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DreamLog for cello and piano

Joseph Hallman

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DreamLog was written in bits and pieces from roughly August 2014 to January 2015.
It was written for cellist Alisa Weilerstein and piainist Inon Barnatan.

DreamLog is in eleven parts. If at all possible, the performers should perform all 11 movements,
NOT in the order presented by the composer.

In this way, the work is modular:

The work may be ordered in anyway the performer chooses.
The performer may also choose to perform
one movement, or any combination of any number of movements,
or all of the movements. An analog: a choose-your-own-adventure book.

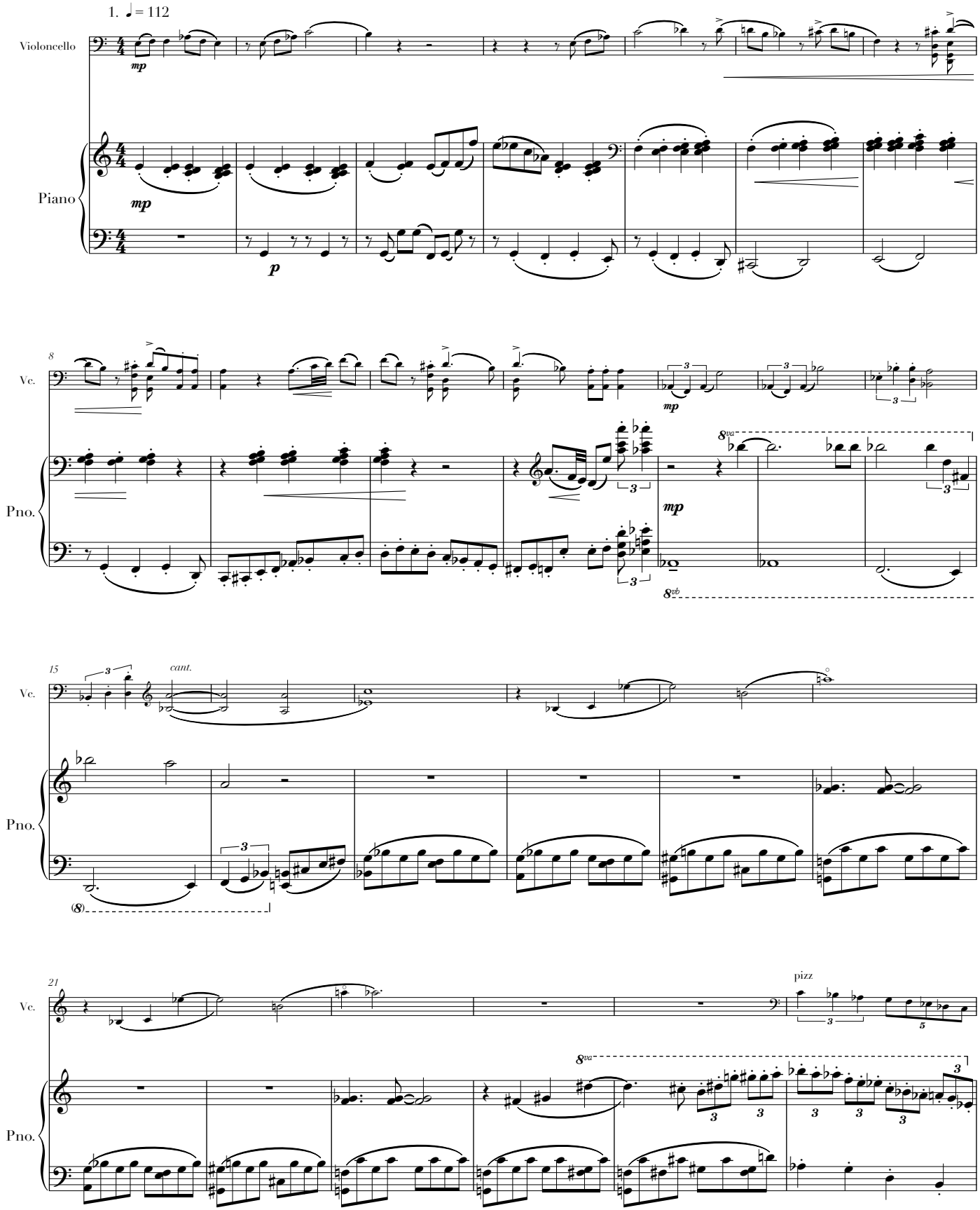
DreamLog is based on dreams and fragments of dreams I recorded in a small journal.
They were often impressions and not fully-fleshed concepts or images.
I leave the interpretation of the titling of the works up to the performers and the audience.

Ideally, this work should be performed in toto and in as dark a space as possible. Audience members should be encouraged to turn off their electronic devices and close their eyes. The audience should feel free to meditate or visaulize what they choose with closed eyes.

