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 2 starts with a *mp* dynamic. Measure 7 is marked *molto vib.* and measure 8 is marked *dolce*. Measure 9 features *arco* and *ricochet* markings. Measure 10 includes *II* and *ricochet*. Measure 11 has *mp* and *ricochet*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowing techniques like *pizz.* and *arco* are noted.

musical score for measures 12-16. Measure 12 includes *pizz.* and *arco*. Measure 13 has *f*, *mp*, and *arco*. Measure 14 features *ricochet*, *pizz.*, and *arco sul tasto*. Measure 15 includes *arco sul tasto* and *arco*. Measure 16 has *arco*. Fingerings and dynamics are clearly marked throughout.

Musical score for measures 17-24, featuring four staves with various musical notations, dynamics, and performance instructions.

Measures 17-18: Treble clef, II, III. Bass clef, III. Dynamics: *pp*.

Measure 19: Treble clef, III. Bass clef, *pizz.*, *arco sul tasto* (indicated by a dashed line), *mf*, *pp*.

Measure 20: Treble clef, II. Bass clef, *pp*.

Measure 21: Treble clef, II. Bass clef, *ppp*.

Measure 22: Treble clef, *ppp*. Bass clef, *ppp*.

Measure 23: Treble clef, *ppp*. Bass clef, *ppp*.

Measure 24: Treble clef, *ppp*. Bass clef, *ppp*.

String Quartet Micropieces

II

Wood Spirit / Blur

Juan R. Forero

2018

Moderato ♩ = 115 (Mistico e risonante)

Violin I

Violin II

Viola

Violoncello

2 3 4 5 6 7

8 9 10 11 12 13 14 15

pizz. *mf* *p* *mf* *mp* *mf* *p* *mf*

pizz. *mf* *p* *mf* *mf* *p* *mf*

pizz. *mf* *p* *mf* *p* *mf*

pizz. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *p* *mf* *p* *mf* *p* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *mf* *mp* *mf* *p* *mf* *mp* *p*

< mp *mf* *p* *mf* *p* *mf* *p*

32 33 34 35 36 37 38 39

p *mf* *p* *mf* *p* *mf* *p* *mf*

pp *mf* *p* *mp* *pp* *mf* *p* *mp*

mp espres. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

p *mf* *p* *mf* *mp* *p* *mf*

40 41 42 43 44 45 46 47

mf *pizz.* *pp* *p* *mf* *p* *mf* *p*

f *mp* *pp* *mf* *mp* *p* *p*

p *mf* *f* *p* *mf* *mp* *p* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf*

48 49 50 51 52 53 54 55

p *espressivo*
f *mp* *p* *mf* *mp* *p* *mf*
sul pont poco a poco

56 57 58 59 60 61 62 63

mf *espressivo* *arco*
ord *mf* *p* *mf*
sul pont poco a poco *ord.* sul pont poco a poco

64 65 66 67 68 69 70 71 72

p pizz. *p* pizz. *p* pizz. *pizz.* *arco sul pont* *mf espressivo*

73 74 75 76 77 78

mf *mf* *arco* *mf* *molto vib.* *pizz.* *f espressivo* *arco ord.* *arco ord.* *sul pont poco a poco*

ff II I II I II II

String Quartet Micropieces

III Dark Twist

Juan R. Forero
2017

$\text{♩} = 140$

2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

ord. sul pont.

mp *p* *mp* *p* *mf* *p*

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

ord. sul pont.

mp (*pp*) *p* *mf* *p*

pizz. arco sul pont.

f *p* *mf*

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *mp*

ord. 3 sul pont.

f *mp*

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *mp* *mf* *mp*

pizz.

f *p* *pp* *mp*

27 28 29 30 31 32

Vln. I arco sul pont. *mf* ord. *ff marcato*

Vln. II pizz. *mf* arco ord. *ff marcato*

Vla. *mf* ord. *ff marcato*

Vc. pizz. *mf* arco ord. *ff marcato*

33 34 35 36 37 38

Vln. I sul pont. *mf* ord.

Vln. II sul pont. *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

39 40 41 42 43 44

Vln. I *ff* *subito p* ord. *mp* sul pont.

