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Gowanus Circuits

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Tom Morrison

Gowanus Circuits

for sinfonietta

2019



Gowanus Circuits

Tom Morrison

Instrumentation


flute
oboe
clarinet in b-flat
clarinet in e-flat
bassoon

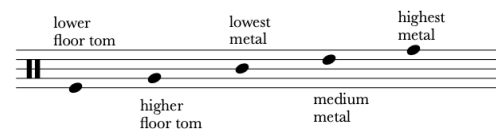
horn in f
trumpet in b-flat
bass trombone

percussion 1

- marimba
- vibraphone (bowed and struck)
- 4 wine bottles

percussion 2

- crotales—pitches: 
- slap stick
- 2 toms and 3 pieces of metal (mm. 187). Ideally the three metal drums would be break drums—if that is not available similar pieces of metal are substitutable. Use drumsticks or other hard mallets of player's choosing.



piano

violin 1
violin 2
viola
cello
bass

duration ca. 4' 15"

score in c with normal octave transpositions

Gowanus Circuits

for Alarm Will Sound

Tom Morrison

$\text{♩} = 126$

The score is divided into several systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, E♭ Clarinet, and Bassoon. The second system includes F Horn, B♭ Trumpet, and Bass Trombone. The third system includes Marimba and Crotales. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent changes between 2/4 and 3/4 time signatures. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf*. The Marimba part is specifically instructed to use hard mallets for match piano articulation. The Violin II part includes a *pizz.* (pizzicato) instruction. The score is numbered 2 through 7 at the bottom.

2

3

4

5

6

7

Fl.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Mar.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

timbral trill

straight mute

p

f

mp

pp

mf

2/4

3/4

2/4

2/4

3/4

2/4

2/4

3/4

2/4

8

9

10

11

12

13

14

This musical score page covers measures 16 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Maracas (Mar.), Crotales (Crot.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into systems. The first system (measures 16-22) includes Flute, Oboe, Clarinet, Eb Clarinet, Bassoon, Horn, Trumpet, Bass Trombone, Maracas, Crotales, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 16-22) includes Horn, Trumpet, Bass Trombone, Maracas, Crotales, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Tempo and Meter:** The piece starts in 2/4 time at measure 16, changes to 3/4 at measure 19, and returns to 2/4 at measure 21.
- Woodwinds:** Flute, Oboe, Clarinet, and Eb Clarinet play melodic lines with dynamic markings of *p* and *f*. Bassoon has a *v* marking at measure 17.
- Brass:** Horn, Trumpet, and Bass Trombone are mostly silent, with Horn playing a *mf* note at measure 20.
- Percussion:** Maracas play a rhythmic pattern. Crotales play a *mf* pattern with the instruction "let ring".
- Piano:** Plays a melodic line with a *ped.* (pedal) marking at measure 20.
- Strings:** Violin I and II play sustained notes with dynamic markings of *p*, *ff*, and *mp*. Viola and Violoncello play sustained notes with *pp* and *ff* markings.
- Contrabass:** Plays a bass line with *v* markings at measures 17 and 20.

FL. *p* *f* *p* *f*
 Ob. *p* *f* *p* *f* *mp* *f*
 Cl. *p* *f* *f* *p* *f*
 Eb Cl. *p* *f* *p* *f*
 Bsn. *p* *f*
 Hn. (open) *p* *f* *f*
 Tpt. *p* *f*
 B. Tbn. *p* *f* *f*
 Mar. *mf* let ring
 Crotales *mf*
 Pno.
 Vln. *mp* *pizz.* *p* *f* *pizz.*
 Vln. arco *f* *mp* arco *p* *f* *pizz.*
 Vla. *f* *mp* *f* *p* *f*
 Vc. *f* *mp* *f* *p* *f*
 Cb. *f* *mp* *f* *p* *f*

FL. *p* *f*

Ob. *p* *f* *pp* *f*

Cl. *p* *f* *p* *f* *pp* *f*

Eb Cl. *f* *p* *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *mf*

B. Tbn. *ff* *f*

Mar. *ff* *f*

Crot.

Pno.

Vln. *p* *f*

Vln.

Vla. *p* *f*

Vc. *p* *f*

Cb.