DreamLog for cello and piano

Joseph Hallman

Jane Austen's waistcoat, a Camel, five cities



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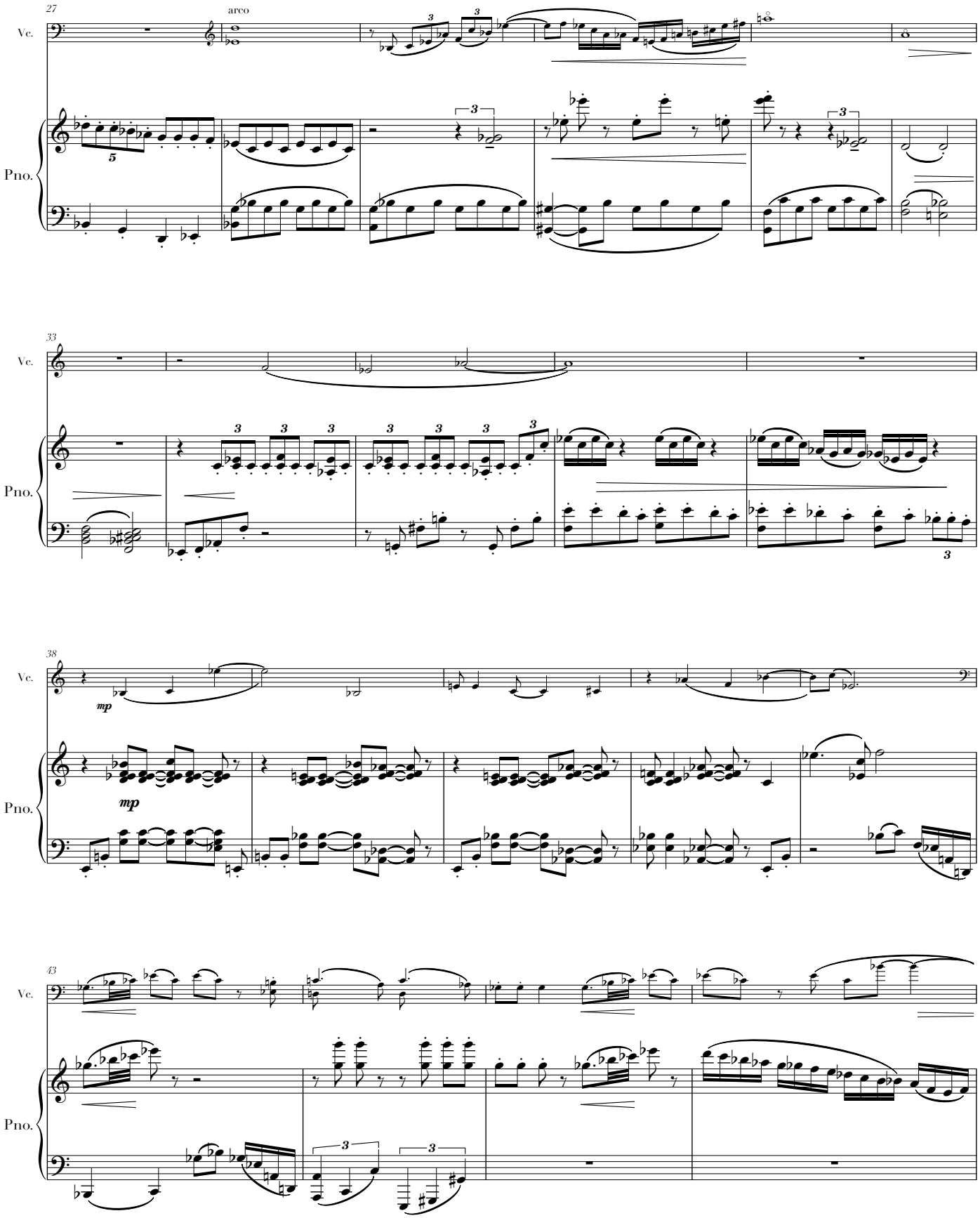
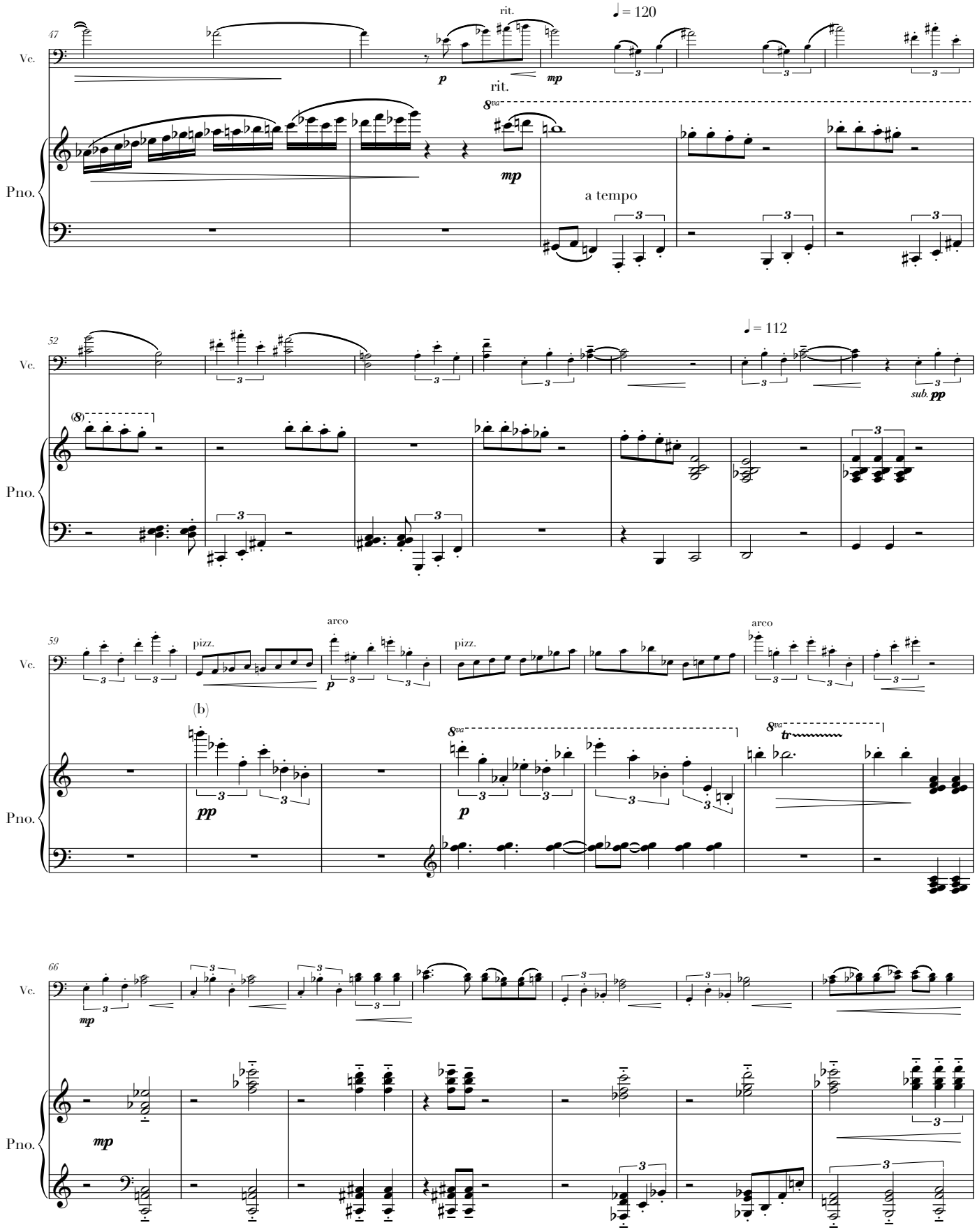
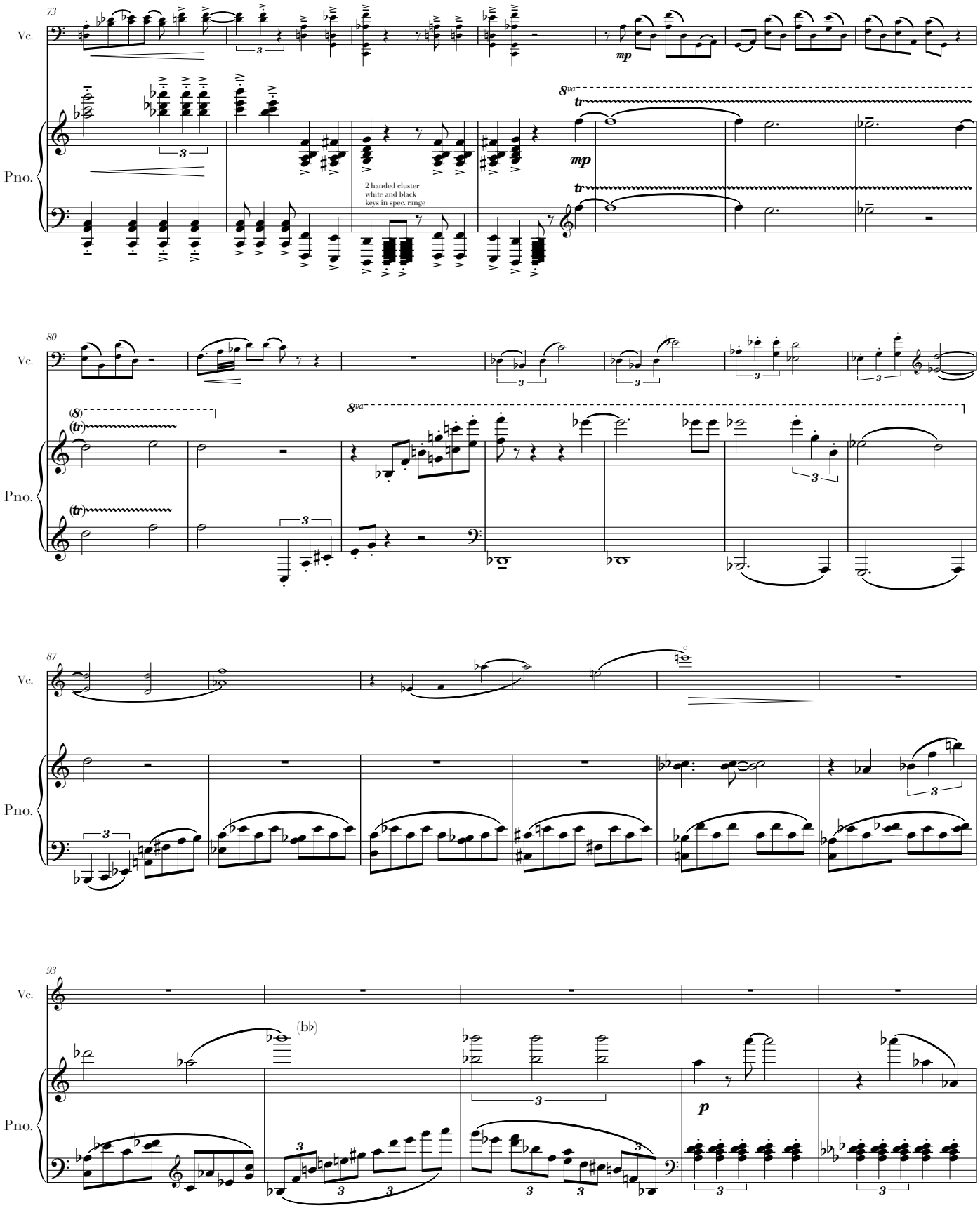
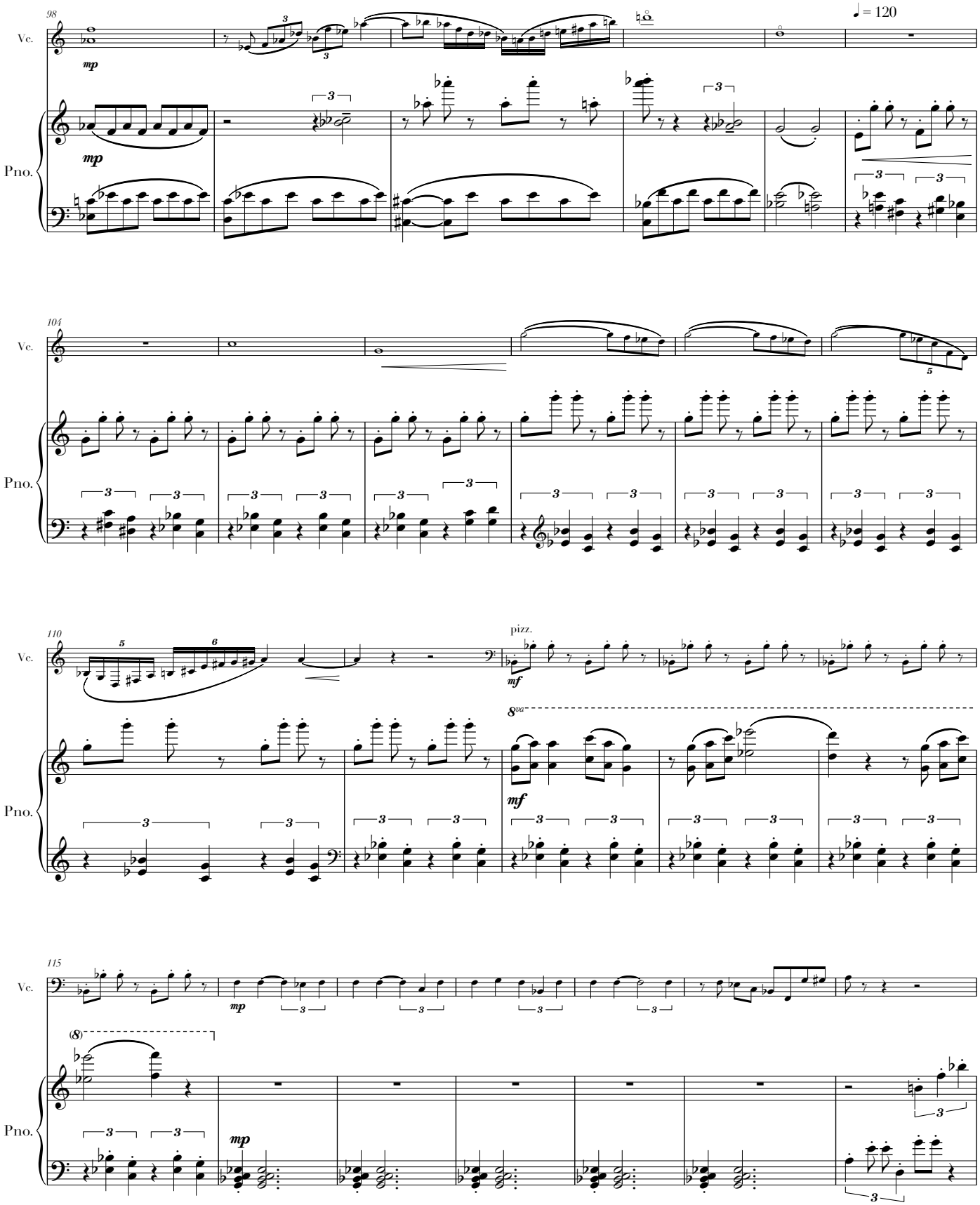
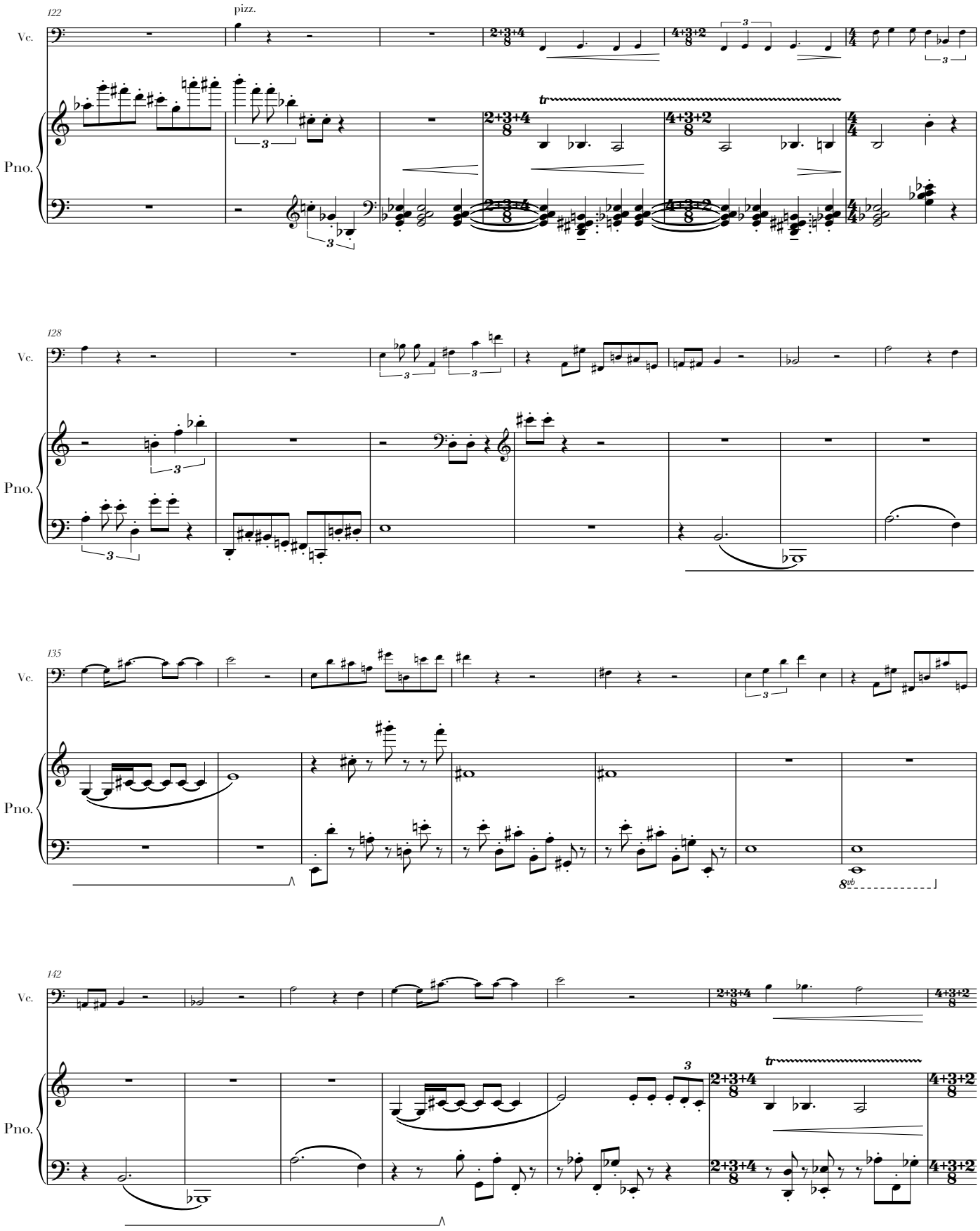
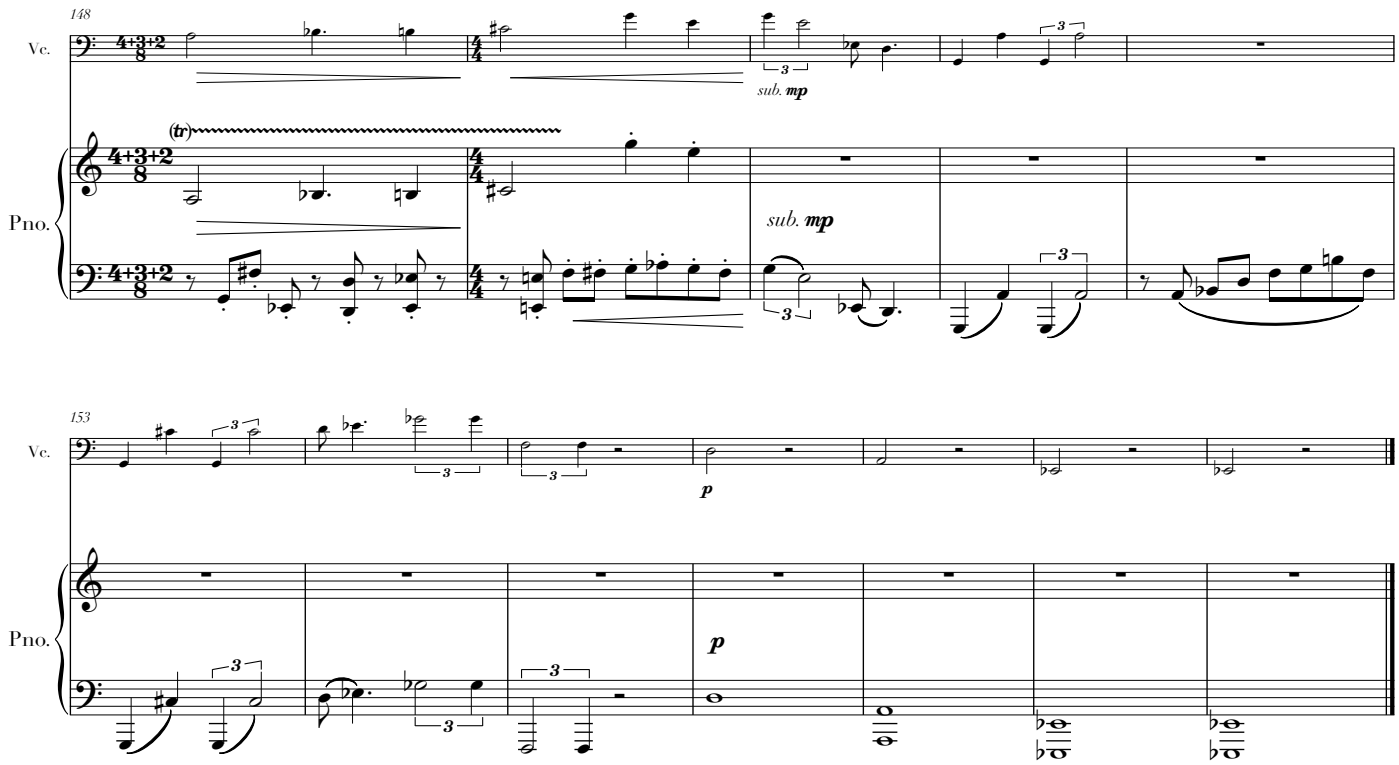

27
arco
Vc.
Pno.
33
Vc.
Pno.
38
Vc.
mp
mp
Pno.
43
Vc.
Pno.


47
Vc.
Pno.
rit.
p
rit.
mp
♩ = 120
8va
mp
a tempo
52
Vc.
Pno.
(8)
♩ = 112
sub. pp
59
Vc.
Pno.
pizz.
arco
p
pizz.
arco
(b)
pp
8va
p
8va
tr
66
Vc.
Pno.
mp
mp