Vln. II *ff* *p* *mf* *pp*

Vla. *ff* *p* sul pont. *mp*

Vc. *ff* *mp* *p* ord. sul pont. *mf* *p*

45 46 47 48 49 50

Vln. I (*pp*) *pp* *mp* *mf*

Vln. II sul pont. *mp* *mf* *mp* *f* *mp* *f* *mp*

Vla. *mf*

Vc. *mp* *pp* poco *f* Glissando

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

f mp *f mp* *f mp* *f mp* *f mp*

pp *mp* *f* *p* *f* *mf* *ff*

pizz.

57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

fff *mf*

pizz.

63 64 65 66 67 68

Vln. I arco ord. *f marcato* 3 pizz. *mp* 3 3 arco *ff* *mp*

Vln. II ord. *f marcato* sul pont. *mp* ord. *ff marcato*

Vla. ord. *f marcato* sul pont. *mp* ord. *ff marcato*

Vc. arco ord. *f marcato* 3 *ff* 3 3 3 3 3 3 3

69 70 71 72 73 74 75

Vln. I 3 arco sul pont. *mf* arco sul pont.

Vln. II sul pont. *mp* pizz. arco sul pont.

Vla. sul pont. *mp* pizz. arco sul pont.

Vc. *mf* 3

76 77 78 79 80 81 82 83

Vln. I

Vln. II

Vla.

Vc.

ord.

ord. (détaché)

ord.

(détaché)

pizz.

pizz.

mp

mf

mp

mp

mp

84 85 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco ord.

arco ord.

ff

ff

String Quartet Micropieces

IV Fire Dance

Juan R. Forero
2018

Vivace. ♩ = 144

2

3

4

5

6

7

8

Musical score for measures 2-8 of 'Fire Dance'. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Vivace (♩ = 144). The key signature has one sharp (F#). Measure 2: Violin I (pizz., mp), Violin II (ppp), Viola (pizz., mp), Violoncello (mf). Measure 3: Violin I (triplets), Violin II (ppp), Viola (pizz., mp), Violoncello (mf). Measure 4: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 5: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 6: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 7: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Measure 8: Violin I (triplets), Violin II (ppp), Viola (arco, pp), Violoncello (mf). Dynamics range from ppp to fff. Performance markings include pizz. and arco.

Vivacissimo. ♩ = 156

9

10

11

12

13

Musical score for measures 9-13 of 'Fire Dance'. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is Vivacissimo (♩ = 156). The key signature has one sharp (F#). Measure 9: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 10: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 11: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 12: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Measure 13: Violin I (triplets, mp), Violin II (mp), Viola (mp), Violoncello (f). Dynamics range from mp to f. Performance markings include triplets.

14 15 16 17 18 19

Musical score for measures 14-19. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Measures 14-16 feature a complex rhythmic pattern with triplets in the top and bottom staves. Measure 17 has a dynamic marking of *f* in the top staff and *mp* in the bottom staff. Measures 18-19 continue the rhythmic patterns with triplets and rests.

20 21 22 23 24 25 26

Musical score for measures 20-26. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Measures 20-24 show a steady rhythmic flow with eighth and sixteenth notes. Measure 25 has a dynamic marking of *f* in the top staff and *mp* in the middle and bottom staves. Measure 26 features a complex rhythmic pattern with triplets in the top and bottom staves.

27 28 29 30 31

Musical score for measures 27-31. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). Measures 27-31 are marked with measure numbers above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The bass line is particularly active with many triplets.

32 33 34 35 36 37 38

Musical score for measures 32-38. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). Measures 32-38 are marked with measure numbers above the staff. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat. Dynamic markings include *f* (forte) at the start of measure 33 and *mp* (mezzo-piano) at the start of measure 33. The bass line continues with many triplets.

39 40 sul tasto 41 42 43 44 45

p
pizz.
II
mp
pizz.
mp
pizz.
mp

46 47 48 49 50 51 52 53 54 55 56

pp
arco sul tasto
pp
arco sul tasto
pp
arco sul tasto
pp

57 58 59 60 61 62 63

8) ord. ord. ord. mp p

Detailed description: This system contains measures 57 through 63. Measures 57-60 are grouped by a dashed line and a circled '8'. The notation includes a treble clef with a key signature of one flat, a bass clef with a key signature of one flat, and a bass clef with a key signature of one sharp. Dynamics include *mp* and *p*. The word 'ord.' appears above the first, second, and third staves.

