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On the Theory of Space-Time and Relativity

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Publication Date
2020

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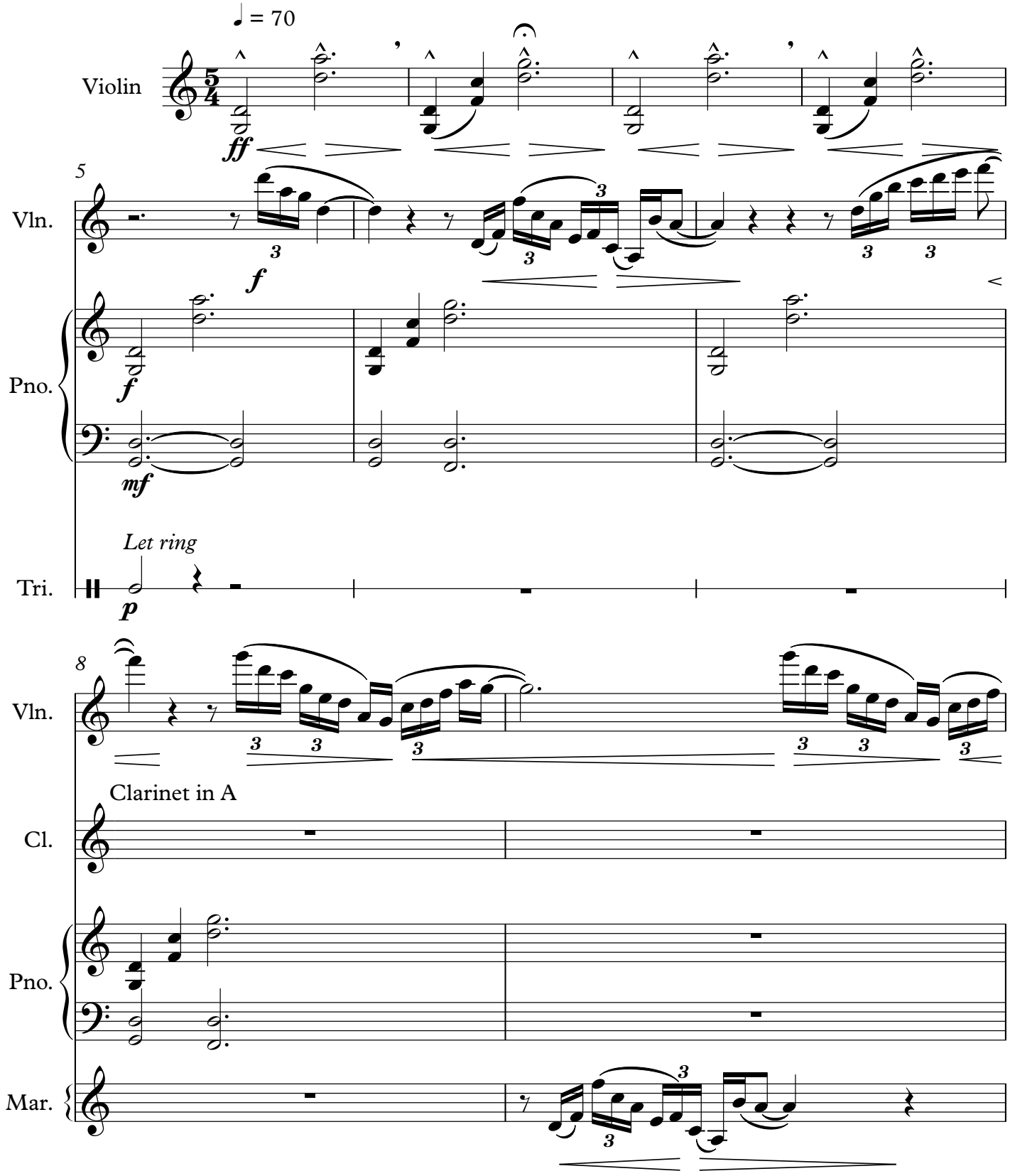
Mark A. Hull

On The Theory of Space-Time and Relativity

For violin, clarinet, piano,
and percussion

I. Space

Mark A. Hull



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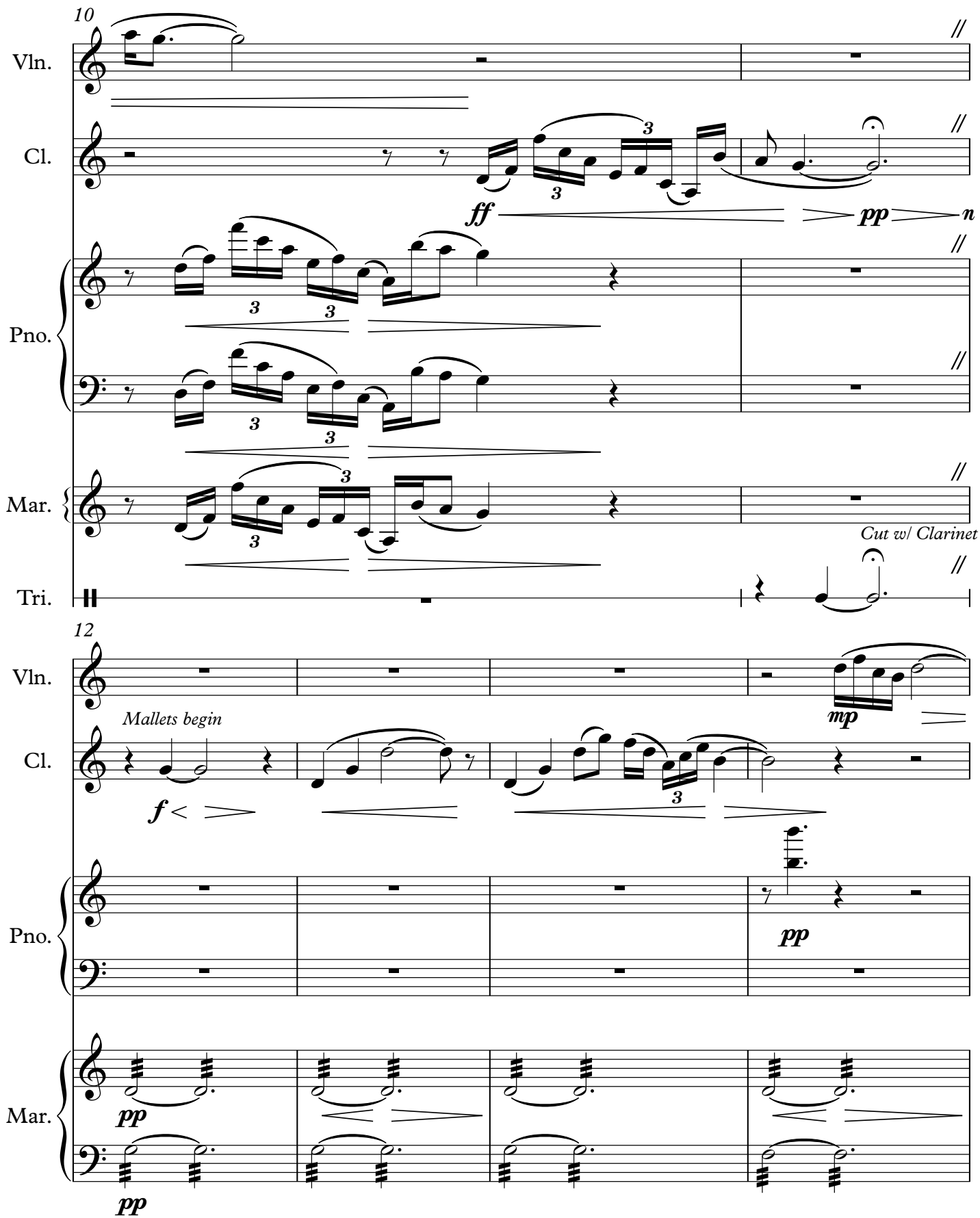
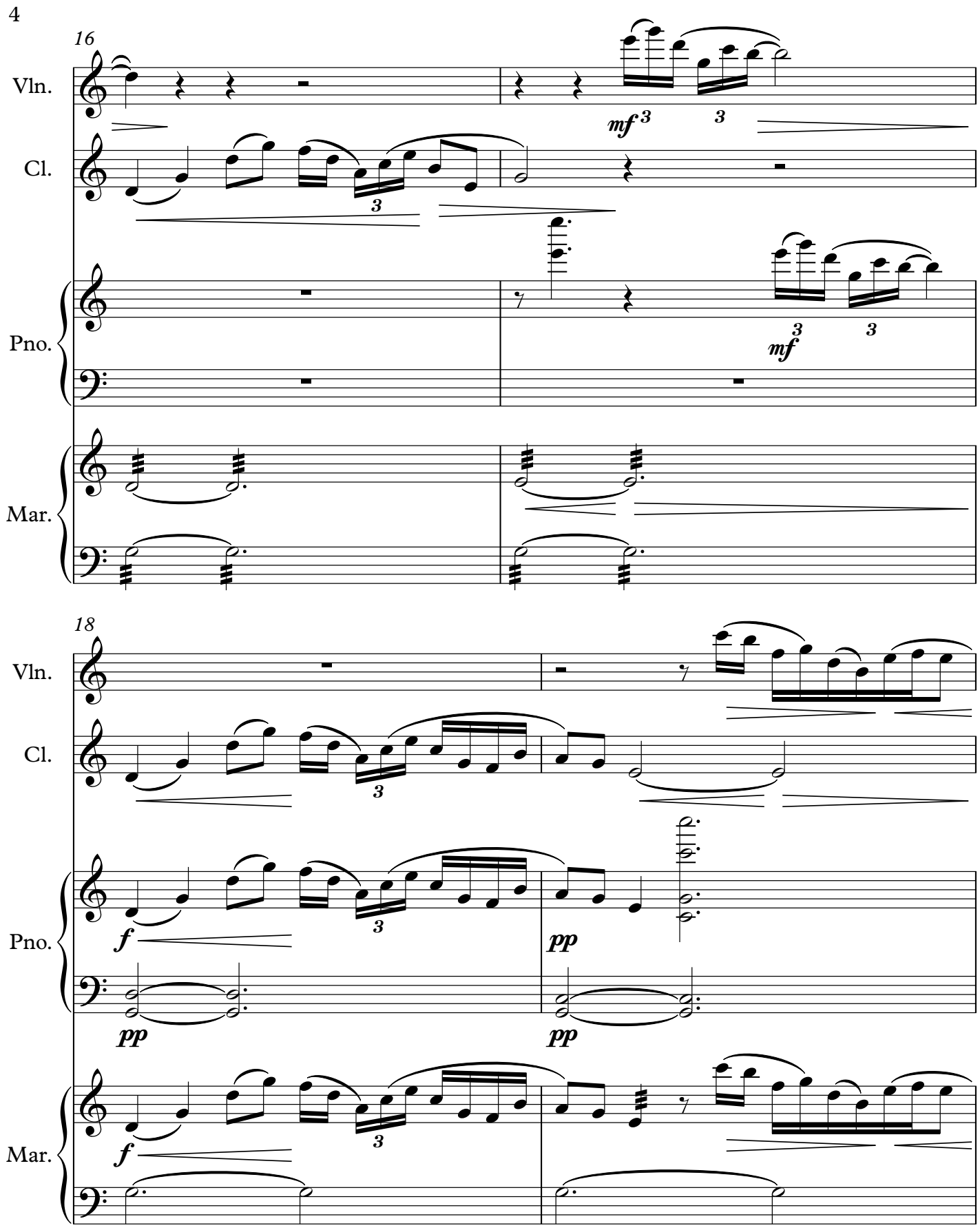
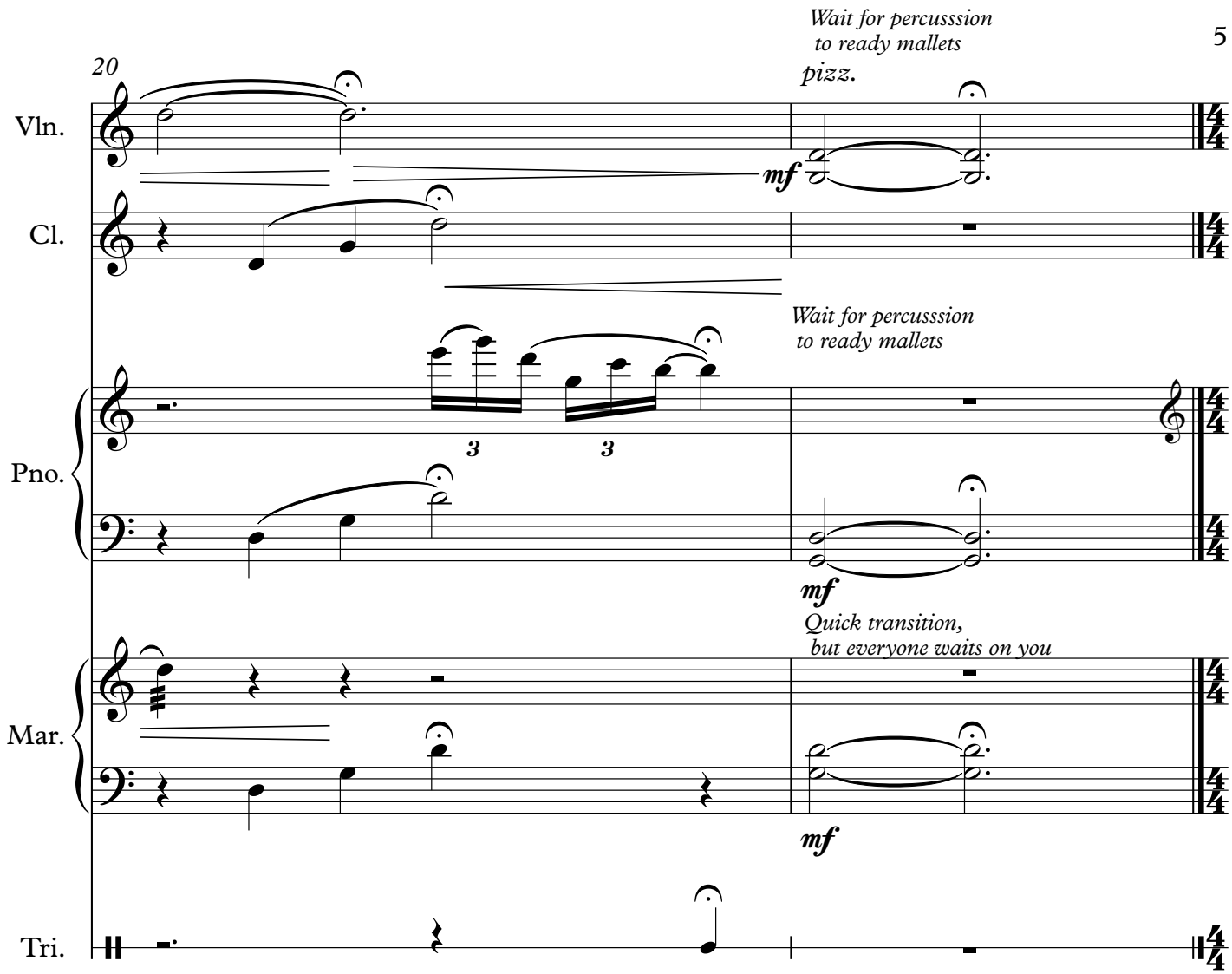
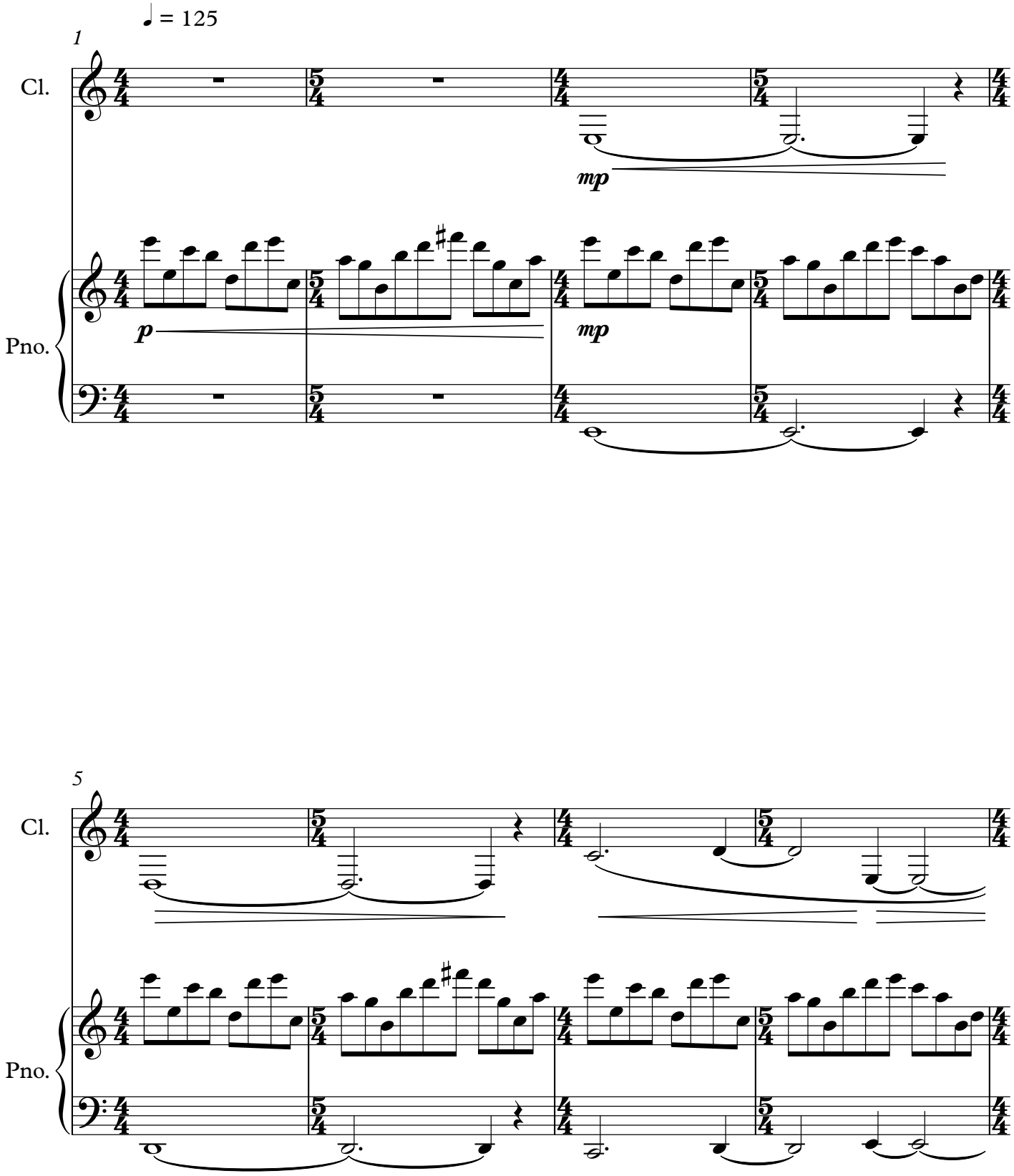
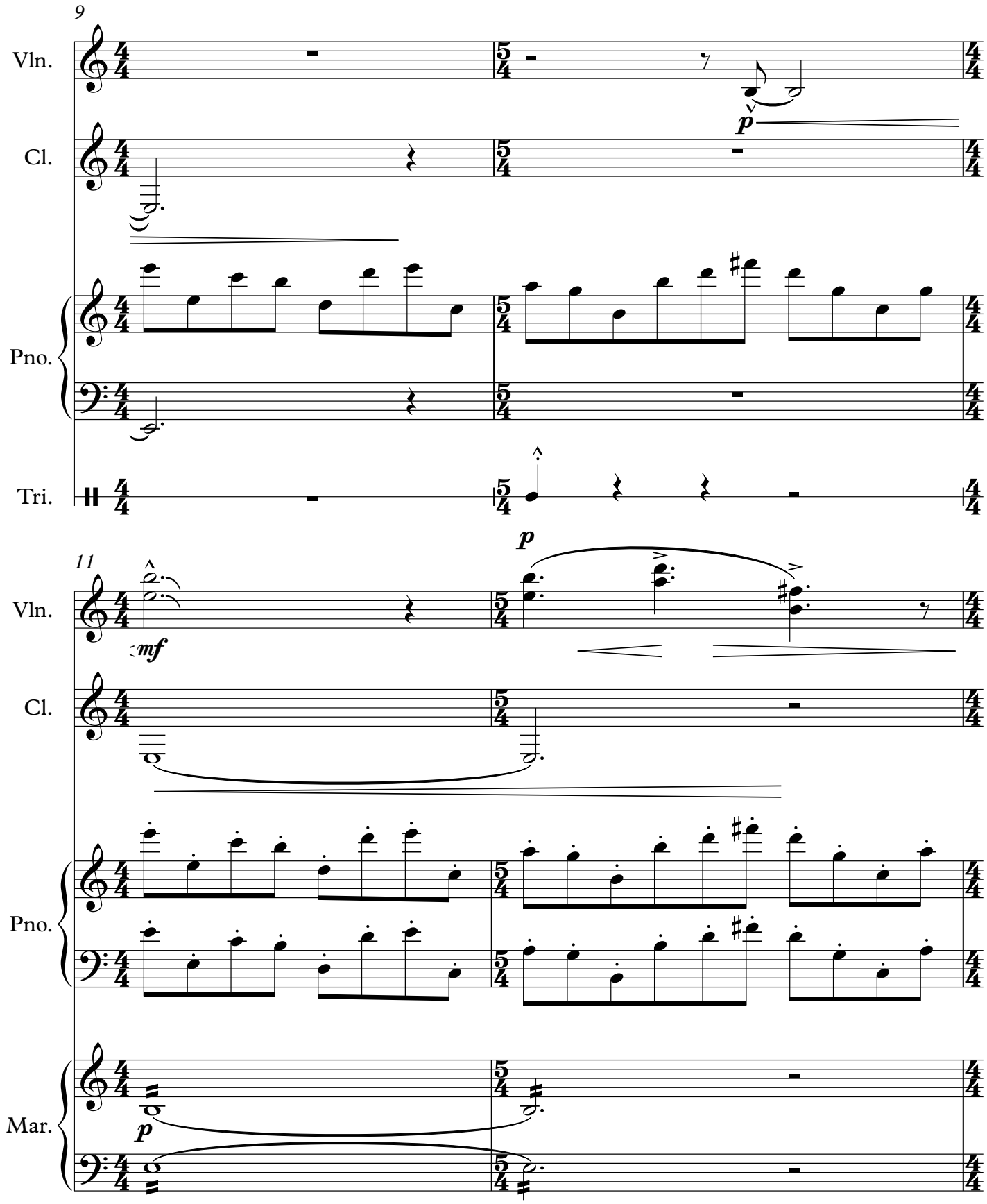

