

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Earth Bites

### **Permalink**

<https://escholarship.org/uc/item/0xp9j50m>

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### **Publication Date**

2020

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## **Earth Bites**

for one or more performers and their surroundings

Performers should be scattered randomly onstage, distributed among the audience, or, ideally, installed in an outdoor area.

Observe your surroundings and listen to all sounds within earshot, including (but not limited to) other performers' sounds. Decide if any objects, activities, feelings, etc. in your surroundings ("input") can, in your opinion, be described using any of the words with dashed circles around them, whether literally or metaphorically. If you believe that one of these words is relevant, follow an arrow to a corresponding word in a solid circle ("output"), and interpret that word. All words can be read as either verbs or nouns, usually taken metaphorically but sometimes literally. Interpretations should usually involve making sound, but need not always. Interpretations can be as short or long as you like, and should avoid having a fixed, predictable length.

Words encircled by both dashed and solid circles can function as either inputs or outputs. When you are finished interpreting an input, stop and wait until you believe another input to be relevant. Also, if you notice a new input while playing, you may stop what you are doing, and switch to the corresponding output. All inputs and outputs can be re-used as many times as you like. The piece finishes when an ending is felt.

- Seamus Hubbard Flynn