73
Vc.
Pno.
mp
8va
tr
2 handed cluster
white and black
keys in spec. range
80
(8)
(tr)
87
93
(bb)
p

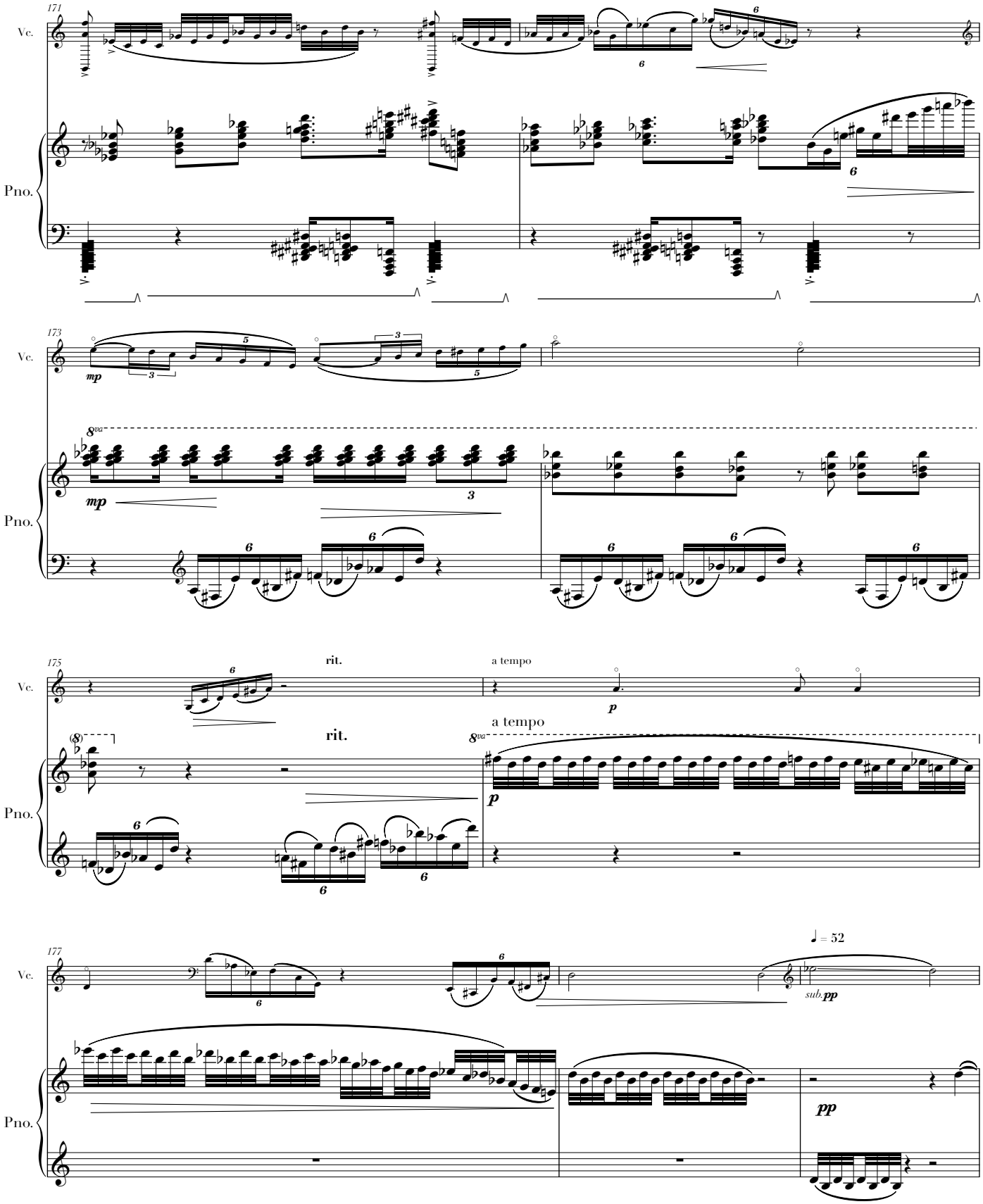

98
Vc.
Pno.
mp
♩ = 120
104
110
pizz.
mf
8va
115
(8)

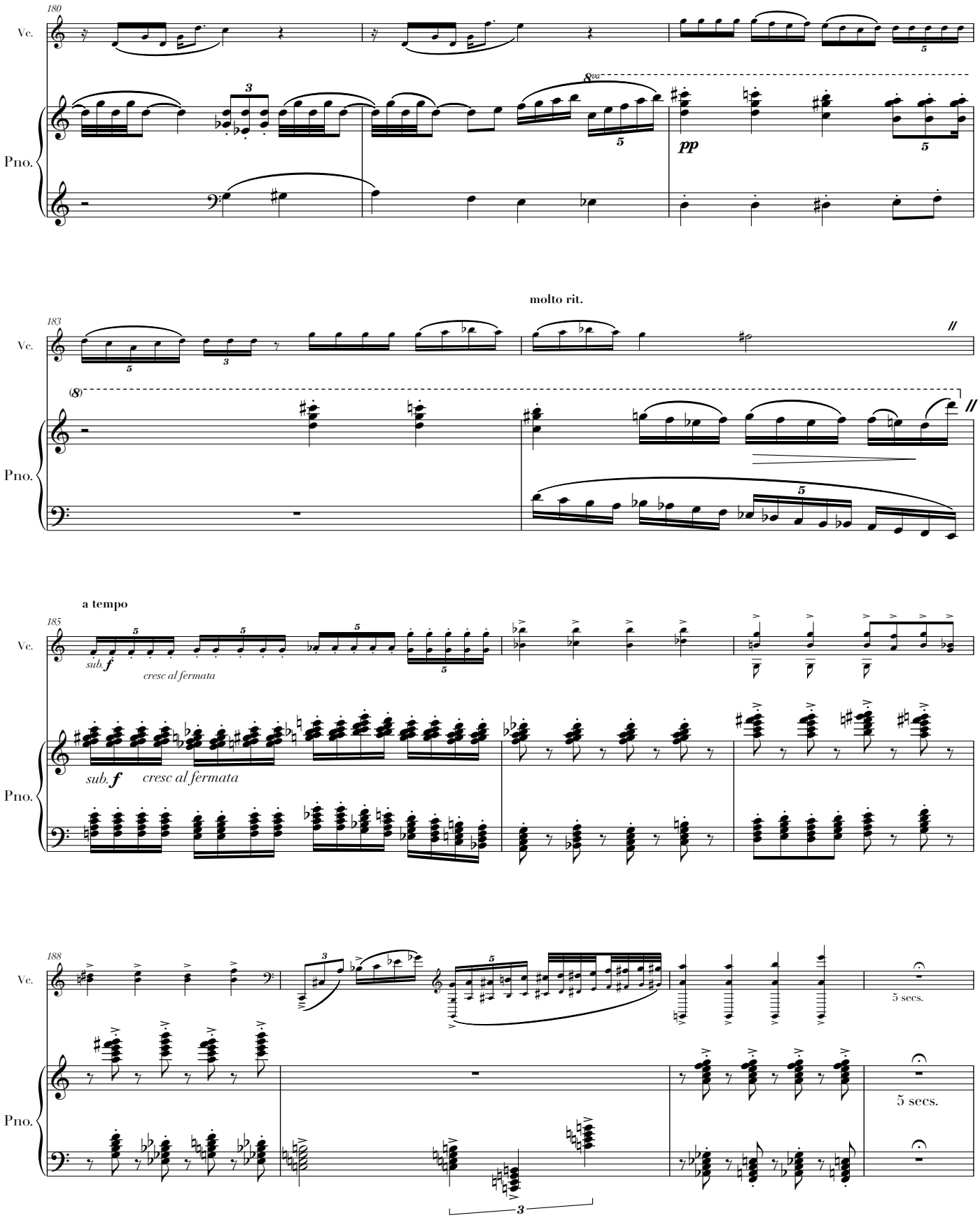

122
pizz.
Vc.
Pno.
128
Vc.
Pno.
135
Vc.
Pno.
8vb
142
Vc.
Pno.