10
Vln.
Cl.
ff
pp
n
Pno.
Mar.
Cut w/ Clarinet
Tri.
12
Vln.
mp
Mallets begin
Cl.
f
Pno.
pp
Mar.
pp
pp

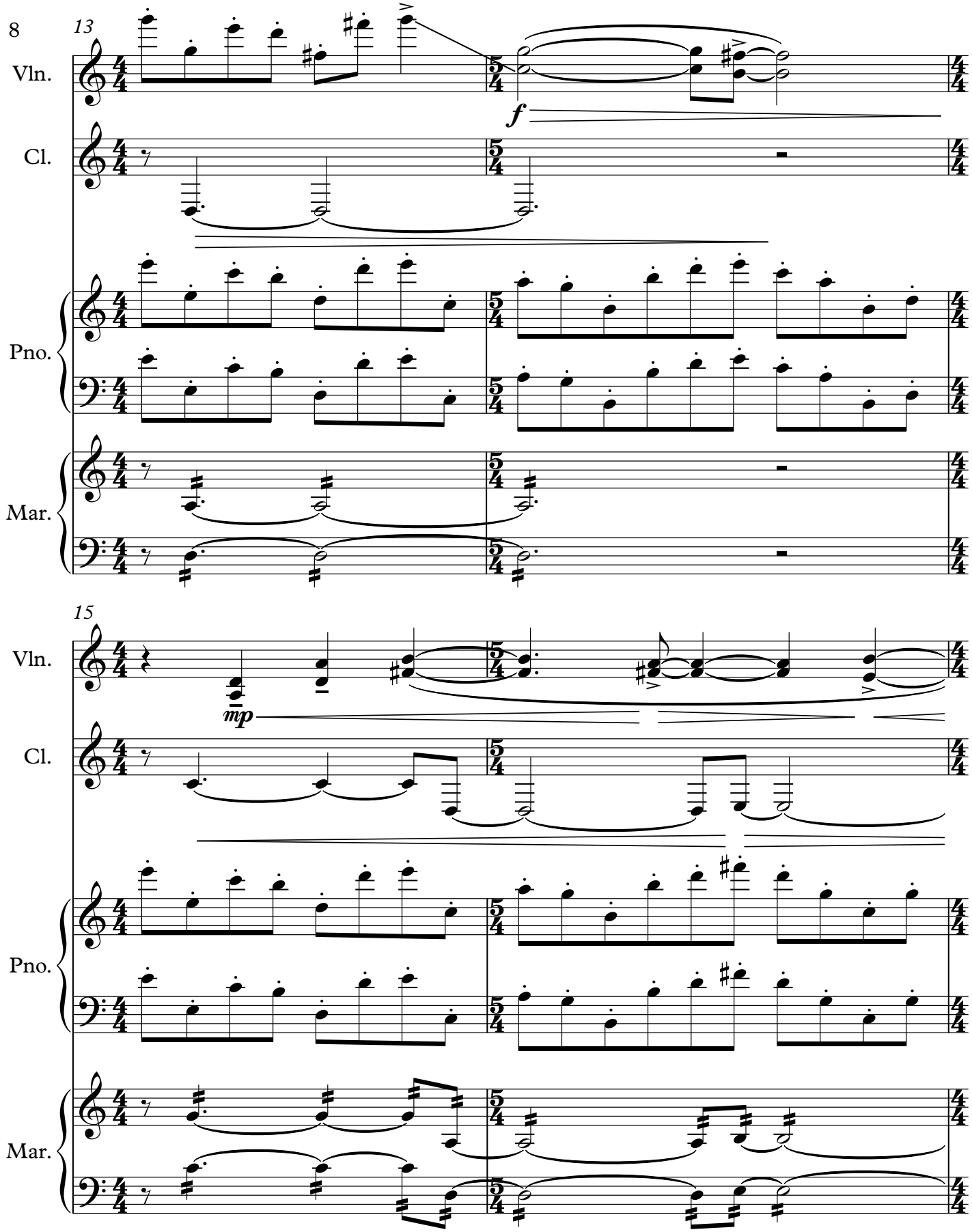

16
Vln.
Cl.
Pno.
Mar.
mf
3
18
Vln.
Cl.
Pno.
Mar.
f
pp

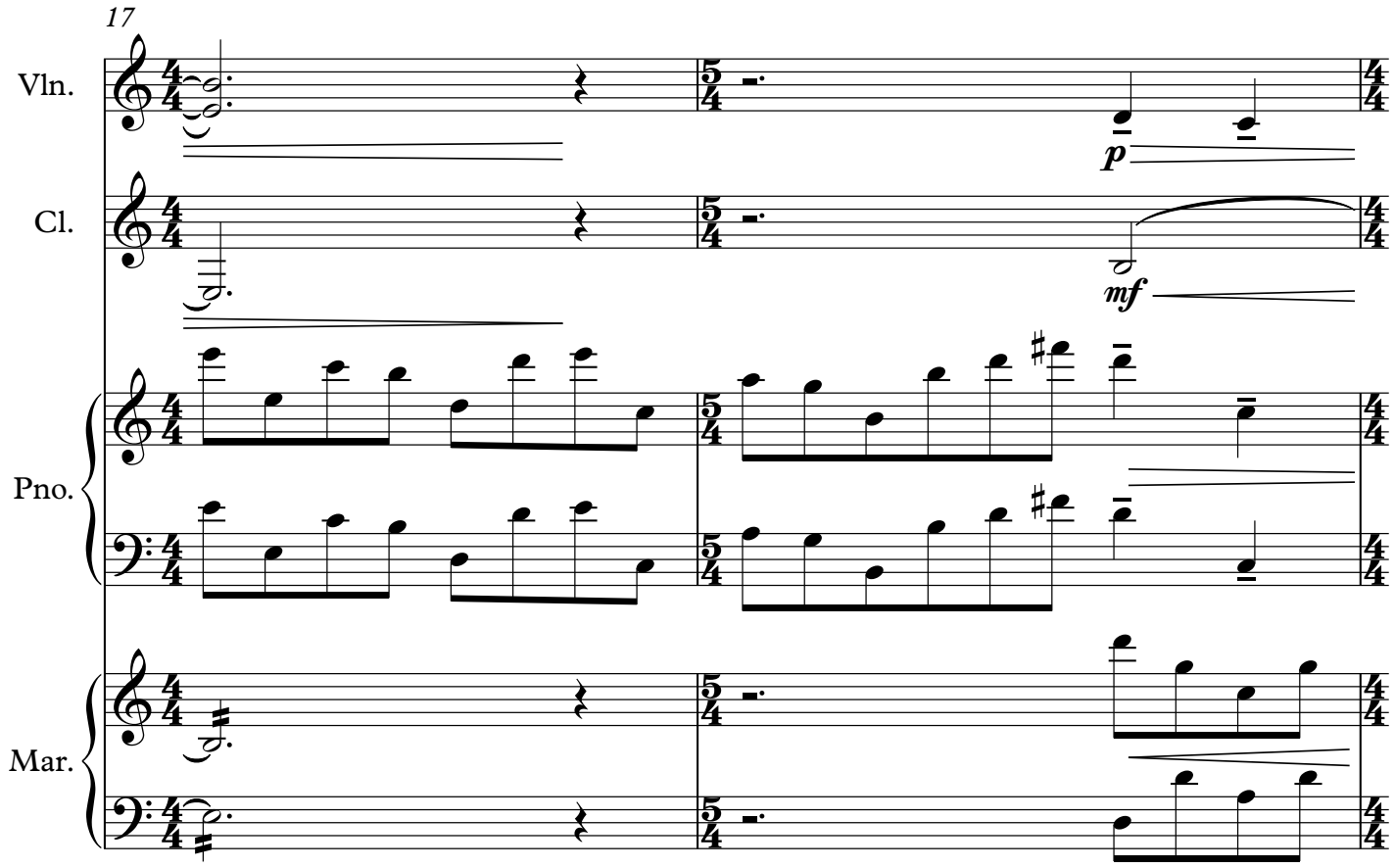

20
Wait for percusssion
to ready mallets
pizz.
Vln.
mf
Cl.
Wait for percusssion
to ready mallets
Pno.
3
3
mf
Quick transition,
but everyone waits on you
Mar.
mf
Tri.

