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Martin Max Schreiner

Opera Scenes without a Libretto

written for pianist Aleksandra Ivanova

premiered by Aleksandra Ivanova at Bulgaria Hall, Sofia

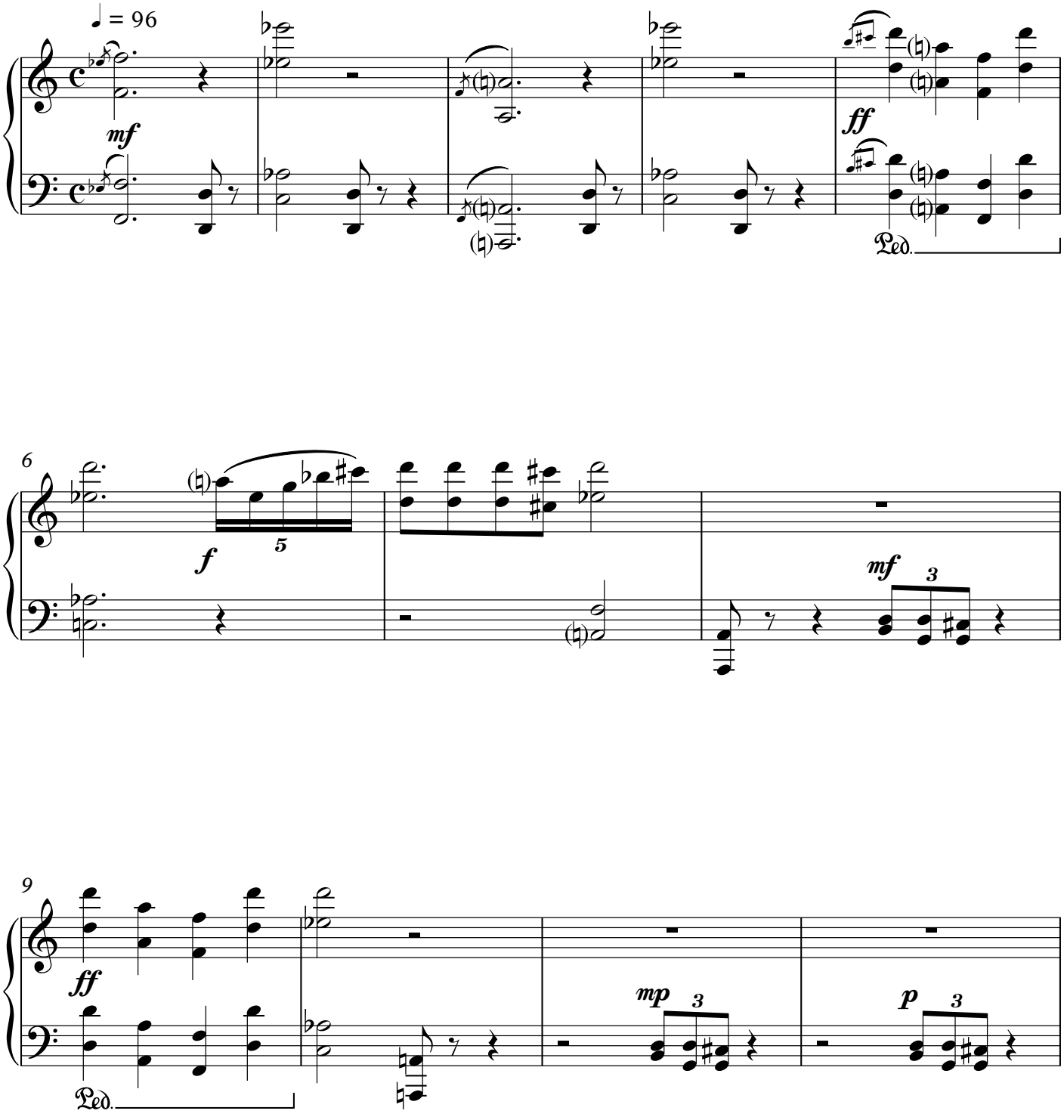
on January 14, 2020

Opera Scenes without a Libretto

for piano and audience imagination

Martin Max Schreiner

PROLOGUE



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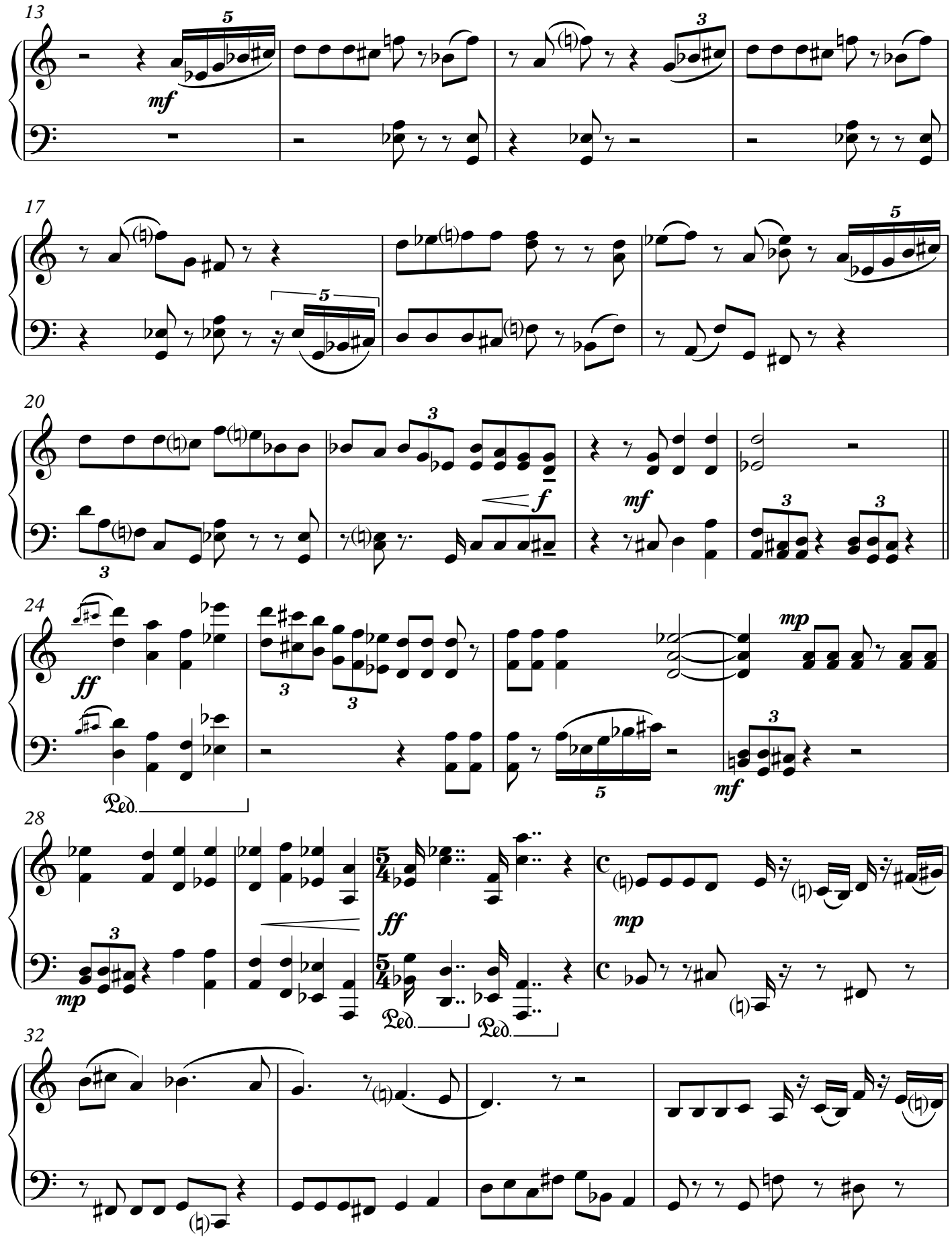