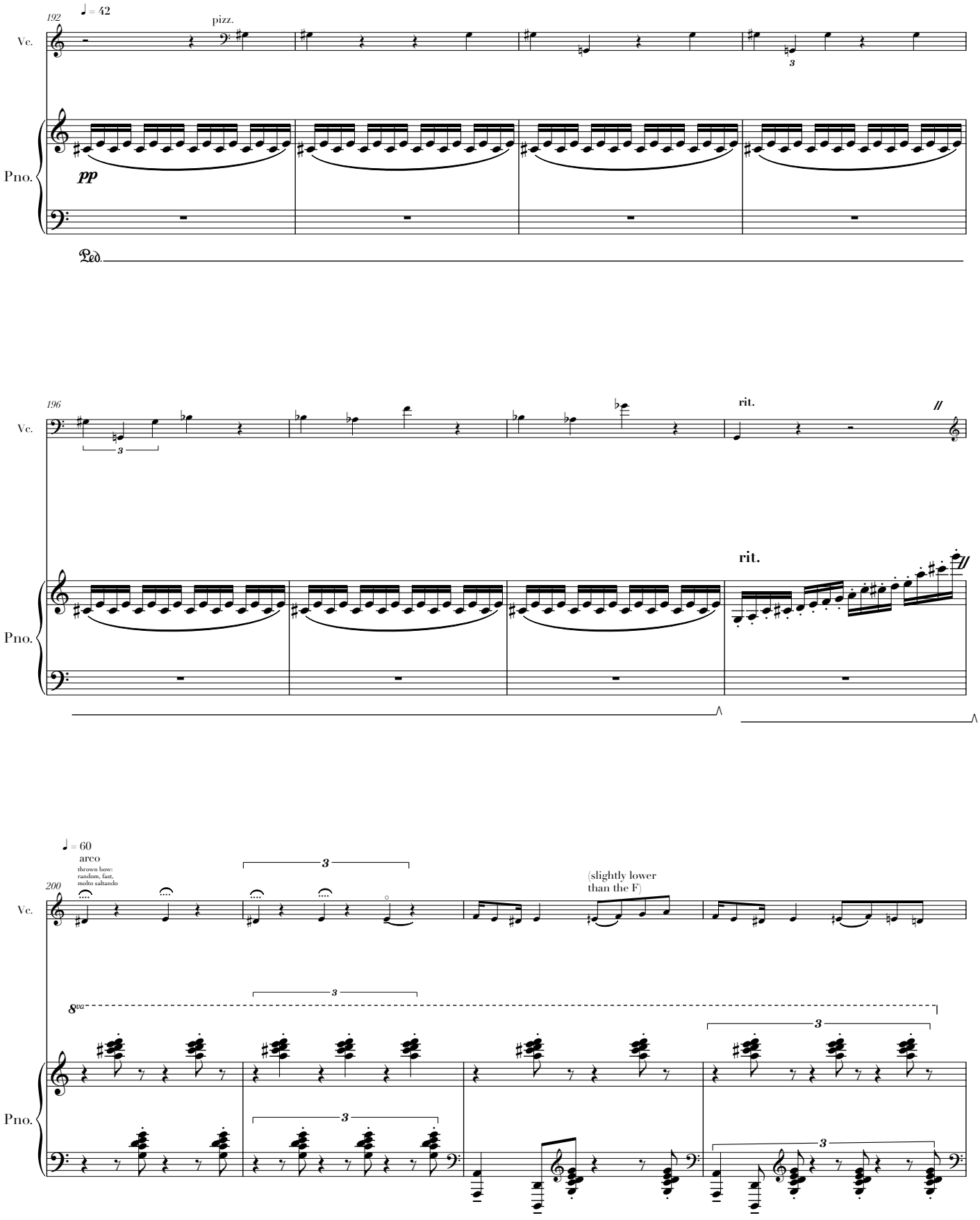

148
Vc.
Pno.
(tr)
sub. mp
sub. mp

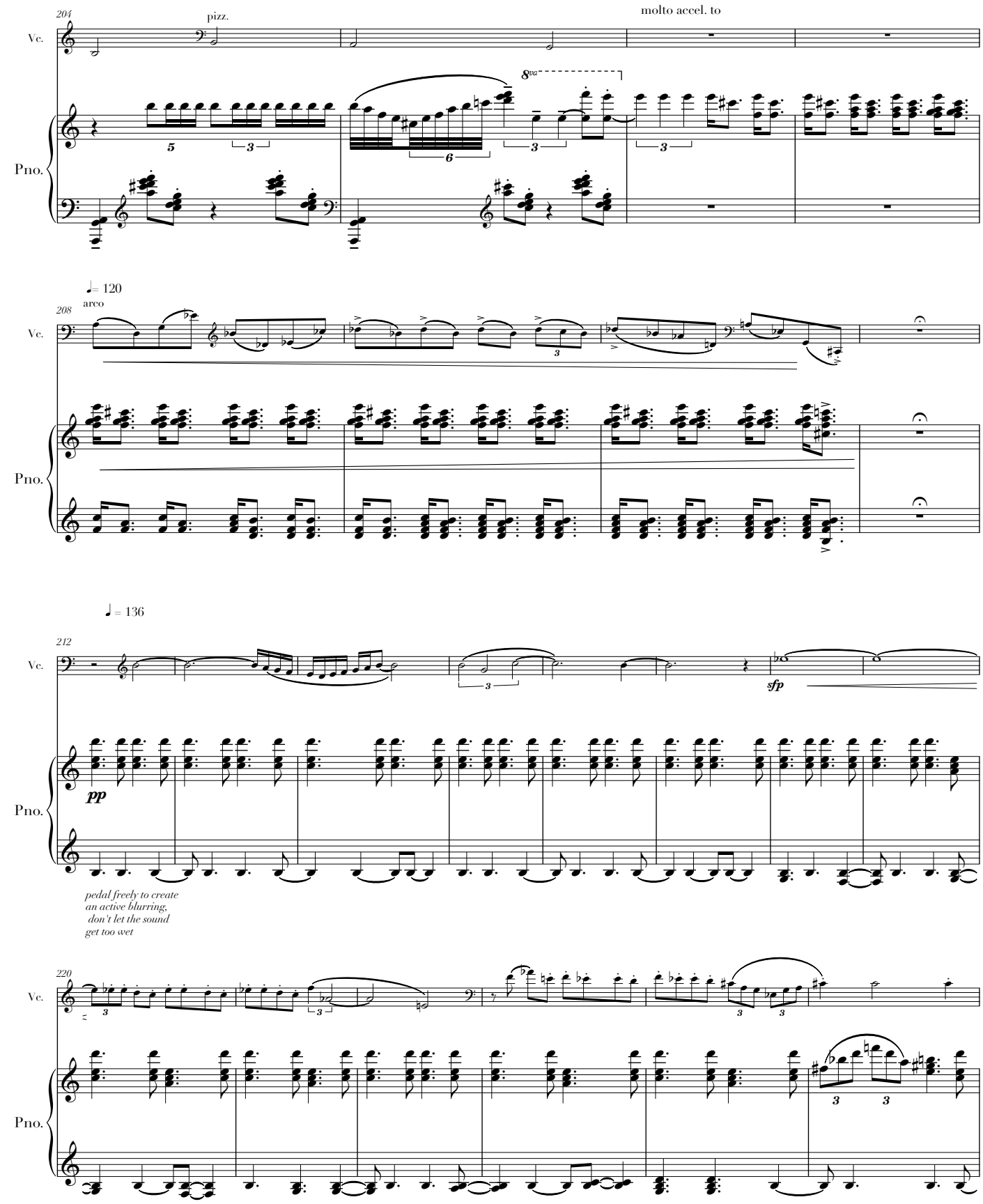
153
Vc.
Pno.
p
p

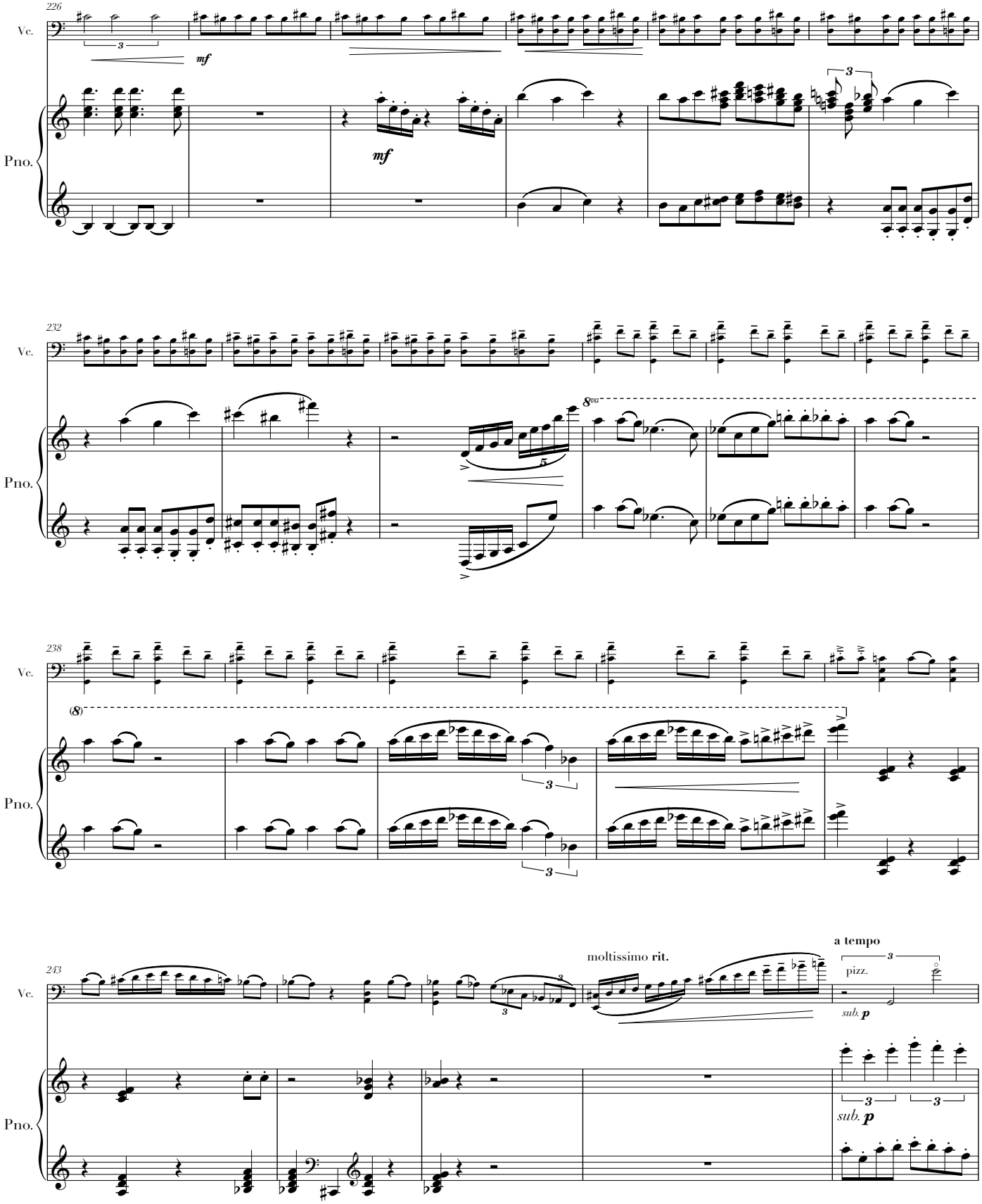
160
2. ♩= 42
Vc.
arco
pp
Pno.
pp
Ped.
p
164
Vc.
pp
Pno.
167
Vc.
Pno.
169
Vc.
f
Pno.
f

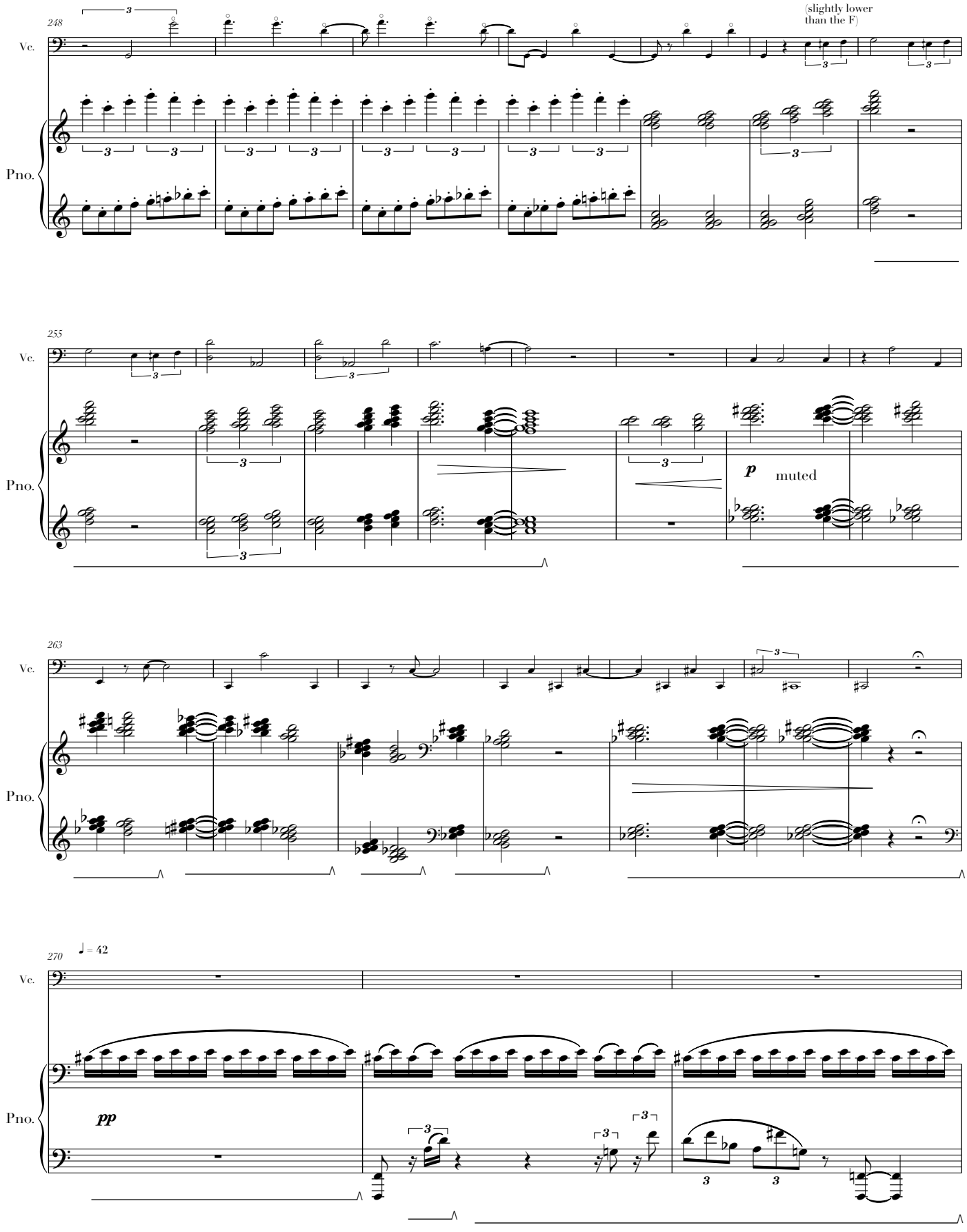

171
Vc.
Pno.
173
Vc.
Pno.
mp
8va
175
Vc.
Pno.
rit.
a tempo
p
177
Vc.
Pno.
♩ = 52
sub.pp
pp

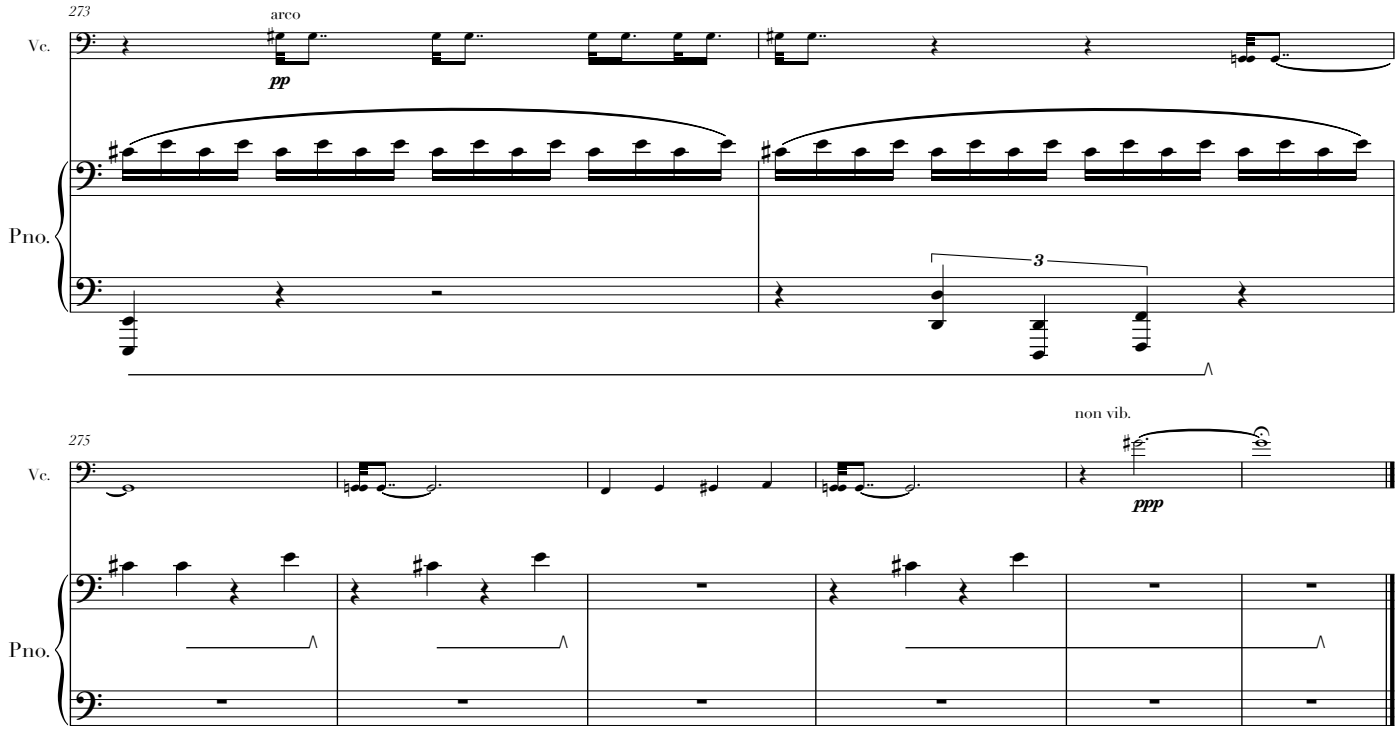

180
Vc.
Pno.
8va
pp
molto rit.
183
Vc.
Pno.
(8)
a tempo
185
Vc.
sub. f
cresc al fermata
Pno.
sub. f
cresc al fermata
188
Vc.
5 secs.
Pno.
5 secs.

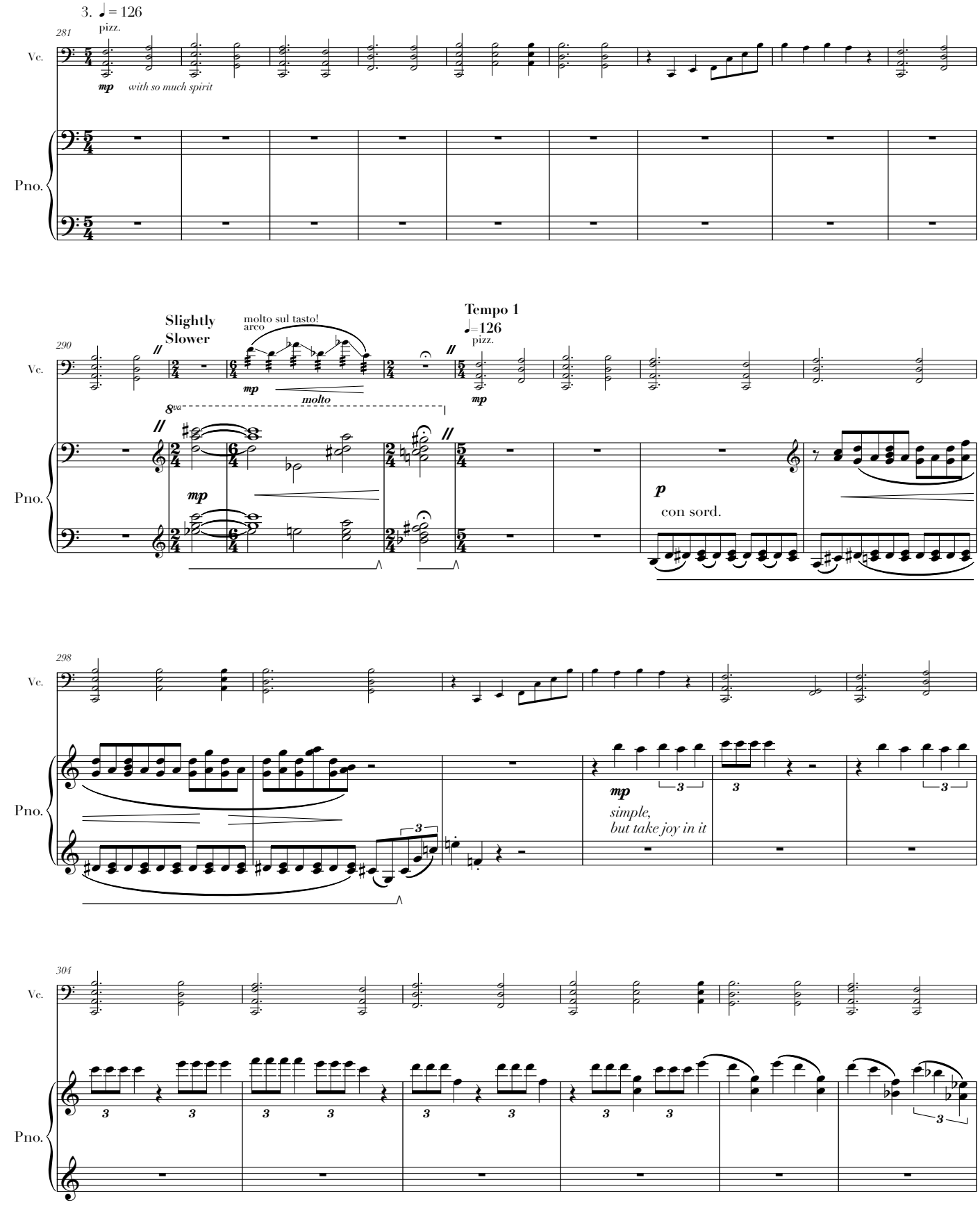

192
♩ = 42
pizz.
Vc.
Pno.
pp
Ped.
196
rit.
rit.
200
♩ = 60
arco
thrown bow:
random, fast,
molto saltando
(slightly lower
than the F)
8va

