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Concierto para Violín y Orquesta

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Concierto para Violín y Orquesta

Alejandro J. Padilla (n. 1976)

Orquesta:

- Violín Solista
- 2 Flautas
- 2 Oboes
- 2 Clarinetes
- 2 Fagotes
- 2 Cornos
- 2 Trompetas
- 2 Trombones
- 1 Tuba
- Timbales
- 1 Percusionista (Vibráfono y Tam-tam)
- Violines I
- Violines II
- Violas
- Violonchelos
- Contrabajos

Indicaciones:

ord. —————→ sul pont. = Cambio gradual de arco.

Concierto para violín y orquesta

Alejandro J. Padilla
(n. 1976)

Leggero
♩ = 84

Flautas 1. 2

Oboes 1. 2

Clarinetes en Sib 1. 2

Fagotes 1. 2

Trompas en Fa 1. 2

Trompetas en Do 1. 2

Trombón 1. 2

Tuba

Timbales

Tam-tam

Vibráfono

Violín solista

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Leggero
♩ = 84

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Vc.

Cb.

⑧

12

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Vc.

Cb.

Detailed description: This system contains measures 12 through 16. The Flute part (Fl. 1. 2) features a complex rhythmic pattern with dynamic markings of *f*, *pf*, *p*, and *f*. The Oboe (Ob. 1. 2) and Clarinet (Cl. 1. 2) parts have dynamic markings of *p* and *mf*. The Bassoon (Fag. 1. 2) part has markings of *p* and *mp*. The Trumpet (Trmp. 1. 2) part has markings of *mp* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts also have markings of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

⑧

17

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 17 through 21. The Flute (Fl. 1. 2) part continues with dynamic markings of *f*, *pf*, *p*, and *f*. The Oboe (Ob. 1. 2) part has markings of *p* and *mf*. The Clarinet (Cl. 1. 2) part has markings of *mp* and *p*. The Bassoon (Fag. 1. 2) part has markings of *mp* and *p*. The Trumpet (Trmp. 1. 2) part has markings of *mp* and *p*. The Trombone (Tbn. 1. 2) and Tuba (Tba.) parts have markings of *ff* and *mf*. The Violin I (Vln. I) part has markings of *f*, *pf*, *p*, and *f*. The Viola (Vla.) part has a marking of *mf*. The Violoncello (Vc.) part has a marking of *mf* and the instruction "non divisi". The Contrabass (Cb.) part has markings of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

22

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vla.

Vc.

Cb.



27

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vla.

Vc.

Cb.

31

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

p

pp

divisi

ff

mp

p

35

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ff

f

mf

p

mp

f

ff

f

mf

mf

f

f

39

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pp* *mp* *ff*

43

Fl. 1. 2 *mf* *p* *mf*

Ob. 1. 2 *p* *mf* *p* *mf*

Cl. 1. 2

Fag. 1. 2 *mp* *p* *mp* *p*

Trmp. 1. 2 *p* *mf*

Tpt. Do 1. 2 *p* *mf*

Tbn. 1. 2 *p* *mf*

Tba. *p* *mf*

Vln. *ff* *p* *ff* *p* *ff* *p*

Vln. I

Vln. II

Vla.

Vc. *p* *mf*

Cb. *p* *mf*

51 *p* *mp* *pp* *mf*

Fl. 1. 2 *mp* *pp* *mf*

Ob. 1. 2 *p* *mp* *pp* *mf*

Cl. 1. 2 *p* *mf*

Fag. 1. 2 *mp* *p* *mp* *pp* *mf*

Trmp. 1. 2 *mp* *p* *pp* *mf*

Tpt. Do 1. 2 *p* *mp* *pp*

Tbn. 1. 2 *mp* *pp* *mf*

Tba. *p* *mp* *pp*

Vln. *mp*

Vln. I *mp* *pp* *mf*

Vln. II *mf*

Vla. *mp* *pp*

Vc. *pp*

Cb. *mp* *pp*

55

Fl. 1. 2 *p* *pp* *mp*

Ob. 1. 2 *p* *pp* *mp*

Cl. 1. 2 *p* *pp* *p*

Fag. 1. 2 *p* *pp* *mp*

Trmp. 1. 2 *pp* *mp* *p*

Tpt. Do 1. 2

Tbn. 1. 2 *pp* *mp*

Tba.

Vln. *ff*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp*

Vla. *mp*

Vc.