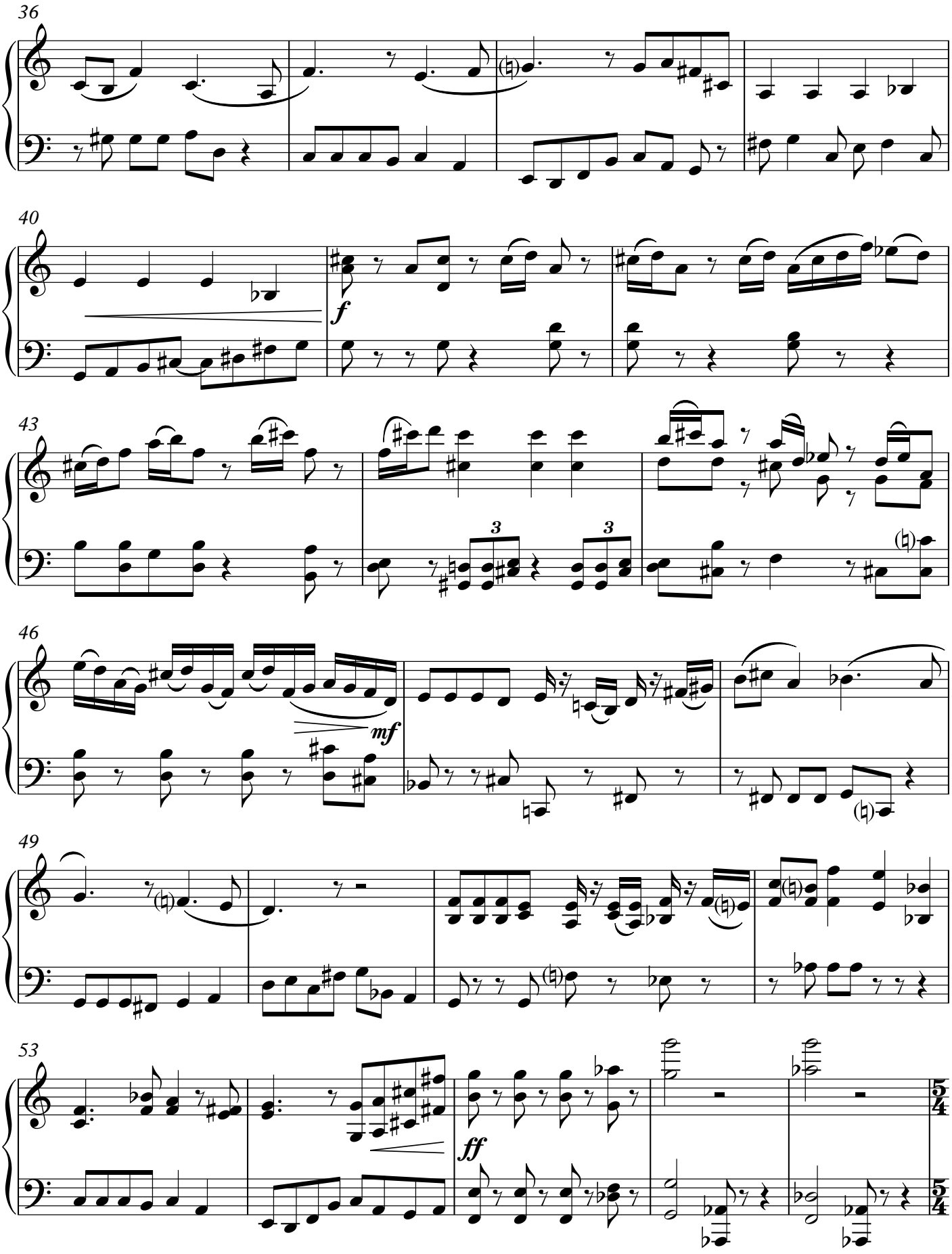
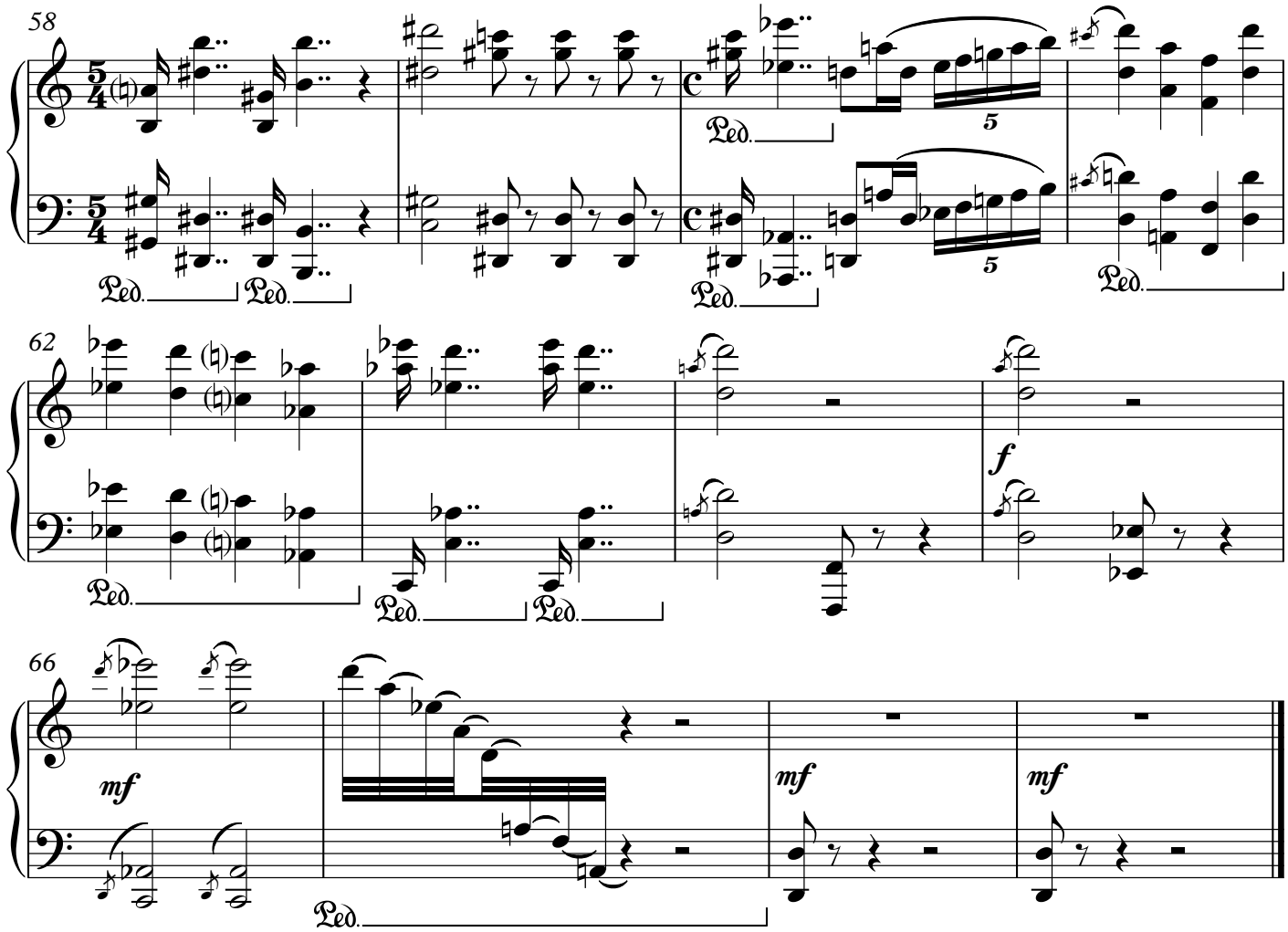
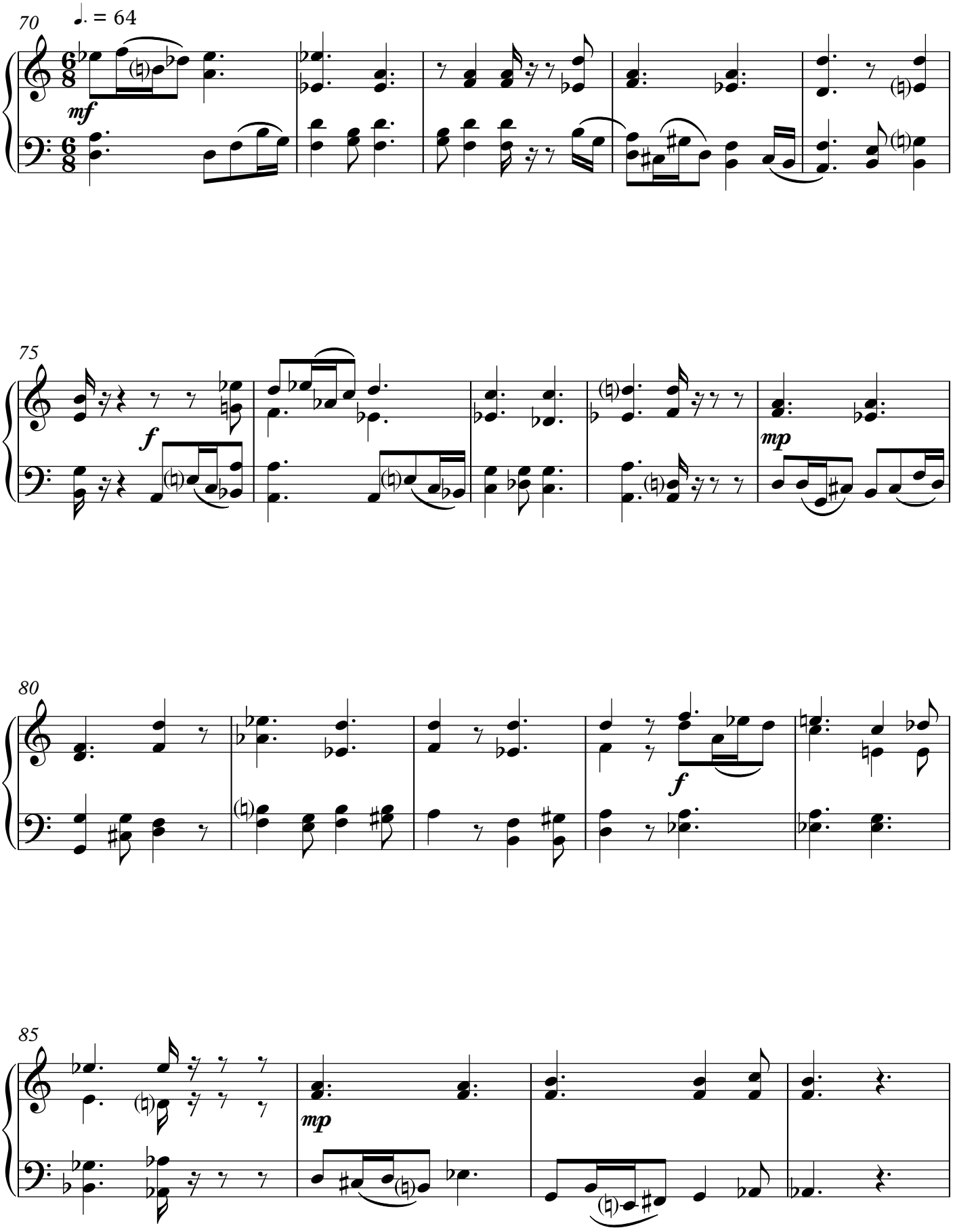
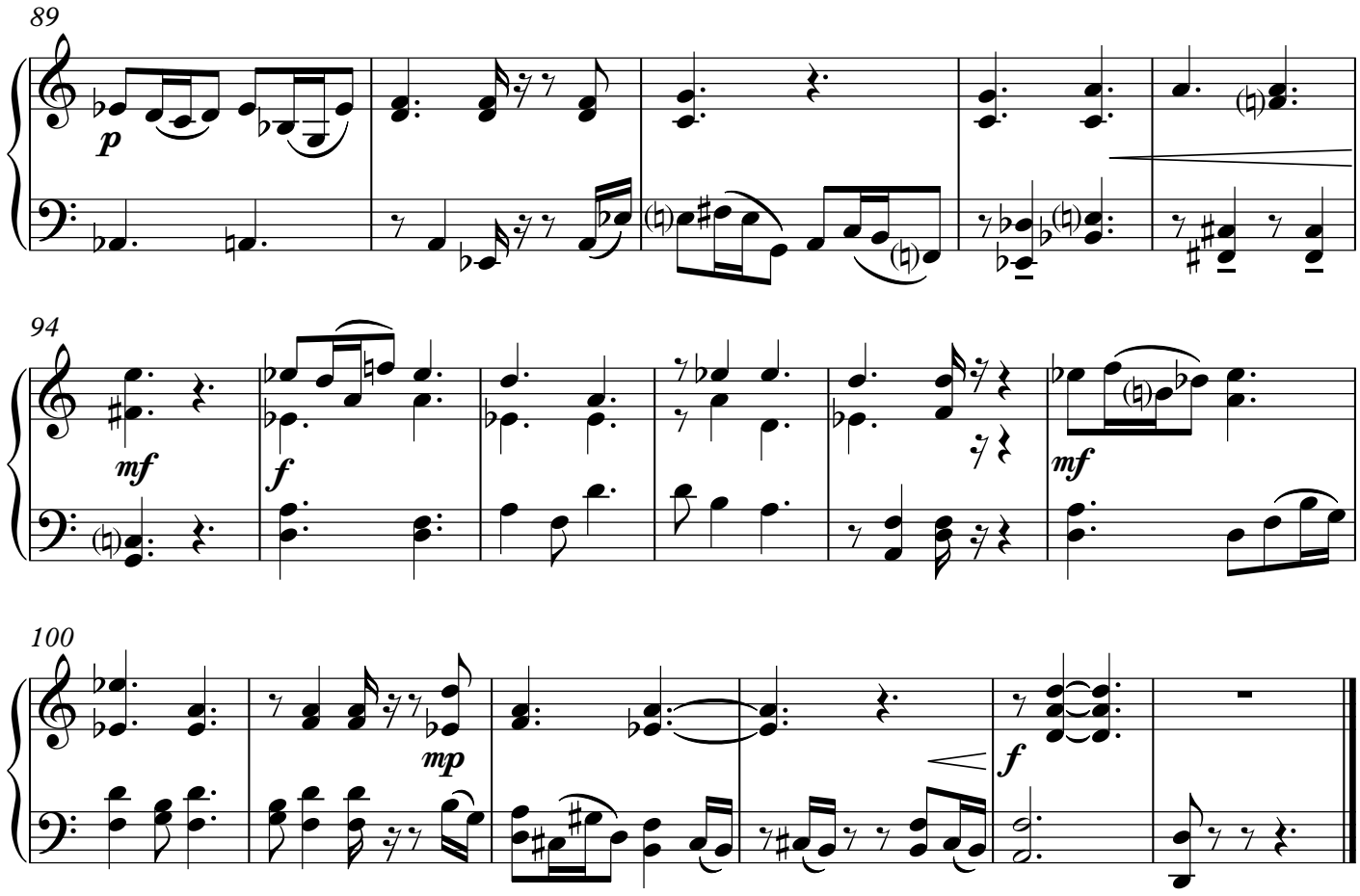
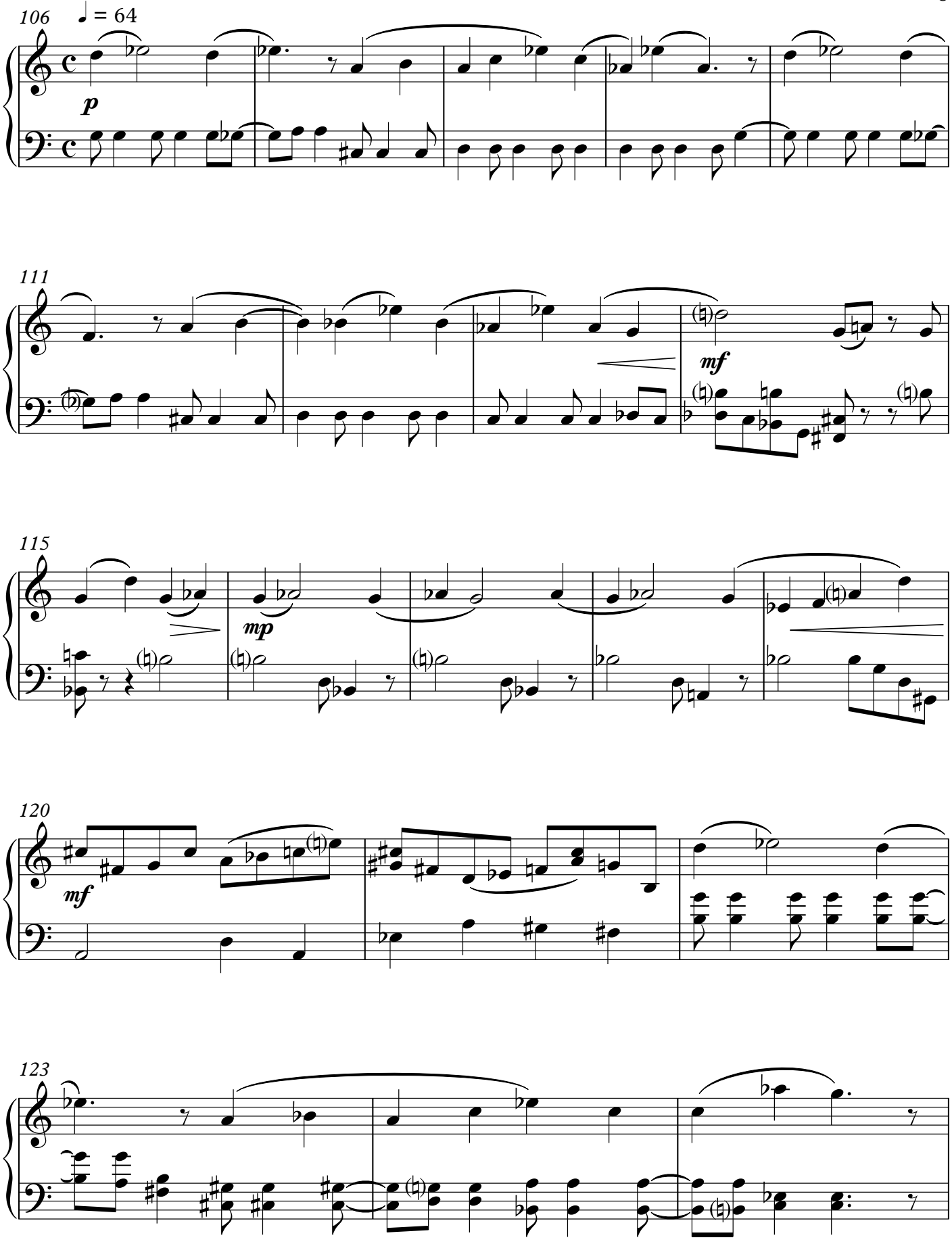