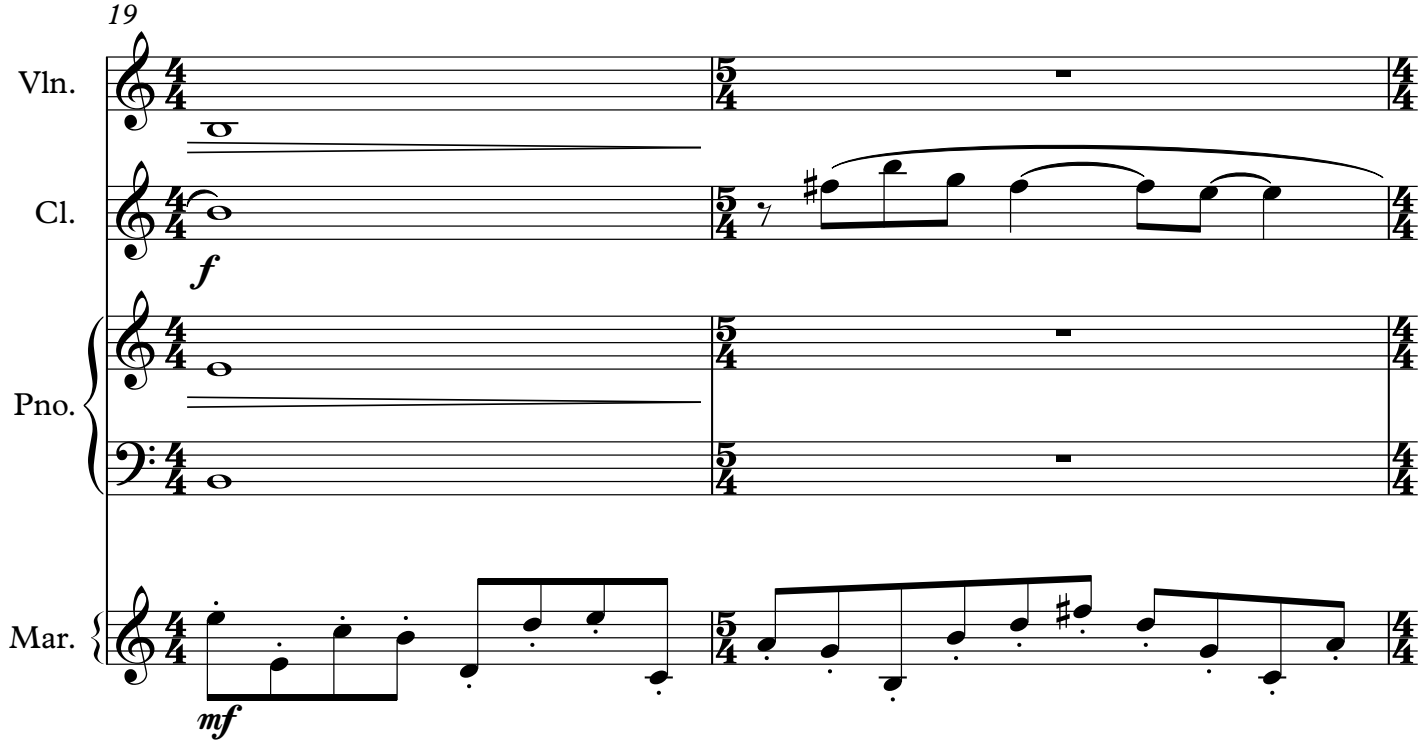
II. Time

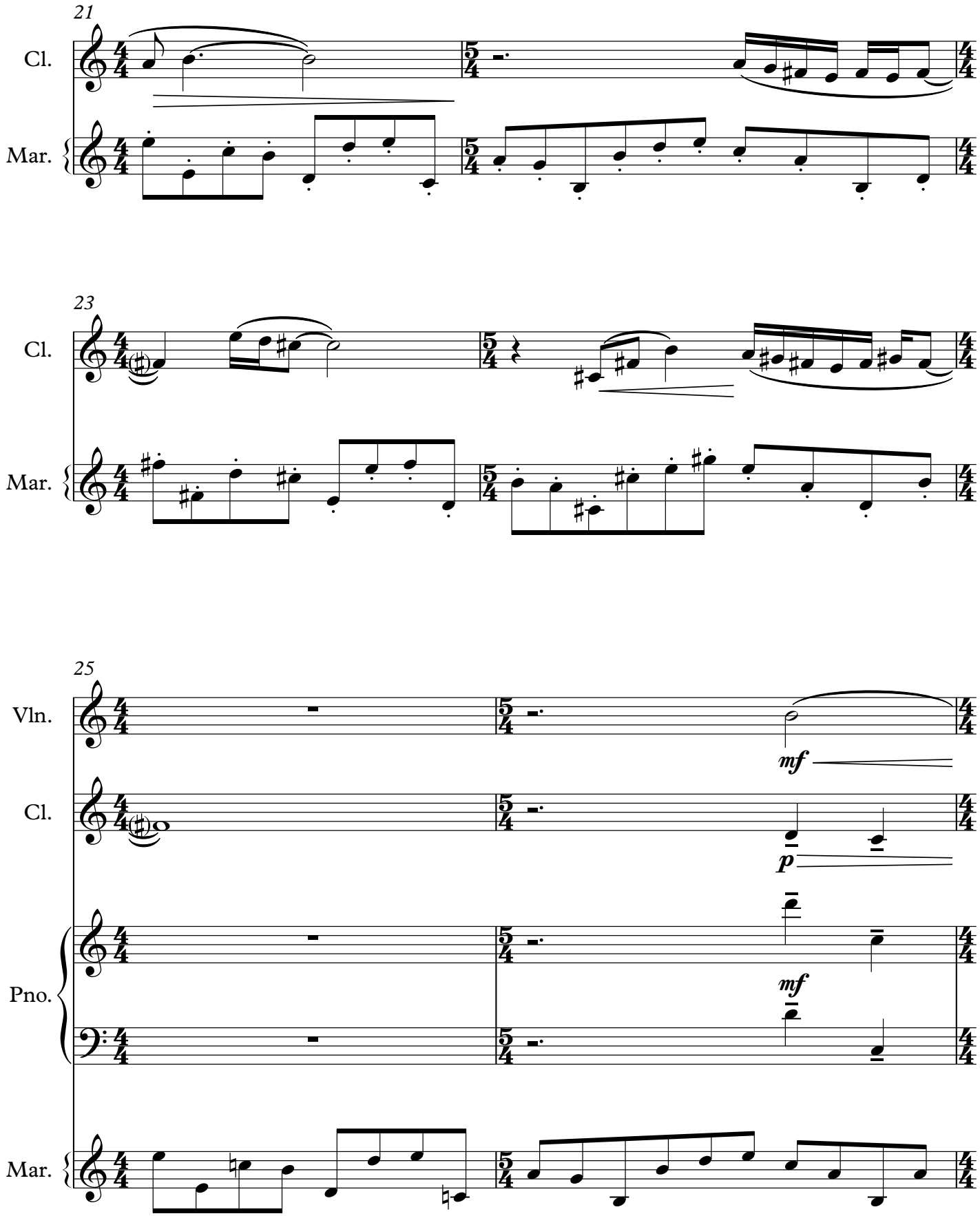


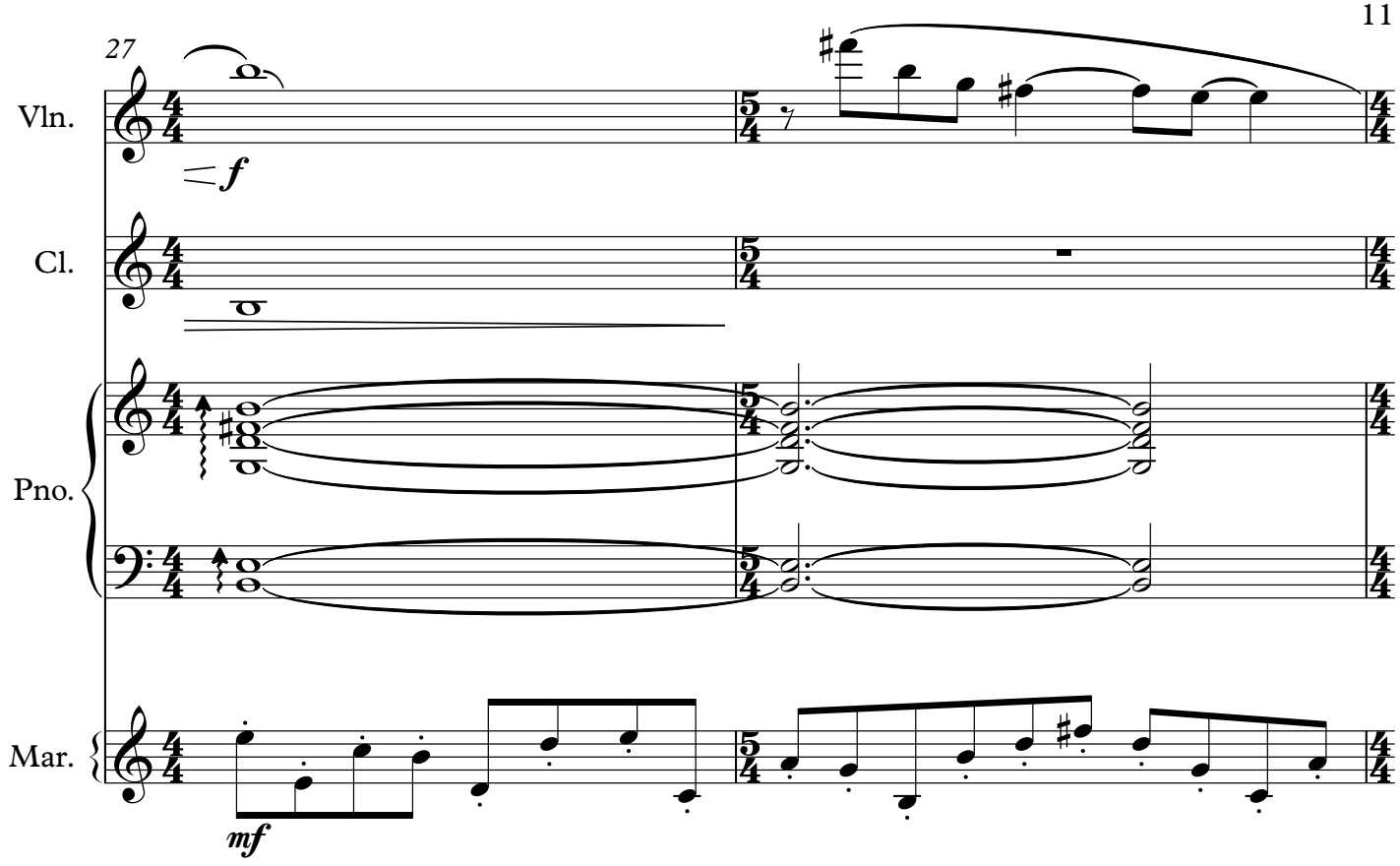

9
Vln.
Cl.
Pno.
Tri.
p
11
Vln.
mf
p
Cl.
Pno.
Mar.
p

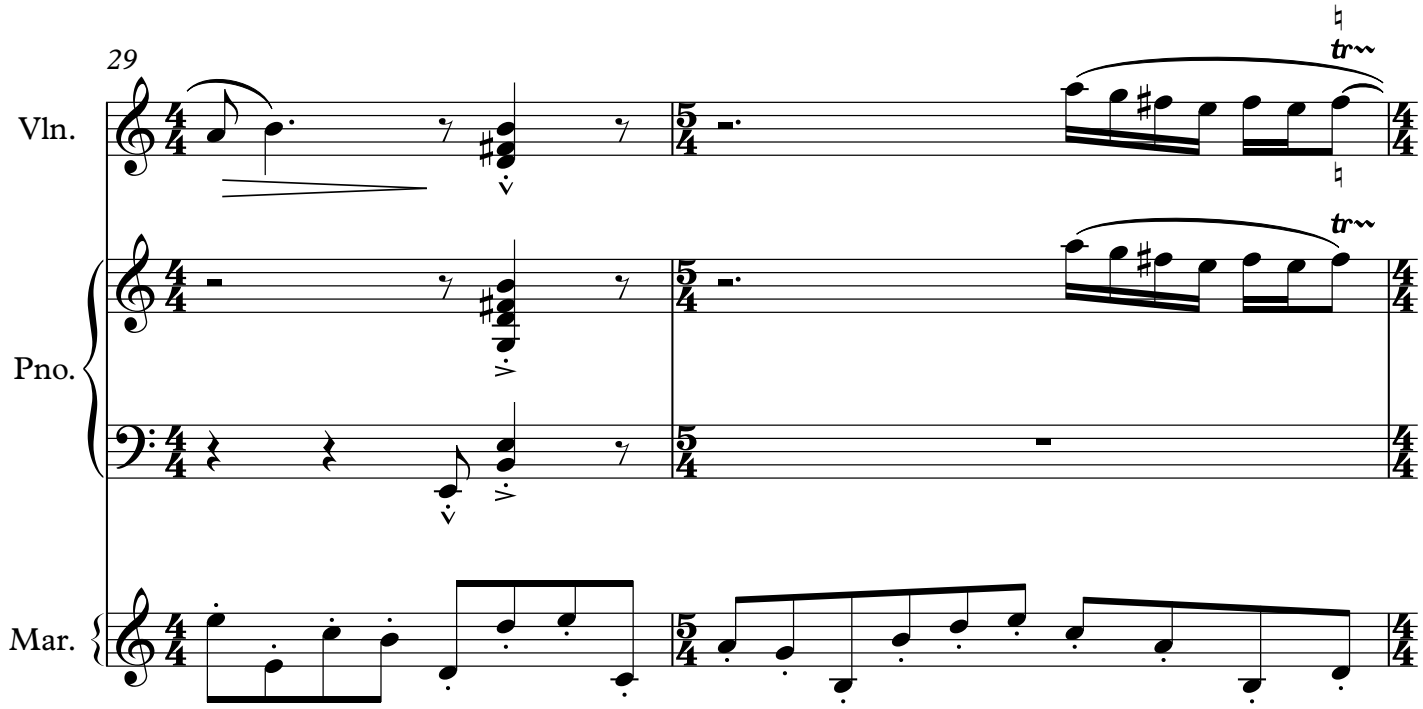

13
Vln.
Cl.
Pno.
Mar.
f
15
Vln.
Cl.
Pno.
Mar.
mp

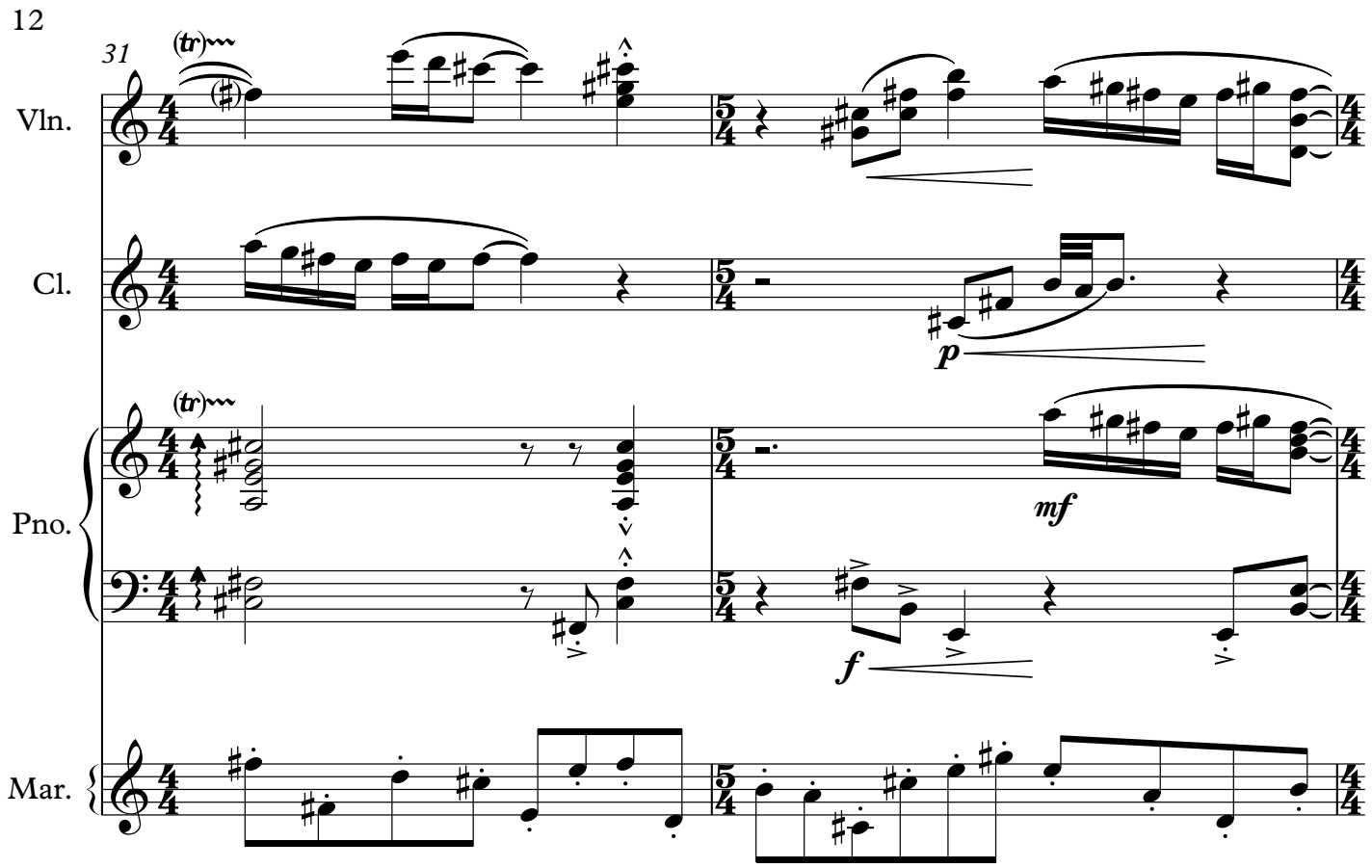

17
Vln.
Cl.
Pno.
Mar.
p
mf

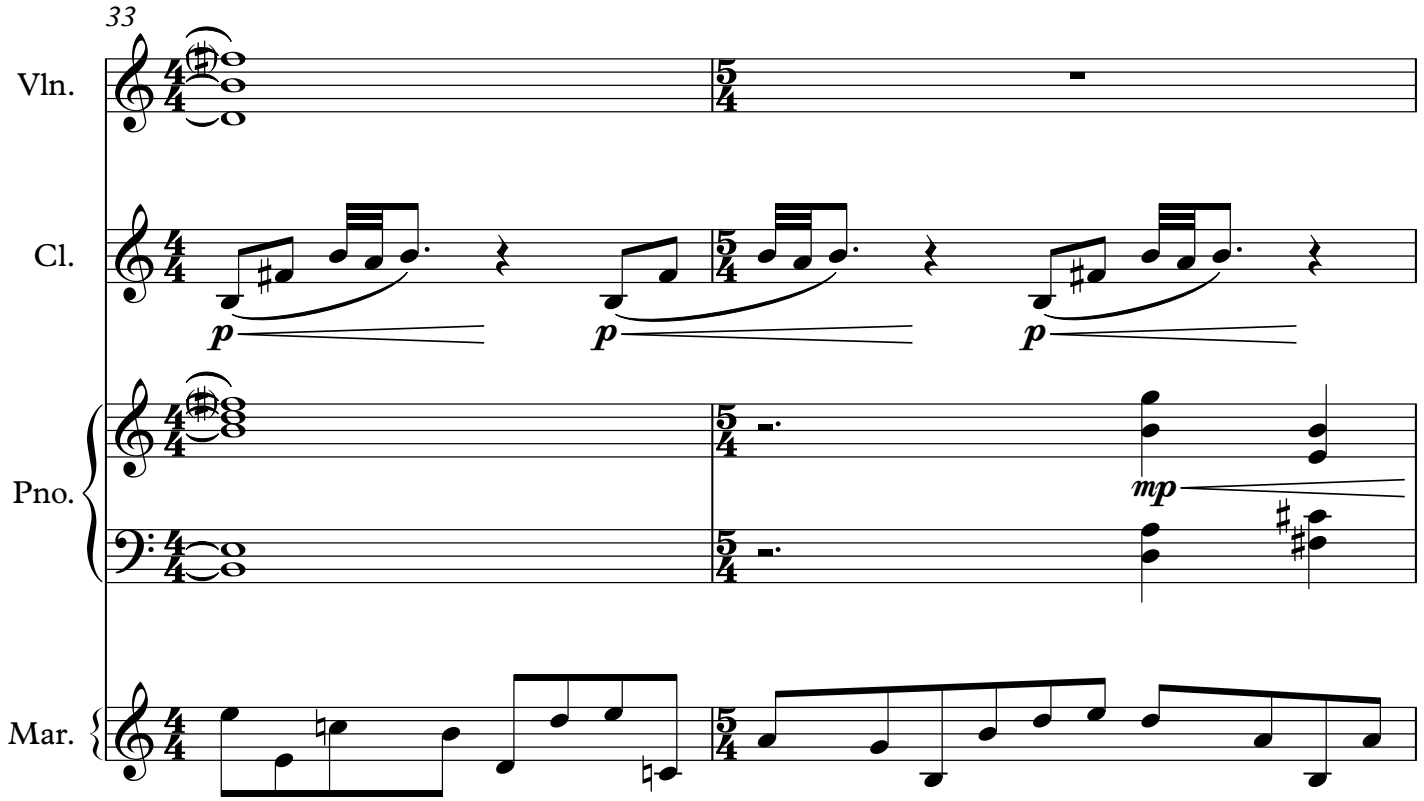

19
Vln.
Cl.
Pno.
Mar.
f
mf

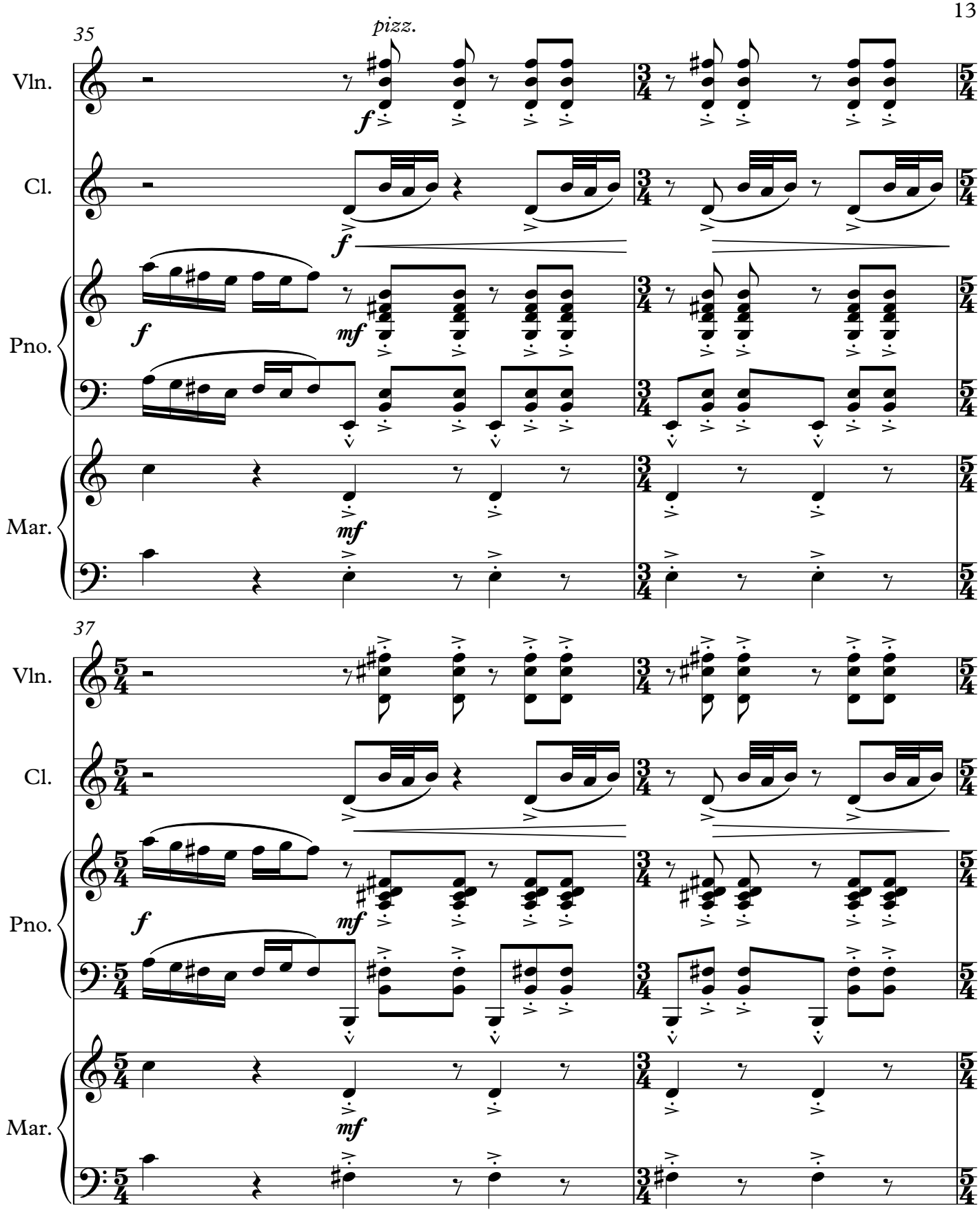

