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**Title**

there is light somewhere

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# **there is light somewhere**

*for alto flute (dbl. piccolo), piano and percussion*

Jasmine Simons

**Transposed score**



# there is light somewhere (2018)

for alto flute (dbl. piccolo), piano and percussion

Jasmine Simons

## programme notes

**there is light somewhere** was composed in early 2018 alongside a series of workshops with Manchester-based ensemble *Psappha*, and amended at the end of the year. The work's instrumentation, textures and trajectory are influenced by the juxtaposition of light and dark as a metaphor for an individual's psychology.

## list of percussion

**vibraphone** - with soft and hard mallets, double-bass bow

**tam-tam** - with soft beater and superball

**small triangle** - with hard beater

## performance directions

Passages marked with an **X** have been used to indicate *senza misura* sections. Within these passages, each performer can exert a degree of flexibility and *rubato*: coordination points have been indicated with a dotted barline.

## additional notes

\*) There is to be a coordinated *accel.* between alto flute and vibraphone, whereby the cell initially lasts 8 seconds and ultimately lasts 1.5 seconds. The number of repetitions is up to the performers' joint discretion, but a dialogue-like exchange should prevail throughout the passage.

\*\*) The vibraphone is to tremelo throughout the boxed passages. The speed of the tremelo as well as *accelerandi* and *rallentandi* (indicated by right-facing/left-facing arrows respectively) is to roughly correspond to the note values provided. The boxed passages are to be felt as a single, organic 'unit' - that is to say that the start of each bar and each beat should not be accented.

duration: c. 8'

# there is light somewhere

for alto flute, percussion and piano

Jasmine Simons

Slowly, freely ♩ = c.40-48

alto flute (transposed)

percussion (vib., tam-t., tr.)

piano

vib. slow motor; arco

mp pp pp p

senza vib.

pp

**A**

accel. 8" Repeat ad lib. \*) 1.5" A tempo ♩ = c.40-48

a. fl.

perc.

senza vib.

pp

G.P

pp

G.P

p

senza vib.

cresc.

molto vib.

f

f

motor off

slow motor

cresc.

fast motor

**B**

G.P 4-6s

a. fl.

perc.

molto vib.

senza vib.

esp.

p

mf

pp

(l.v.) slow motor

f

pp

pp

\*) see frontmatter - 'additional notes'



place stemless notes  
freely within bar

21

a.fl.

perc.

*p* *mf*

*p* *pp* *7*

25

a.fl.

perc.

pno.

a tempo esp.

echo

**D**

*pp* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

*f*

Red.

30

a.fl.

perc.

pno.

pleading

take hard mallets

hard mallets

*mf* *mp* *p* *mp* *mp*

*p* *p* *p* *sempre*

*mf* *mp* *p* *mp* *mp*

*p* *p* *p* *sempre*

32 *pleading*

a.fl. *mf mp p mp mf*

perc. *p mf f*

pno. *mf p mf*

**E**

35 *accel.* ♩ = 88

a.fl. *f p sub. f*

perc. *p sub. f*

pno. *p f*

*rumbling fast trem.*

**F**

38 ♩ = ♩ Urgently ♩ = 176

a.fl. *p*

perc. *ff*

pno. *ff*





slow vib., +/- 1/4 tone

61

a.fl.

perc.

pno.

G.P

Rhythmically ♩ = 144

pp

vib. arco

mp

pp

silently depress keys

fff

interrupting

heavily

J

65

a.fl.

perc.

pno.

Slowly, freely ♩ = c.40-48

fast motor

pp

mp

ppp

keep keys depressed until sound has died

72

a.fl.

perc.

pno.

senza vib. —————> molto vib.

esp

Rhythmically ♩ = 144

pp cresc.

mf

slow motor —————> fast motor

pp

p

mp

Interrupting

fff

silently depress keys

8

77

G.P  
5-7s  
senza vib.

a.fl.

perc.

pno.

*ppp*  
motor off

*pp* 5.3

tam-t  
fast roll

*ppp*

*ppp*

slowly release  
ped.

Ped.

84

K

♩ = 48

to picc.

picc. senza vib.

a.fl.

perc.

pno.

*pp*

(l.v.)

*fff*

*ppp*

*fff*

*ppp*

90

picc.

perc.

pno.

vib.  
slow motor  
arco

*pp*

3

3

96

picc.

perc.

pno.

(dampen tam-t if needed)

vib.

esp.

pp

una corda

101

picc.

perc.

pno.

mp

p

ppp

pp

slow cresc.

lightly

Red.

105

pno.

7 7 7 6 6 5 5 5

108

perc.

pno.

rit.

♩ = 40

tr. hard beater

p

f

ff