13
mf
17
20
f
mf
24
ff
mp
Ped.
28
ff
mp
Ped.
Ped.
32

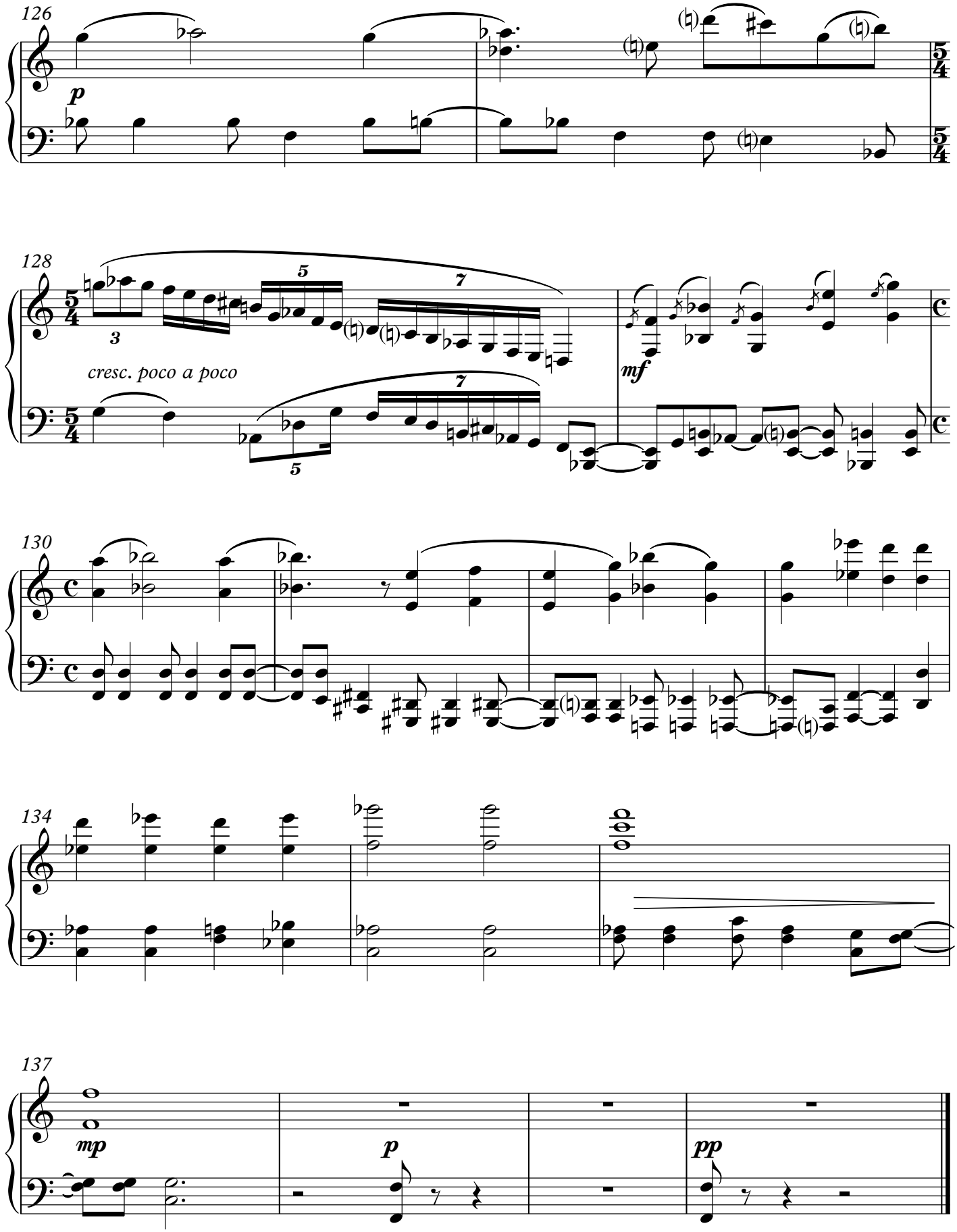

36
40
f
43
3
3
46
mf
49
53
ff
5/4
5/4

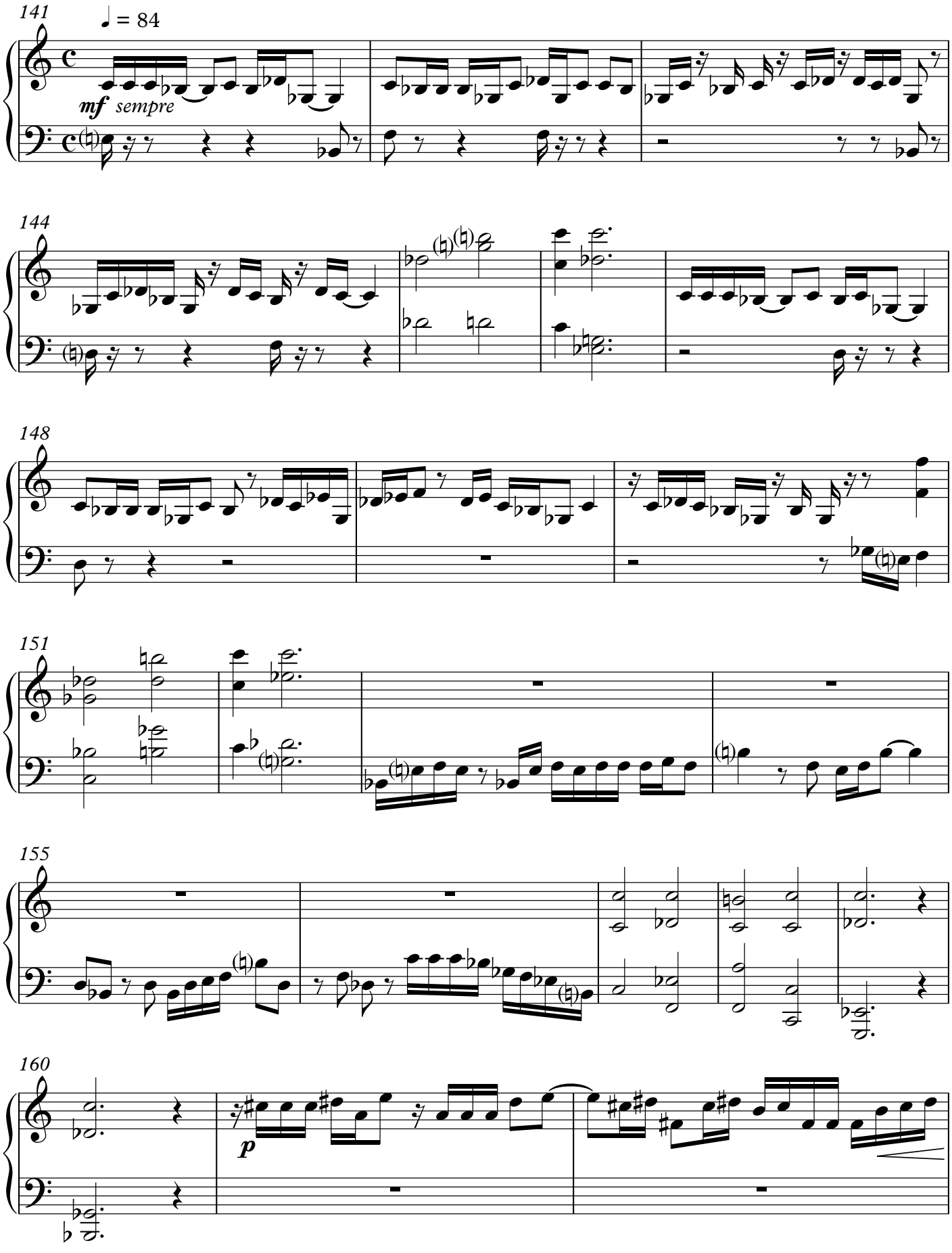

58
Ped.
Ped.
Ped.
Ped.
62
Ped.
Ped.
Ped.
f
66
mf
Ped.
mf
mf

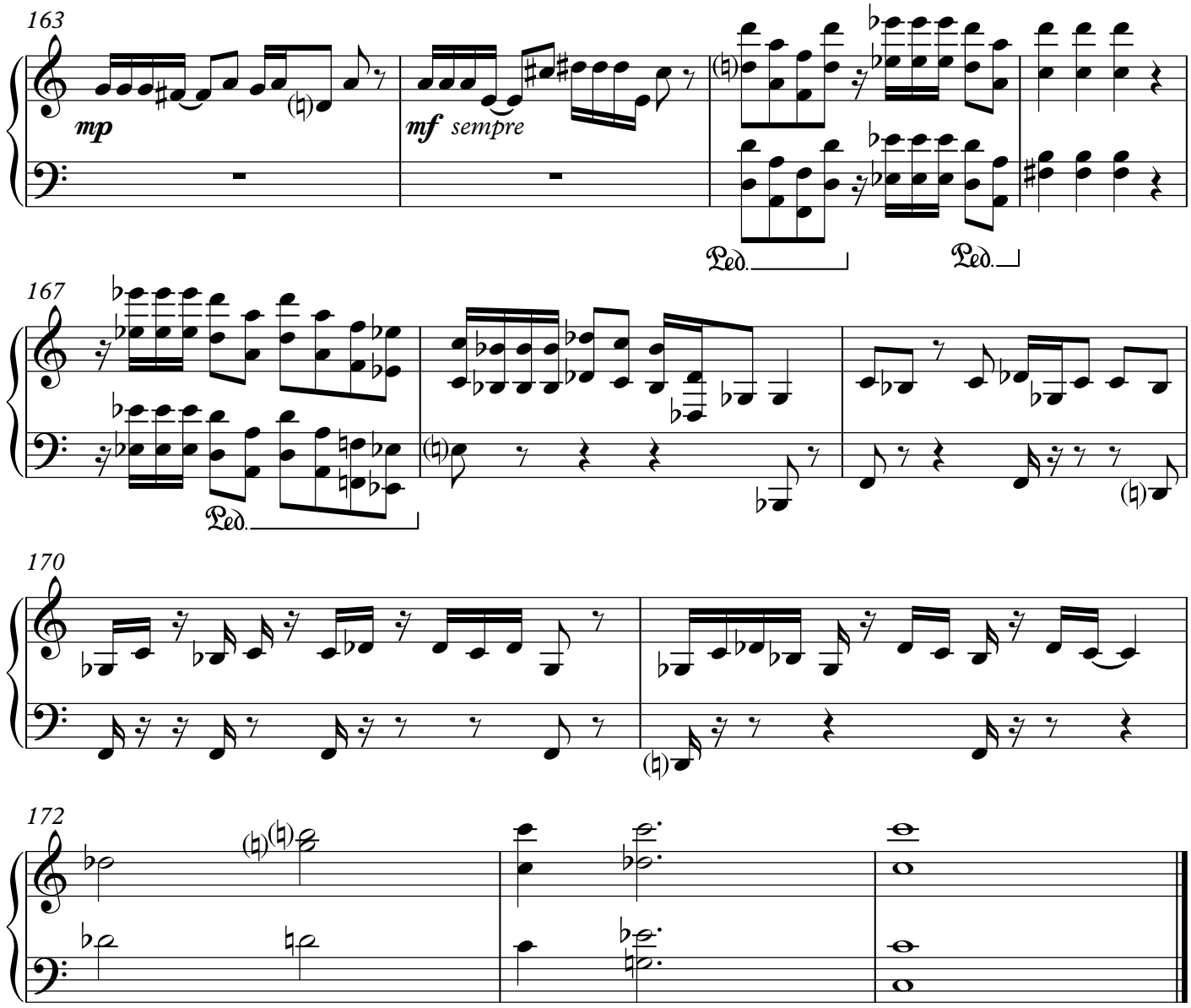

70
♩. = 64
mf
75
f
mp
80
f
85
mp

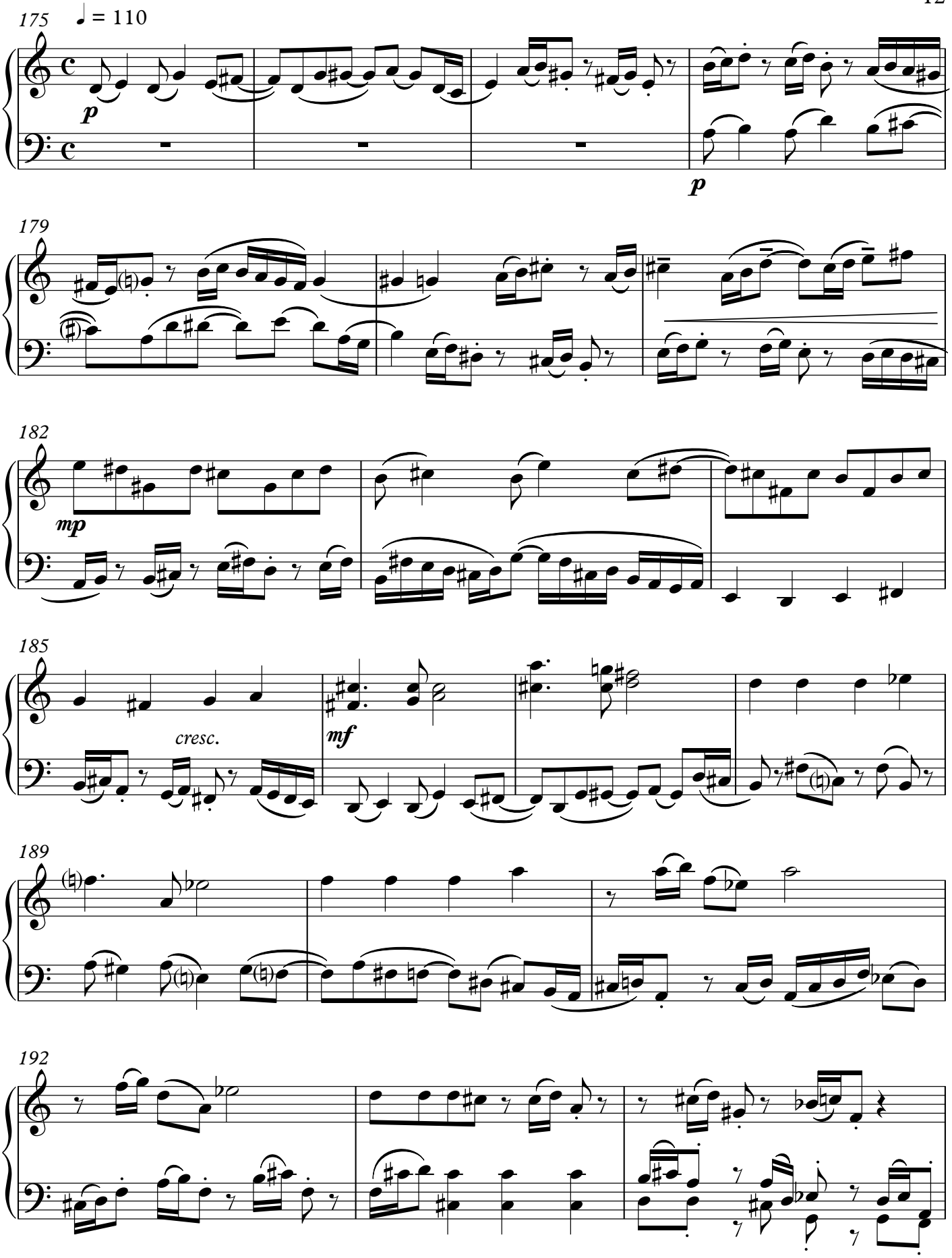

89
p
94
mf
f
mf
100
mp
f

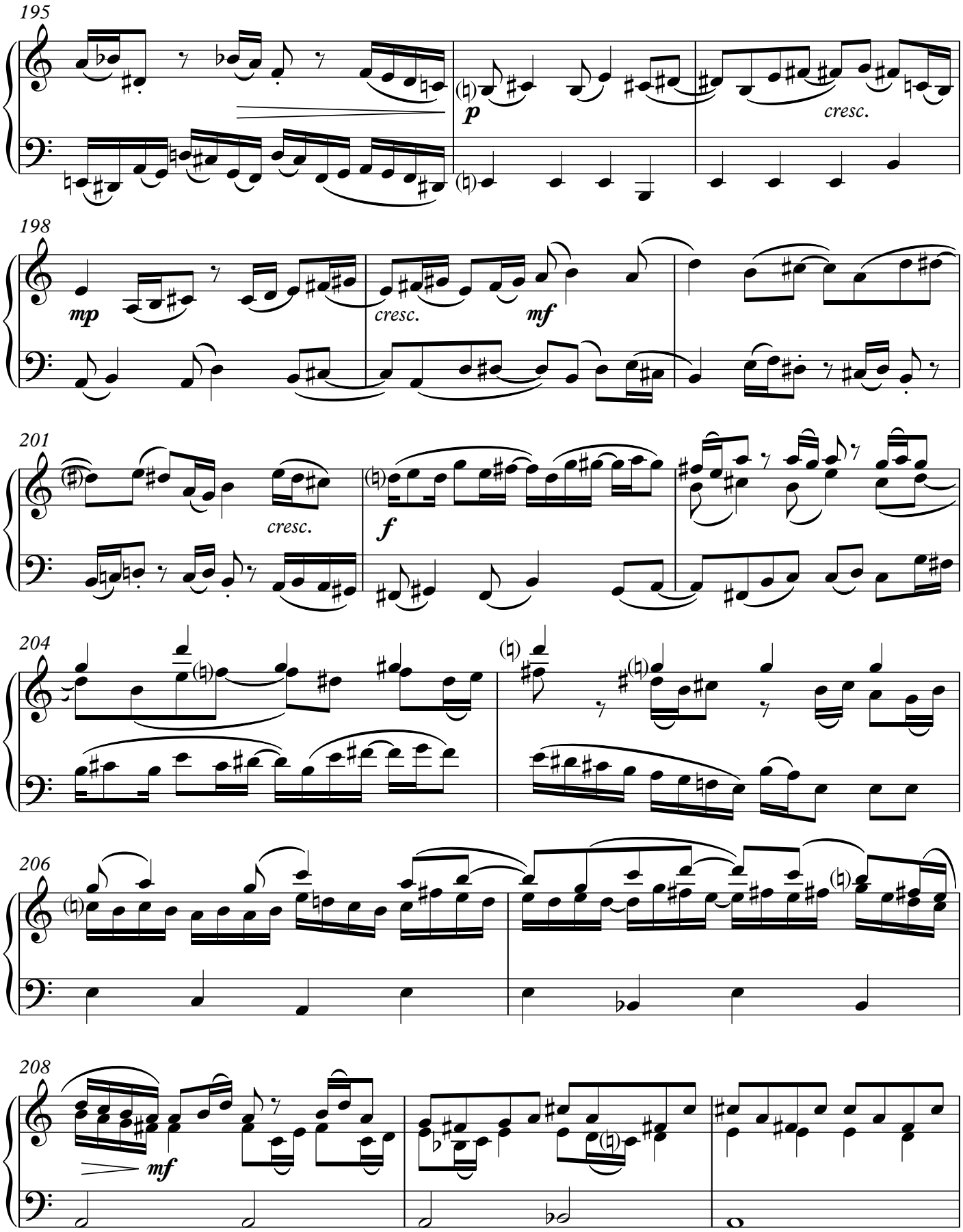

106
♩ = 64
p
111
mf
115
mp
120