21
Cl.
Mar.
23
Cl.
Mar.
25
Vln.
mf
Cl.
p
Pno.
mf
Mar.

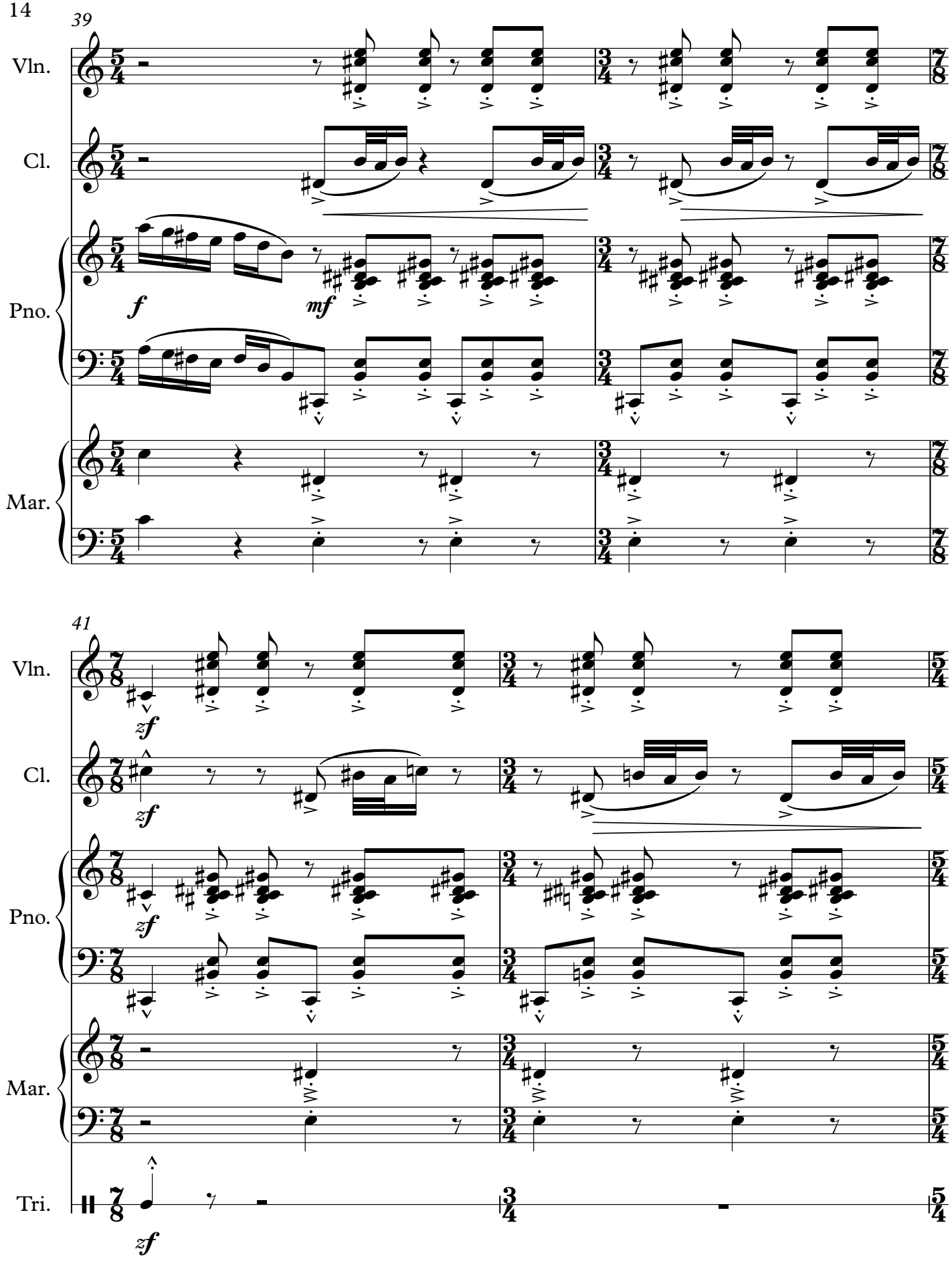

27
Vln.
Cl.
Pno.
Mar.
f
mf

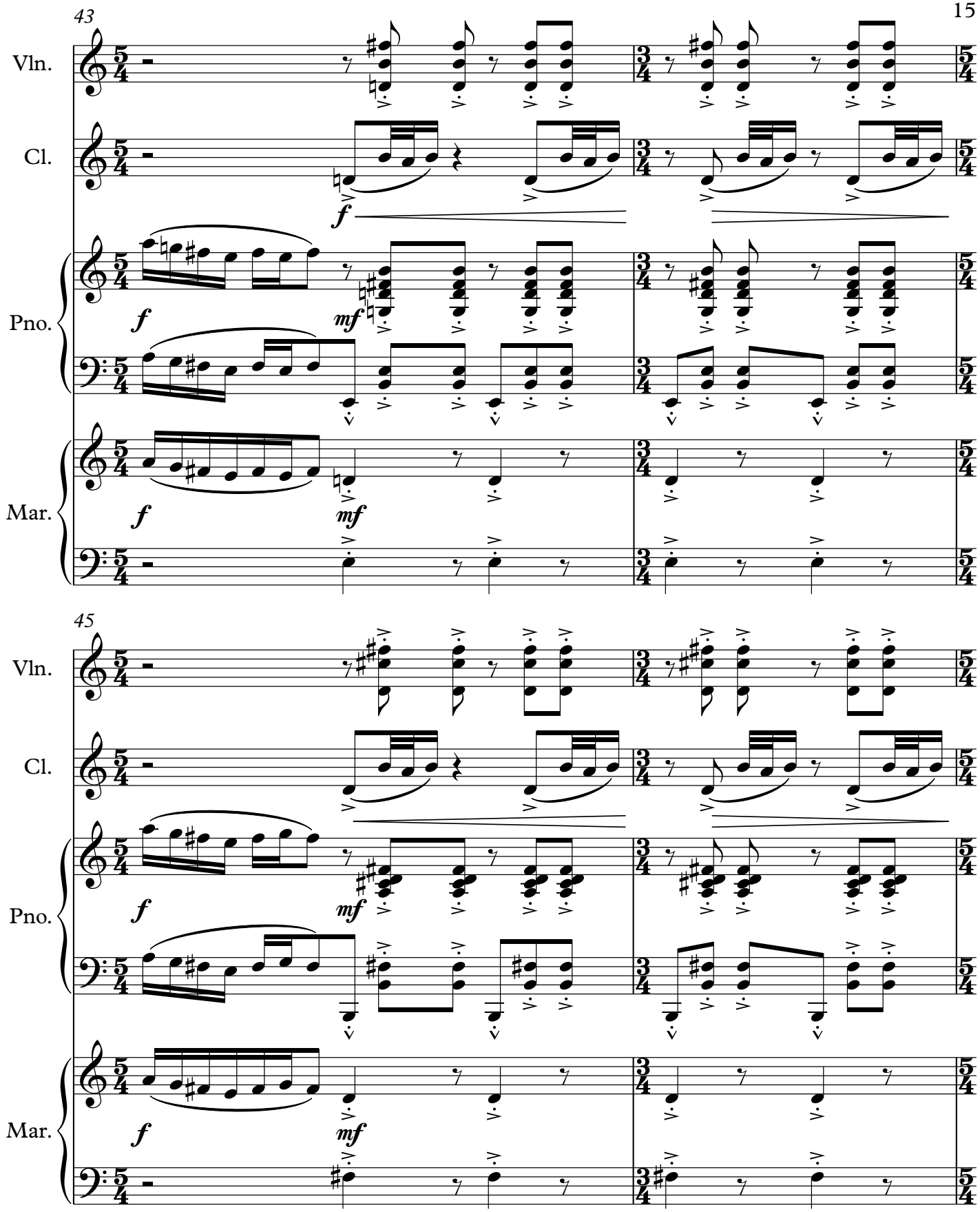

29
Vln.
Pno.
Mar.
tr
tr

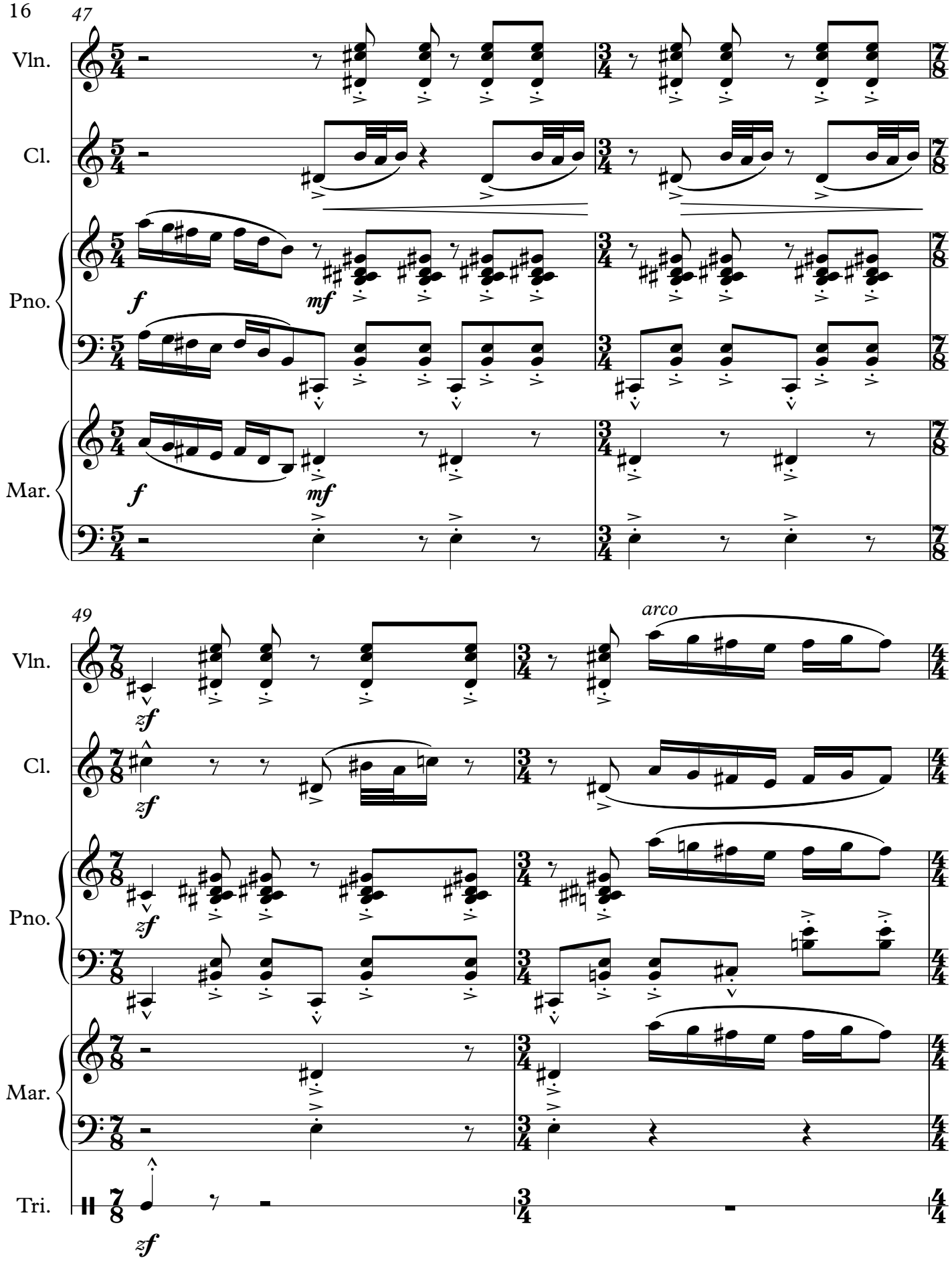

31
Vln.
Cl.
Pno.
Mar.
(tr)
p
mf
f

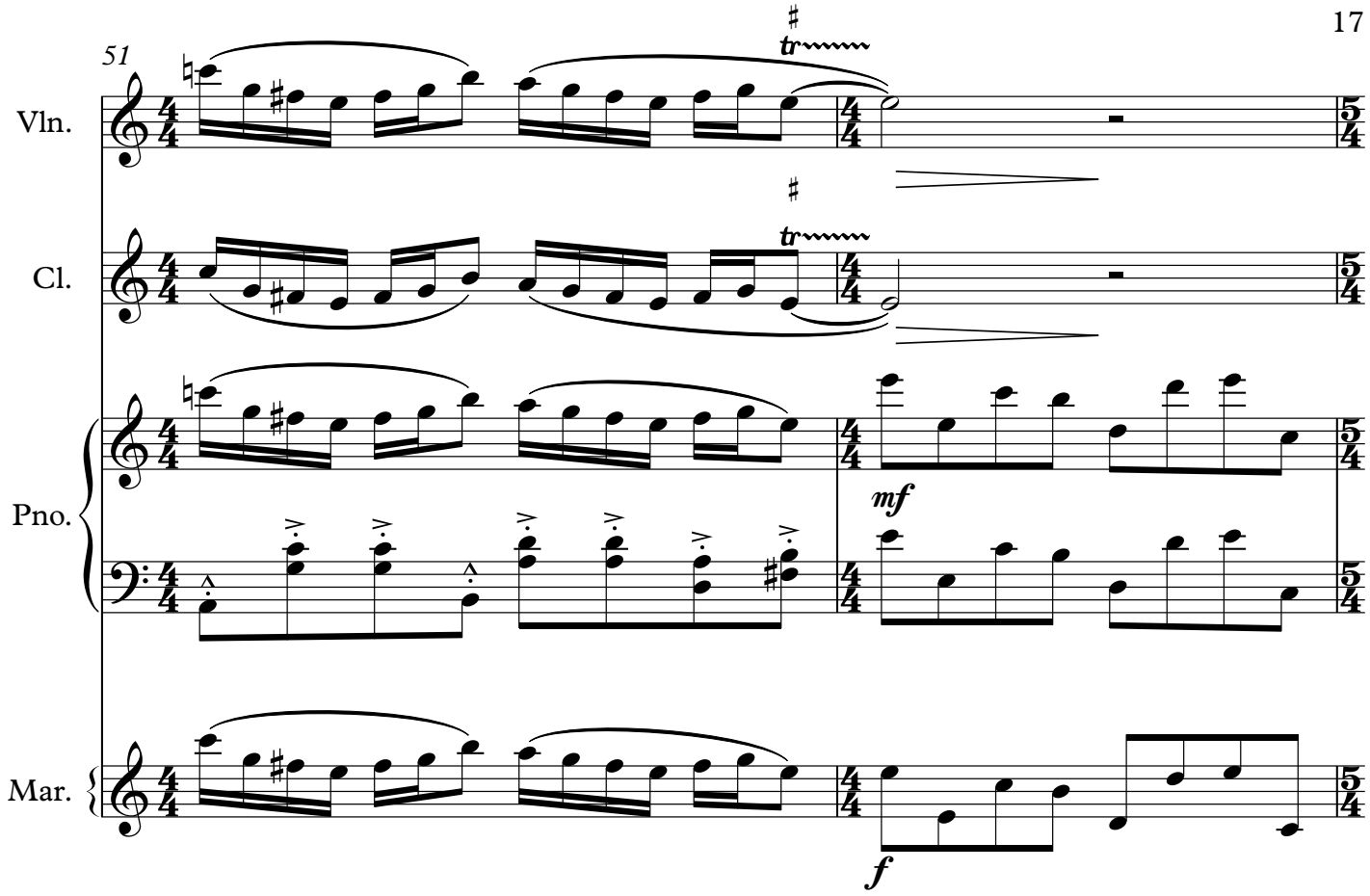

33
Vln.
Cl.
Pno.
Mar.
p
mp

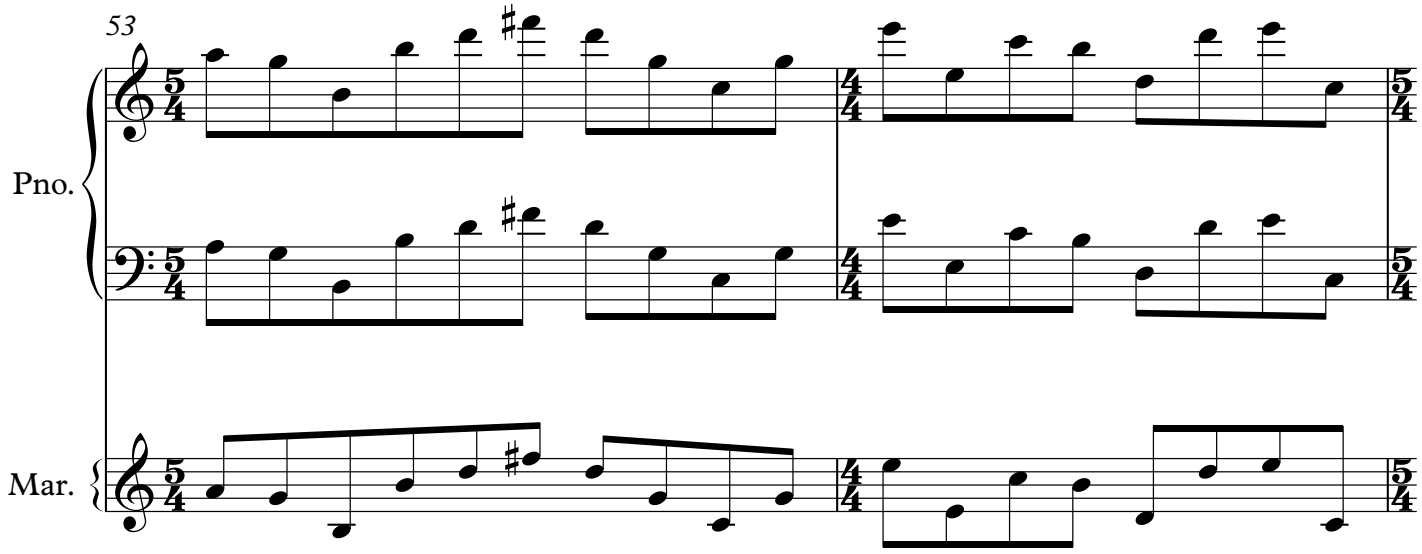

35
pizz.
Vln.
Cl.
Pno.
Mar.
f
mf
37
Vln.
Cl.
Pno.