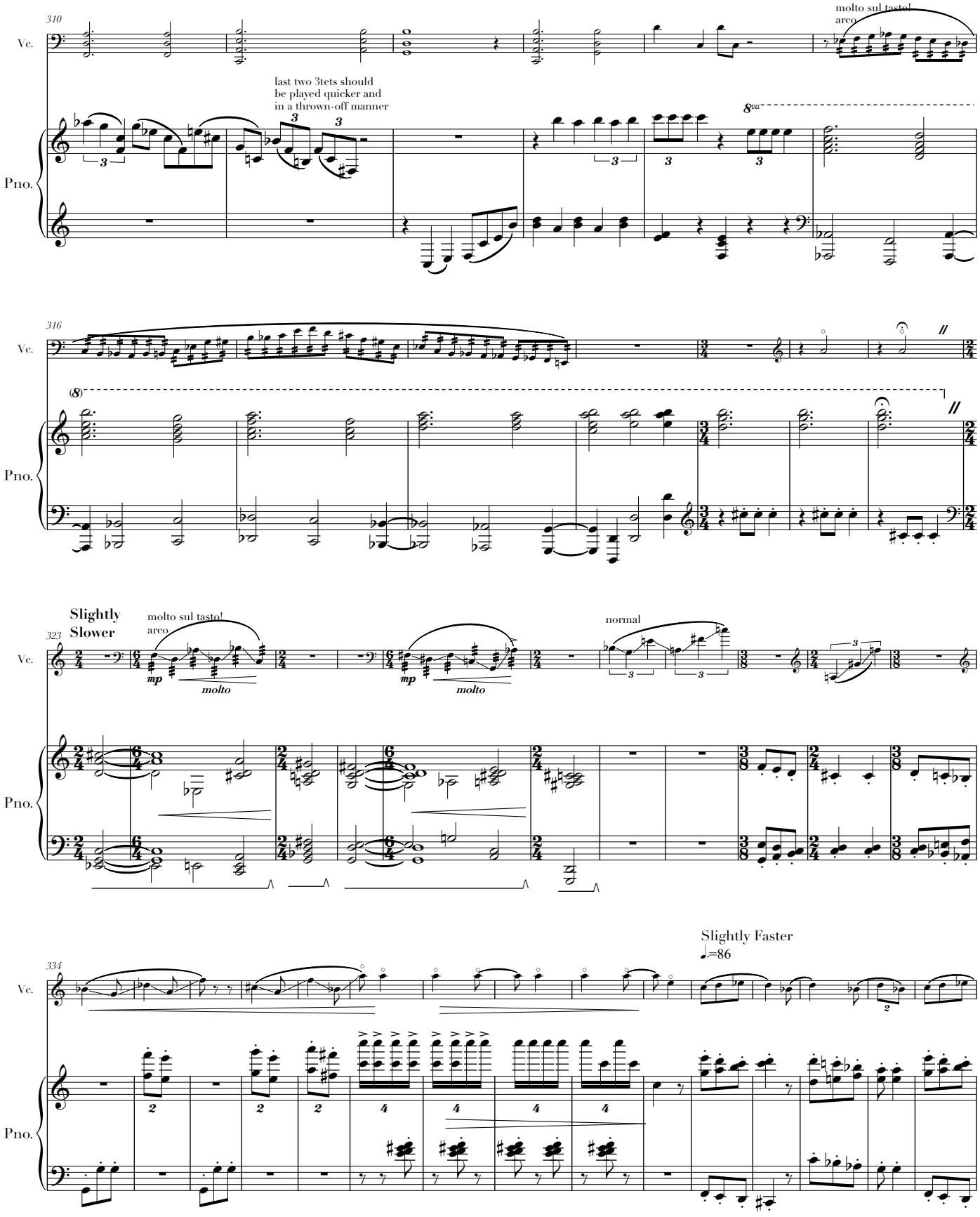

204
pizz.
molto accel. to
Vc.
Pno.
8va
♩= 120
arco
208
Vc.
Pno.
♩= 136
212
Vc.
sfp
Pno.
pp
pedal freely to create
an active blurring,
don't let the sound
get too wet
220
Vc.
Pno.

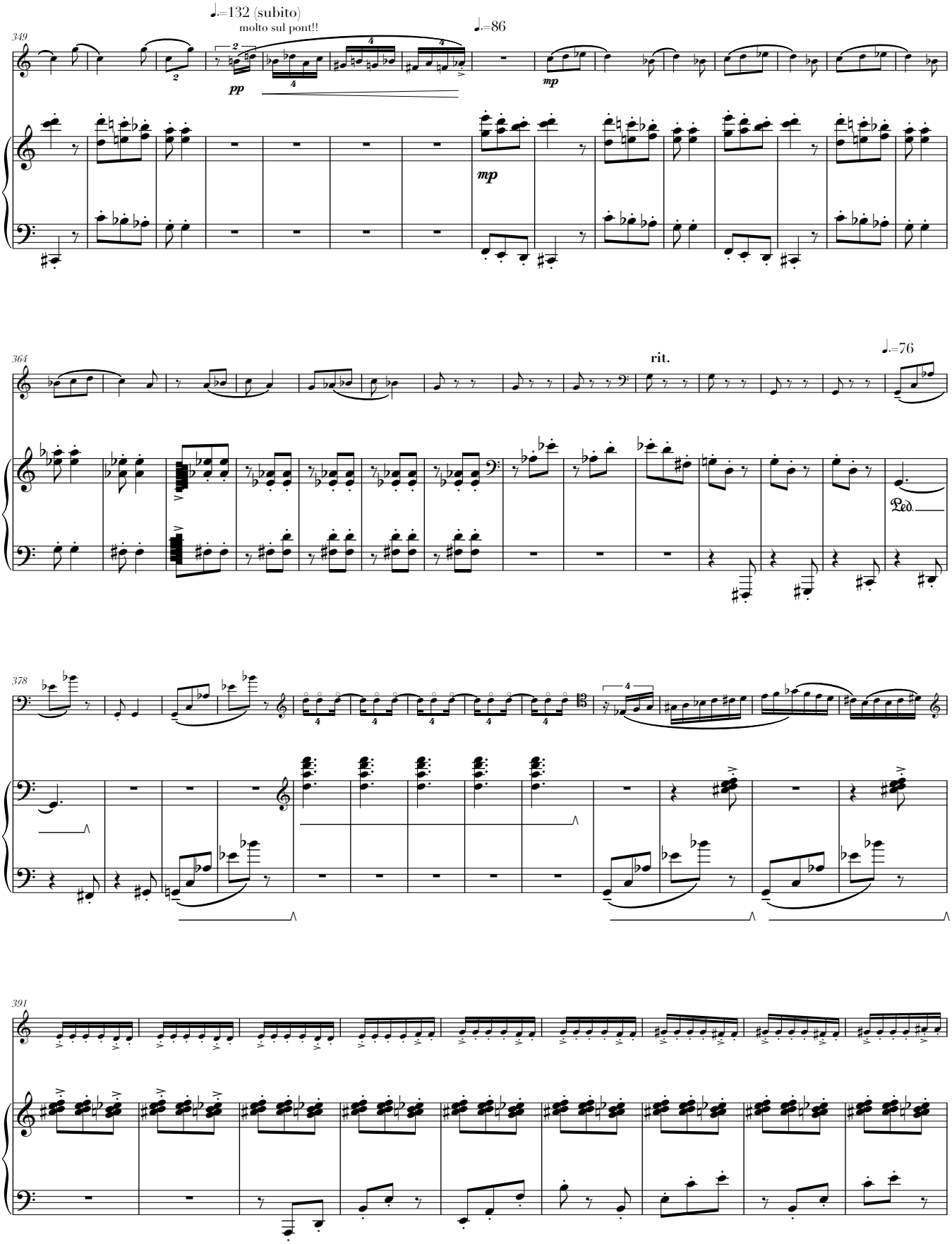

226
Vc.
Pno.
mf
mf
232
8va
238
(8)
243
moltissimo rit.
a tempo
pizz.
sub. p
sub. p

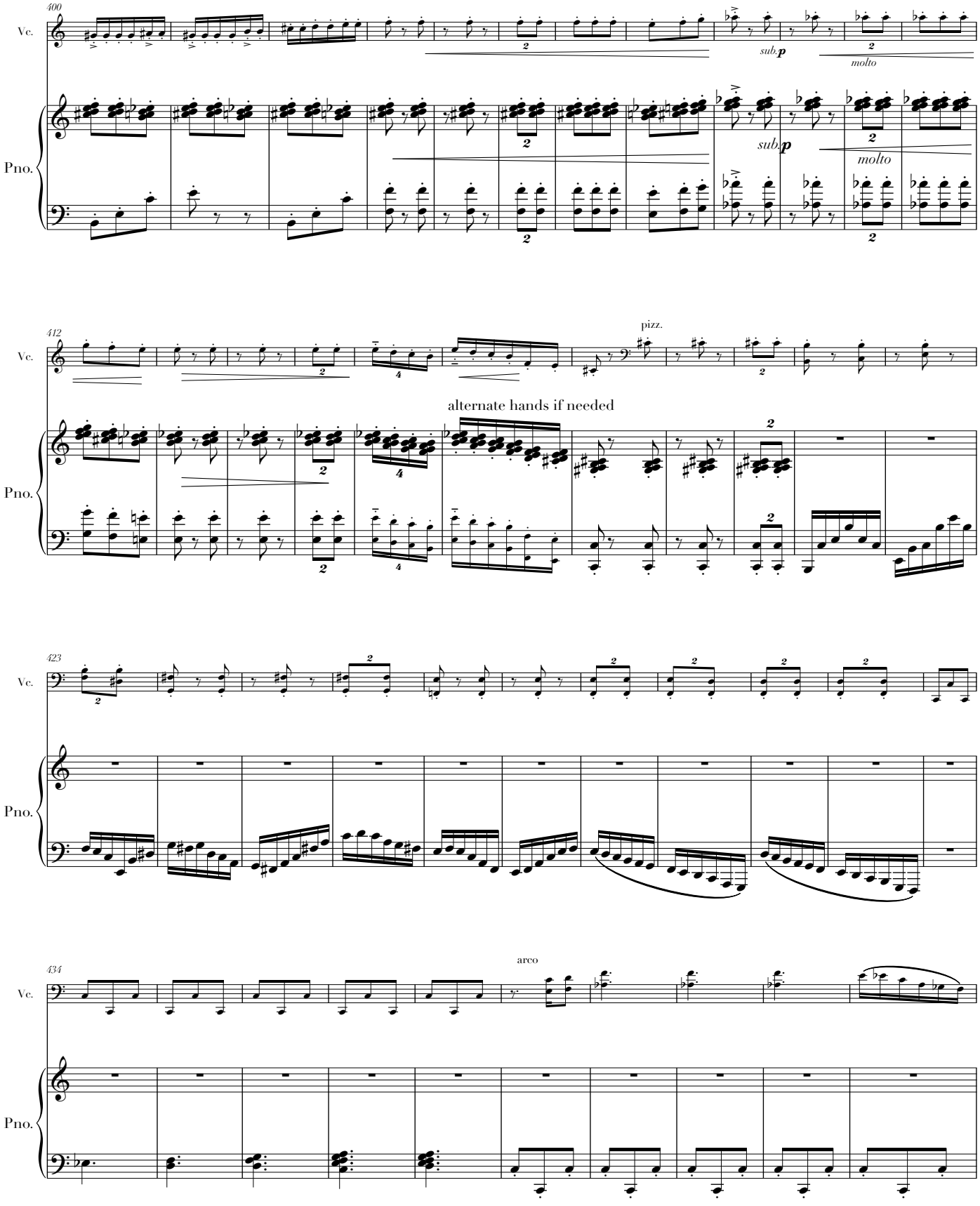

248
Vc.
Pno.
(slightly lower than the F)
255
Vc.
Pno.
p
muted
263
Vc.
Pno.
270
♩ = 42
Vc.
Pno.
pp

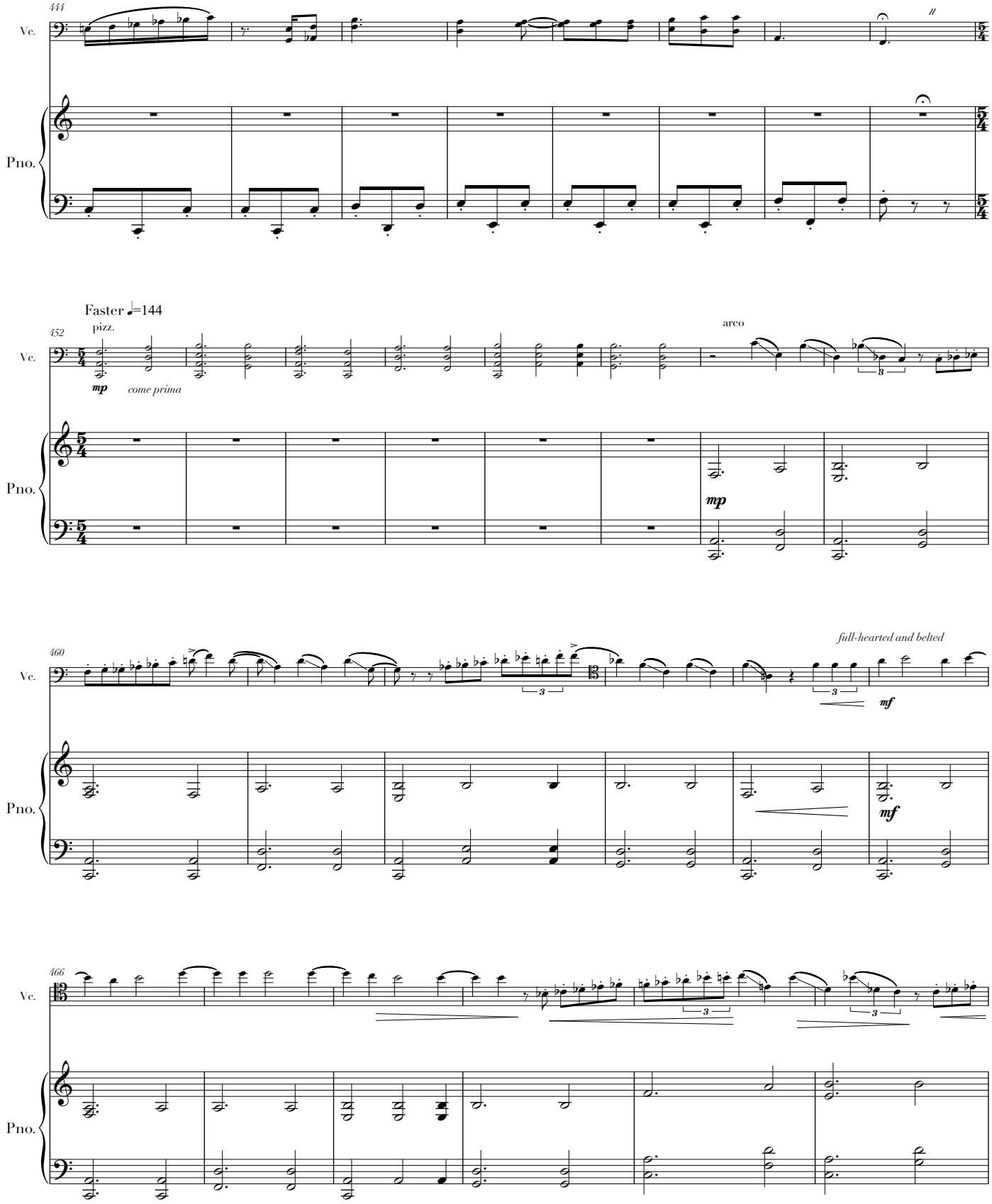

273
arco
pp
Vc.
Pno.
3
275
non vib.
ppp
Vc.
Pno.