mf
123


126
p
128
cresc. poco a poco
mf
130
134
137
mp
p
pp

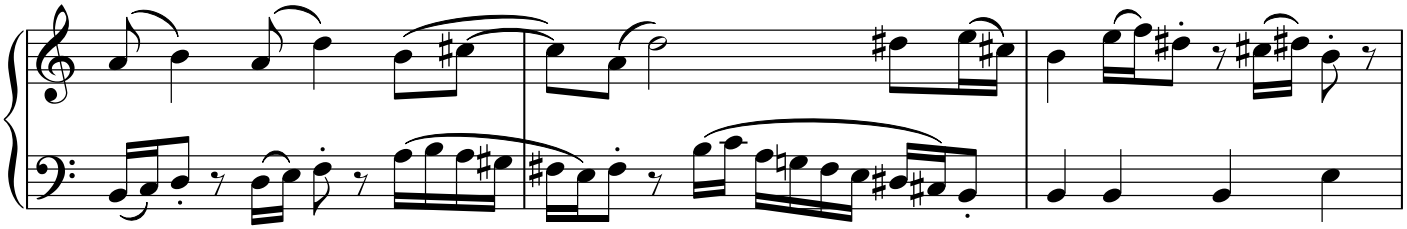

141
♩ = 84
mf sempre
144
148
151
155
160
p


163
mp
mf sempre
Ped.
Ped.
167
Ped.
170
172

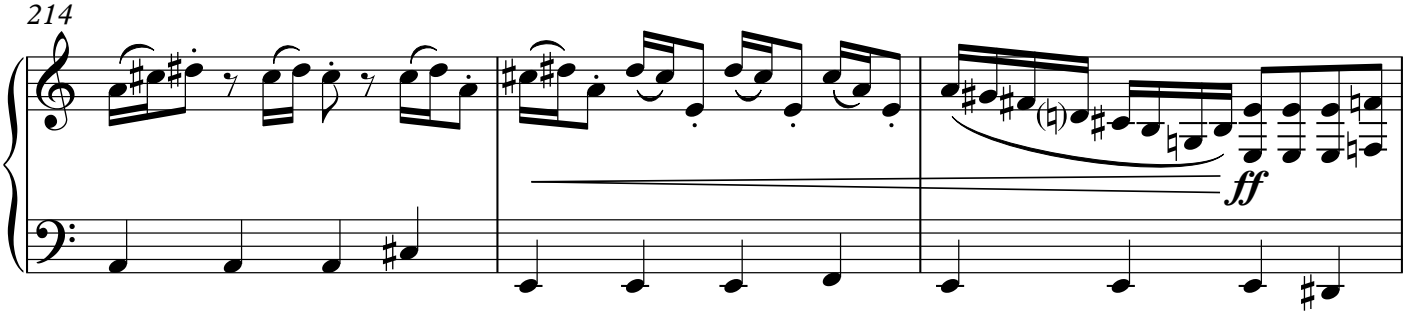

175
♩ = 110
p
p
179
182
mp
185
cresc.
mf
189
192


195
p
cresc.
198
mp
cresc.
mf
201
cresc.
f
204
206
208
mf

211



214



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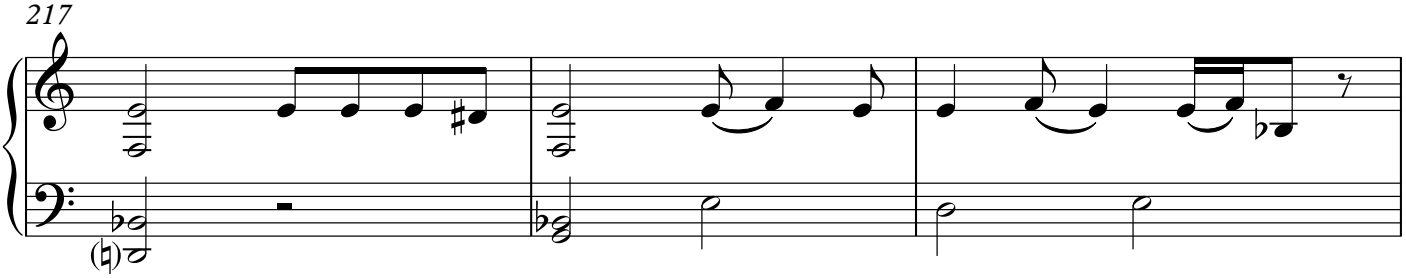