Mar.
f
mf

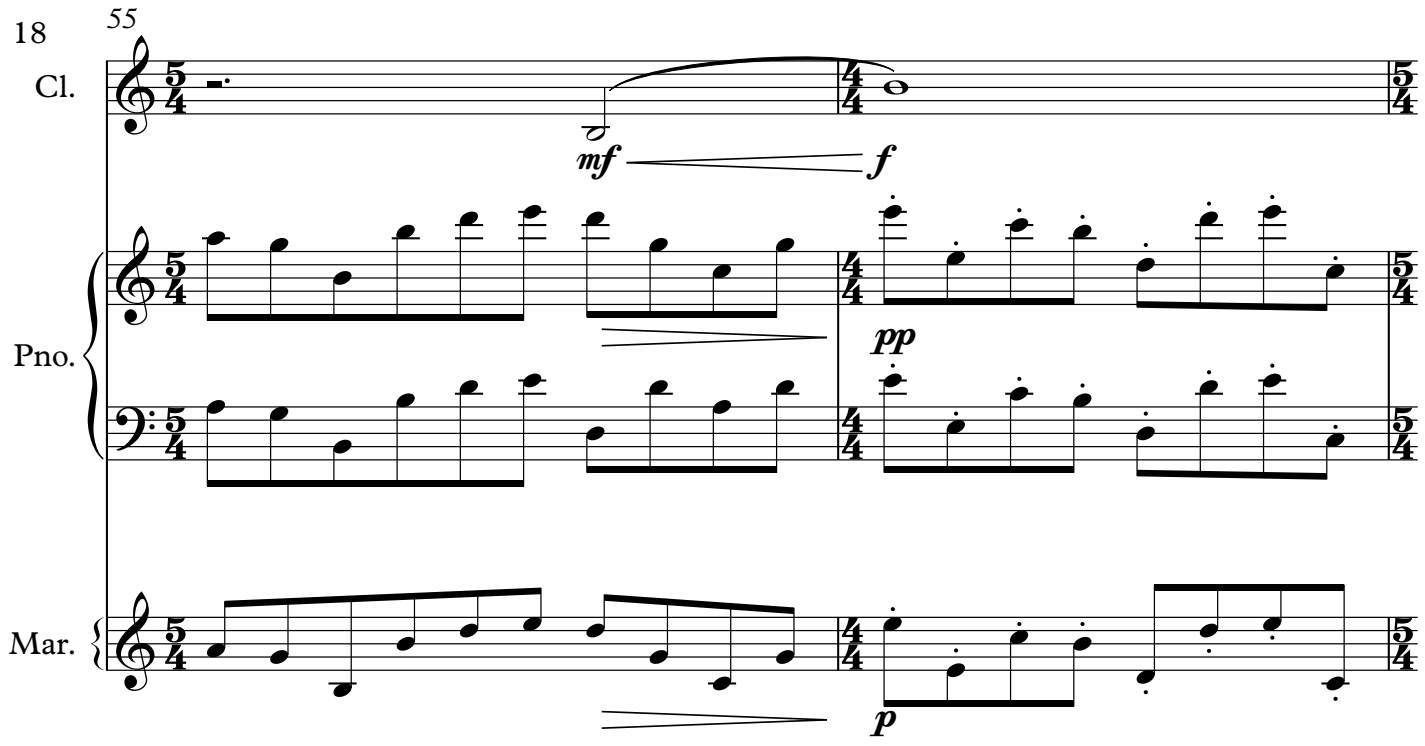

39
Vln.
Cl.
Pno.
Mar.
f
mf
41
Vln.
Cl.
Pno.
Mar.
Tri.
zf
zf
zf
zf

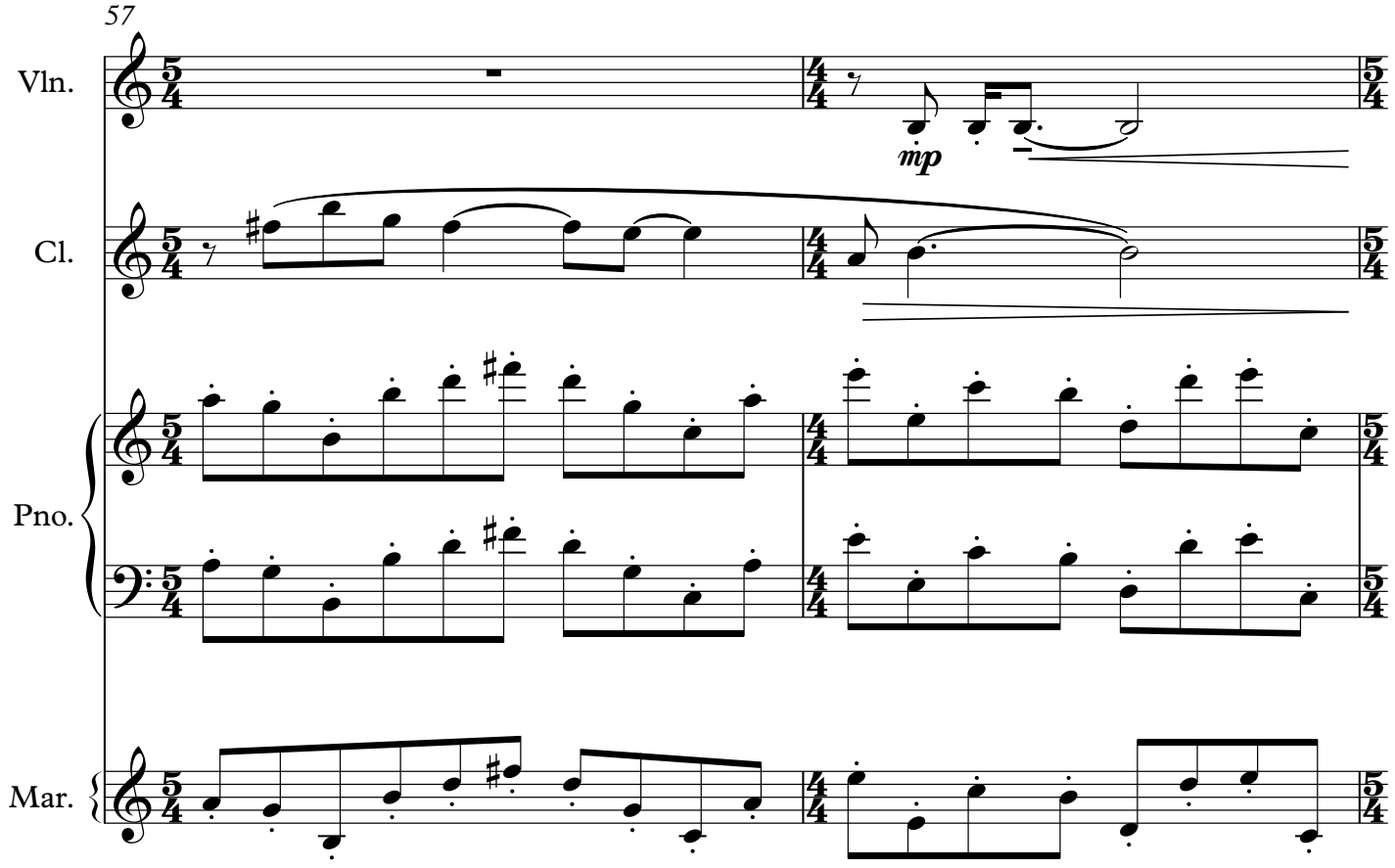

43
Vln.
Cl.
Pno.
Mar.
f
mf
45
Vln.
Cl.
Pno.
Mar.
f
mf

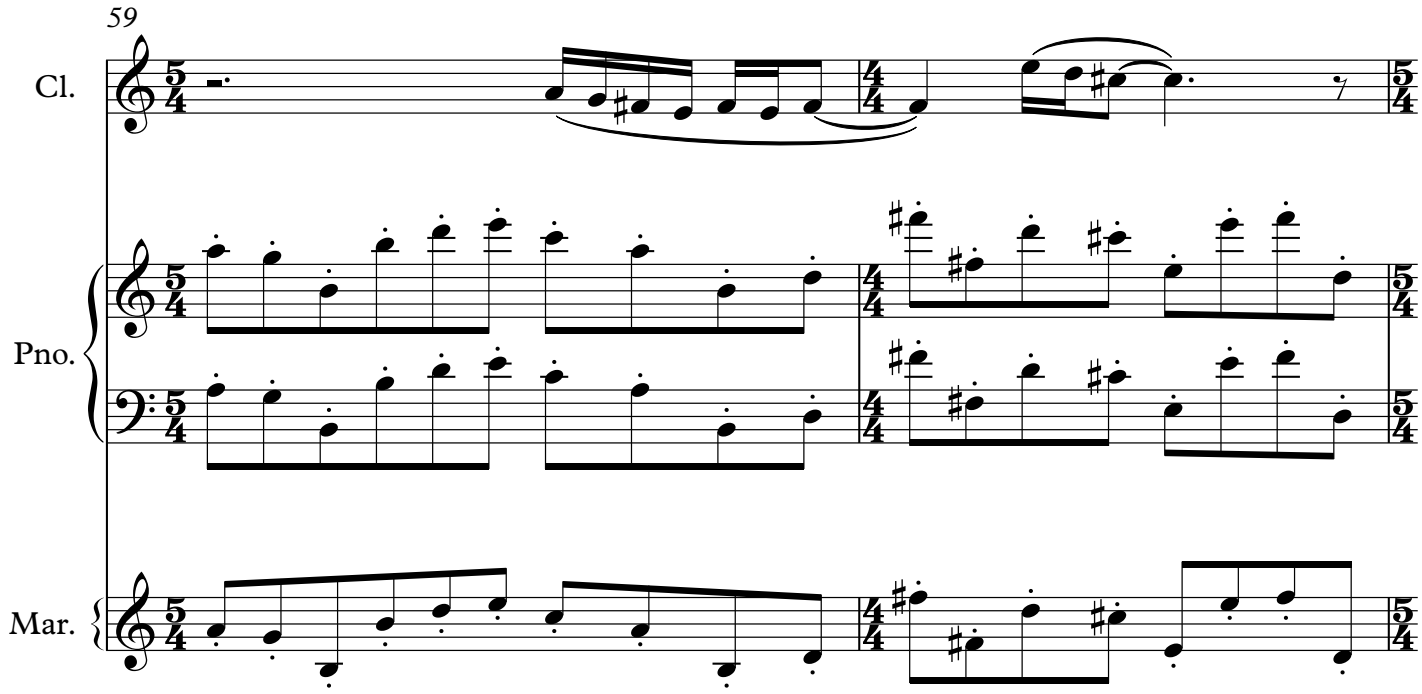

47
Vln.
Cl.
Pno.
Mar.
f
mf
49
arco
zf
Tri.

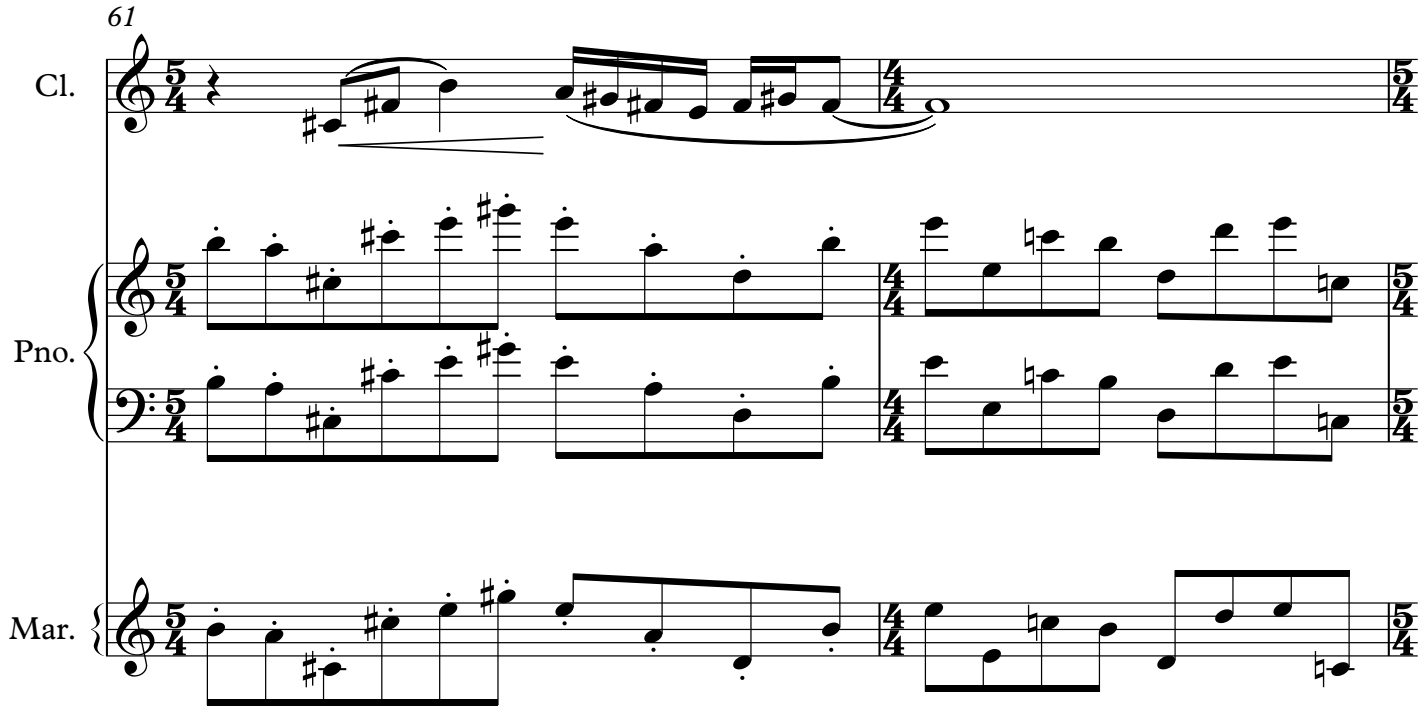

51
Vln.
Cl.
Pno.
Mar.
tr
tr
mf
f

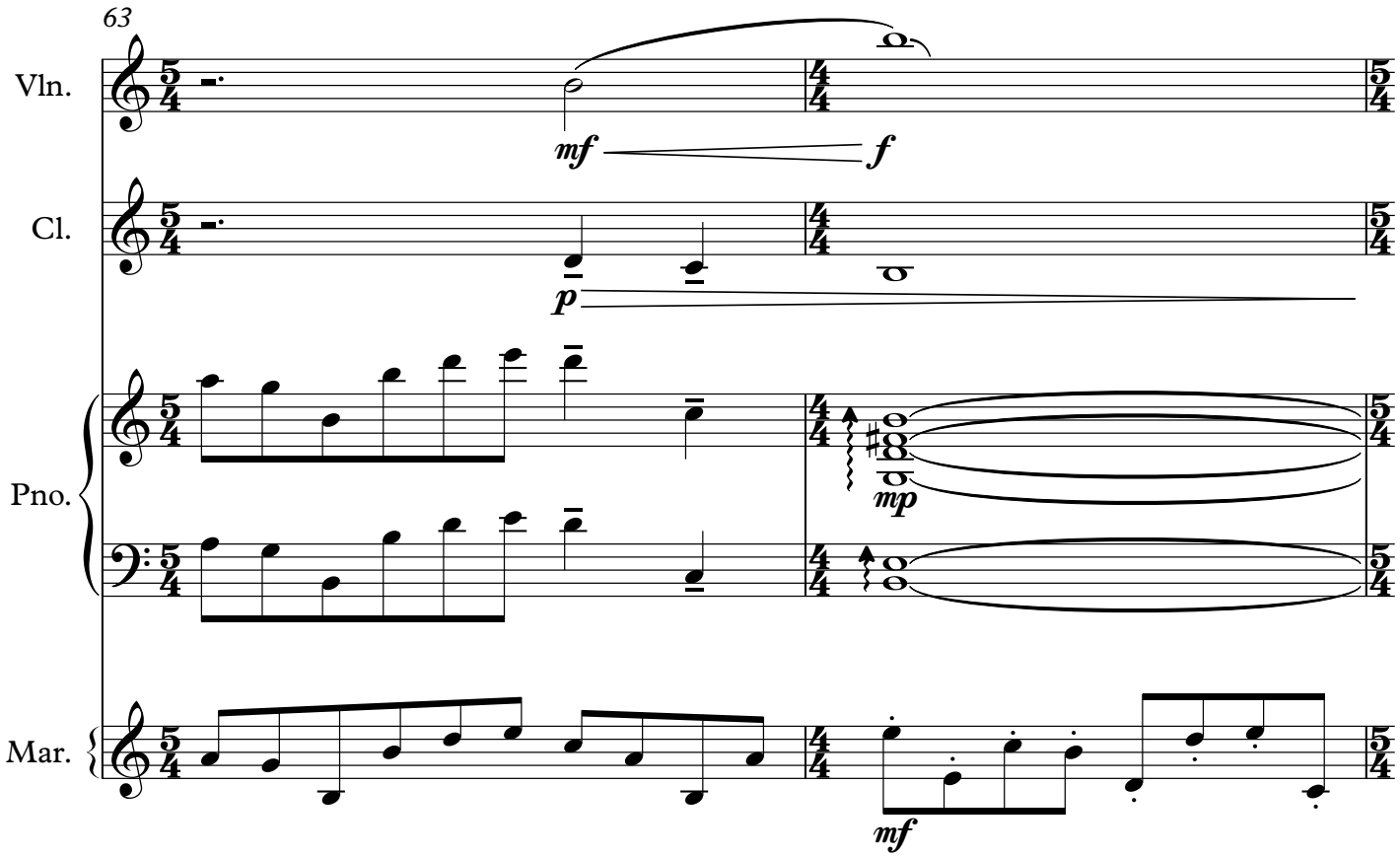

53
Pno.
Mar.

