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Title

Palm Tree and Peony

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Palm Tree and Peony

Instrumentation

2 Flutes (1 = Piccolo)
 2 Oboes
 2 Clarinets in Bb (1 = Eb Clarinet)
 2 Bassoons

4 Horns in F
 3 Trumpets in Bb
 2 Tenor Trombones
 1 Bass Trombone
 1 Tuba

Timpani

Percussion (3 players) (see below)

Harp

Strings

The Score is in C

Duration: ca 6 minutes

Percussion

Player I

2 Bongos, sus. Cymbal, Triangle, Belltree, Xylophone, Snare, Ratchet,
 Brake Drum, Hi-Hat

Player II

Sus. Cymbal, 4 Tom Toms, Snare, Bass Drum, Brake Drum, Cowbell, Glockenspiel,
 Tam Tam, Triangle

Player III

4 Timbales, Whip, Tambourine, 1 Small Bongo, Crotales, Triangle, Finger Cymbals,
 Metal Shaker, Cow Bell, Sleighbells

Palm Tree and Peony

Christian Mietke

♩ = 140
adventuor, energetic

1

Flute
pp *f* *sf*

Oboe
fp *f* *sf*

Clarinet in Bb
mf *f* *sf*

Bassoon
fp *f* *sf* *p* *f*

Horn in F

Trumpet in Bb

Tenortrombone
f *sf* a2 port.

Basstrombone
f *sf* port.

Tuba
f *sf*

Timpani
f *sf*

Percussion I
small bongo, with hands *sf* Triangle *pp*

Percussion II
sus. Cymbal, soft beater *pp* *sf*

Percussion III
Whip *sf*

Harp
f *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff*

♩ = 140
adventuor, energetic

1

Violin I
f *sf*

Violin II
fp *f* *sf*

Viola
pizz. *sf* arco *f* *gliss.* *sf* div. a3

Violoncello
pizz. div. *sf* tutti *f* arco *f* *sf* col I

Contrabass
f *sf*

6

Fl.

Ob.

Cl.

Bsn.

Hn. 1^o heroically *f*

Hn. 3^o *f*

Trp. 1^o *mf f >* *< f* *p*

T. Trb.

B. Trb.

Tuba *f sf p < f f*

Timp. *f sf f f*

Perc. I Belltree *p gliss.*

Perc. II

Perc. III

Hrp. *mf gliss.*

VI. I

VI. II

Vla. *f sf p < f ff*

Vc. *f sf p < f ff*

Cb. *f ff*

13 2 3 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

VI. I

VI. II

Vla.

Vc.

Cb.

Snare, Rim Shot

sus cymbal

Tambourine

gliss.

div. a3

div. a2

f, *mf*, *f*, *sf*, *fp*, *ff*, *p*, *f*, *ff*, *ff*

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Part 19, includes a 4-measure phrase.
- Oboe (Ob.):** Part 19, includes a 5-measure phrase and a dynamic marking *f*.
- Clarinet (Cl.):** Part 19, includes a 5-measure phrase and a dynamic marking *f*.
- Bassoon (Bsn.):** Part 19, includes dynamics *sfp* and *f*.
- Horns (Hn.):** Part 19, includes dynamics *sfp*, *f*, and *sf*. Markings include "2° ord. — cuivrè", "ord. — cuivrè", and "4° ord. — cuivrè".
- Trumpet (Trp.):** Part 19, includes a dynamic marking *sf*.
- Trombone (T. Trb.):** Part 19, includes dynamics *sfp* and *f*. Marking: "marcato heroicly".
- Bass Trombone (B. Trb.):** Part 19, includes dynamics *sfp* and *f*.
- Tuba:** Part 19, includes a dynamic marking *f*.
- Timpani (Timp.):** Part 19, includes a dynamic marking *f*.
- Percussion (Perc.):** Part 19, includes "Triangle" and "Whip".
- Harp (Hrp.):** Part 19, includes dynamics *f* and *ff*, and "gliss." markings.
- Violin I (VI. I):** Part 19, includes dynamics *sfp* and *f*, and a 4-measure phrase.
- Violin II (VI. II):** Part 19, includes a dynamic marking *f*.
- Viola (Vla.):** Part 19, includes a dynamic marking *f*, a 4-measure phrase, and "div. a3".
- Violoncello (Vc.):** Part 19, includes dynamics *sfp* and *f*, and "div. 1".
- Contrabass (Cb.):** Part 19, includes dynamics *sfp* and *f*, and "tutti".