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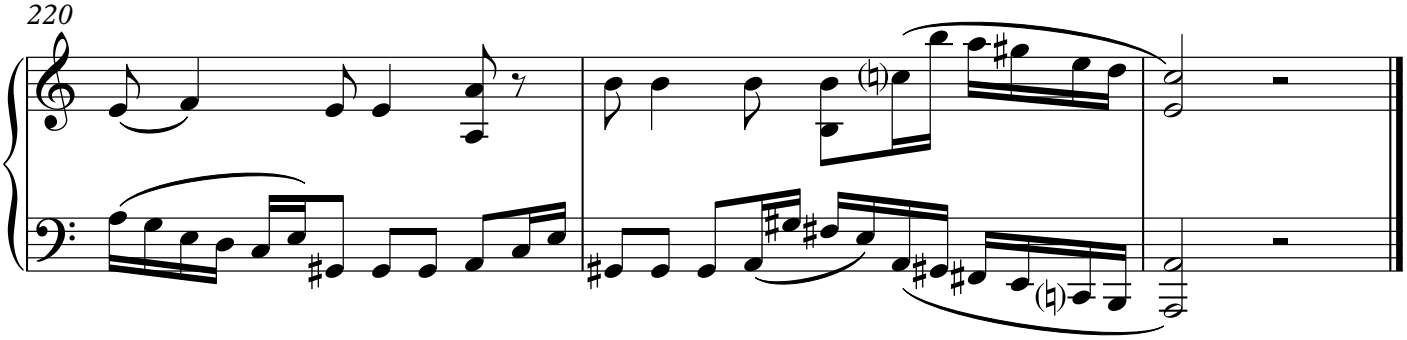
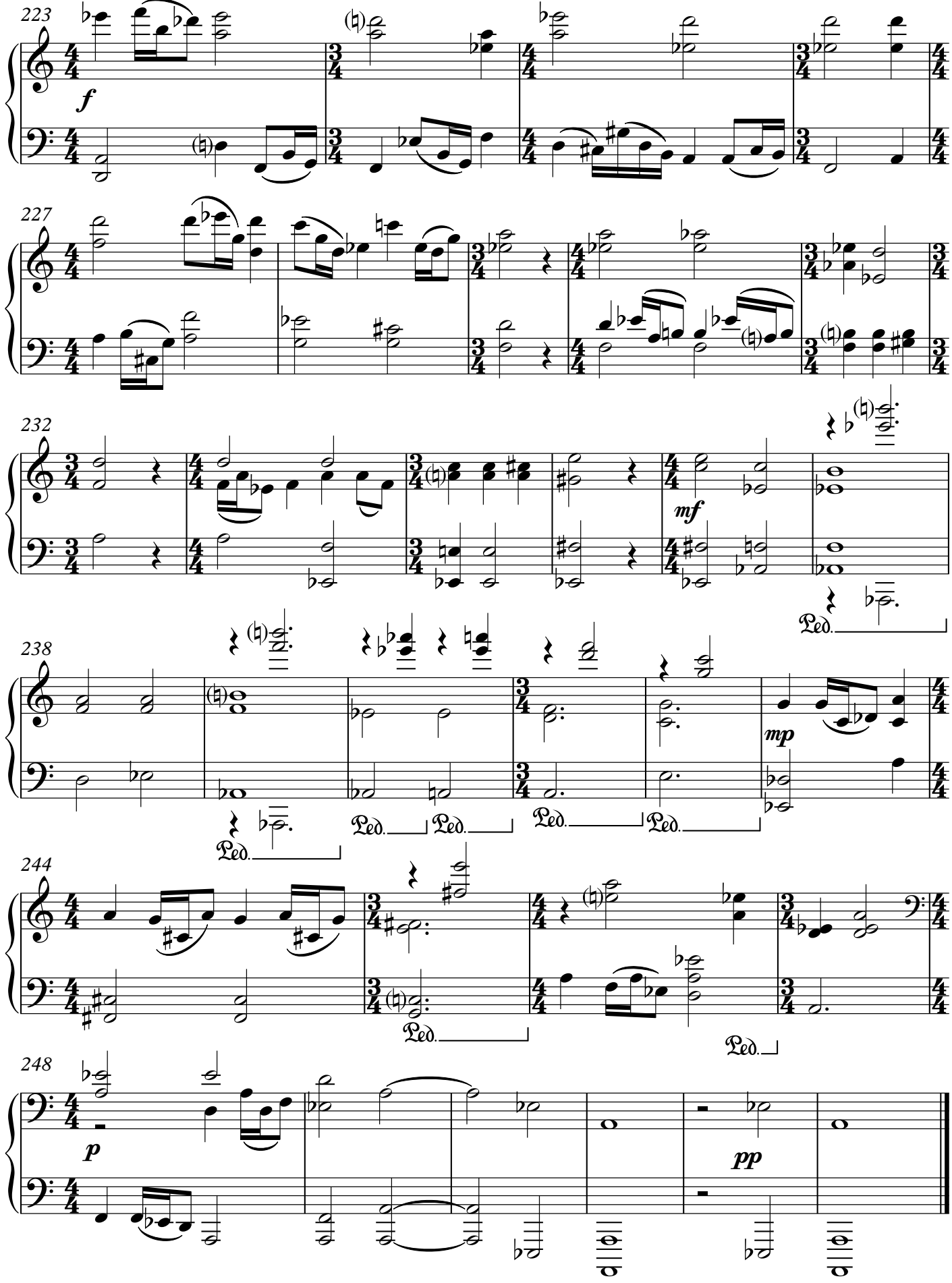
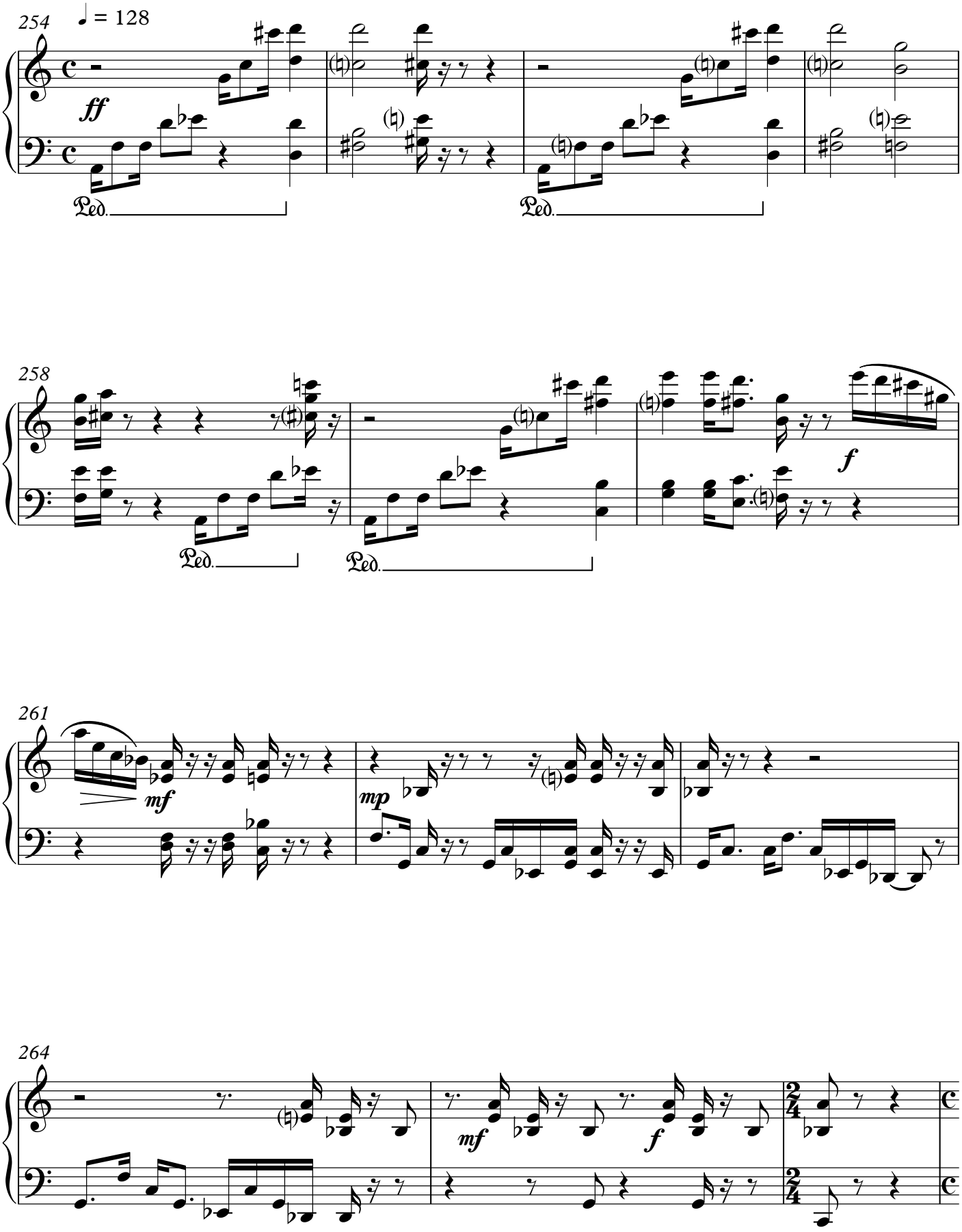
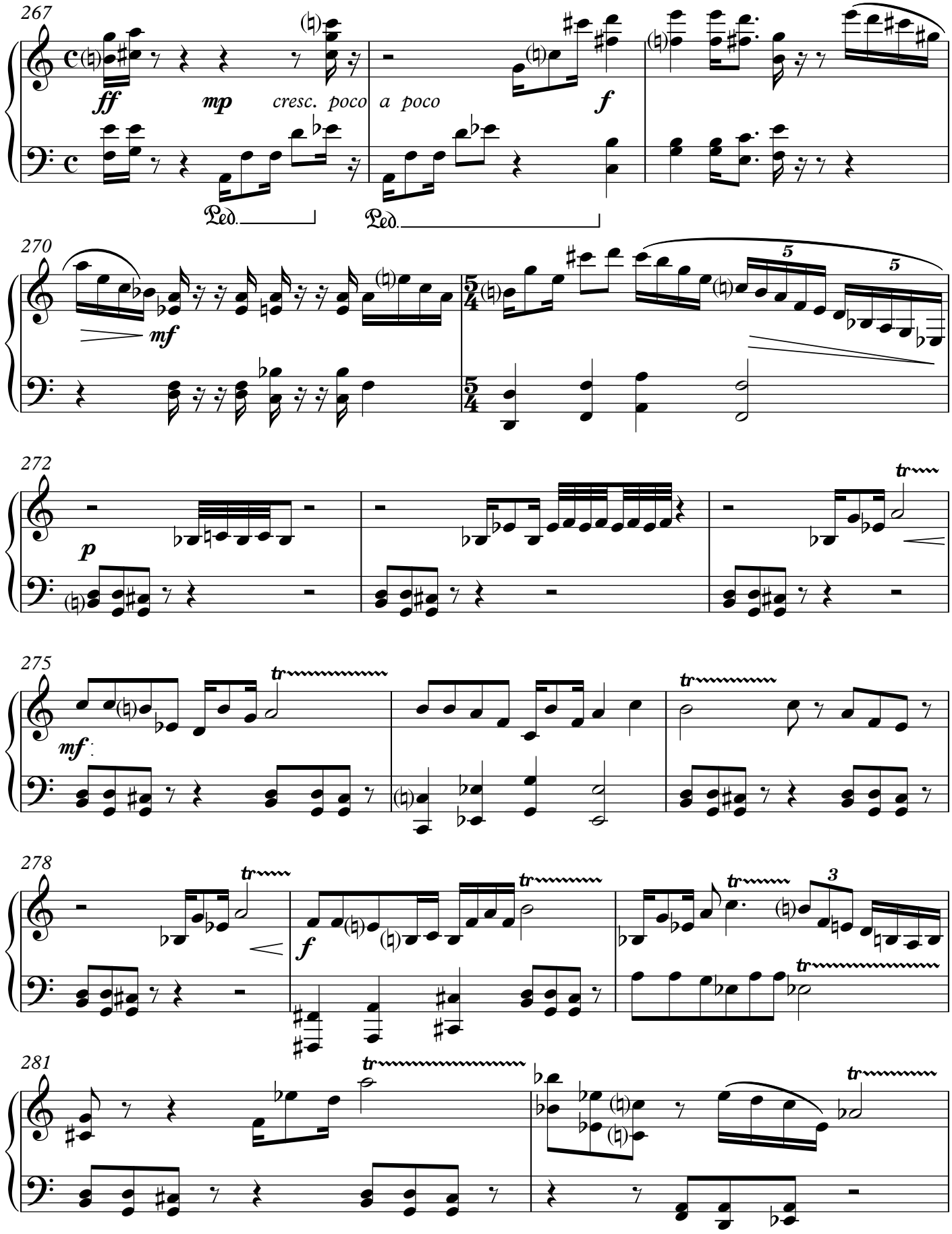