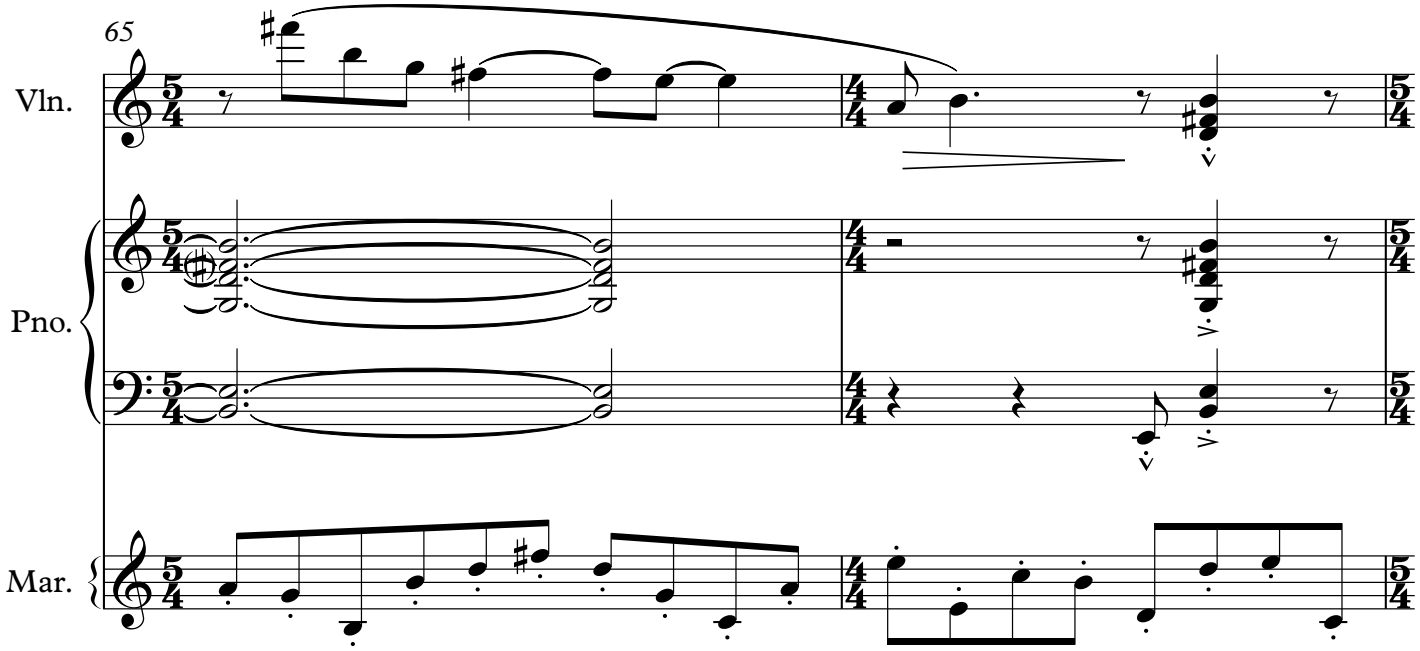

55
Cl.
mf
f
Pno.
pp
Mar.
p

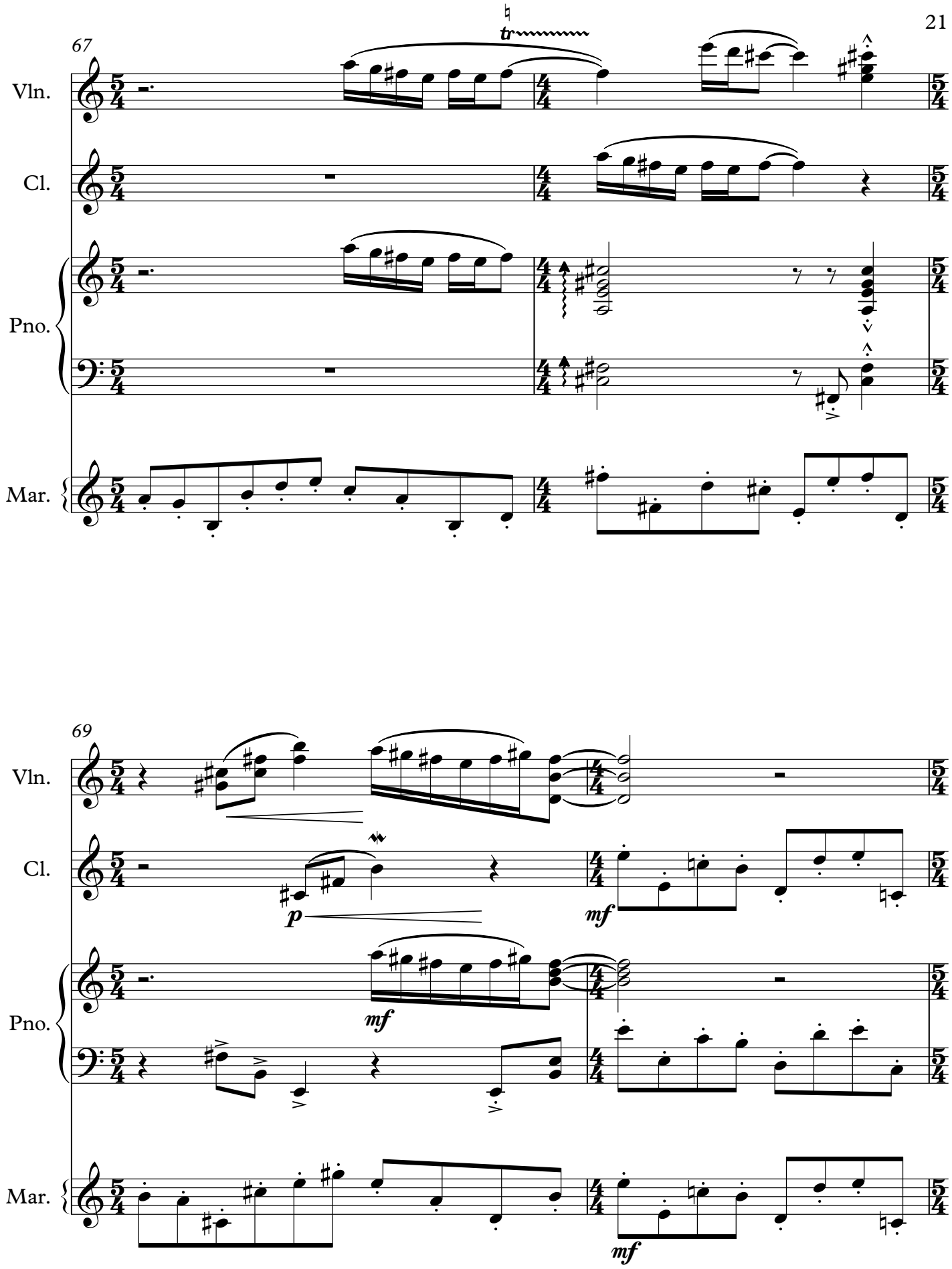

57
Vln.
mp
Cl.
Pno.
Mar.

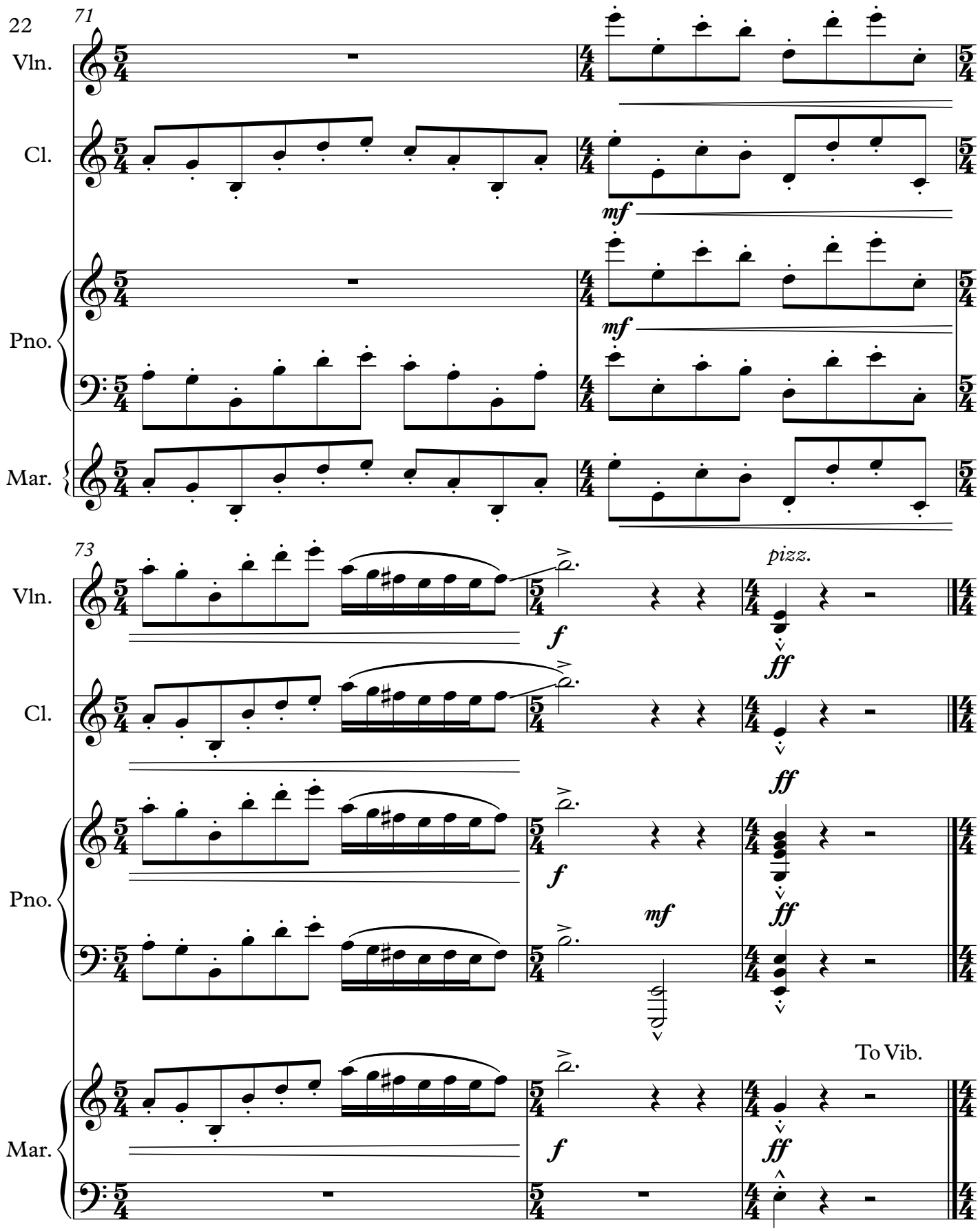

59
Cl.
Pno.
Mar.


61
Cl.
Pno.
Mar.

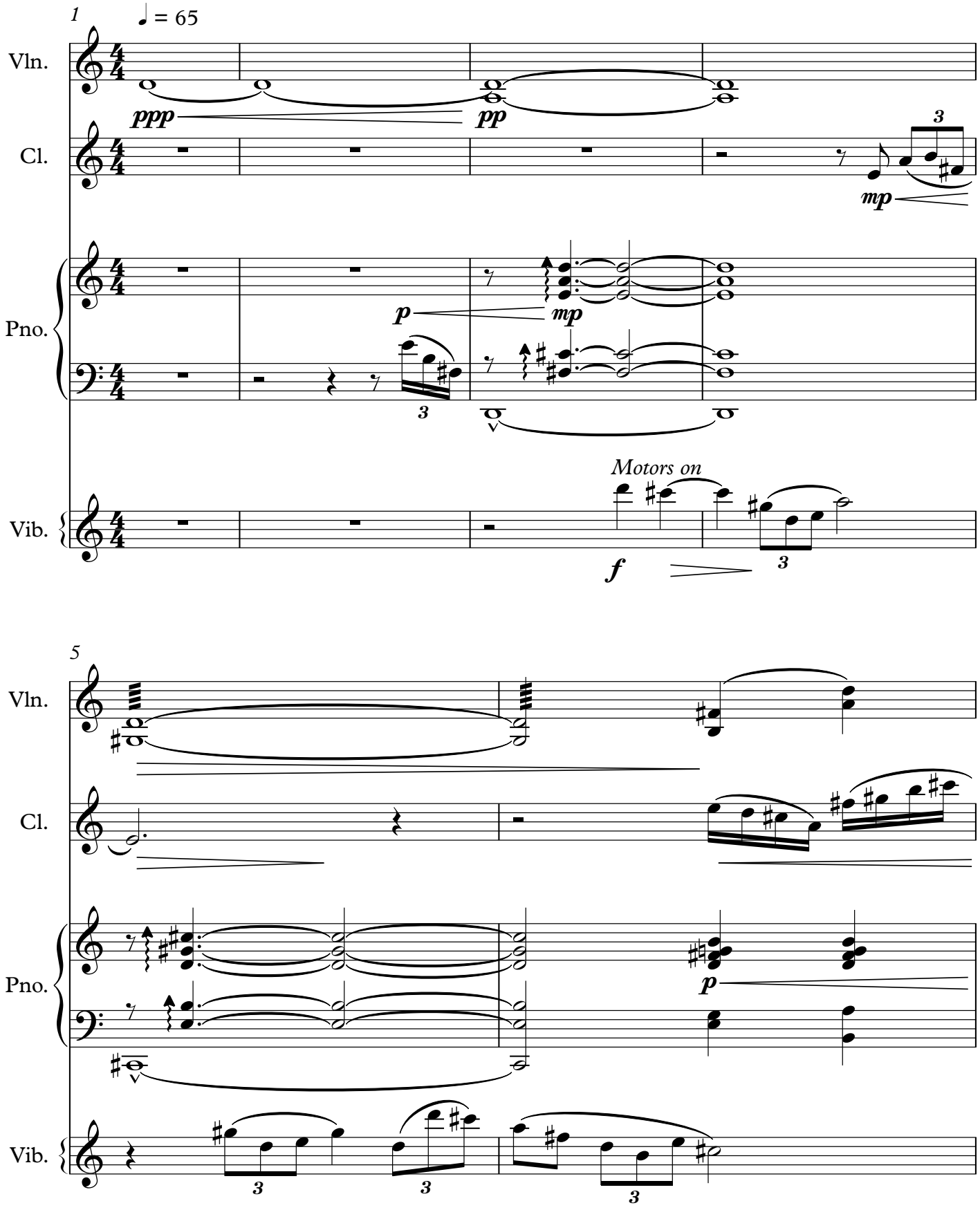

63
Vln.
Cl.
Pno.
Mar.
mf
f
p
mp
mf

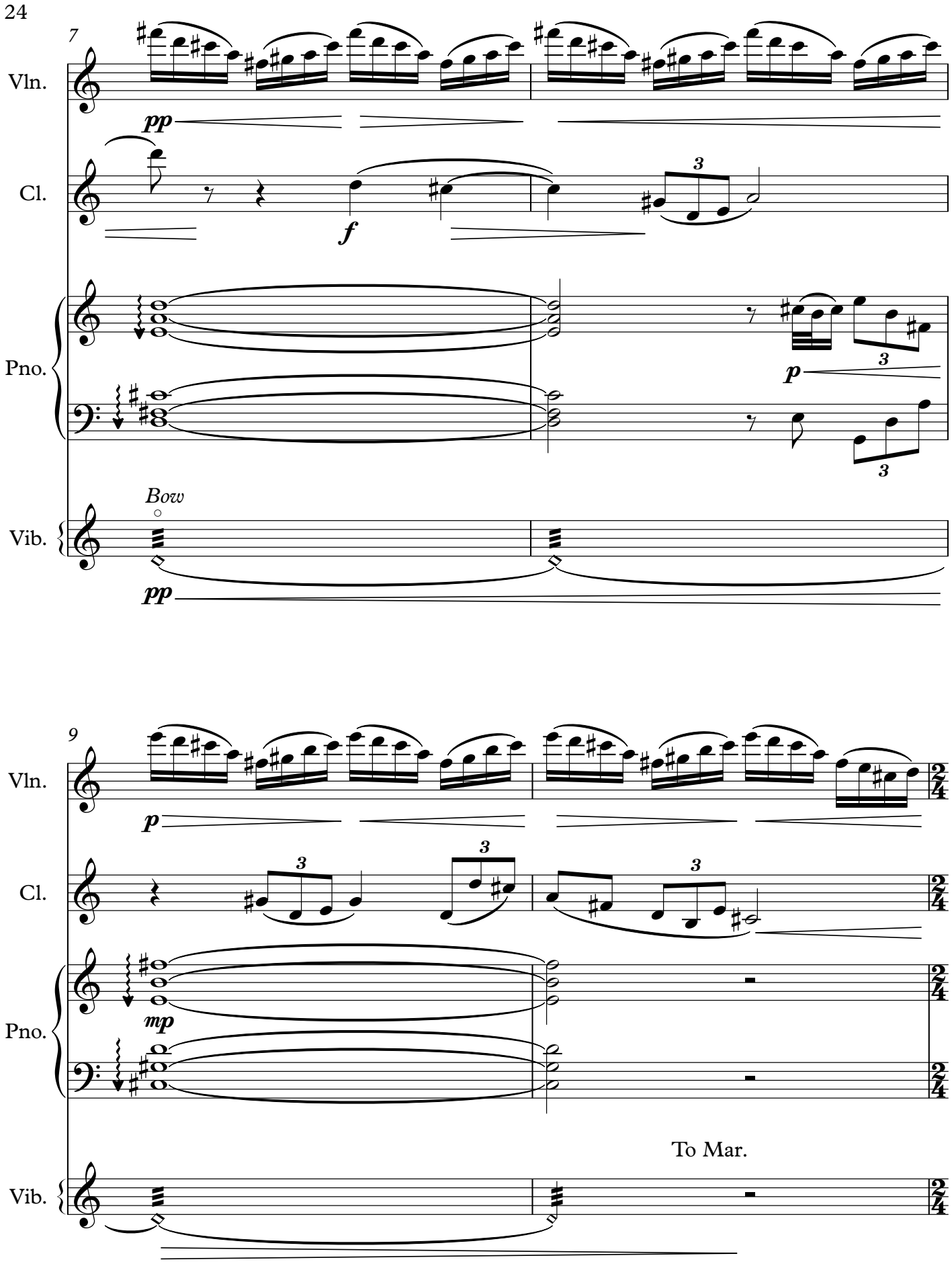

65
Vln.
Pno.
Mar.

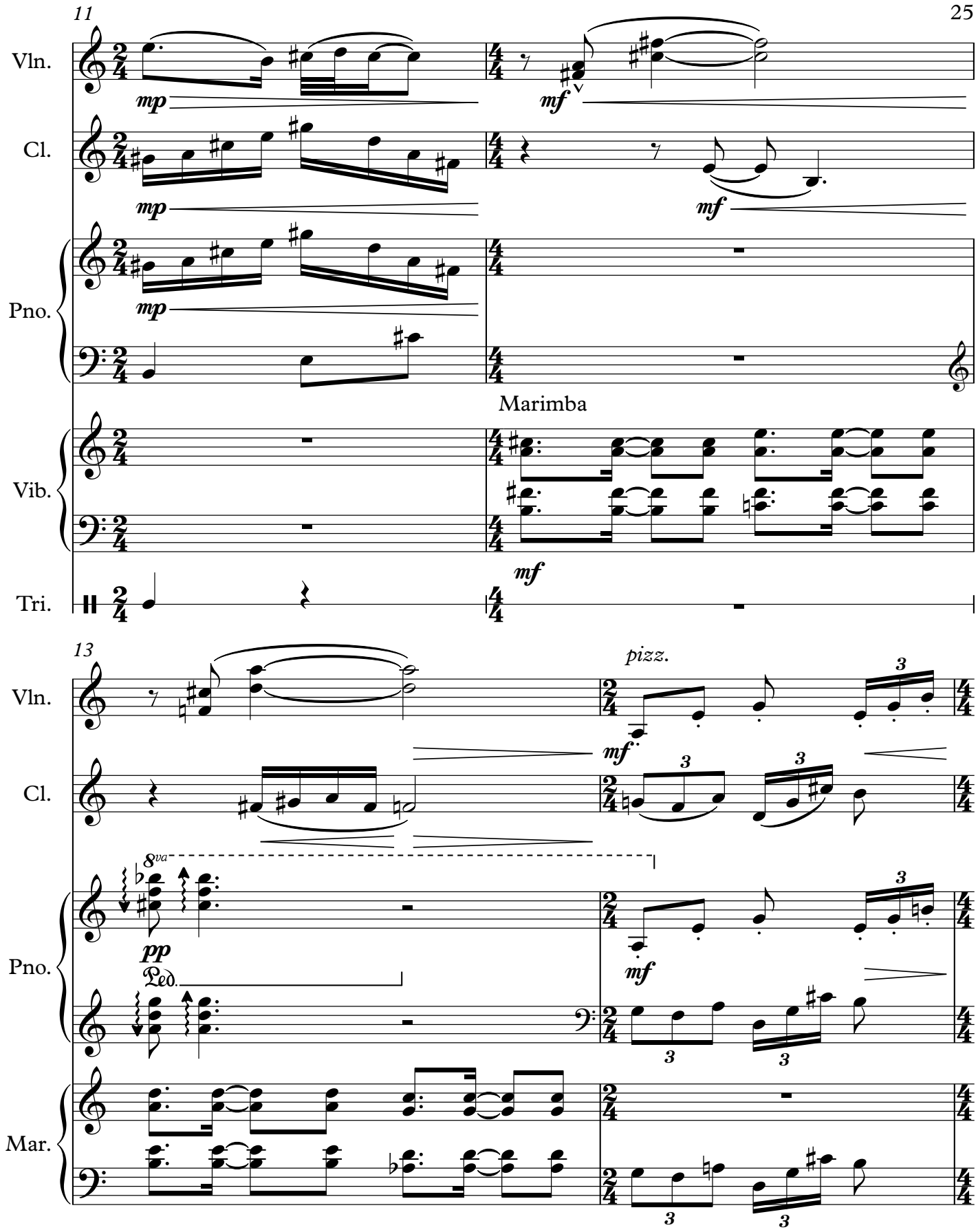

67
tr
Vln.
Cl.
Pno.
Mar.
69
p
mf
mf
mf
Vln.
Cl.
Pno.
Mar.

