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6 Miniaturas

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Publication Date

2020

6 Miniaturas para Orquestra

(6 Miniatures for Orchestra)

Luiz Henrique Xavier

2019

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

3 Trombones

Timpani

Xylophone

Marimba

Percussion Snare Drum
 Temple Block

Harp

Piano

Strings

6 Miniaturas para Orquestra

I

Luiz Henrique Xavier

2019

Energico (♩ = 76)

Score for full orchestra, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2 & 3, 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Percussion, Harp, Piano, Violin I & II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *p*, and *dolce*, and articulations like *Div* and *Div pizz*.

6 Miniaturas para Orquesta I

7

Picc.

Fl. 1

Fl. 2 *mf dolce*

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

7

Timp.

Perc.

7

Hp.

7

Pno.

Vln. I

Vln. II

Vla.

Vc. *Unison* *Unis.* *Div.* *Simile* *poco cresc.* *mf* *cresc.* *f*

Cb.

6 Miniaturas para Orquestra I

Picc. *mf dolce*

Fl. 1 *mf* *p dolce*

Fl. 2 *f* *p dolce*

Ob. 1

Ob. 2

Bs. Cl. 1 *pp dolce* *p*

Bs. Cl. 2 *pp dolce* *p*

B. Cl.

Bsn. 1 *pp dolce* *p*

Bsn. 2 *f* *pp dolce* *p*

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1 *p*

C. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p*

Perc. Snare Drum *pp* *mp* *pp*

Hp. *mf*

Pno. Db C Bb /Eb F G Ab

Vin. I *mp* *Con sord.* *piu f*

Vin. II

Vla. *mf* *Unis arco*

Vc. *mf* *pizz. Div.* *Unis pizz.* *p*

Cb. *mf* *pizz.* *p*

6 Miniaturas para Orquestra I

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

34

p

p dolce

p dolce

p dolce

mf

p

1^a
p dolce

mf

p

p

arco Div
p

mf

p

Senza sord

Ums
p

p

p

mf

D / A

C♭ / A♭

D C♯ / F♯ A

6 Miniaturas para Orquesta I

This page contains the musical score for the eighth measure of the first movement of '6 Miniaturas para Orquesta I'. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo (Staff 1)
- Fl. 1**: Flute 1 (Staff 2)
- Fl. 2**: Flute 2 (Staff 3)
- Ob. 1**: Oboe 1 (Staff 4)
- Ob. 2**: Oboe 2 (Staff 5)
- B. Cl. 1**: Bass Clarinet 1 (Staff 6)
- B. Cl. 2**: Bass Clarinet 2 (Staff 7)
- B. Cl.**: Bass Clarinet (Staff 8)
- Bsn. 1**: Bassoon 1 (Staff 9)
- Bsn. 2**: Bassoon 2 (Staff 10)
- Hn. 1, 2**: Horns 1 and 2 (Staff 11)
- Hn. 3, 4**: Horns 3 and 4 (Staff 12)
- C. Tpt. 1**: Trumpet 1 (Staff 13)
- C. Tpt. 2**: Trumpet 2 (Staff 14)
- Tbn. 1**: Trombone 1 (Staff 15)
- Tbn. 2**: Trombone 2 (Staff 16)
- B. Tbn.**: Bass Trombone (Staff 17)
- Timp.**: Timpani (Staff 18)
- Perc.**: Percussion (Staff 19)
- Hp.**: Harp (Staff 20)
- Pno.**: Piano (Staff 21)
- Vln. I**: Violin I (Staff 22)
- Vln. II**: Violin II (Staff 23)
- Vla.**: Viola (Staff 24)
- Vc.**: Violoncello (Staff 25)
- Cb.**: Contrabass (Staff 26)

Key musical details include:

- Dynamic markings**: *mf* (mezzo-forte) is used in the Violin I, Viola, and Violoncello parts. *pp* (pianissimo) is used in the Violin I and Viola parts.
- Articulation**: A *staccato* marking is present in the Bassoon 2 part.
- Phrasing**: Slurs and ties are used to indicate phrasing across measures in the Violin I, Viola, and Violoncello parts.

II

Vivo (♩ = 100)

Piccolo

Flute 1

Oboe 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Xyl.

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

mf *espressivo*

poco f *espressivo*

a 2

p

mf

mf

f

cresc. poco a poco

pizz.