Cb. *p*

59

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mp p mp p pp

mp p

mp p

mp p pp

p mp p mp pp

p mp pp

mp pp

p mp pp p

mp

p mp p mp pp

p

p mp p mp pp

mp p mp pp

mp

mp

63 *pp*

Fl. 1. 2

Ob. 1. 2 *mp* *p* *pp*

Cl. 1. 2 *mp* *p* *pp*

Fag. 1. 2

Trmp. 1. 2 *mp* *p* *pp*

Tpt. Do 1. 2 *mp* *p* *pp*

Tbn. 1. 2 *mp* *pp* *pp*

Tba. *mp* *pp*

Vln. *mp* *pp*

Vln. I

Vln. II *mp* *pp*

Vla.

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

71 *pp* *mf* *p*

Fl. 1. 2 *p* *mp* *pp*

Ob. 1. 2 *p*

Cl. 1. 2 *pp* *mf* *p*

Fag. 1. 2 *pp* *mf* *p* *mp*

Trmp. 1. 2 *pp* *mp* *pp*

Tpt. Do 1. 2 *pp* *p* *mp* *p*

Tbn. 1. 2 *pp* *p* *mp*

Tba. *pp* *mp*

Vln. *mp* *p*

Vln. I *mf* *p*

Vln. II *pp* *mp*

Vla. *mp*

Vc. *pp* *mf* *p*

Cb. *pp* *p* *mp* *p*

80

Ob. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. II

Vla.

Cb.



85

Ob. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. II

Vla.

Cb.

Fl. 1. 2
 Ob. 1. 2
 Cl. 1. 2
 Fag. 1. 2

Vln.
 Vln. II
 Vla.
 Vc.
 Cb.

Vln. 101 sul pont.

Vln. 105 ord. gliss.

Vln. 109 sul pont. p mf p f

Vln. 112 ord. gliss. sul pont. sul II p f

Vln. 117 gliss. ord. p f p

Vln. 121 gliss. sul pont. gliss. f p f

Vln. 125 ord. sul pont. gliss. gliss. ord. p f gliss.

Vln. 129 gliss. molto sul pont. ord. p sempre f

Vln. 133



Vln. 137



Vln. 141



Fl. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *pp* *p*

153

Fl. 1. 2 *pp*

Ob. 1. 2 *mf* *p*

Cl. 1. 2 *pp*

Fag. 1. 2 *pp* *mp*

Trmp. 1. 2 *p* *mp* *p*

Tpt. Do 1. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Tbn. 1. 2 *mp* *p* *p*

Tba. *p*

Vln. *pp*

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Cb. *mp* *p* *mp* *p*

ff *p*

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162

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf*

mf *ff* *mf*

p *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mp *p*

p

ff *mf*

mf

mp *p* *mp* *p*

166

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

p *mf* *p* *mf* *p* *mf*

mf *f* *ff*

f *ff*

p *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp*

mp *p*

p

mp *p* *mp* *p*

212

Fl. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Ob. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Cl. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Fag. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Vib.
* *mp* *f*

Vln.
mp *f*

Vln. I
pp

Vln. II
non divisi
pp

Vc.
divisi
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Cb.
f > *p* *f* > *p* *f* > *p* *f* > *pp*

221

Fl. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *pp* *mp*

Ob. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *pp*

Cl. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *pp* *mp*

Fag. 1. 2
f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *pp* *mp*

T.-t.
p < *mp* *p* < *mf* *p* < *f*

Vib.
* *mp* *f*

Vln.
mf *pp*

Vln. I
divisi
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Vln. II
divisi
f > *p* *f* > *p* *f* > *p* *f* > *pp*

Attaca
Tempo primo
♩ = 84

230

Timb. *f* *mp* *f* *mp*

T.-t. *p < f* *p < f* *p* *f* *p* *f*

Attaca
Tempo primo
♩ = 84

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *pizz.* *mf* *p* *mf*

Vc. *pizz.* *mf* *p* *mf*

Cb. *pizz.* *mf* *p* *mf*

non divisi
pizz.



238

Fl. 1. 2 *f* *p* *f* *p*

Cl. 1. 2 *f* *p* *f* *p*

Fag. 1. 2 *f* *p* *f* *p*

Trmp. 1. 2 *f*

Tpt. Do 1. 2 *f*

Tbn. 1. 2 *f*

Tba. *f*

Timb. *f* *f*

T.-t. *p < f* *p < f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

250

Fl. 1. 2 *p* *f* *p* *f* *p*

Ob. 1. 2 *f* *p* *f* *p*

Cl. 1. 2 *p* *f* *p* *f* *p*

Fag. 1. 2 *p* *f* *p* *f* *p*

Trmp. 1. 2 *p*

Tpt. Do 1. 2 *p*

Tbn. 1. 2 *p*

Tba. *p*

Vln. *sempre molto leggero e il più legato possibile* *f* *p*

Vln. I *p* *f* arco *f*

Vln. II *p* *f* arco *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

255

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Tba.