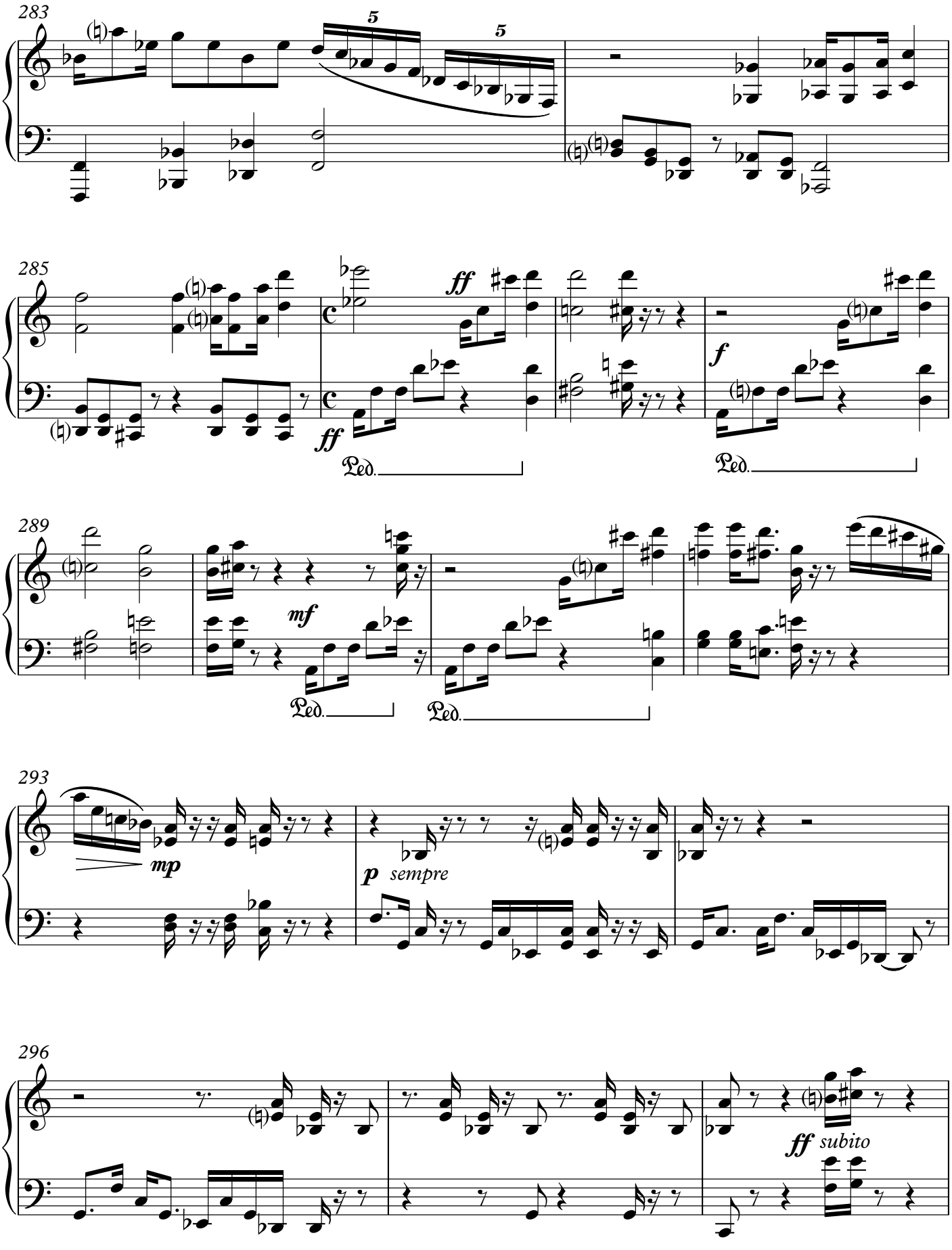
♩ = 96

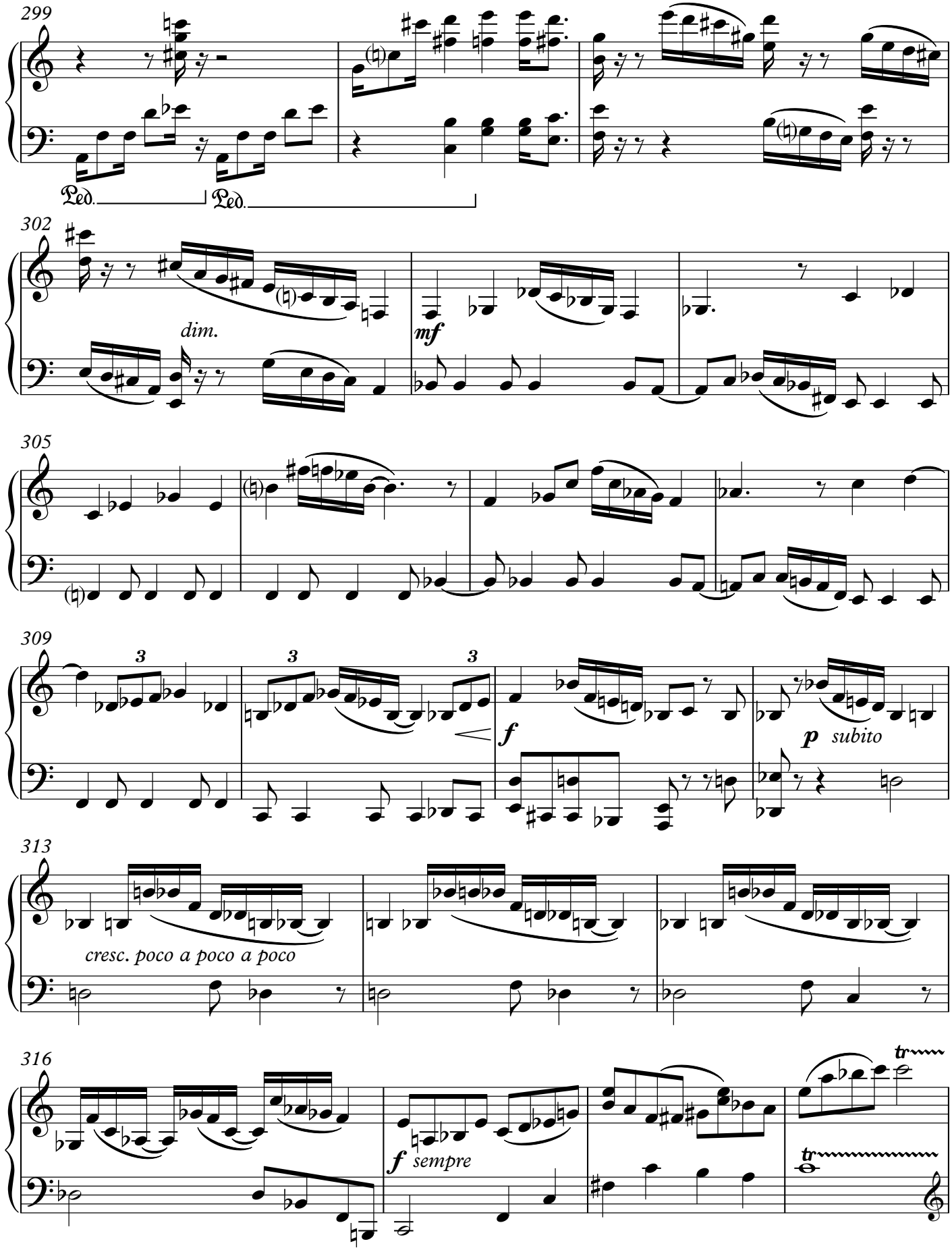
CHORUS II

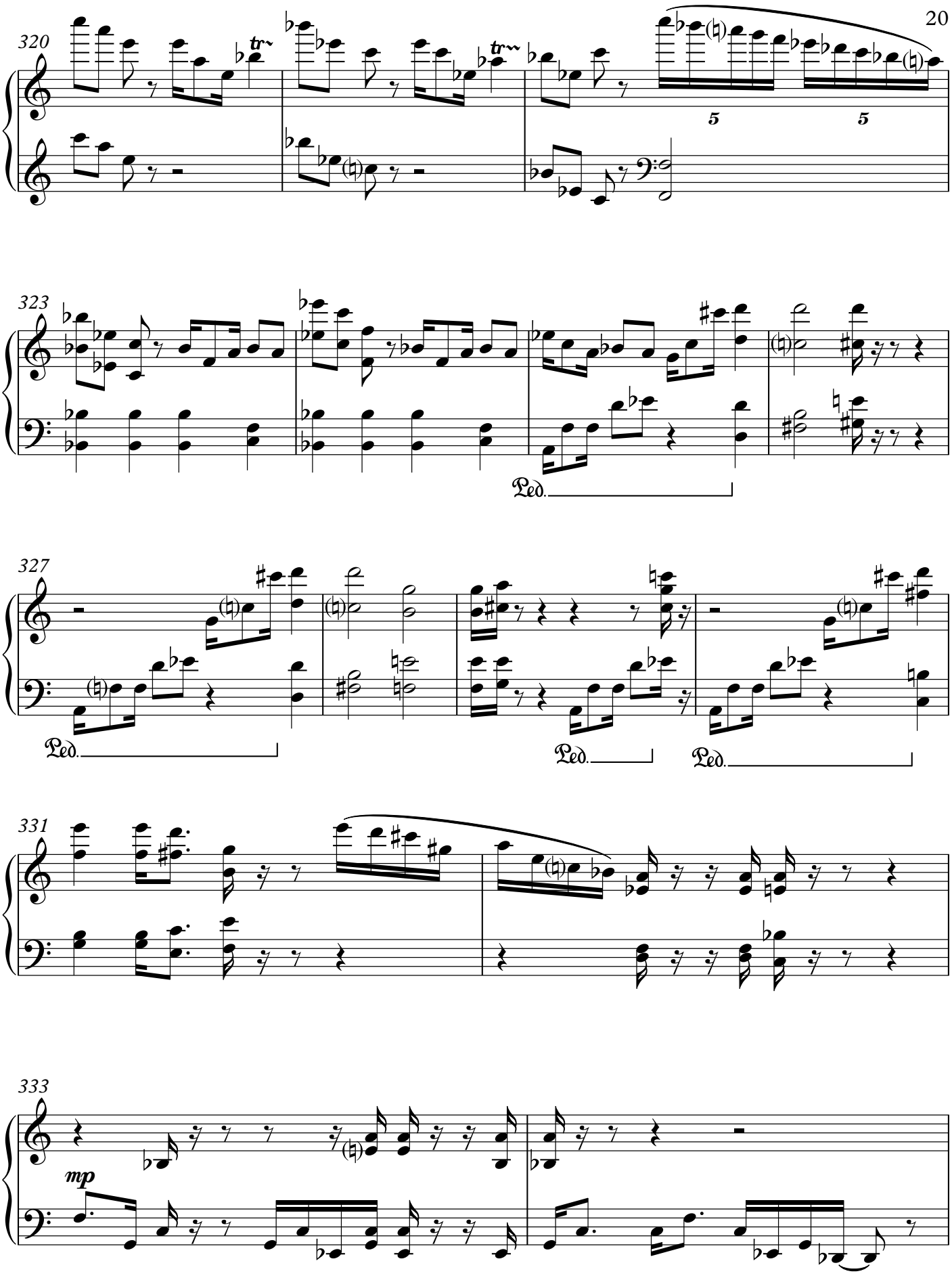


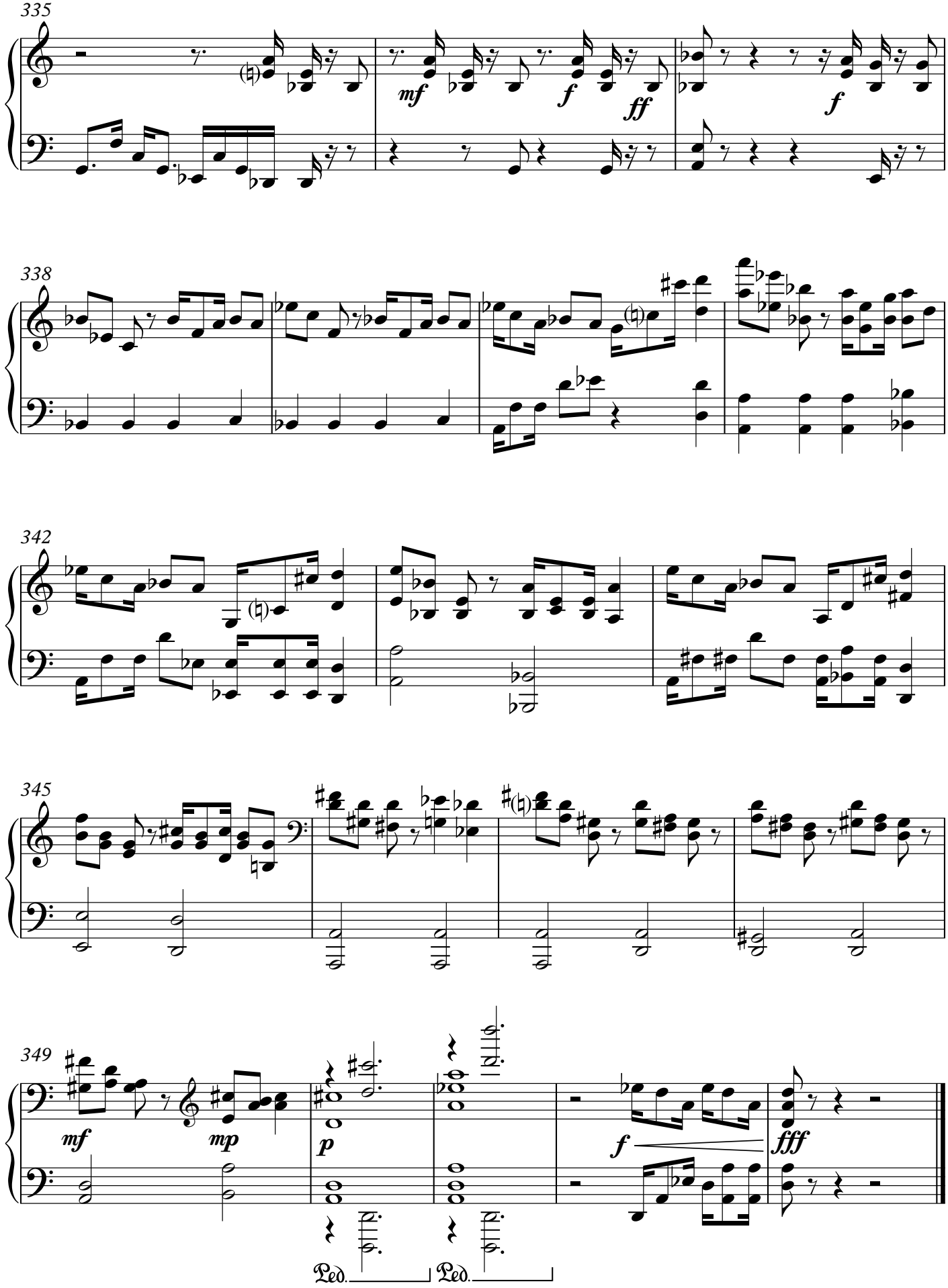

254
♩ = 128
ff
Ped.
Ped.
258
Ped.
Ped.
f
261
mf
mp
264
mf
f


267
ff
mp
cresc. poco a poco
f
Ped.
Ped.
270
mf
5/4
5
5
272
p
tr
275
mf
tr
tr
278
tr
f
tr
tr
3
281
tr
tr


283
5
5
285
ff
ff
Ped.
f
Ped.
289
mf
Ped.
Ped.
293
mp
p sempre
296
ff subito


299
Ped.
Ped.
302
dim.
mf
305
309
3
3
3
f
p subito
313
cresc. poco a poco a poco
316
f sempre
tr
tr


320
323
Ped.
327
Ped.
Ped.
Ped.
331
333
mp


335
mf
f
ff
f
338
342
345
349
mf
mp
p
f
fff
Ped.
Ped.