30 31 32 33

35 $\frac{2}{4}$ timbral trill

Fl. *p* --- *f* *p* --- *f* *p* --- *f* *pp* --- *f*

Ob. *p* --- *f* *p* --- *f* *pp* --- *f*

Cl. *p* --- *f* *p* --- *f* *p* --- *f* *pp* --- *f*

E♭ Cl. *p* --- *f* *p* --- *f* *pp* --- *f*

Bsn. *p* --- *f* *p* --- *f* *pp* --- *f*

35 $\frac{2}{4}$

Hn. -

Tpt. *mp* --- *ff*

B. Tbn. -

35 $\frac{2}{4}$

Mar. -

Crot. -

Pno. -

35 $\frac{2}{4}$

Vln. *p* --- *f* *f*

Vln. arco *p* --- *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for orchestra and piano, measures 38-42. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Maracas, Crotales, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features dynamic markings like *mp*, *p*, *f*, and *ppp*, and time signature changes from 3/4 to 2/4.

Measures 38-42:

- Flute:** *mp* in measure 38.
- Clarinet:** *mp* in measure 39; triplets in measures 40-41.
- Bassoon:** *p* to *f* in measure 38; triplets in measures 40-41.
- Horn:** *p* to *f* in measure 38; (open) in measure 39.
- Trumpet:** *p* to *f* in measure 38.
- Trombone:** *p* to *f* in measure 38.
- Piano:** *mp* in measure 38; pizz in measure 40.
- Violin I:** *mp* in measure 38; *mp* in measure 40.
- Violin II:** *ppp* in measure 40; *p* in measure 41.
- Viola:** *ppp* in measure 40; *p* in measure 41.
- Violoncello:** *mp* in measure 38.
- Contrabass:** *mp* in measure 38.

FL. *p* *f*

Ob. *p* *f*

Cl. *mf* *p* *f*

E♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

B. Tbn. *p* *f*

Mar.

Crot.

Pno. *mf*

Vln. *arco* *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *pp* *f* *mp*

Cb. *f* *mp*

43 44 45 46 47 48

FL. $\frac{3}{4}$ 52 $\frac{2}{4}$

Ob. $\frac{3}{4}$ 52 $\frac{2}{4}$

Cl. $\frac{3}{4}$ 52 $\frac{2}{4}$

E♭ Cl. $\frac{3}{4}$ 52 $\frac{2}{4}$

Bsn. $\frac{3}{4}$ 52 $\frac{2}{4}$

Hn. $\frac{3}{4}$ 52 $\frac{2}{4}$

Tpt. $\frac{3}{4}$ 52 $\frac{2}{4}$

B. Tbn. $\frac{3}{4}$ 52 $\frac{2}{4}$

Mar. $\frac{3}{4}$ 52 $\frac{2}{4}$

Crot. $\frac{3}{4}$ 52 $\frac{2}{4}$

Pno. $\frac{3}{4}$ 52 $\frac{2}{4}$

Vln. $\frac{3}{4}$ 52 $\frac{2}{4}$

Vln. $\frac{3}{4}$ 52 $\frac{2}{4}$

Vla. $\frac{3}{4}$ 52 $\frac{2}{4}$

Vc. $\frac{3}{4}$ 52 $\frac{2}{4}$

Cb. $\frac{3}{4}$ 52 $\frac{2}{4}$

49 50 51 52

FL. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ ⁵⁶
pp *f* *p* *f* *f*
 Ob. *pp* *f* *p* *f*
 Cl. *pp* *f* *p* *f*
 Eb Cl. *pp* *f* *p* *f*
 Bsn.

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ ⁵⁶
 Tpt. *f*
 B. Tbn.

Mar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ ⁵⁶
 Crot. *sim.* *ff*

Pno.

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ ⁵⁶
ff *p* *f* *p*
 Vln. *arco* *ff* *p* *f* *p*
 Vla. *ff* *p* *f* *p*
 Vc. *ff* *p* *f* *p*
 Cb.

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

Cl. *f* *p* *f*

E♭ Cl. *f* *p* *f* *f*

Bsn. *f*

Hn. *mf* *p*

Tpt. *p*

B. Tbn.

Mar.

Crot. *mf* to slap stick

Pno.