25 To Picc. 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

VI. I

VI. II

Vla.

Vc.

Cb.

ord. — cuivré

ord. — cuivré

ord.

ord. — cuivré

ord. — cuivré

a 2

ord.

a2

heroically marcato 1°

f

Scape sus. Cymbal with metal stick

mp

Sf

Snare

mf

f

mf

f

mf

Tambourine

p

Sf

mf

ff

div a3

7

5

7

5

div.

non. div.

Sf

mf

f

Sf

f

f

Picc. *f* *ff*

Fl. *f* *ff* *f* *f*

Ob. *f* *f* *f* *sf*

Cl. *f* *f* *f* *f* *sf*

Bsn. *sf* *sf* *sf* *sf* *p*

Hn. *f* *f* *f* *sf*

Trp. *sf* *f* *f* *mf*

T. Trb. *sf* *f* *f* *f* *f* *1^o marcato* *f*

B. Trb. *port.* *mf* *f* *f* *f*

Tuba *f* *sf* *sf* *sf* *sf* *f*

Timp. *f*

Perc. I sus. Cymbal *sf* *sf* *ffp*

Perc. II (Rim Shot) *ffp* *f* *f*

Perc. III Tambourine (slap) *mf*

Hrp. *sf* *sf* *sf* *sf*

VI. I *f* *ff* *f* *f*

VI. II *mf* *f* *sf* *sf* *div. a2* *sf*

Vla. *f* *f* *f* *f* *div. a2* *f*

Vc. *sf* *sf* *sf* *sf* *2 soli pizz.* *col tutti*

Cb. *sf* *sf*

7

This musical score page, numbered 9, contains the following parts and markings:

- Piccolo:** Measures 36-44, marked *f*.
- Flute:** Measures 36-44, marked *f*.
- Oboe:** Measures 36-44, marked *f*.
- Clarinet:** Measures 36-44, marked *f*; measures 45-48, marked *pp*.
- Bassoon:** Measures 36-44, marked *f*; measures 45-48, marked *p*.
- Horn 1st:** Measures 36-44, marked *f*; measures 45-48, marked *p*.
- Horn 2nd:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Trumpet:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Trumpet 2nd:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Trumpet 3rd:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Tuba:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Timpani:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Percussion I:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Percussion II:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Percussion III:** Measures 36-44, marked *f*; measures 45-48, marked *f*.
- Harp:** Measures 36-44, marked *f*; measures 45-48, marked *ff*.
- Violin I:** Measures 36-44, marked *f*; measures 45-48, marked *p*; measures 49-52, marked *sf*.
- Violin II:** Measures 36-44, marked *f*; measures 45-48, marked *p*; measures 49-52, marked *sf*.
- Viola:** Measures 36-44, marked *f*; measures 45-48, marked *sf*.
- Violoncello:** Measures 36-44, marked *f*; measures 45-48, marked *ff*; measures 49-52, marked *ff*; measures 53-56, marked *mf*.
- Double Bass:** Measures 36-44, marked *f*; measures 45-48, marked *ff*; measures 49-52, marked *ff*; measures 53-56, marked *f*.