Vln.

Vln. I

Vln. II

261

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fag. 1. 2

Trmp. 1. 2

Tpt. Do 1. 2

Tbn. 1. 2

Vln.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

277

Fl. 1. 2
mp *pp*

Ob. 1. 2
mp *pp*

Cl. 1. 2
mp *pp*

Fag. 1. 2
mp *pp*

Tpt. Do 1. 2
mp *pp*

Tbn. 1. 2
mp *pp*

Tba.
mp *pp*

Vln.
f *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. I
mp *pp*

Vln. II
mp *pp*

Vla.
mp *pp*

Vc.
mp *pp*

Cb.
mp *pp*

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282

Fl. 1. 2

mp — p mp — p mp — p f

Ob. 1. 2

p p

Cl. 1. 2

mp — p mp — p mp — p f

Fag. 1. 2

p p

Vln.

f

Vc.

p

Cb.

p



287

Fl. 1. 2

p mp — p mp — p mp — p f

Ob. 1. 2

p p

Cl. 1. 2

p mp — p mp — p mp — p f

Fag. 1. 2

p p

Vln.

Vln. I

pizz. f p f p

Vln. II

p

Vla.

p

Vc.

pizz. f p f p

Cb.

pizz. f p f p

306

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2
Fag. 1. 2
Trmp. 1. 2
Tpt. Do 1. 2
Tbn. 1. 2
Tba.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mp* *p*
p
mp *p* *mp* *p*
p
f

Detailed description: This page of a musical score, numbered 306, features a woodwind section and the beginning of a string section. The woodwind parts include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tubas. The string section includes Violins (Violin I and Violin II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts have melodic lines with dynamic markings of *mp* and *p*. The Oboe part has a *p* marking. The Violin part starts with a *f* marking and features a complex melodic line with many slurs and ties. The other instruments in the woodwind and brass sections are currently silent, indicated by rests.

Concierto para Violín y Orquesta

310

Fl. 1. 2 *mp* *p* *f* *p*

Ob. 1. 2 *p*

Cl. 1. 2 *mp* *p* *f* *p*

Fag. 1. 2 *p*

Trmp. 1. 2 *f* *p*

Tpt. Do 1. 2 *f* *p*

Tbn. 1. 2 *f* *p*

Tba. *f* *p*

Timb. *f*

T.-t. *p* *f*

Vln. *b*

Vln. I *b*

Vln. II *b*

Vla. *b*

Vc. *b*

Cb. *b*

314

Fl. 1. 2
mp *p* *mp* *p* *mp* *p* *f*

Ob. 1. 2
p *p*

Cl. 1. 2
mp *p* *mp* *p* *mp* *p* *f*

Fag. 1. 2
p *p*

Trmp. 1. 2
mf *p*

Tpt. Do 1. 2
mf *p*

Tbn. 1. 2
mf *p*

Tba.
mf *p*

Timb.
f

Vln.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

318

Fl. 1. 2 *p* silenzio subito

Ob. 1. 2 silenzio subito

Cl. 1. 2 *p* silenzio subito

Fag. 1. 2 silenzio subito

Trmp. 1. 2 *mf* *p* *mf* *p* silenzio subito

Tpt. Do 1. 2 *mf* *p* *mf* *p* silenzio subito

Tbn. 1. 2 *mf* *p* *mf* *p* silenzio subito

Tba. *mf* *p* *mf* *p* silenzio subito

Timb. *pp* silenzio subito

Vln. *p* *f*

Vln. I silenzio subito

Vln. II silenzio subito

Vla. silenzio subito

Vc. silenzio subito

Cb. silenzio subito

323 Vln. *mp* *f*

328 Vln. *mf* *ff*

332 Fl. 1. 2 *ff* *silenzio subito*

Ob. 1. 2 *ff* *silenzio subito*

Cl. 1. 2 *ff* *silenzio subito*

Fag. 1. 2 *ff* *silenzio subito*

Trmp. 1. 2 *ff* *silenzio subito*

Tpt. Do 1. 2 *ff* *silenzio subito*

Tbn. 1. 2 *ff* *silenzio subito*

Tba. *ff* *silenzio subito*

Timb. *ff*

T.-t. *f* *ff* *silenzio subito*

Vln. *pizz.* *ff*

Vln. I *f* *gliss.* *ff* *pizz.*

Vln. II *f* *gliss.* *ff* *pizz.*

Vla. *f* *gliss.* *ff* *pizz.*

Vc. *f* *gliss.* *ff* *pizz.*

Cb. *ff* *pizz.* *ff*