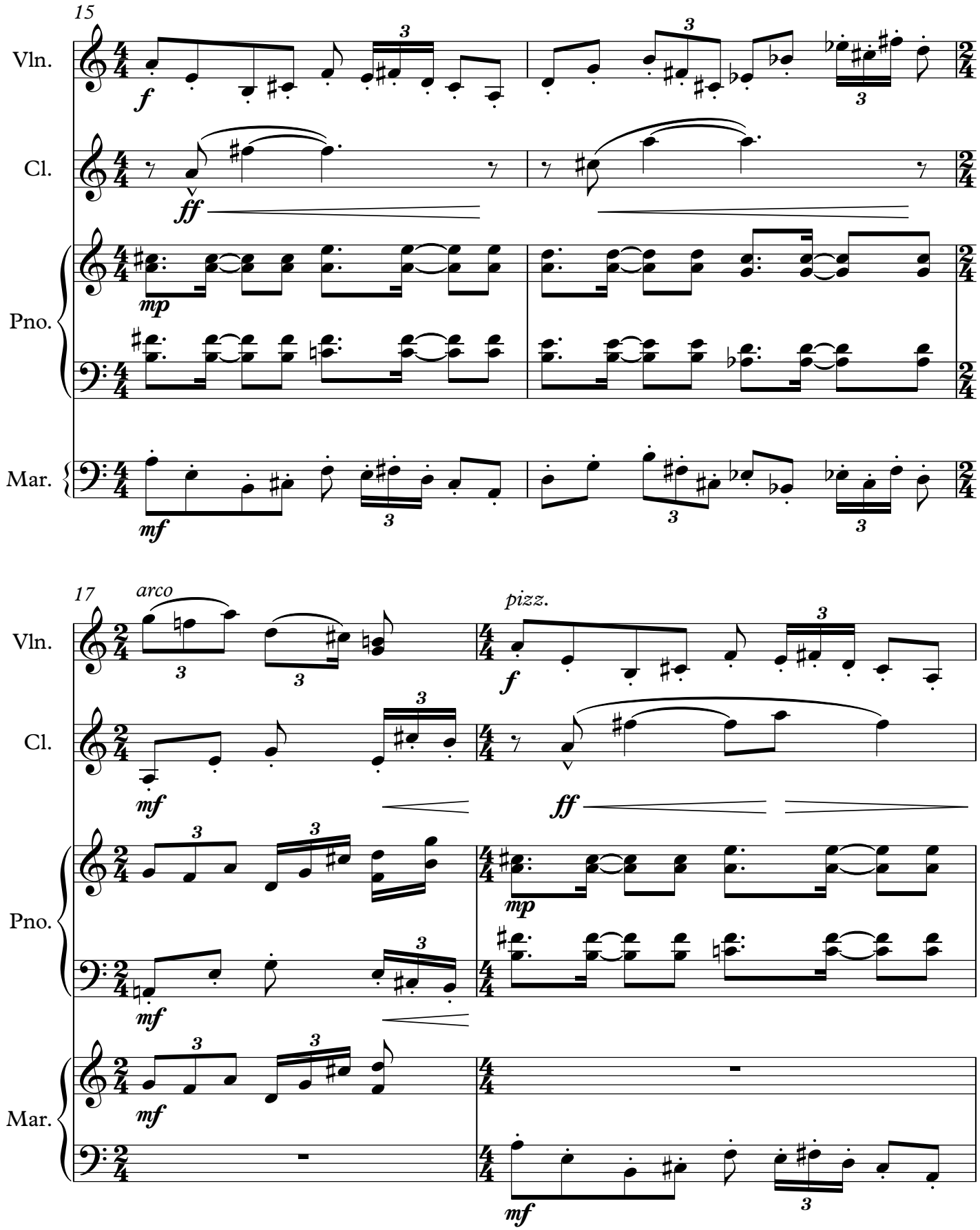

71
Vln.
Cl.
Pno.
Mar.
mf
mf
73
Vln.
Cl.
Pno.
Mar.
f
ff
pizz.
f
ff
mf
ff
f
ff
To Vib.

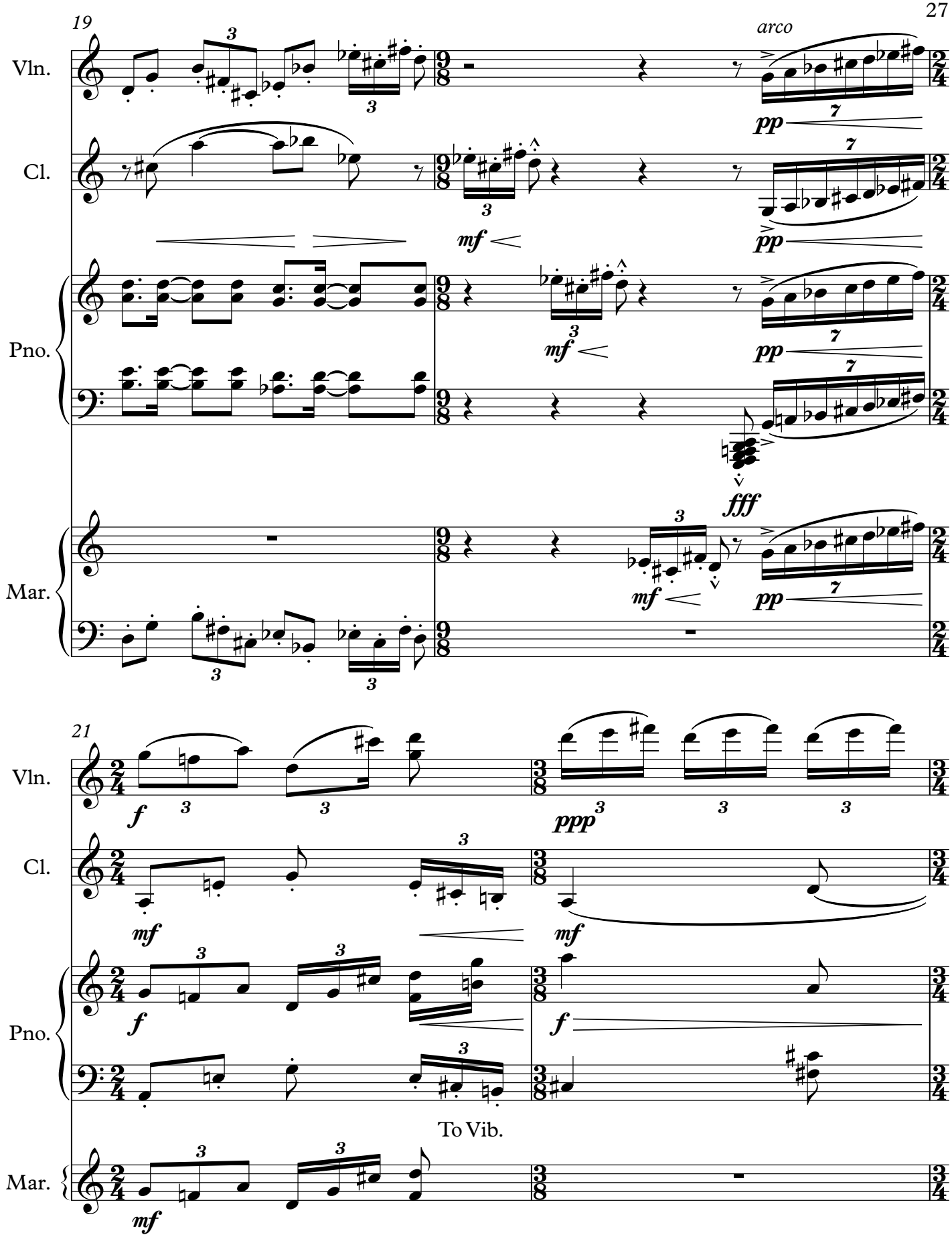
III. Relativity

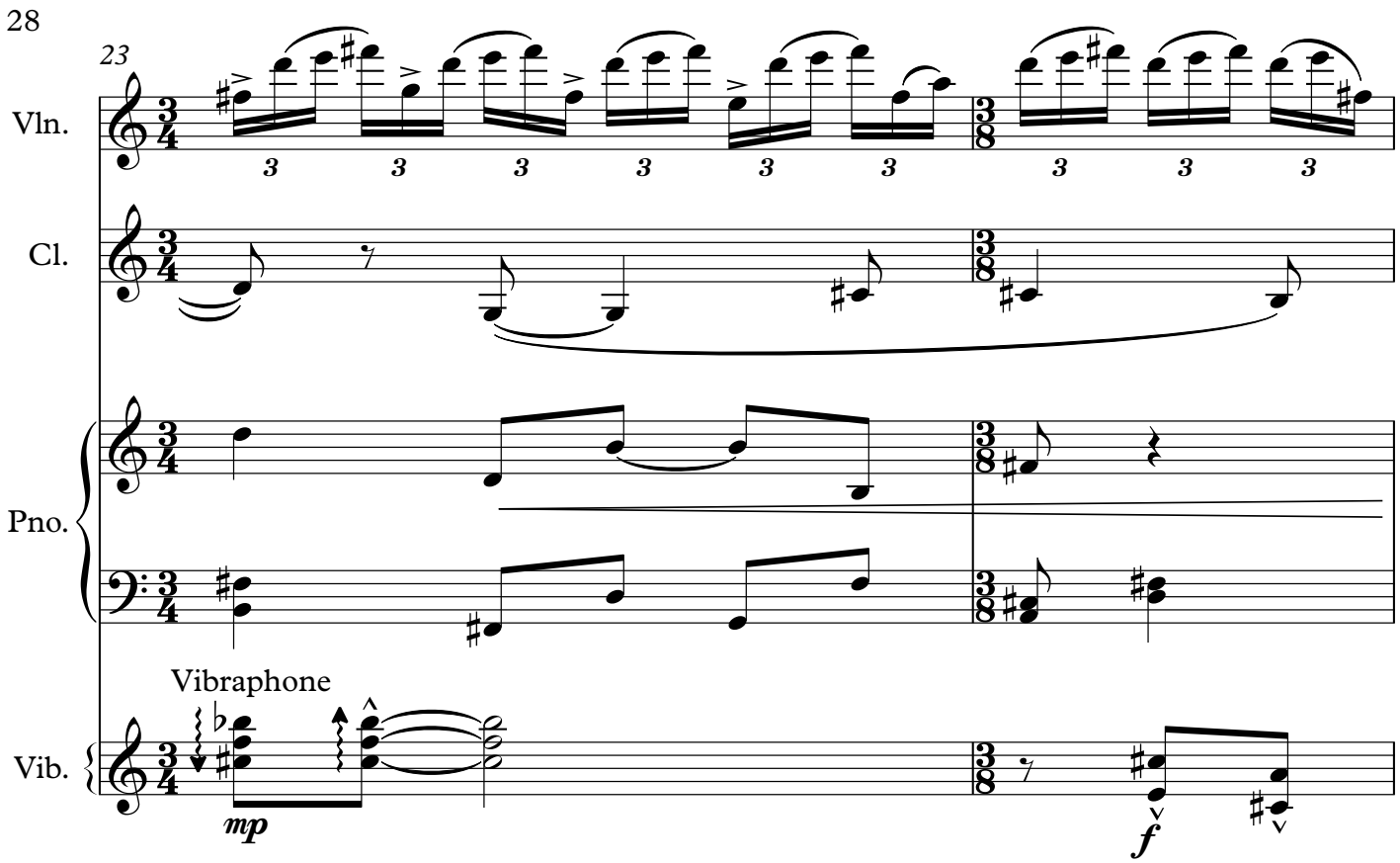


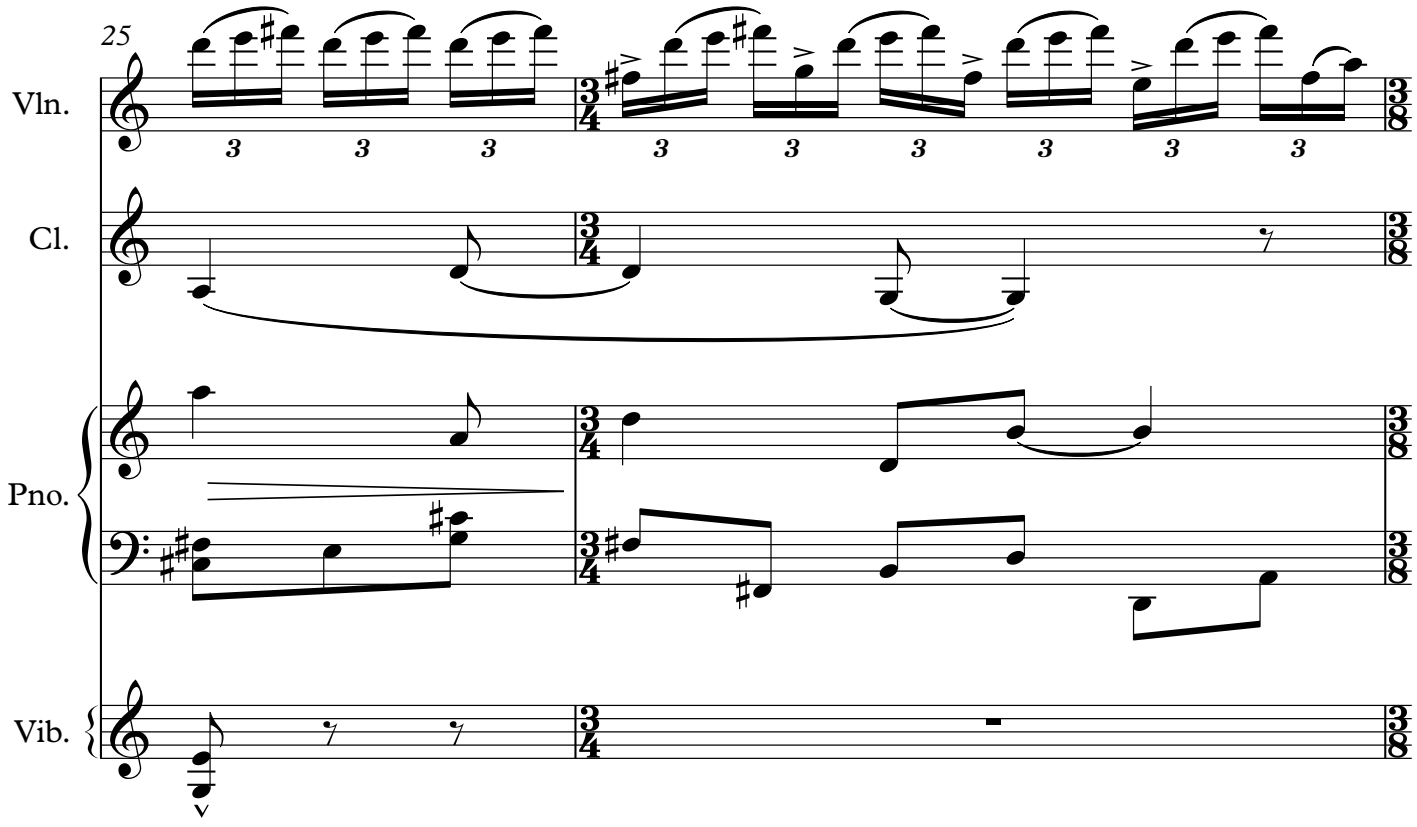

7
Vln.
pp
Cl.
f
3
Pno.
p
3
3
Bow
Vib.
pp
9
Vln.
p
3
3
3
Cl.
Pno.
mp
To Mar.
Vib.

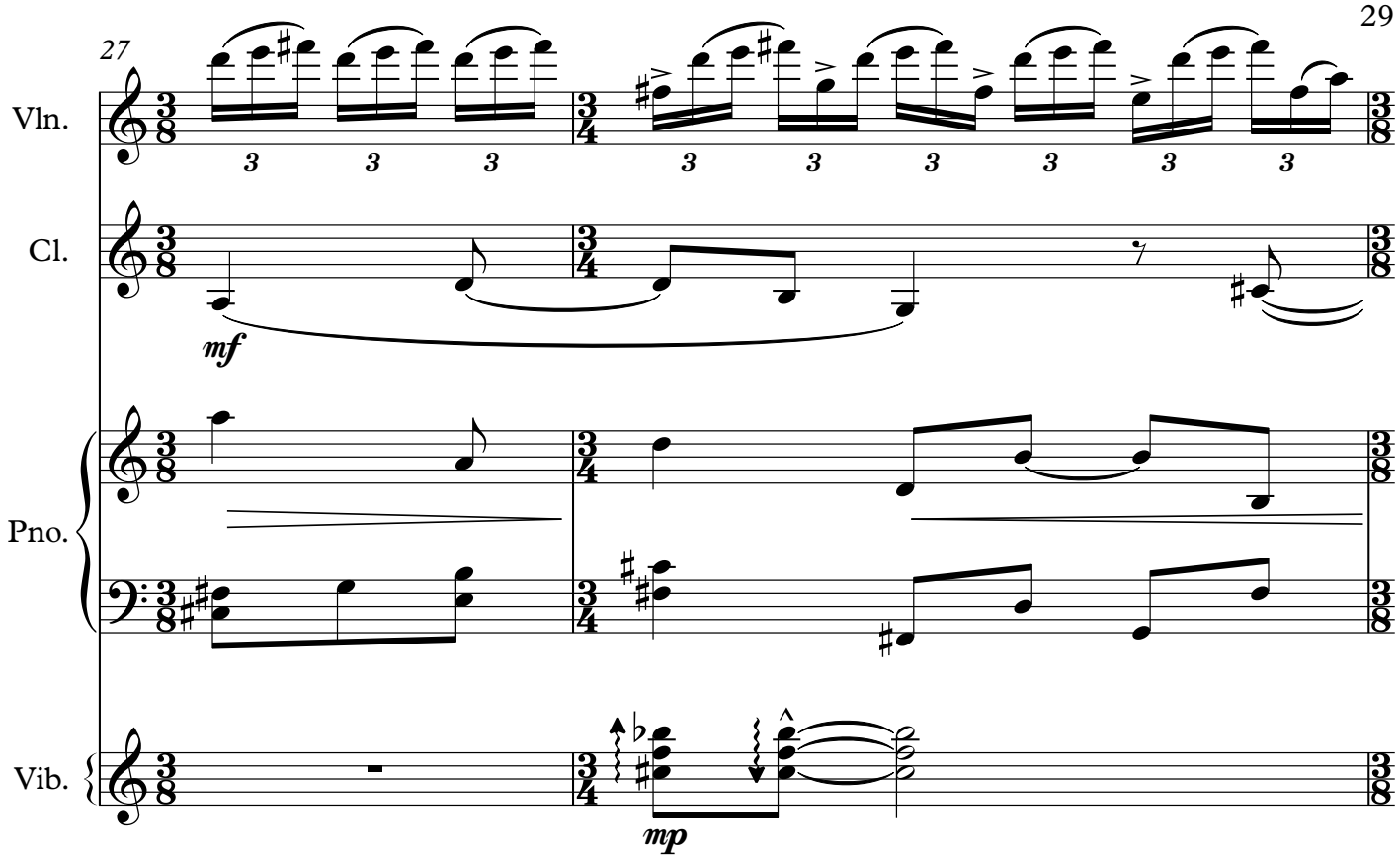

11
Vln.
Cl.
Pno.
Vib.
Tri.
mp
mf
Marimba
13
pizz.
8va
pp
Ped.
Mar.
3

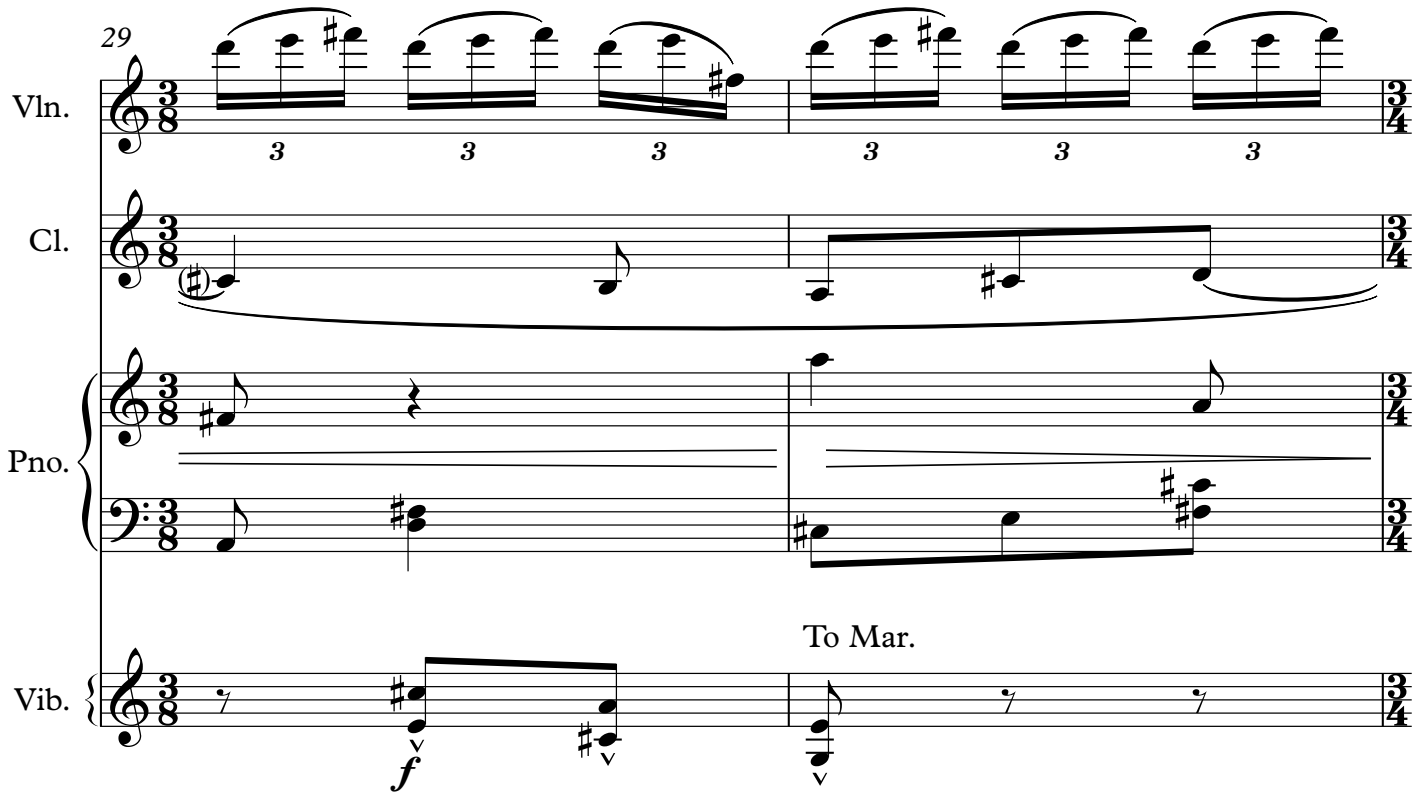

15
Vln.
Cl.
Pno.
Mar.
f
ff
mp
mf
17
arco
pizz.

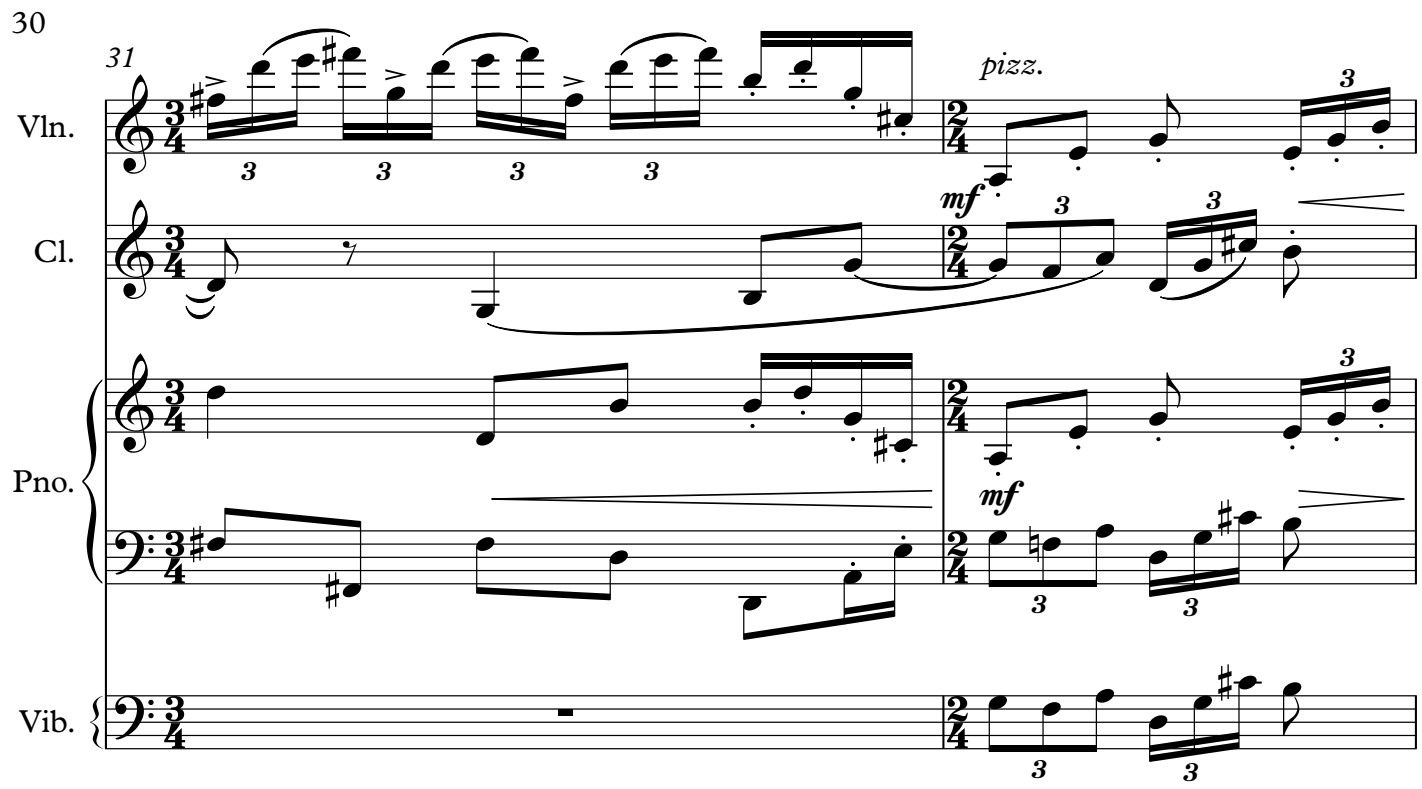

19
Vln.
Cl.
Pno.
Mar.
arco
pp
mf
fff
21
f
ppp
To Vib.

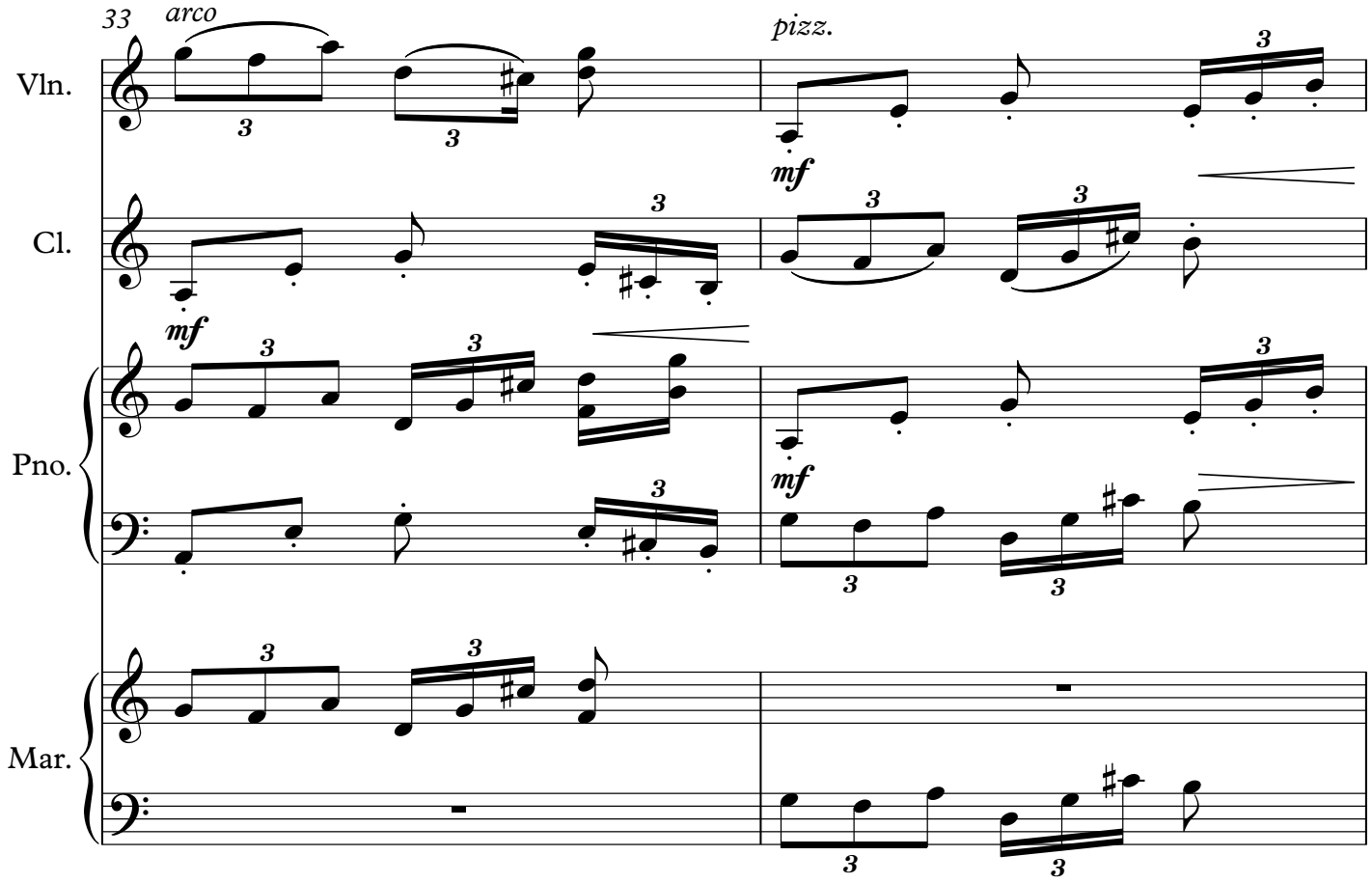

23
Vln.
Cl.
Pno.
Vibraphone