6 Miniaturas para Orquesta II

Picc. *mf* *espressivo*

Fl. 1

Ob. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *espressivo*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Mrb *mf* *cresc.*

Hp *f* *cresc.*
D C B / E F G A b

Pno

Vln. I *mf* *arco* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

6 Miniaturas para Orquesta II

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Mrb.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

cresc.

ff

arco

6 Miniaturas para Orquesta II

This page contains the musical score for the 12th page of '6 Miniaturas para Orquesta II'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- Ob. 1**: Oboe 1
- B. Cl. 1**: Bass Clarinet 1
- B. Cl. 2**: Bass Clarinet 2
- B. Cl.**: Bass Clarinet
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- C Tpt. 1**: Cornet Trumpet 1
- C Tpt. 2**: Cornet Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Baritone Trombone
- Xyl.**: Xylophone
- Mrb.**: Maracas
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key musical markings and dynamics include:

- mf** (mezzo-forte) and **mf espress.** (mezzo-forte, expressive) throughout the score.
- arco** (arco) markings for the Violin II part.
- Con sord.** (Con sordina) marking for the Violin I part.
- Div. a 3** (Divisa a 3) marking for the Violin I part.
- mf** (mezzo-forte) markings for the Maracas, Viola, and Violoncello parts.

6 Miniaturas para Orquesta II

This page contains the musical score for the 13th measure of the piece '6 Miniaturas para Orquesta II'. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: First flute, melodic line with slurs and accents.
- Ob. 1**: Oboe, rests.
- B-Cl. 1**: Bass Clarinet 1, melodic line with slurs and accents.
- B-Cl. 2**: Bass Clarinet 2, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. 1**: Bassoon 1, rests.
- Bsn. 2**: Bassoon 2, rests.
- Hn. 1, 2**: Horns 1 and 2, rests.
- Hn. 3, 4**: Horns 3 and 4, rests.
- C Tpt. 1**: Trumpet 1, rests.
- C Tpt. 2**: Trumpet 2, rests.
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2**: Trombone 2, rests.
- B. Tbn.**: Bass Trombone, rests.
- Xyl.**: Xylophone, rests.
- Mrb.**: Maracas, rhythmic accompaniment starting in measure 13 with a *mf* dynamic.
- Hp.**: Harp, rests.
- Pno.**: Piano, rests.
- Vln. I**: Violin I, melodic line with slurs and accents.
- Vln. II**: Violin II, rhythmic accompaniment.
- Vla.**: Viola, rhythmic accompaniment.
- Vc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabasso, rests.

The score includes various musical notations such as slurs, accents, and dynamics like *mf* and *pizz* (pizzicato).

6 Miniaturas para Orquesta II

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1
mf espress.

B♭ Cl. 2
mf espress.

B. Cl.
mf espress.

Bsn. 1
mf dolce

Bsn. 2
mf dolce

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.
mf

Mrb.

Hp.

Pno
mf

Vln. I
Unis

Vln. II

Vla.

Vcl.

Cb.

f

III

Riflessivo (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe 1

Clarinet in B♭ 1

Horn in F 1, 2

Horn in F 3, 4

Glock.

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p dolce

espress.

p

mp

p dolce

p dolce

p dolce

pizz.

pp

pp

L.V.

D Cb Bb/E F# G Ab

C B/E F A

Ab

F# A

Bb / F G#

solo

1 1 1 1 1 1

6 Miniaturas para Orquesta III

(♩=♩)

The score is for a symphony orchestra and includes the following parts and markings:

- Picc.**: *p leggero*, *cresc.*, *f*
- Fl. 1**: *p dolce*, *cresc.*, *f*
- Fl. 2**: *f*
- Ob. 1**: (no markings)
- Br. Cl. 1**: (no markings)
- Hn. 1, 2**: *f*, *p*
- Hn. 3, 4**: *pp*, *p*
- Glock.**: *pp dolce*, *cresc.*, *p*, *cresc.*, *f*
- Mrb.**: *p leggero*, *cresc.*, *f*
- Hp.**: *piu f*
- Pno.**: *piu f*, *p*, *cresc.*, *f*
- Vln. I**: *Tutti pizz.*, *p*, *arco*, *Div. a 3*, *p dolce*, *mf*, *Div. a 2*
- Vln. II**: *pizz.*, *p*, *arco*, *Div. a 3*, *pp dolce*, *p*, *mf*
- Vla.**: *pizz.*, *Div.*, *p*, *arco*, *pp dolce*, *p*, *mf*
- Vc.**: *Div.*, *p*, *p*, *cresc.*, *f*
- Cb.**: (no markings)

Chordal markings for the piano part: **D b / Eb F G b** and **D# C Bb / E F G Ab**.