Vln. *f* *p* *f* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f* *f*

Vc. *f* *p* *f* *f*

Cb. *f*

57 58 59 60 61

FL. $\frac{2}{4}$ $\frac{3}{4}$

Ob.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Mar.

Crot.

Slap Stick

To Crot.

Pno.

Vln. (II)

Vln. II

Vla. pizz

Vc. pp

Cb.

2/4

Fl. *f*

Ob. *f*

Cl. *f*

E♭ Cl. *f*

Bsn. *mp* < *f*

Hn. *mp* < *f*

Tpt. *mp* < *f*

B. Tbn. *mp* < *f*

Mar.

Crot.

Pno. *pp*

Vln. *p* < *f*

Vln. *pp* (II) *f*

Vla. *p* < *f*

Vc. *mp* *pp* *f*

Cb. *p*

67 68 69 70 71

72

Fl. *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

Bsn. *f*

72

Hn.

Tpt.

B. Tbn.

72

Mar. *f*

Crot.

Pno. *f*

72

Vln. *f* *pizz.* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

FL. *p* *f* *pp* *f*

Ob. *pp* *f* *p* *f* *pp* *f*

Cl. *p* *f* *p* *f* *pp* *f*

E♭ Cl. *p* *f* *p* *f* *pp* *f*

Bsn. *p* *f* *p* *f* *pp* *f*

Hn. -

Tpt. *f* *pp* *f*

B. Tbn. -

Mar. -

Crot. -

Pno. -

Vln. III

Vln. -

Vla. *p* *f* *p* *f* *pp* *f*

Vc. *p* *f* *p* *f* *pp* *f*

Cb. -

FL. $\frac{3}{4}$ $\frac{2}{4}$ timbral trill
p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Ob.
p \leftarrow *f* *p* \leftarrow *f*

Cl.
p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

E♭ Cl.
p \leftarrow *f* *p* \leftarrow *f*

Bsn.

Hn. $\frac{3}{4}$ $\frac{2}{4}$

Tpt. *mp* \leftarrow *ff* *f*

B. Tbn.

Mar. To Vib. $\frac{3}{4}$ $\frac{2}{4}$

Crot.

Pno.

Vln. $\frac{3}{4}$ $\frac{2}{4}$

Vln.

Vla. $\frac{3}{4}$ $\frac{2}{4}$

Vc.

Cb.

81 82 83 84 85 86 87

97 ← Half Tempo → ♩ = 63

Fl. *f*

Ob.

Cl.

E♭ Cl. *f* solo *ppp*

Bsn.

97 ← Half Tempo → ♩ = 63

Hn.

Tpt.

B. Tbn.

97 ← Half Tempo → ♩ = 63

Mar.

Crot. *ff* let ring

Pno. *mf* let ring (r. h. only) *p* loco *p* *mp*

97 ← Half Tempo → ♩ = 63

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *f* *pp*

97 98 99 100 101 102 103 104

2/4 4/4 2/4

Fl.

Ob.

Cl. *solo*

E♭ Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Vib. *bowed* *motor off*

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

ppp

ppp

p

p

mp

mp

gliss.
gliss.

bowed note changes do not need to be right on the beat, just close.

105 106 107 108 109

Detailed description of the musical score: The score is for measures 105-109. It features a woodwind section (Flute, Oboe, Clarinet, E♭ Clarinet, Bassoon), a brass section (Horn, Trumpet, Bass Trombone), a vibraphone, crochets, piano, and strings (Violins, Viola, Violoncello, Contrabass). The time signature alternates between 2/4 and 4/4. The woodwinds play melodic lines with triplets and dynamics like ppp and mp. The strings play sustained chords with triplets. The vibraphone has a bowed section with a motor off. The score includes performance instructions such as 'solo', 'bowed note changes do not need to be right on the beat, just close.', and 'gliss. gliss.'.

110

2/4

Tempo Primo ♩ = 126

Fl.
Ob.
Cl.
Eb Cl.
Bsn.

110

2/4

Tempo Primo ♩ = 126

Hn.
Tpt.
B. Tbn.

110

2/4

Tempo Primo ♩ = 126

med. mallets
almost electronic sounding

Vib.
Crot.

pp *just a tiny bit of pedal - dampers still touching bars a bit.*

Pno.

110

2/4

Tempo Primo ♩ = 126

Vln.
Vln.
Vla.
Vc.
Cb.