Vib.
mp
f

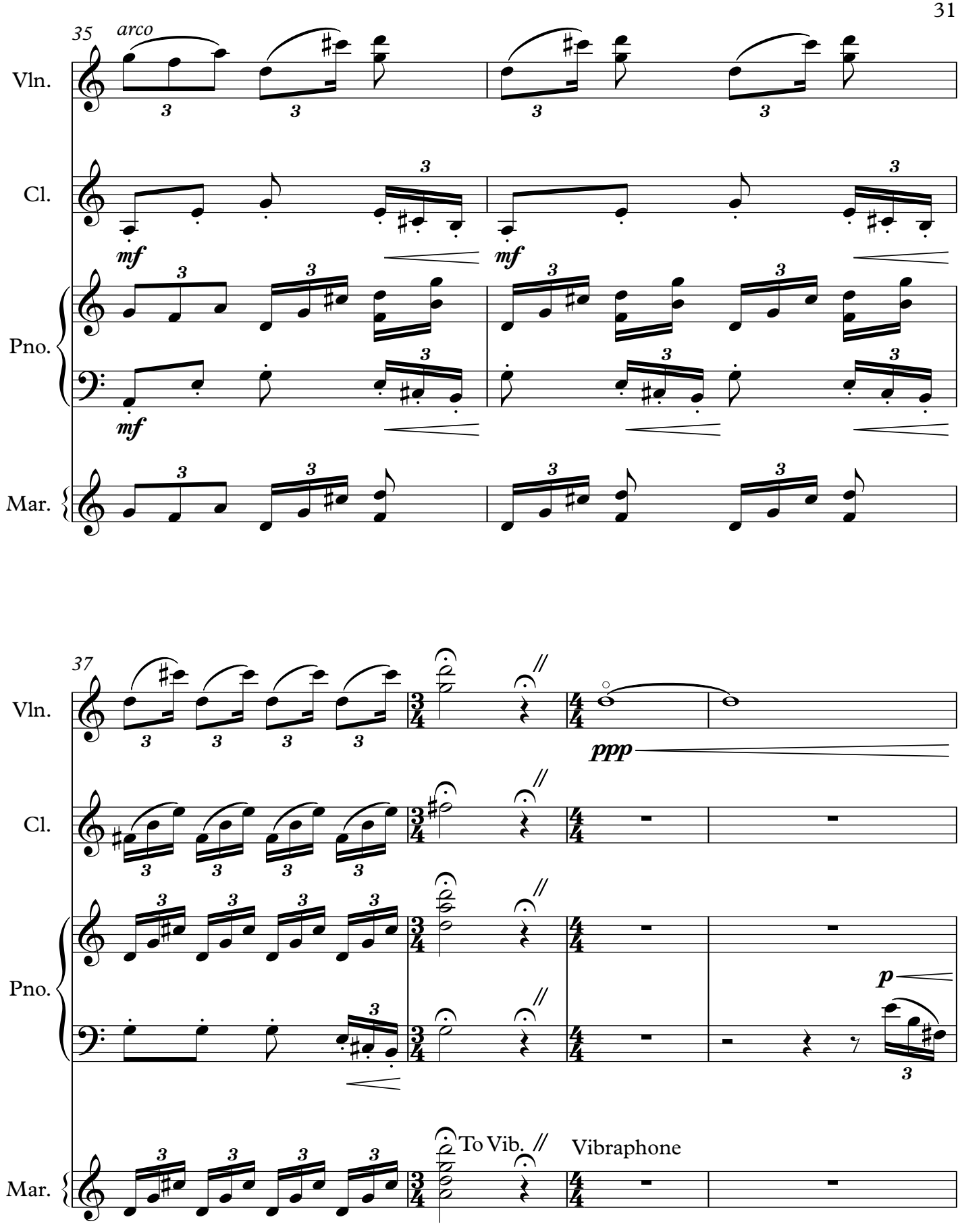

25
Vln.
Cl.
Pno.
Vib.

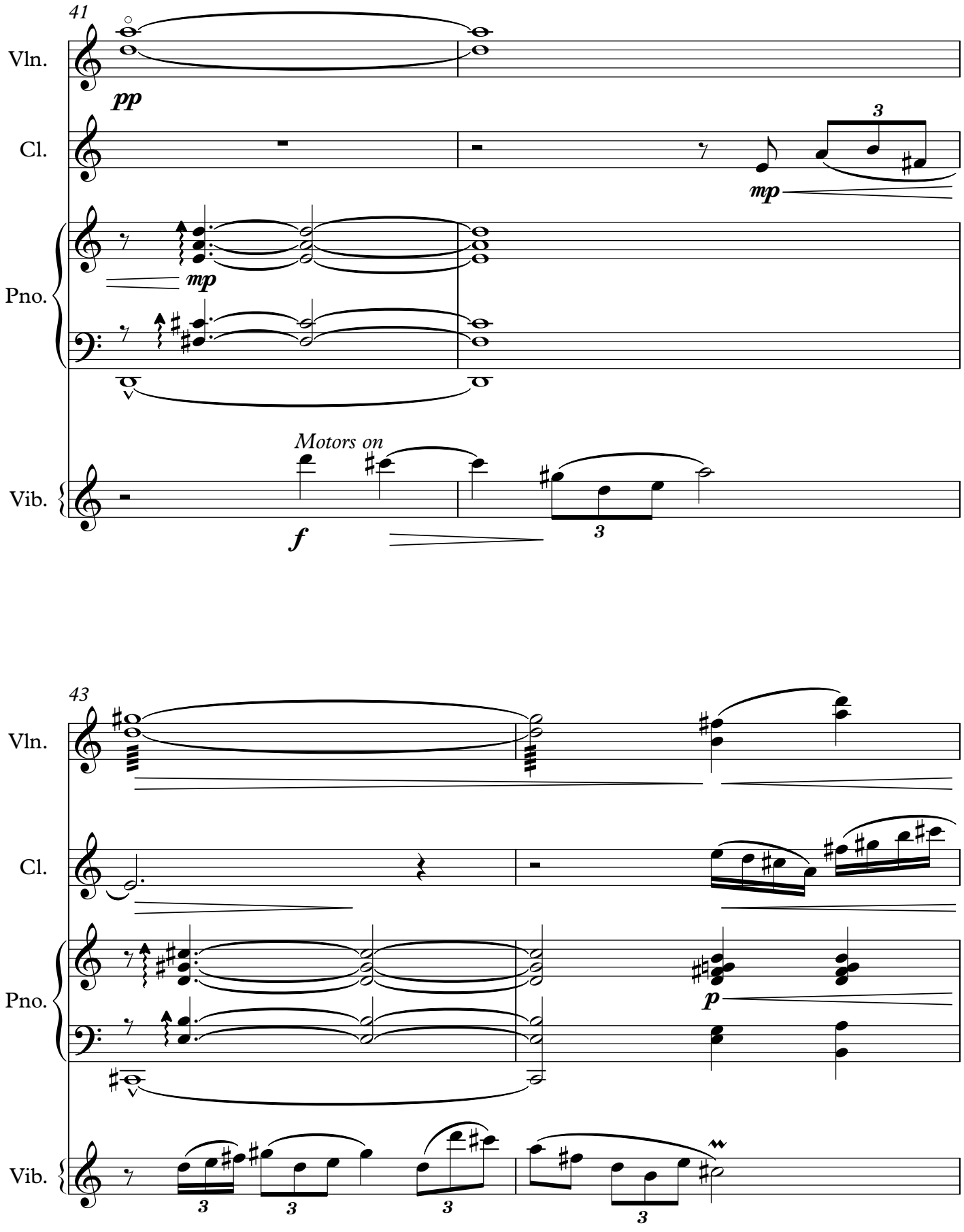

27
Vln.
Cl.
mf
Pno.
Vib.
mp

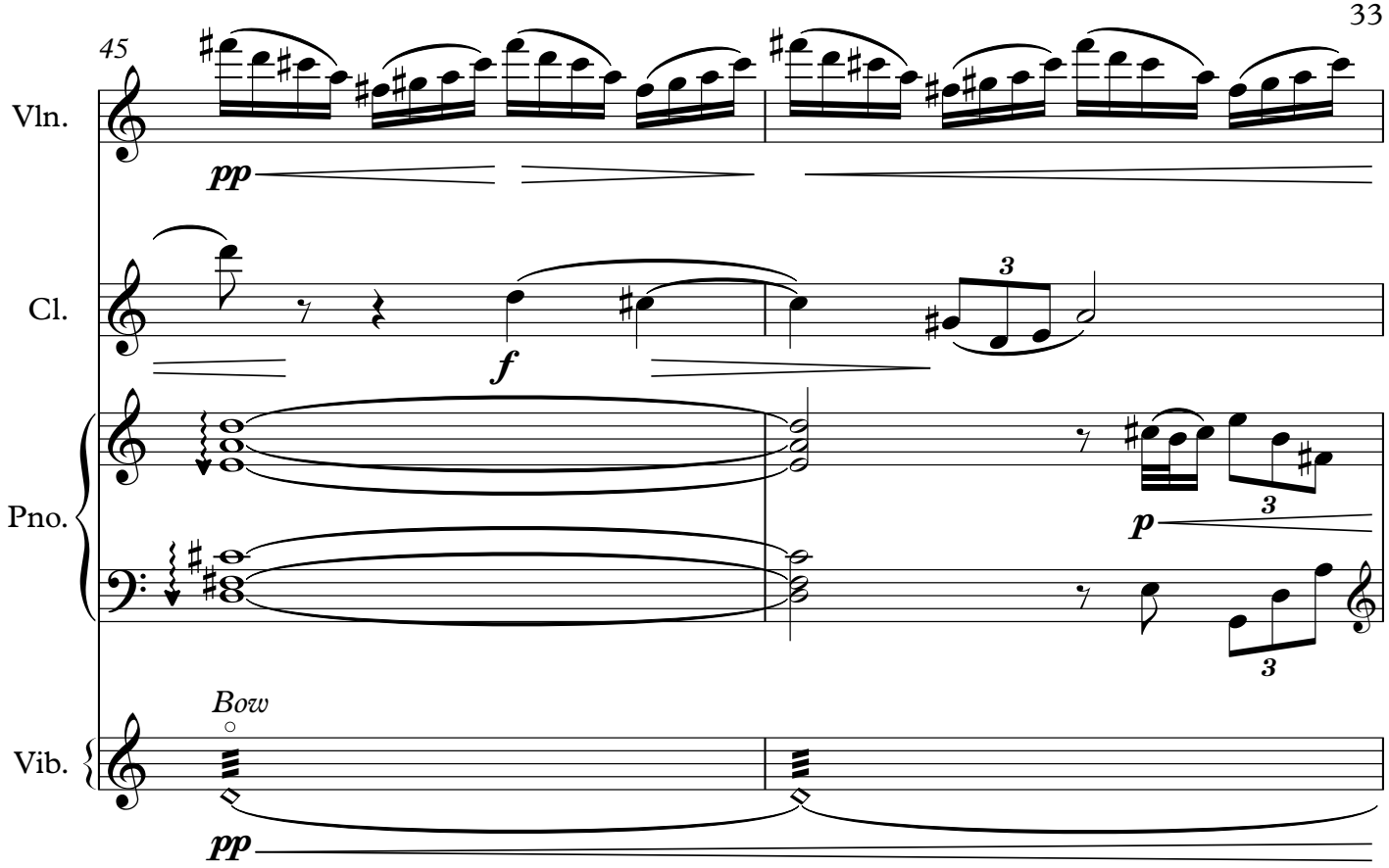

29
Vln.
Cl.
Pno.
To Mar.
Vib.
f

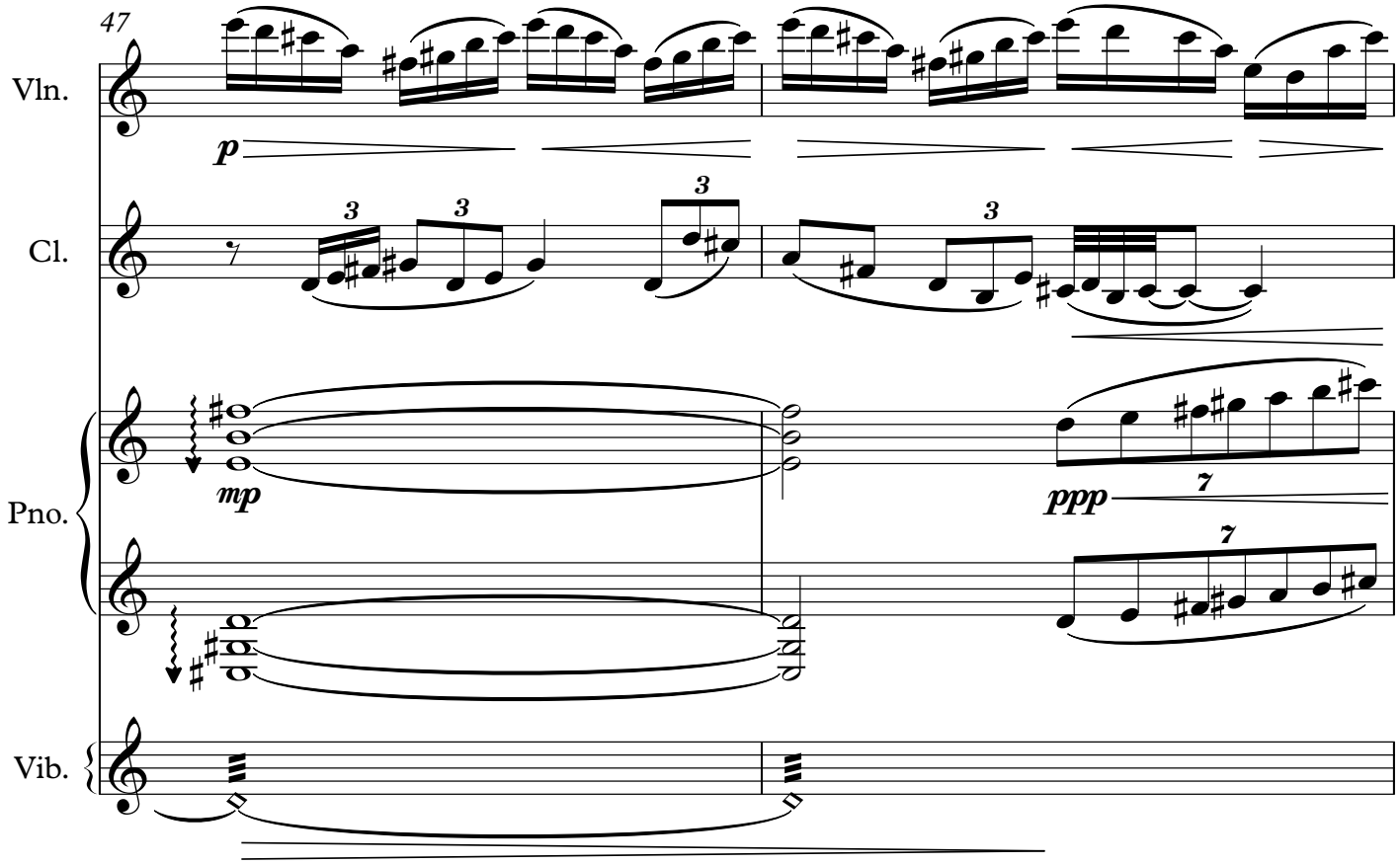

31
Vln.
Cl.
Pno.
Vib.
pizz.
mf

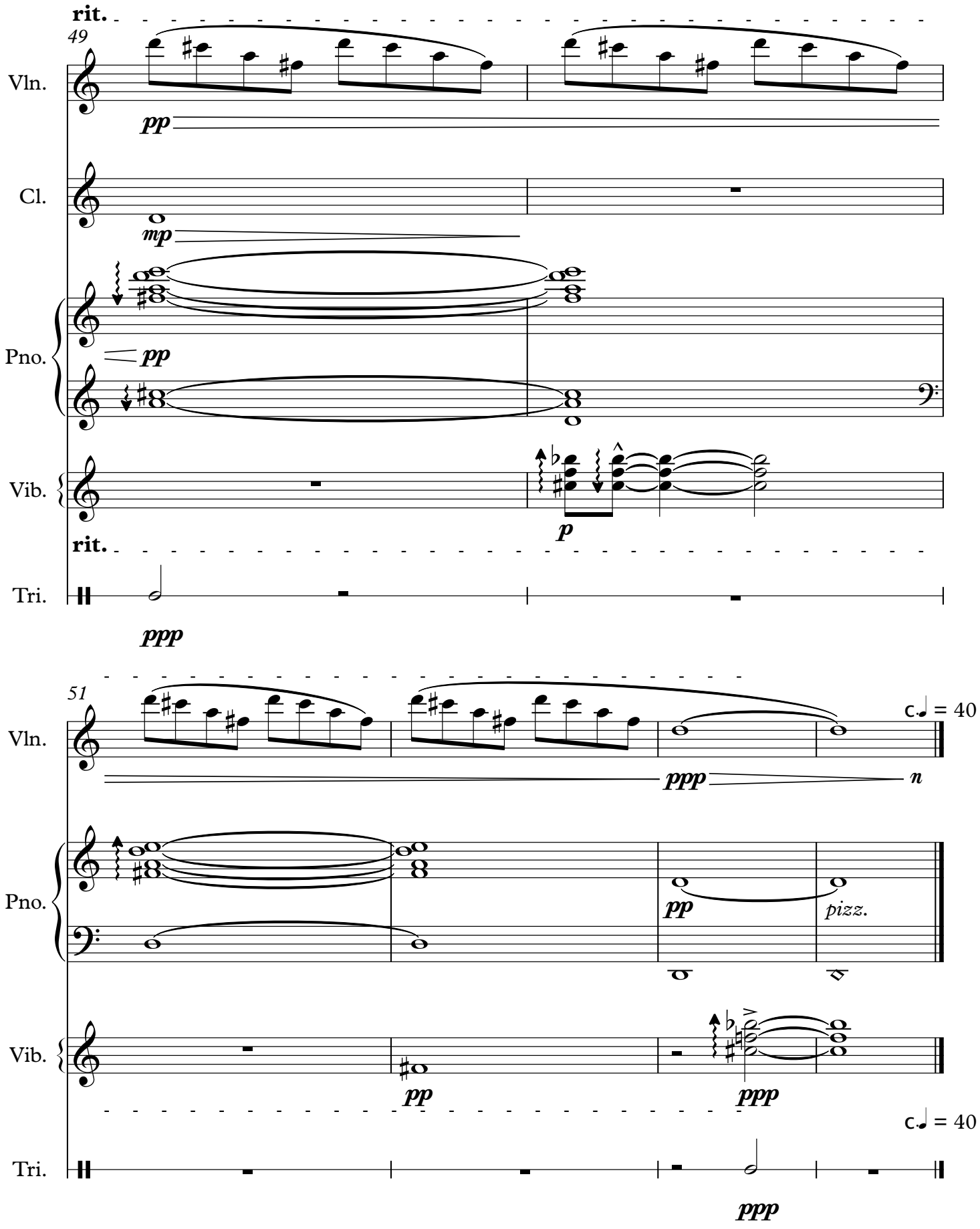

33
arco
Vln.
Cl.
Pno.
Mar.
pizz.
mf


35
arco
Vln.
Cl.
Pno.
Mar.
mf
37
ppp
p
To Vib.
Vibraphone


41
Vln.
pp
Cl.
3
mp
Pno.
mp
Motors on
Vib.
f
3
43
Vln.
Cl.
Pno.
p
Vib.
3
3
3
3


45
Vln.
pp
Cl.
f
3
Pno.
p
3
3
Bow
Vib.
pp


47
Vln.
p
Cl.
3
3
3
3
Pno.
mp
ppp
7
7
Vib.


rit.
49
Vln.
pp
Cl.
mp
Pno.
pp
Vib.
p
rit.
Tri.
ppp
51
Vln.
ppp
n
c. = 40
Pno.
pp
pizz.
Vib.
pp
ppp
c. = 40
Tri.
ppp