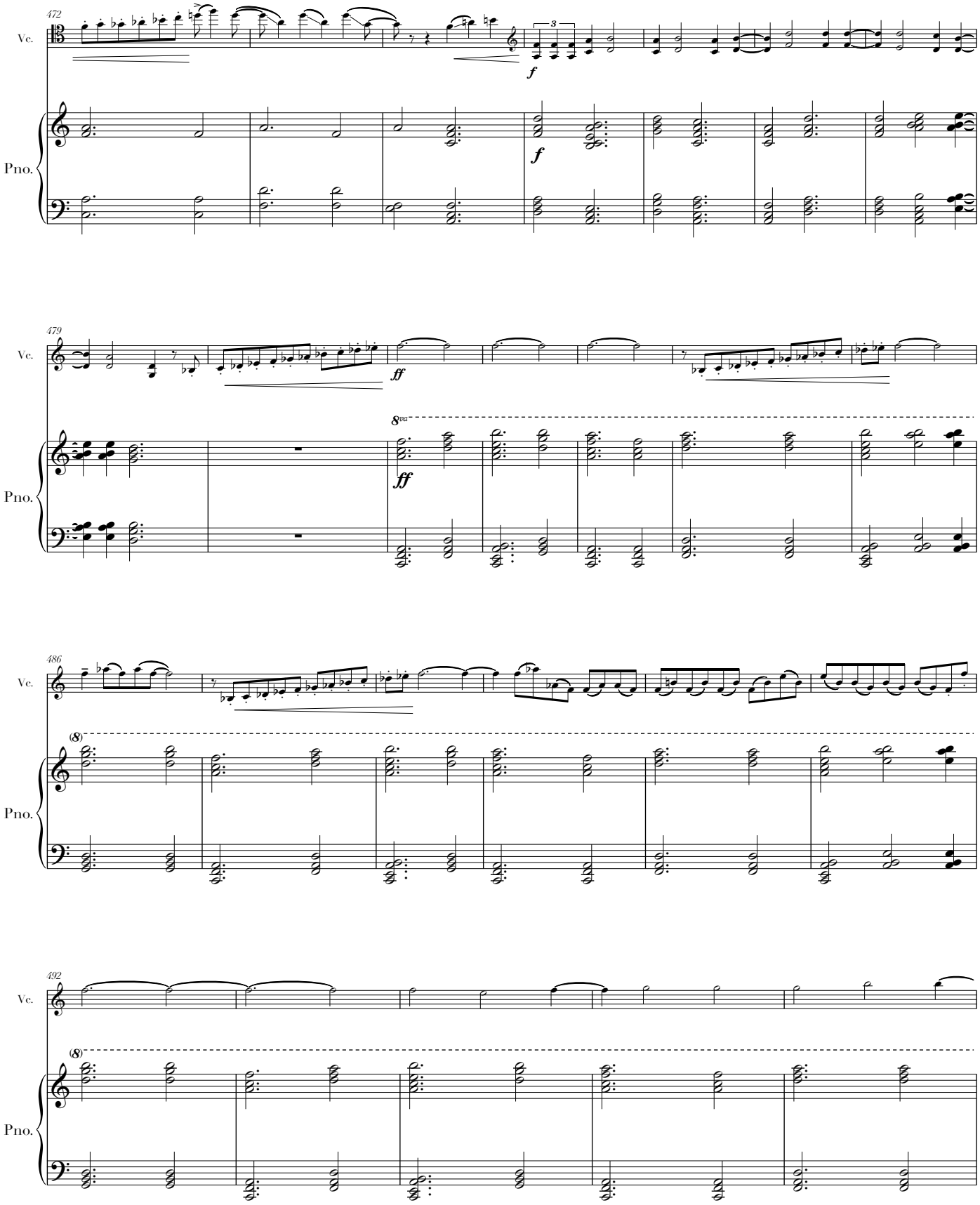

3. ♩= 126
pizz.
281
Vc.
mp
with so much spirit
Pno.
Slightly
Slower
molto sul tasto!
arco
Tempo 1
♩=126
pizz.
290
Vc.
mp
molto
8va
mp
p
con sord.
Pno.
298
Vc.
mp
simple,
but take joy in it
Pno.
304
Vc.
Pno.

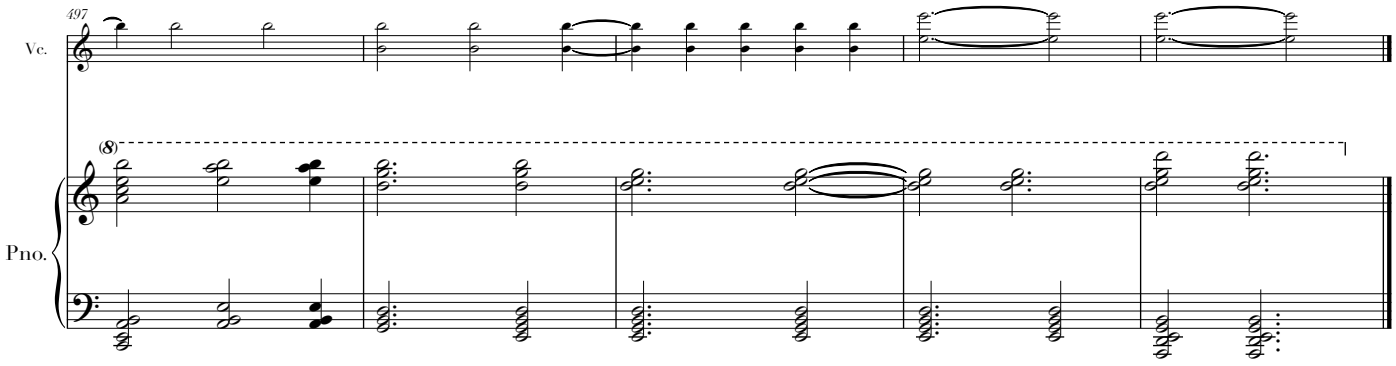

310
Vc.
molto sul tasto!
arco
last two 3tets should
be played quicker and
in a thrown-off manner
8va
Pno.
316
Vc.
(8)
Pno.
Slightly
Slower
323
Vc.
molto sul tasto!
arco
mp
molto
normal
Pno.
Slightly Faster
♩.=86
334
Vc.
Pno.


♩.=132 (subito)
molto sul pont!!
♩.=86
349
Vc.
Pno.
pp
mp
mp
364
rit.
♩.=76
Ped.
378
391