42 8

Picc. *sf* *p*

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Bsn. *sf*

Hn. *f*

Trp. *f*

T. Trb. *f*

B. Trb. *f*

Tuba *f*

Timp. *f*

Perc. I sus. Cymbal
hard beater *f*

Perc. II Cowbell *f*

Perc. III Tambourine *f*

Hrp. *sf* *p*

solo Vln. 8 *ff* *sf*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *f*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *tutti*

To Fl.

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *p* *f* *ff* *p*

Cl. *p* *f* *ff* *p*

Bsn. *f* *f*

Hn. *p*

Trp. *sfz* *sfz* *f*

T. Trb. *f* *f* *f*

B. Trb. *f* *f* *f*

Tuba *f* *sfz* *sfz* *ff*

Timp. *p* *f*

Perc. I Xylophone *f* *fff*

Perc. II

Perc. III

Hrp.

solo Vln. *ff* *sfz* *sfz* *ff*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *f*

Vc. *sfz* *sfz* *ff*

Cb. *sfz* *sfz* *ff*

Fl. *f* *sf* *sf* *f* *sf*

Ob. *f* *sf* *sf* *f* *sf*

Cl. *f* *sf* *sf* *f* *sf*

Bsn. *f* *sf* *sf* *f* *sf*

Hn. 1° *sf* *f* *sf* *f* *sf*

Hn. 2° *mf* *f* *mf* *f* *mf*

Hn. 4° *mf* *f* *mf* *f* *mf*

Trp.

T.Trb.

B.Trb.

Tuba

Timp.

Perc. I *sf* *f* *fff*

Perc. II Brake Drum *sf* *mf* *sf*

Perc. III Small Bongo (tambourine) *sf* *sf* *sf* *sf*

Hrp.

solo Vln. *f* *sf* *f* *sf*

VI. I *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

11

solo Vln.

VI. I

VI. II

Vla.

Vc.

Cb.

12

Fl. *f* *fp* *f* *fp* *f*

Ob. *sf* *p* *f* *fp* *f* *fp* *f*

Cl. *sf* *p* *f* *fp* *f* *fp* *f*

Bsn. *f* *fp* *f* *fp* *f*

Hn. *sf* *sf* *pp* *sf* *sf* *pp* *sf* *sf* *pp*

Trp. *sf* *f* *p* *ff*

T. Trb. *f* *sfp* *sf* *sfp*

B. Trb. *f* *sfp* *sf* *sfp*

Tuba *sf*

Timp.

Perc. I *sf*

Perc. II Glockenspiel *f* *fp* *f* *fp* *f*

Perc. III Tambourine *pp* *sf*

Hrp.

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *div.*

Cb. *sf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trp. *ff* senza sord

T. Trb. *sf*

B. Trb. *sf*

Tuba *f*

Timp. *sf*

Perc. I sus. Cymbal *sf* Snare *p* Triangle *p*

Perc. II *ff* Sus Cymbal *pp*

Perc. III Whip *sf*

Hrp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* tutti

Cb. *ff*

col I

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1^o *f*

Hn. 2^o *f*

Trp. *f*

T. Trb. *mf* < *f*

B. Trb. *mf* < *f*

Tuba *mf*

Timp. *f*

Perc. I

Perc. II *f*

Perc. III

Hrp.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f* div.

16 17

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

Glockenspiel

sus. Cymbal

Crotales

Timbales

sf *p* *f* *fp* *f* *f* *mp* *f* *f* *sf > mf*

16 17

VI. I

VI. II

Vla.

Vc.

Cb.

sf *p* *f* *fp* *f* *f* *div.*

106 18 19 19

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

sf

f

mf

ff

con sord., straight

marcato

tutti marcato

sus. Cymbal

sus. Cymbal soft beater

Triangle

130

Fl. *sf* *f*

Ob. *p* *sf* *f*

Cl. *p* *sf* *f*

Bsn. *p* *sf* *f*

Hn. *sf* *fp* *f* *f*

Trp. *p* *sf*

T. Trb. *f* *1°*

B. Trb. *f*

Tuba *f* *f*

Timp. *sf* *f*

Perc. I Ratchet *p* *f*

Perc. II Tam Tam *pp* *f* sus. Cymbal *sf*

Perc. III Metal Shaker *pp* *ff*

Hrp.

