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Contemporary Music Score Collection

Title

there is light somewhere

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there is light somewhere

for alto flute (dbl. piccolo), piano and percussion

Jasmine Simons

Transposed score

there is light somewhere (2018)

for alto flute (dbl. piccolo), piano and percussion

Jasmine Simons

programme notes

there is light somewhere was composed in early 2018 alongside a series of workshops with Manchester-based ensemble *Psappha*, and amended at the end of the year. The work's instrumentation, textures and trajectory are influenced by the juxtaposition of light and dark as a metaphor for an individual's psychology.

list of percussion

vibraphone - with soft and hard mallets, double-bass bow

tam-tam - with soft beater and superball

small triangle - with hard beater

performance directions

Passages marked with an X have been used to indicate senza misura sections. Within these passages, each performer can exert a degree of flexibility and rubato: coordination points have been indicated with a dotted barline.

additional notes

*) There is to be a coordinated accel. between alto flute and vibraphone, whereby the cell initially lasts 8 seconds and ultimately lasts 1.5 seconds. The number of repetitions is up to the performers' joint discretion, but a dialogue-like exchange should prevail throughout the passage.

**) The vibraphone is to tremolo throughout the boxed passages. The speed of the tremolo as well as *accelerandi* and *rallentandi* (indicated by right-facing/left-facing arrows respectively) is to roughly correspond to the note values provided. The boxed passages are to be felt as a single, organic 'unit' - that is to say that the start of each bar and each beat should not be accented.

duration: c. 8'

there is light somewhere

for alto flute, percussion and piano

Jasmine Simons

Slowly, freely $\text{♩} = \text{c.}40\text{-}48$

alto flute (transposed)

percussion (vib., tam-t., tr.)

piano

vib.
slow motor; arco
 $\# \text{—}$

mp pp

pp p

senza vib.

A

accel.

senza vib.

G.P

pp

motor off

perc.

pp

A tempo

8" senza vib. cresc. molto vib.

G.P

p

slow motor cresc. fast motor

f

f

B

G.P
4-6s

molto vib. \rightarrow senza vib.

a.fl.

p

(l.v.) slow motor

perc.

f

esp.

mf

pp

*) see frontmatter - 'additional notes'

C

Slowly $\text{♩} = 48$
with purpose
ord.

a.fl. flz. f

perc. fast trem.
soft mallets mf

f l.v. $pp \rightarrow f \rightarrow pp$

$**)$

place stemless notes freely within bar

9 a.fl. pp esp.

perc. solemnly p

$f \rightarrow 9 \rightarrow 5$ $sfp \rightarrow sfp \rightarrow pp$

13 flz. \rightarrow ord. G.P

a.fl. pp

perc. $f \rightarrow p$ sub. pp

p simply senza vib.

17 sighing esp.

a.fl. pp

perc. f

pno. f

a tempo

tam-t. pp l.v. f vib.

f Ped.

$**)$ see frontmatter - 'additional notes'

Musical score for measures 21-22. The score includes two staves: a flute (a.fl.) and a percussion instrument (perc.).
Measure 21:
- The flute starts with a whole rest (indicated by a '2').
- The time signature changes to $\frac{3}{4}$.
- Dynamics: p , p , p , pp .
- The flute plays a sixteenth-note pattern.
- The percussion part starts with a whole rest (indicated by a '3').
- The time signature changes to $\frac{3}{4}$.
- Dynamics: p , p , p , pp .
- The percussion part plays a sixteenth-note pattern.
Measure 22:
- The flute continues its sixteenth-note pattern.
- The time signature changes to $\frac{2}{4}$.
- Dynamics: mf , z , z .
- The percussion part continues its sixteenth-note pattern.
- Dynamics: z , z .

30 *pleading*

a.fl.  take hard mallets 

perc. 

pno. 

32 *pleading*

a.fl.

perc.

pno.

35 *accel.* E $\text{♩} = 88$

a.fl.

perc.

pno.

38 $\text{♩} = \text{♩}$ F **Urgently $\text{♩} = 176$**

a.fl.