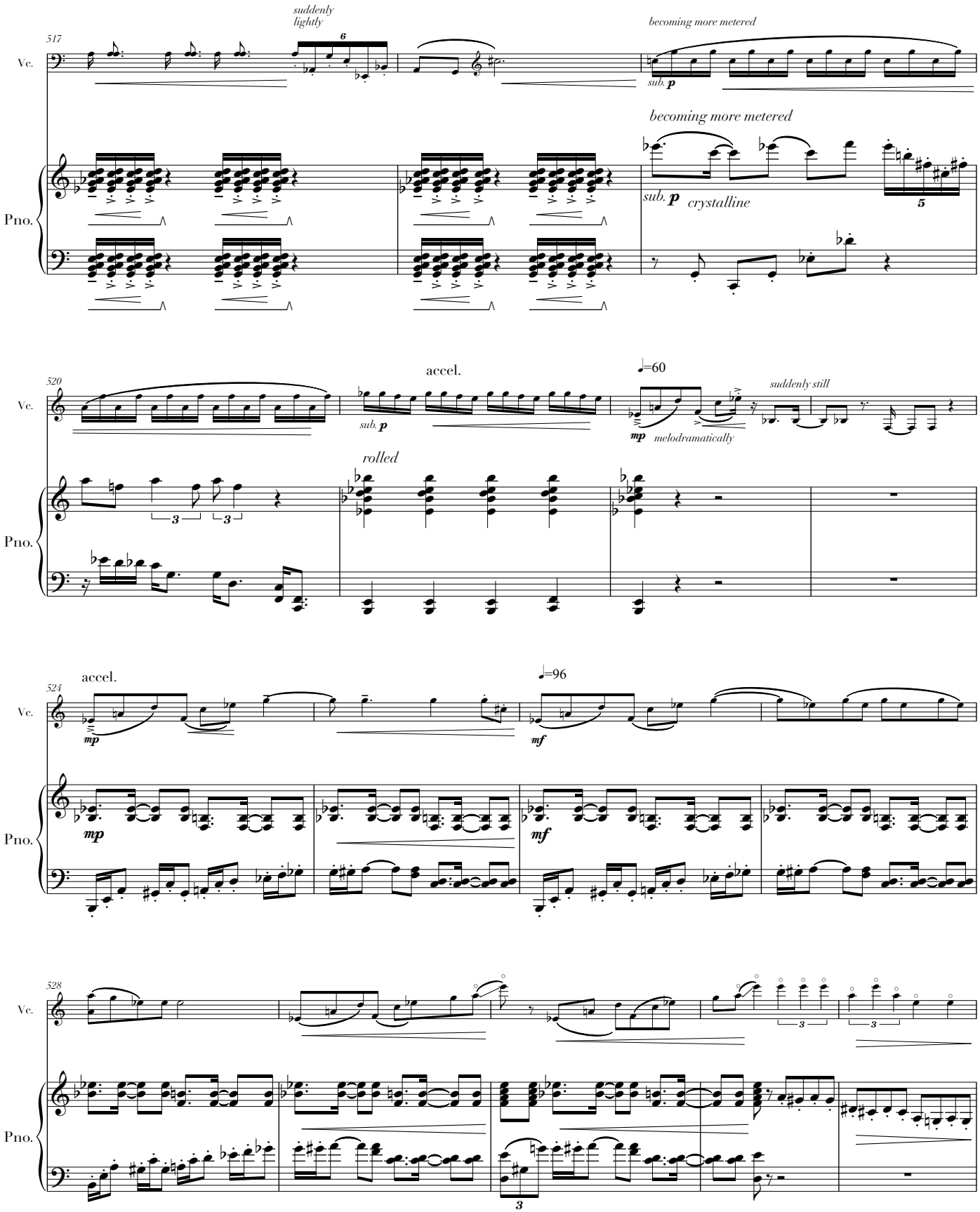

400
Vc.
Pno.
sub.p
molto
412
pizz.
alternate hands if needed
423
434
arco

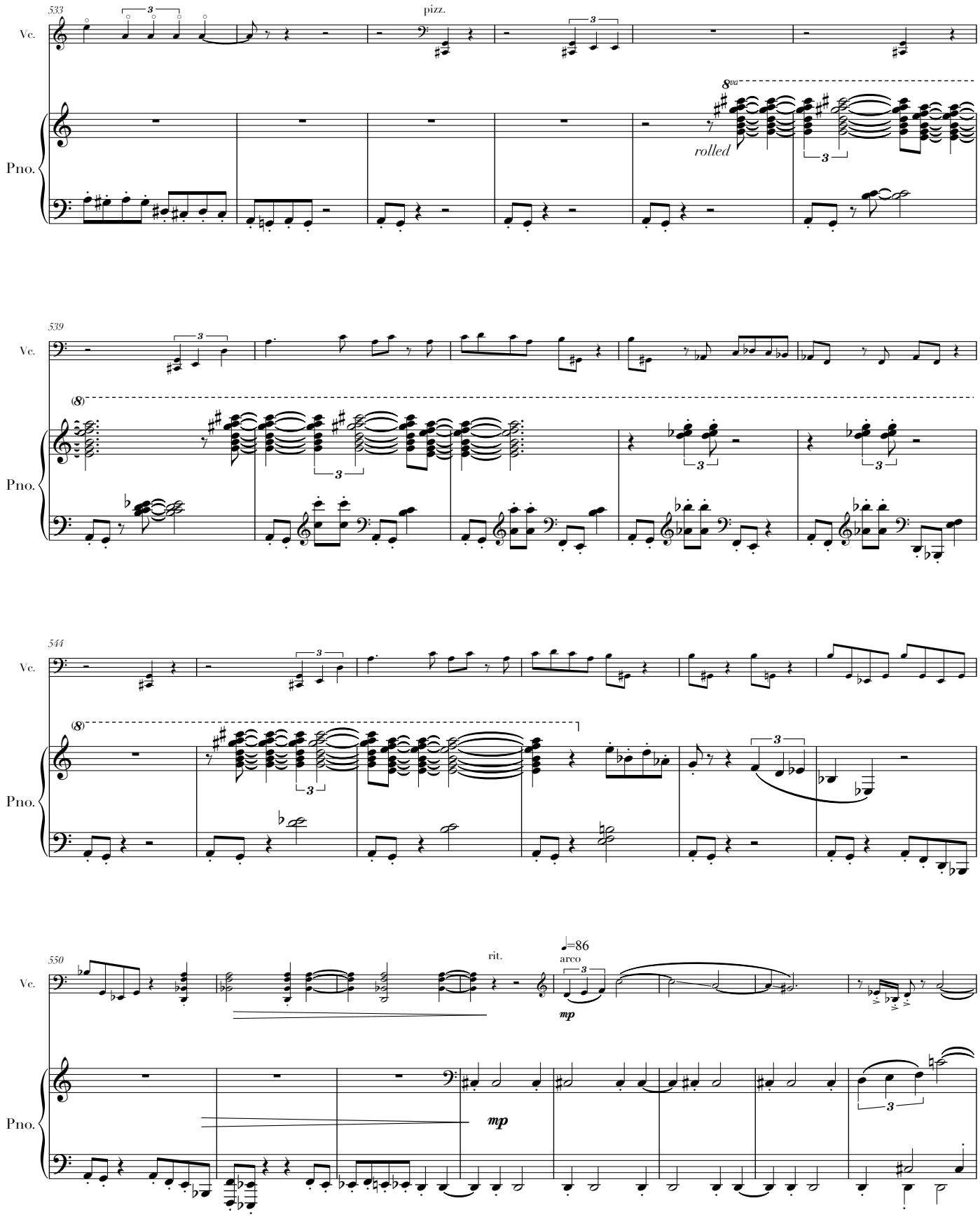

444
Vc.
Pno.
Faster ♩=144
452
pizz.
mp
come prima
arco
mp
460
full-hearted and belted
mf
mf
466

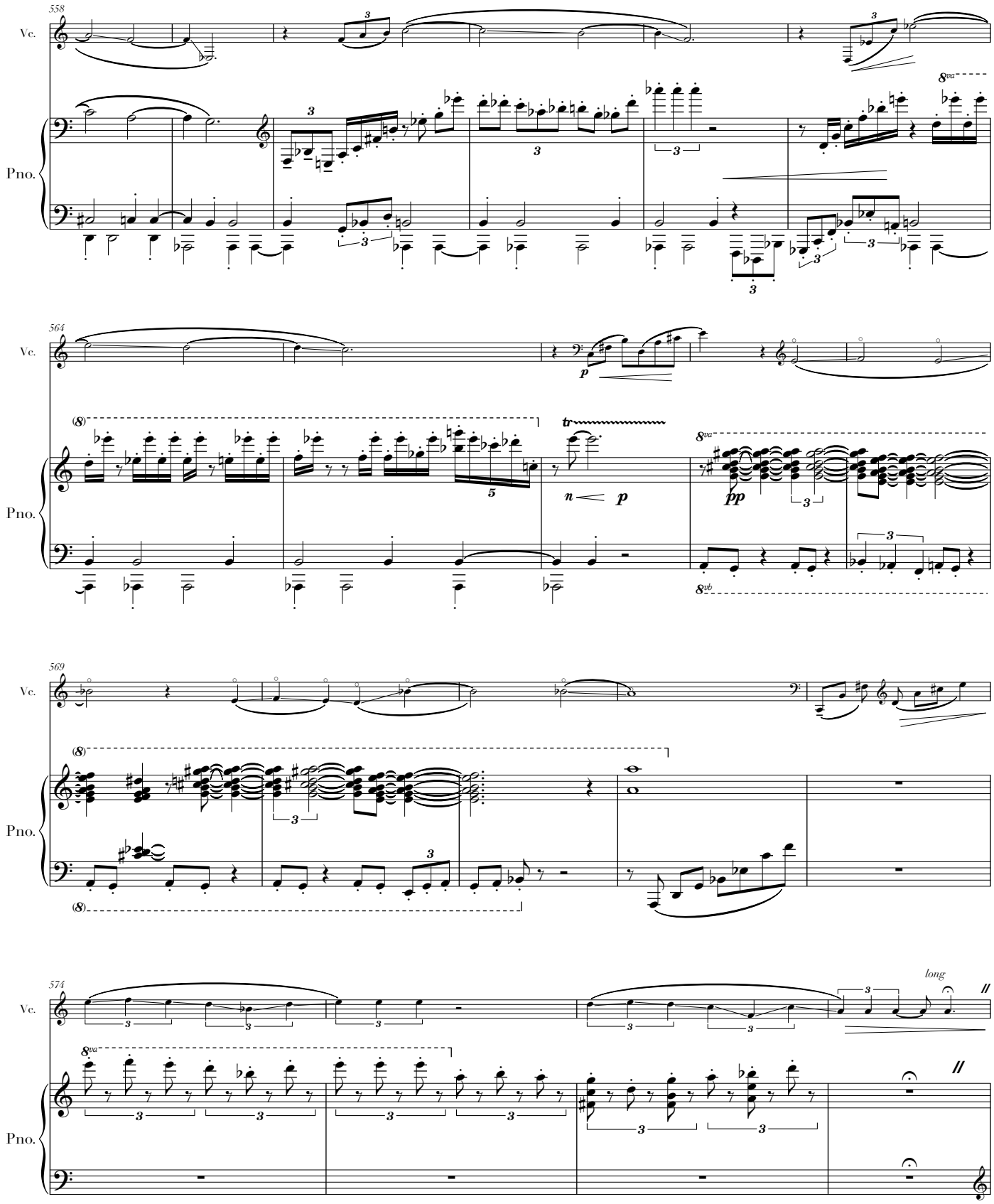

472
Vc.
Pno.
f
f
479
Vc.
Pno.
ff
8va
ff
486
Vc.
Pno.
(8)
492
Vc.
Pno.
(8)

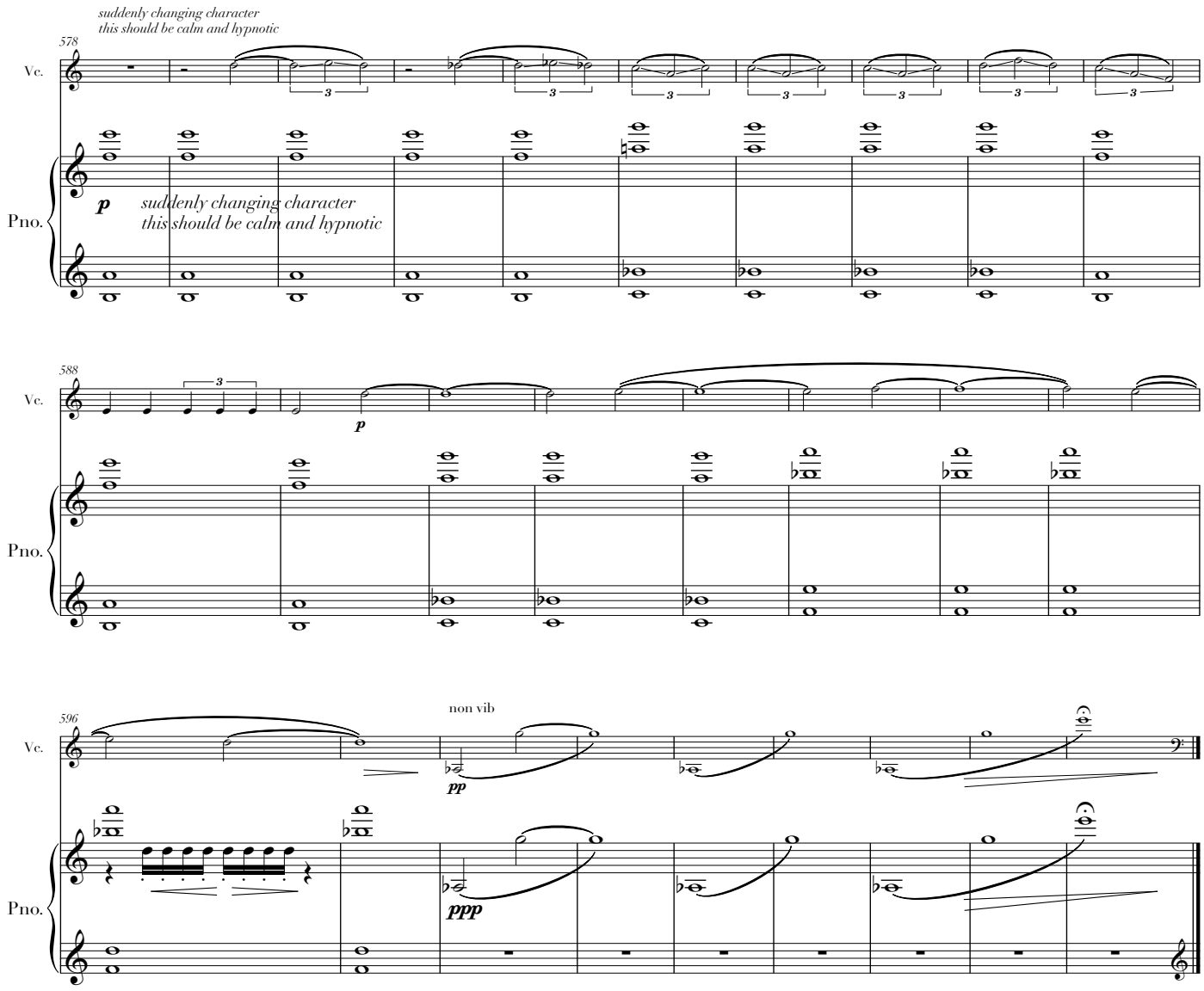

497
Vc.
(8)
Pno.

4. ♩= 52
502
Vc.
molto
p. lightly
Pno.
p
508
superfreely
sf
pizz.
if possible
arco
sfp
512
514
Slower ♩=46
savage;
rubato within
the quarter beat
sim.
create a steady
groove for the cello
superfreely
against the pianist's
steady groove
mf

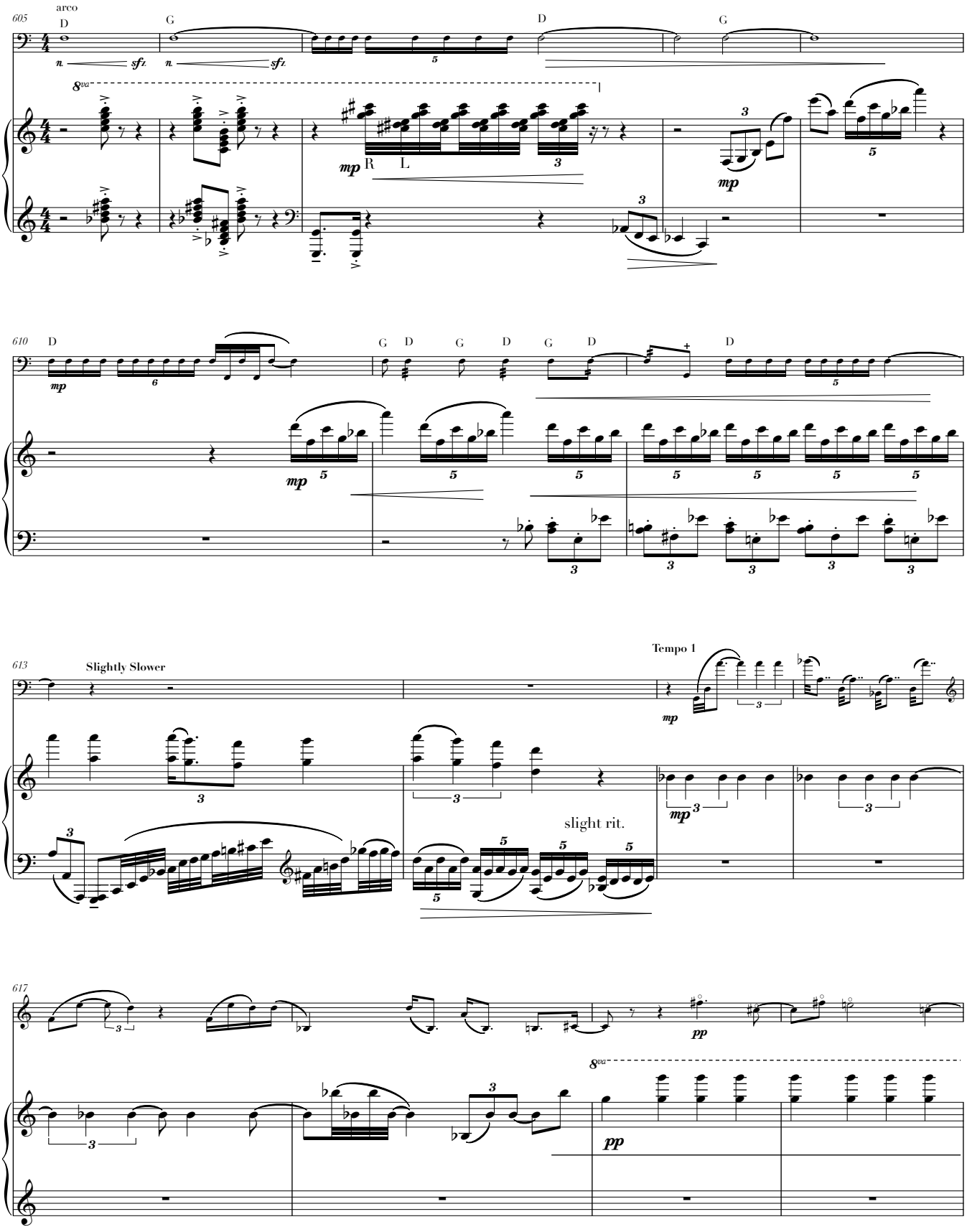

517
suddenly
lightly
becoming more metered
sub. p
becoming more metered
sub. p
crystalline
Vc.
Pno.
520
accel.
♩=60
sub. p
suddenly still
mp
melodramatically
rolled
Vc.
Pno.
524
accel.
♩=96
mp
mf
mp
mf
Vc.
Pno.
528
Vc.
Pno.

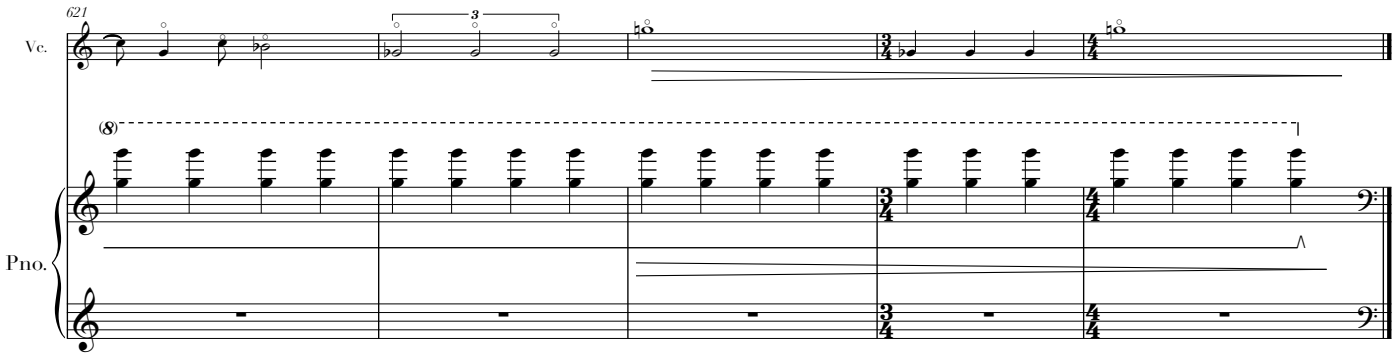

533
Vc.
pizz.
Pno.
8va
rolled
539
Vc.
(8)
Pno.
544
Vc.
(8)
Pno.
550
Vc.
rit.
♩=86
arco
mp
Pno.
mp


558
Vc.
Pno.
8va
564
Vc.
Pno.
p
(8)
tr
n
p
8va
pp
8vb
569
Vc.
Pno.
(8)
(8)
574
Vc.
Pno.
long
8va
//
//


suddenly changing character
this should be calm and hypnotic
578
Vc.
Pno.
p
suddenly changing character
this should be calm and hypnotic
588
Vc.
Pno.
p
596
Vc.
Pno.
non vib
pp
ppp

5. ♩= 76


arco
605
D
G
D
G
Vc.
Pno.
sfz
8va
mp
R
L
610
Slightly Slower
Tempo 1
slight rit.
617
pp


621
Vc.
3
(8)
Pno.

6. ♩ = 132

626

Vc.