23

VI. I *ff* *sf f* *sf*

VI. II *ff* *sf f* *sf*

Vla. *ff* *sf f* *sf*

Vc. *div.* *p* *sf* *f*

Cb. *div.* *p* *tutti* *sf* *f* *1°*

146 27

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. *sf* *f* *f* *f* *f* *f*

Trp. *f* *f* *f* *f* *f* *f*

T. Trb. *sf* *pp*

B. Trb.

Tuba *mf*

Timp. *f*

Perc. I

Perc. II *sf*

Perc. III

Hrp.

VI. I 27

VI. II

Vla.

Vc.

Cb.

This page contains a musical score for a symphony orchestra. The score is divided into two systems, each starting at measure 28. The instruments listed on the left are:

- Fl. (Flutes): Two staves, both starting with f and ff dynamics.
- Ob. (Oboe): One staff, starting with ff and f dynamics.
- Cl. (Clarinets): Two staves, starting with ff and f dynamics.
- Bsn. (Bassoons): Two staves, starting with f and ff dynamics.
- Hn. (Horns): Two staves, starting with f and sf dynamics.
- Trp. (Trumpets): One staff, starting with f and sf dynamics.
- T. Trb. (Tenor Trombone): One staff, starting with f and sf dynamics.
- B. Trb. (Baritone Trombone): One staff, starting with f and sf dynamics.
- Tuba: One staff, starting with f and mf dynamics.
- Timp. (Timpani): One staff, starting with sf dynamics.
- Perc. I (Percussion I): One staff, featuring a Belltree with mf and f dynamics.
- Perc. II (Percussion II): One staff, starting with sf dynamics.
- Perc. III (Percussion III): One staff, featuring Crotales with f dynamics.
- Hrp. (Harp): One staff, currently silent.
- VI. I (Violin I): One staff, starting with ff and f dynamics.
- VI. II (Violin II): One staff, starting with ff and f dynamics.
- Vla. (Viola): One staff, starting with ff and f dynamics.
- Vc. (Violoncello): One staff, starting with ff and f dynamics.
- Cb. (Contrabass): One staff, starting with ff and f dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends at measure 31, and the second system starts at measure 32. The page number 25 is located in the top right corner, and the measure number 28 is indicated in a box above the first measure of each system.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hrp.

Snare

Brake Drum

Cymbal

Snare

4 Tom

Tom Toms

VI. I

VI. II

Vla.

Vc.

Cb.

tutti

div. a2

div. a3

solo

mf

f

ff

non div.

162 (b) Picc. *pp*

Fl.

Ob.

Cl.

To Eb Cl. *pp*

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp. (Rim shot) *sf* *f*

Perc. I 2 Bongos Snare *pp* 2 Bongos (Rim Shot) *sf* Cymbal Brake Drum *p* *<f* *p* *<f* *p* *<f* *fff*

Schlg.

Perc. III Whip *sf* Whip 4 Timbales Tambourine Cowbell Sleighbells *sf* *p* *<f* *p* *<f* *sf*

Hrp.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp* div. col legno battuto *sf*

Cb. *pp* div. col legno battuto *sf*

31

Piccolo

32

Picc. *170*

Fl.

Ob.

E♭ Cl. *Clarinet in E♭*

B♭ Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Schlg. *(snare, rim shot)*

Schlg.

Schlg.

Hrp.

32

pizz.
as fast as possible (buzzing sound)

VI. I

VI. II

Vla.

Vc.

Cb.

pizz. *ff*

178

33 34

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Schlz.

Schlz.

Schlz.

Hrp.