(♩=4)

Picc.

Fl. 1

Fl. 2

Ob. 1

Bs. Cl. 1

Hn. 1, 2

Hn. 3, 4

Glock.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

p dolce

p

ppp

rit.

f dolce

p

p dolce

ppp

dolce

p

DCB / G Ab

Bb

Div. a 2

mf

p

ppp

pizz.

p

ppp

p dolce

ppp

p

ppp

IV

Risoluto (♩ = 150)

This page contains the musical score for the fourth movement, 'Risoluto', of a symphony. The tempo is marked as 'Risoluto' with a quarter note equal to 150 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Flute 1
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Timpani
- Xyl.
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *f espressivo*, *mf* (mezzo-forte), and *f*. The woodwinds and brass sections have several melodic lines, while the strings play a rhythmic accompaniment. The piano part features a complex texture with many chords and arpeggios. The string parts are marked 'arco' and play a steady, rhythmic pattern.

6 Miniaturas para Orquesta IV

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

espressivo

f

arco Con sord.

6 Miniaturas para Orquesta IV

Fl. 1 *mf* *espressivo*

B♭ Cl. 1 *mf* *espressivo*

B♭ Cl. 2

Bsn. 1 *mf* *espressivo*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl. *f* *leggero*

Pno. *f* *leggero*

Vln. I *espressivo*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

6 Miniaturas para Orquestra IV

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

f

dolce

arco

Con sord.

Div.

arco

V

Ritmico (♩ = 72)

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1, 2 *f* *a 2* *p* *f* *p*

Horn in F 3, 4 *p* *f* *a 2* *p* *p*

Trombone 1 *f espressivo*

Trombone 2 *f espressivo*

Percussion

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

6 Miniaturas para Orquesta V

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Perc. Temple Block

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

f

pizz.

arco

6 Miniaturas para Orquesta V

This page of the musical score, titled "6 Miniaturas para Orquesta V", page 24, contains the following instruments and parts:

- Fl. 1:** Flute 1, playing a complex melodic line with many grace notes.
- Fl. 2:** Flute 2, mostly silent.
- Ob. 1:** Oboe 1, playing a rhythmic pattern of eighth notes.
- B. Cl. 1:** Bass Clarinet 1, playing a rhythmic pattern of eighth notes.
- B. Cl. 2:** Bass Clarinet 2, mostly silent.
- B. Cl.:** Bass Clarinet, mostly silent.
- Bsn. 1:** Bassoon 1, playing a rhythmic pattern of eighth notes.
- Bsn. 2:** Bassoon 2, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2:** Horns 1 and 2, playing sustained notes.
- Hn. 3, 4:** Horns 3 and 4, playing sustained notes.
- Tbn. 1:** Trombone 1, playing sustained notes.
- Tbn. 2:** Trombone 2, playing sustained notes.
- Perc:** Percussion, playing a complex rhythmic pattern.
- Vln. I:** Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II:** Violin II, playing a rhythmic pattern of eighth notes.
- Vla:** Viola, playing a rhythmic pattern of eighth notes.
- Vc:** Violoncello, playing a rhythmic pattern of eighth notes.
- Cb:** Contrabass, playing a rhythmic pattern of eighth notes.

VI

Contemplativo (♩ = 75)

Flute 1
mf dolce

Oboe 1
mf dolce

Oboe 2

Clarinet in B♭ 1
mf dolce

Clarinet in B♭ 2

Bassoon 1
mf

Bassoon 2
mf deciso

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Marimba

Harp
mf dolce
Db C Bb / Eb F G Ab B *deciso*

Piano
mf deciso

Violin I
p dolce *mf*

Violin II
p dolce *mf* Div.

Viola
mf dolce Div.

Cello
mf deciso pizz.

Contrabass
mf deciso pizz.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Mrb

Hp

Pno

Vln. I

Vln. II

Vla

Vc

Cb

mf dolce

p

pp

mf

pp

poco f

mf

p

mf espressivo

mf

pp

mf

pp

mf

pp

mf

p dolce

pp

Unis

p

pp

p

pp

p

pp