This musical score page covers measures 117 through 123. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent until measure 123, where it plays a triplet of notes (B-flat, A, G) marked *mf*.
- Oboe (Ob.):** Remains silent throughout.
- Clarinet (Cl.):** Enters in measure 118 with a triplet of notes (G, F, E) marked *ppp*, then continues with a melodic line marked *p*.
- E-flat Clarinet (Eb Cl.):** Enters in measure 118 with a triplet of notes (F, E, D) marked *ppp*, then continues with a melodic line marked *p*.
- Bassoon (Bsn.):** Remains silent throughout.
- Horn (Hn.):** Remains silent throughout.
- Trumpet (Tpt.):** Remains silent throughout.
- Bass Trombone (B. Tbn.):** Remains silent throughout.
- Vibraphone (Vib.):** Plays a continuous rhythmic pattern of eighth notes.
- Crotchet (Crot.):** Remains silent throughout.
- Piano (Pno.):** Features a melodic line starting in measure 118 with a *mf* dynamic, including a triplet of notes in measure 120.
- Violin I (Vln.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Violin II (Vln.):** Enters in measure 119 with a melodic line marked *mf*.
- Viola (Vla.):** Plays a sustained melodic line marked *p*, with triplets in measure 123.
- Violoncello (Vc.):** Remains silent throughout.
- Double Bass (Cb.):** Remains silent throughout.

Measures 117, 118, 119, 120, 121, 122, and 123 are labeled at the bottom of the page.

FL. *pp* *f* *p*
 Ob. *pp* *mf*
 Cl. *pp* *mp* *pp* *f* *p*
 Eb Cl. *pp* *f* *p*
 Bsn.
 Hn.
 Tpt.
 B. Tbn.
 Vib. *ff*
 Cro.
 Pno. *f*
 Vln. *pp* *f* *p*
 Vln. *pp* *f* *p*
 Vla. *mf* *pp* *mf* *pp* *f* *p*
 Vc. *f* *pp* *f*
 Cb. *f*

124 125 126 127 128 129

130

2/4

Fl. *f* *mf*

Ob. *pp* *mf*

Cl. *p*

E♭ Cl.

Bsn.

130

2/4

Hn.

Tpt.

B. Tbn.

130

2/4

Vib.

Crot.

Pno. *f*

Sea-----

130

2/4

Vln. *mf*

Vln. *mf*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *p* *f*

Cb. *p* *f*

130

131

132

p

f

135

136

FL. *f*

Ob. *mp* *mf* *p*

Cl. *p*

E♭ Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Vib.

Crot.

Pno. *loco* *r.h. only* *Sea*

Vln. I

Vln. II

Vla. *mf* *pp* *mf*

Vcl. *p* *mp* *p* *f*

Cb.

137 138 *ppp* 139 *p* 140 141 *ppp* 142 *p* 143

146

Fl. *pp* \curvearrowright *f* *f*

Ob. *pp* \curvearrowright *f* *p*

Cl. *pp* \curvearrowright *f* *mp*

E♭ Cl. *pp* \curvearrowright *f*

Bsn. *p* *mf*

146

Hn. *pp* *mp* *mf*

Tpt. *mf*

B. Tbn.

146

Vib. To Wine Bottles

Crot. *ff*

Pno. *f* *r.h. only*

146

Vln. *pp* \curvearrowright *f* *f*

Vln. *pp* \curvearrowright *f* *mp* *f*

Vla. *pp* \curvearrowright *f* *mp* *f*

Vc. *p* *mp* *f*

Cb. *f*

FL.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

150

151

152

153

154

155

p *mf* *p* *mf* *mp* *mf*

FL.

Ob.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Vib.