64 65 66 67 68 69 70 71

mf *mf* *mf* *f* *f* *f* *f* *f*

Detailed description: This system contains measures 64 through 71. The notation includes a treble clef with a key signature of one flat, a bass clef with a key signature of one flat, and a bass clef with a key signature of one sharp. Dynamics include *mf* and *f*. A large fermata is placed over measure 65. The word 'ord.' is present in the previous system.

72 73 74 75 76 77 78 79

Musical score for measures 72-79. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measures 72-79 show a complex melodic line in the top staff with frequent chromatic alterations and slurs. The second and third staves provide harmonic support with chords and moving lines. The bottom staff features a steady bass line with long notes and slurs.

80 81 82 83 84 85 86

Musical score for measures 80-86. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measures 80-86 show a continuation of the melodic and harmonic themes. A large, stylized graphic element resembling a vertical oval with a central dot is placed over measures 81 and 82. The dynamic marking *ff* (fortissimo) is present in measures 81, 82, and 86. A large number '3' is written vertically on the right side of the score, spanning measures 81-86.

87 88 89 90 91 92 93

p

p

p

p

Detailed description: This system of music covers measures 87 to 93. It features four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 87-90 show a melodic line in the upper treble staff with slurs and a piano (*p*) dynamic. The lower treble staff has a more static accompaniment. The bass staves provide a rhythmic foundation with eighth-note patterns. Measure 91 shows a change in the upper treble staff, with a double bar line and a new melodic line starting in measure 92. Measure 93 concludes the system with a final note in the upper treble staff.

94 95 96 97 98 99 100

pp

pp

pizz.

p

pp

pp

pp

Detailed description: This system of music covers measures 94 to 100. It features four staves: two treble clefs and two bass clefs. The first two staves are grouped by a brace on the left. The music continues in the same key and time signature. Measures 94-96 show a melodic line in the upper treble staff with slurs and a pianissimo (*pp*) dynamic. The lower treble staff has a more static accompaniment. The bass staves provide a rhythmic foundation with eighth-note patterns. Measure 97 shows a change in the upper treble staff, with a double bar line and a new melodic line starting in measure 98. Measure 99 shows a change in the lower treble staff, with a double bar line and a new melodic line starting in measure 100. Measure 100 concludes the system with a final note in the upper treble staff.

Musical score for measures 101-107. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 101 and 102 are marked with a first ending bracket. Measure 103 features a double bar line with a repeat sign. Measure 104 includes a first ending bracket. Dynamic markings include *f*, *ff*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The Cello/Double Bass part features triplet markings in measures 104 and 105.

Musical score for measures 108-113. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 108 includes a first ending bracket. Measure 110 includes a first ending bracket. Dynamic markings include *f*, *ff*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The Cello/Double Bass part features triplet markings in measures 108, 110, 112, and 113.

114 115 116 117 118 119 120

pp pizz. *f* arco *pizz.* *ppp*
p pizz. *f* arco *p* pizz.
p pizz. *f* arco *p* pizz.
p *ff* *p*

121 122 123 124 125 126 127 128

arco *f* arco *mp* pizz.
f arco *p* pizz. arco *p*
f arco *mp* pizz. arco *p*
ff *p*

129

130

131

132

133

134

Musical score for measures 129-134. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 129 features a treble clef with a key signature of one flat and a common time signature. A treble clef change occurs at the start of measure 130. Dynamics include *mf*, *f*, and *gliss.*. Measure 132 includes a *pizz.* marking and triplet markings. Measure 134 features a triplet of eighth notes in the Bass 1 staff.

135

136

137

138

139

140

Musical score for measures 135-140. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 135 includes a *pizz.* marking and *gliss.* markings. Measure 138 features an *arco* marking and a *ppp* dynamic. Measure 139 includes *arco* markings and dynamics *mp* and *ff*. Measure 140 features a *ff* dynamic. A *fff* dynamic is indicated at the bottom of the page, spanning measures 138-140.