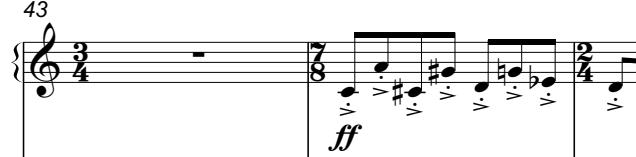
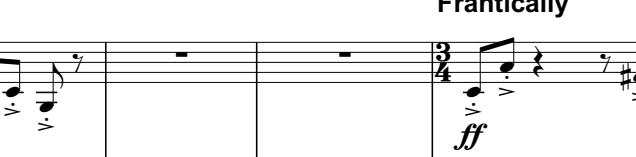
perc.

pno.

G

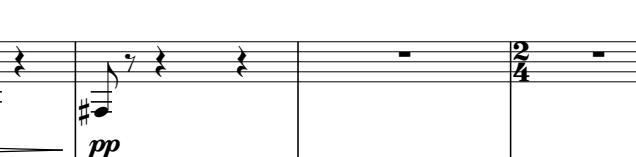
Frantically

43

perc. {  

pno. {  

49

perc. {  

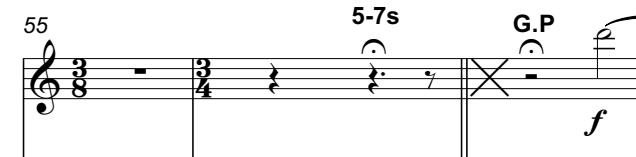
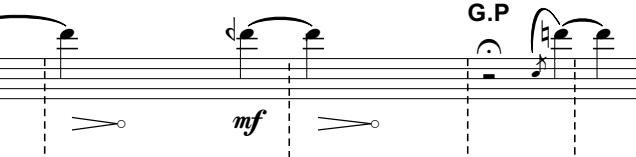
pno. {  

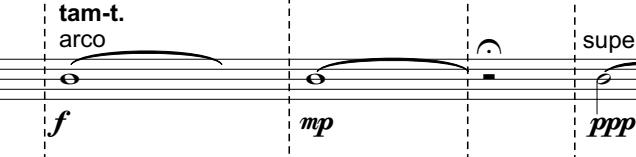
Ped.

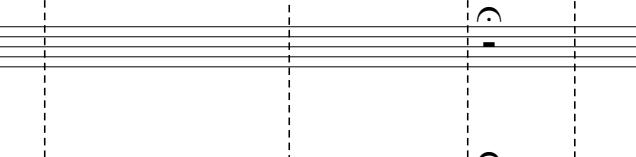
accel. ad lib.

HSlowly, freely $\downarrow = c.40-48$

55

a.fl. {  

perc. {  

pno. {  

5-7s G.P tam-t.
 arco f mp superball

I

slow vib., +/- 1/4 tone

61 a.fl. G.P. Rhythmically $\text{♩} = 144$

perc. match speed - a. fl.'s vib.

pno. vib. arco

interruption
heavily

silently depress keys fff

J

Slowly, freely $\text{♩} = \text{c.} 40-48$

65 a.fl. fast motor mp pp mp pp ppp

perc. pp mp pp

pno. keep keys depressed until sound has died

72 senza vib. → molto vib. Rhythmically $\text{♩} = 144$

a.fl. pp cresc. mf

perc. slow motor → fast motor pp p mp

pno. Interrupting
silently depress keys fff

84

to picc.

K

$\text{♩} = 48$

picc. senza vib.

a.fl.

perc.

pno.

(l.v.)

Musical score for picc., perc., and pno. The score shows measures 90-91. The picc. part has a treble clef and a dynamic of $\text{f} \cdot$. The vib. part has a dynamic of $\text{f} \cdot$ and is marked "slow motor arco". The perc. part has a dynamic of pp . The pno. part has a bass clef and a dynamic of $\text{f} \cdot$.

96

picc. (dampen tam-t if needed)

perc. vib.

pno. *pp*

una corda

101

picc. *mp*

perc. *p*

pno. *ppp* *pp* *slow cresc.* *ped.* *lightly*

L

105

pno.

108

perc.

pno. *f* *ff* *p* *tr. hard beater*

rit. $\text{♩} = 40$