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *pp* *f* *p sub* *sf*

f *f* *f* *p* *sf* *p* *ff* *p* *f*

sf *sf*

f *ff* *gliss.* *f* *gliss.*

arco *fp* *arco* *p* *arco* *fp* *arco*

pizz. *ff* *pizz.* *ff*

ff *pizz. as fast as possible (buzzing sound)* *pp* *sf (pizz.)* *f* *pizz. ord.* *ff*

184

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

Trp.

T. Trb.

B. Trb.

Tuba

Timp.

Schlg.

Schlg.

Schlg.

Hrp.

VI. I

VI. II

Vla.

Vc.

Cb.

191 **36** **37**

Picc. Fl. Ob. Eb Cl. Bb Cl. Bsn.

Hn. Trp. T. Trb. B. Trb. Tuba

Timp. Schlz. Schlz. Schlz.

Hrp.

36 **37**

VI. I VI. II Vla. Vc. Cb.

198 **38**

39

Picc. *p*

Fl. *p*

Ob. *fp* *sf* *p*

E♭ Cl. *mp* *mf* *f* *p*

B♭ Cl. *mp* *mf* *f* *p*

Bsn. *f* *f* *f* *p*

Hn. *sf* *ff* *sf* *p* *marcato* *ff* *sf* *mf*

Trp. *mp* *mf* *f* *sf* *pp* *marcato*

T. Trb. *mp* *mf* *f* *sf* *pp*

B. Trb. *mp* *mf* *f* *sf* *pp*

Tuba *f* *sf* *pp*

Timp.

Schlg. *sf* *ord.* *sf* *f* *p* *sf*

Schlg. *sf* *ord.* *sf* *f* *p* *f*

Schlg. *sf* *ord.* *sf* *f* *p* *f*

Hrp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

VI. I *f* *div.*

VI. II *f* *div.*

Vla. *fp* *ff* *sf* *f* *f* *col I* *div.*

Vc. *ff* *sf* *f* *f* *div.* *tutti*

Cb. *ff* *sf*

204 40 41

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *sf* *pp* *p* *f*

Trp. *p* *mf* *fp* *mf* *f* *pp*

T. Trb. *mf* *f* *pp*

B. Trb. *pp*

Tuba *pp* *f*

Timp.

Schlg. *p* *f* *p* *f* *p*

Schlg. *p* *f* *p*

Schlg. *fp* *f* *f* (Rim Shot)

Hrp.

VI. I 40 41

VI. II

Vla.

Vc. *arco* *p*

Cb. *p*

211

42

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *pp* *f*

Trp. *f* *pp* *f*

T. Trb. *f* *pp* *f*

B. Trb. *f* *pp* *f*

Tuba *p* *mf* *f* *p* *f*

Timp. *fp* *sf* *sf*

Schlz. *f* *f* *p* *f* *f* *p* *ff* *p* *f* *p*

Schlz. *p* *sfp* *f*

Schlz. *p* *f*

Hrp.

42

43

VI. I *ff* *tutti*

VI. II *ff* *tutti*

Vla. *ff*

Vc. *ff* *div.*

Cb. *ff* *p* *ff* *ff*

219

Picc. *f* *ff* *ff* *ff* *f* *ff*

Fl. *f* *ff* *ff* *ff* *f* *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff* *ff*

Hn. *sfz* *ff* *ff*

Trp. *sfz* *f* *f*

T. Trb. *ff* *f*

B. Trb. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Schlg. *f* *p* *f* *p*

Schlg. *f* *ff*

Crotales *f* *ff*

Hrp.

44

VI. I *ff* *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *div.*

Vc. *ff* *div.*

Cb. *ff* *div.*

45 Slower, heavy

225

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *f*

Trp. *ff*

T. Trb. *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *ff*

Schlg. *ff*

Schlg. *f*
Cymbal

Schlg. *f*
Triangle

Schlg. *ff*
Whip

Hrp.

45 Slower, heavy

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*