Crot.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To Toms/Metal.

ff

p *mf* *mp* *f* *ff*

156 157 158 159 160 161 162

p *mf* *p* *mf* *mp* *f*

168

FL. *p* *mp* *f*

Ob. *p* *ff* *mf*

Cl. *p* *pp sub.* *f*

E♭ Cl. *p* *p* *mp* *mp*

Bsn. *mp* *f* *mp* *f*

168

Hn. *mf*

Tpt. *mf*

B. Tbn. *mf*

168

Vib. *mf*

Crot. *mf*

Pno. *mf*

168

Vln. *pp sub.* *f*

Vln. *pp sub.* *f*

Vla. *pp sub.* *f*

Vc. *mp* *ff*

Cb. *mp* *ff*

mp 163 *f* 164 165 *p* 166 *mf* 167 *mp* 168 *f* 169 170

This musical score page contains the following parts and dynamics:

- Fl.**: *mp* (measures 171-172), *f* (measures 173-176)
- Ob.**: *ff* (measures 171-172), *mp* (measures 173-176)
- Cl.**: *f* (measures 171-176)
- E♭ Cl.**: *f* (measures 171-176)
- Bsn.**: *mp* (measures 171-172), *f* (measures 173-176)
- Hn.**: Rest
- Tpt.**: Rest
- B. Tbn.**: *mp* (measures 174-175), *f* (measures 175-176)
- Vib.**: Rest
- Crot.**: Rest
- Pno.**: *f* (measures 171-176)
- Vln.**: *mp* (measures 171-172), *f* (measures 173-176)
- Vla.**: Rest
- Vc.**: *mp* (measures 171-172), *f* (measures 173-176)
- Cb.**: *mp* (measures 171-172), *f* (measures 173-176)

Measures 171, 172, 173, 174, 175, and 176 are indicated at the bottom of the page.

This musical score page contains the following parts and dynamics:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Bsn.**: Bassoon, *mp* to *f*.
- Hn.**: Horn, *mp* to *f*.
- Tpt.**: Trumpet, rests throughout.
- B. Tbn.**: Bass Trombone, *mp* to *f*.
- Vib.**: Vibraphone, rests throughout.
- Crot.**: Crotales, rests throughout.
- Pno.**: Piano, *mp* to *f*.
- Vln.**: Violins, *f*.
- Vla.**: Viola, *f*.
- Vc.**: Violoncello, *mp* to *f*.
- Cb.**: Contrabass, *mp* to *f*.

Measures 177-182 are indicated at the bottom of the page. The overall dynamic range is from *mp* to *f*.

Fl. $\frac{3}{4}$

Ob. *f*
p ————— *ff* *p* ————— *ff*

Cl. *p* ————— *ff* *p* ————— *ff*

Eb Cl. *p* ————— *ff* *p* ————— *ff*

Bsn.

Hn. $\frac{3}{4}$

Tpt. *senza mute.*
p ————— *mf* *mp* ————— *f*

B. Tbn.

Vib. $\frac{3}{4}$

Crot.

Pno.

Vln. $\frac{3}{4}$

Vln.

Vla.

Vc.

Cb.

187 Bonkers

FL. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *f* *p* *ff*

E♭ Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

187 Bonkers

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

187 Bonkers

Wine *f* - present but not overwhelming

2 Toms and 3 Brake Drums; see key. *f* - present but not overwhelming

187 Bonkers

Pno. *8^{vb}* *ff*

187 Bonkers

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

FL.

Ob.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Wine

Toms and Metal

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

191 192 193 194

This musical score page covers measures 195 to 198. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (B. Tbn.), Violin (Vln.), and Viola (Vla.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 The score begins in 4/4 time and changes to 3/4 time at measure 196. The woodwind parts (Fl., Ob., Cl., Eb Cl., Bsn.) feature a melodic line with triplets and accents, starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 196. The brass parts (Hn., Tpt., B. Tbn.) provide harmonic support with rhythmic patterns. The string parts (Vln., Vla., Vc., Cb.) play a steady eighth-note accompaniment, with the violins and violas also featuring triplet patterns. The percussion parts (Wine, Toms and Metal) play a consistent rhythmic pattern. The piano part (Pno.) provides a harmonic accompaniment in the left hand.

Fl.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Wine

Toms and Metal

Pno.

Vln. normal

Vln. normal

Vla. normal

Vc.

Cb.

ff

199 200 201

FL. $\frac{4}{4}$ *fff*

Ob. *fff*

Cl. *fff*

E♭ Cl. *fff*

Bsn. *fff*

Hn. $\frac{4}{4}$ *fff*

Tpt. *fff*

B. Tbn. *fff*

Wine $\frac{4}{4}$ *fff*

Toms and Metal *fff*

Pno. *fff*

Vln. $\frac{4}{4}$ *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

202 203 204