Pno.

ff

632

pizz.

sub. p

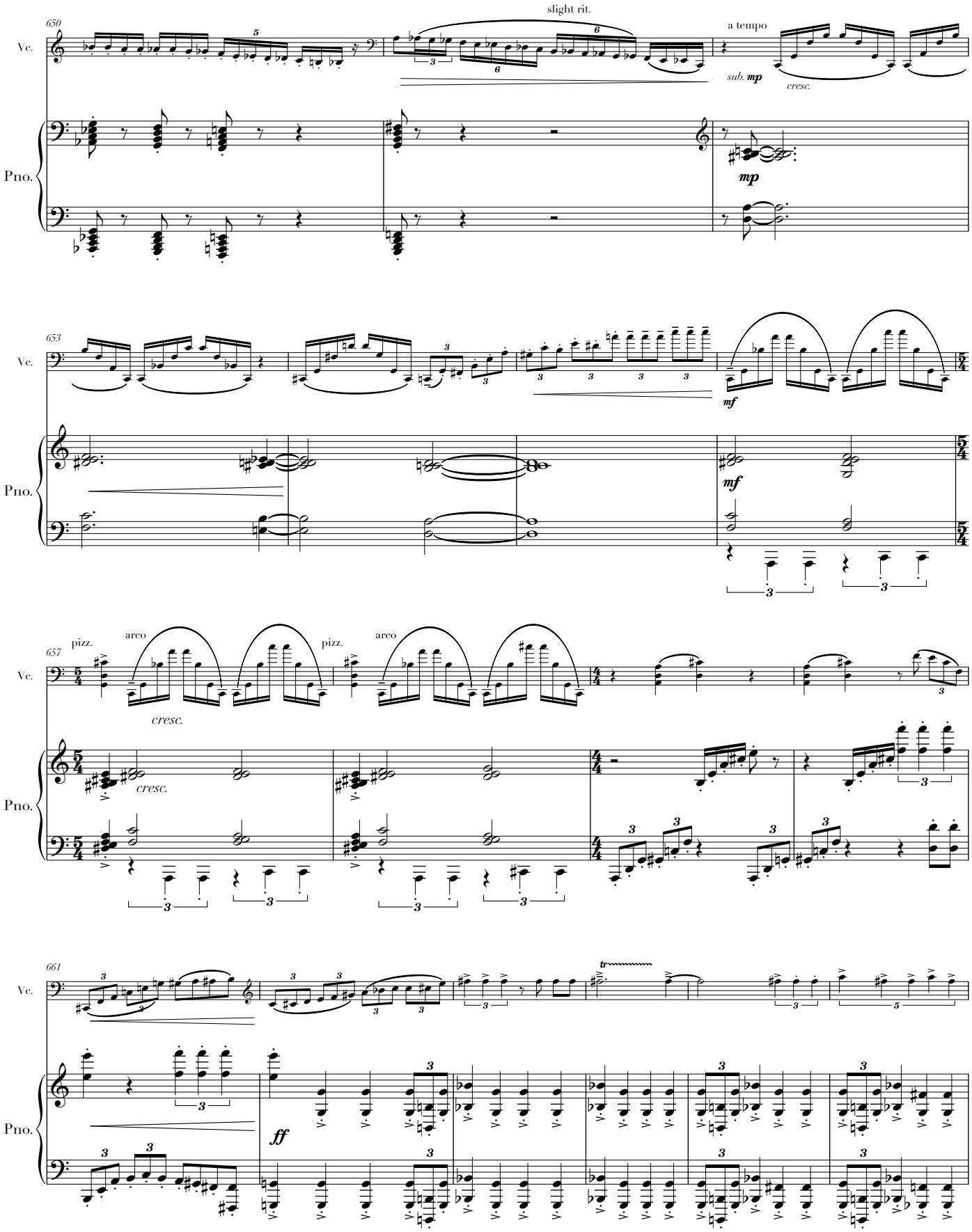
sub. p, hazy, jazzy

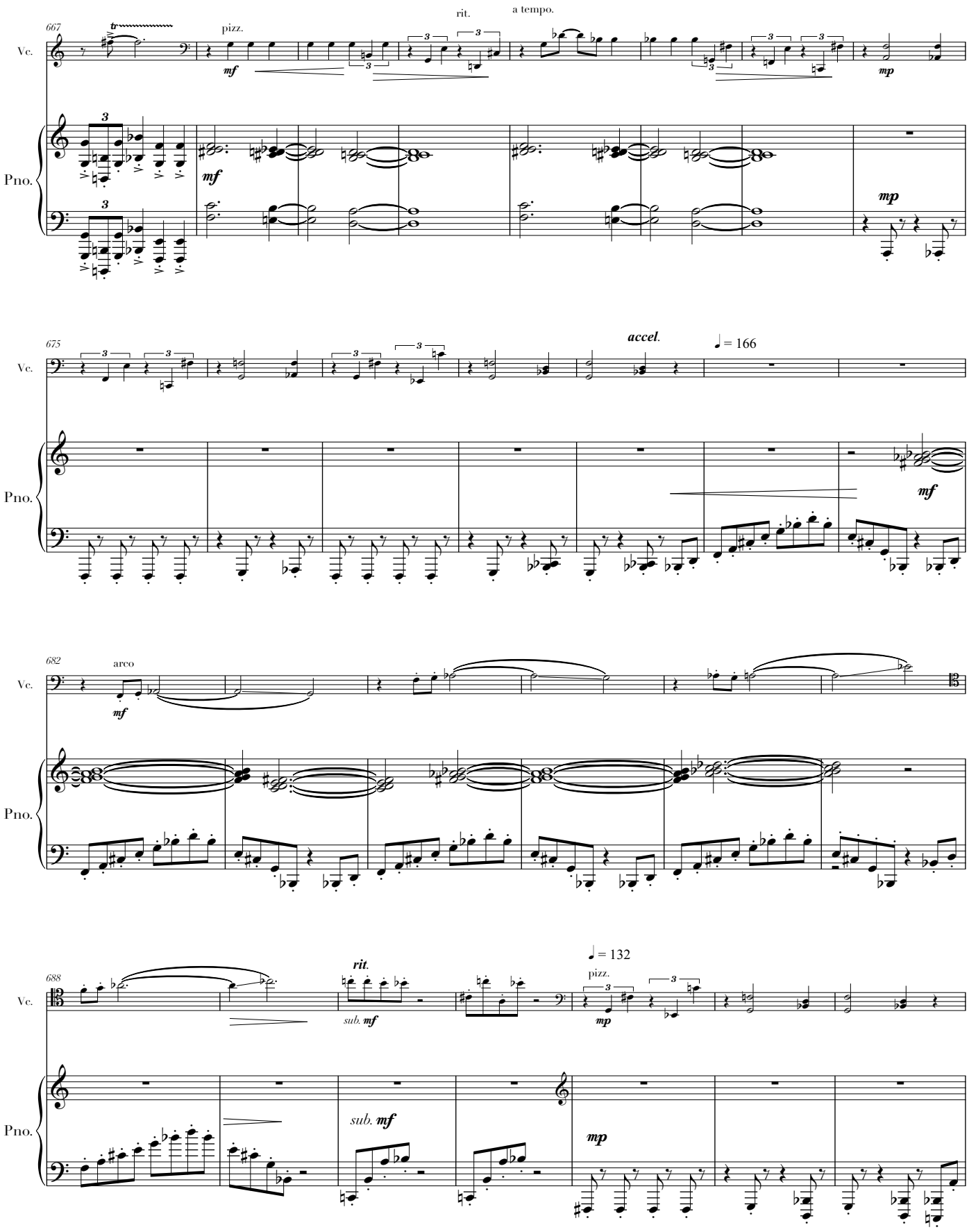
638

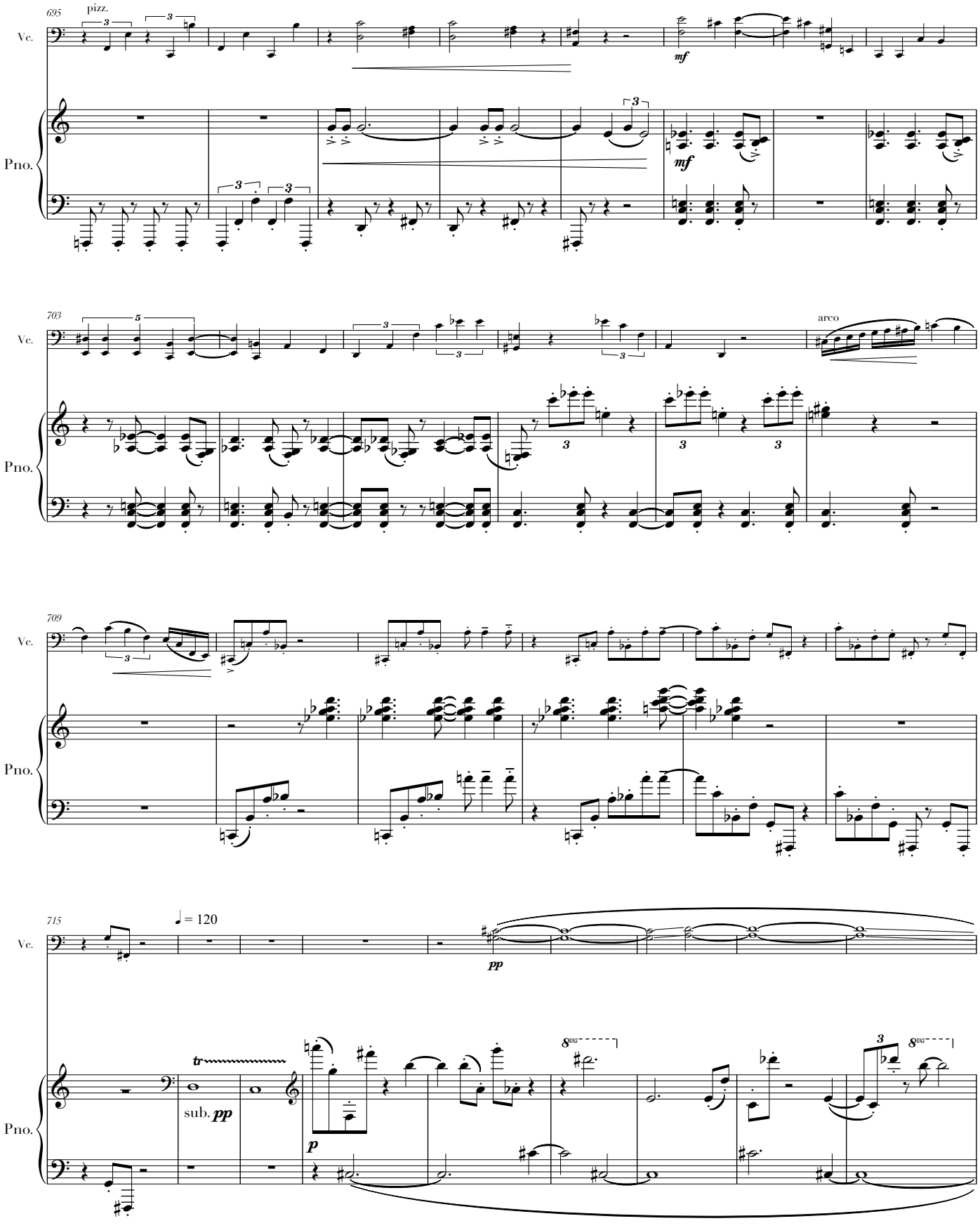
645

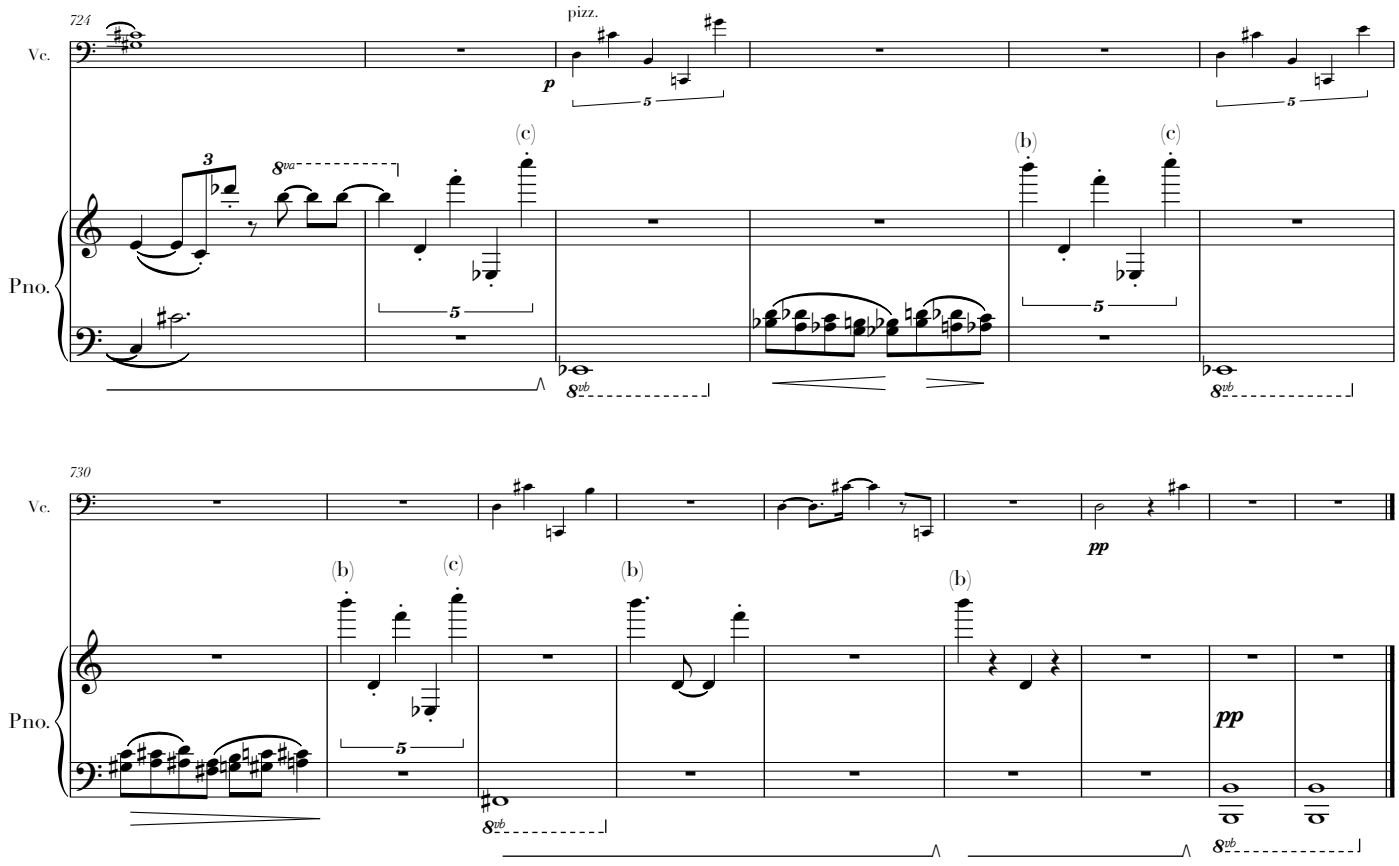
arco

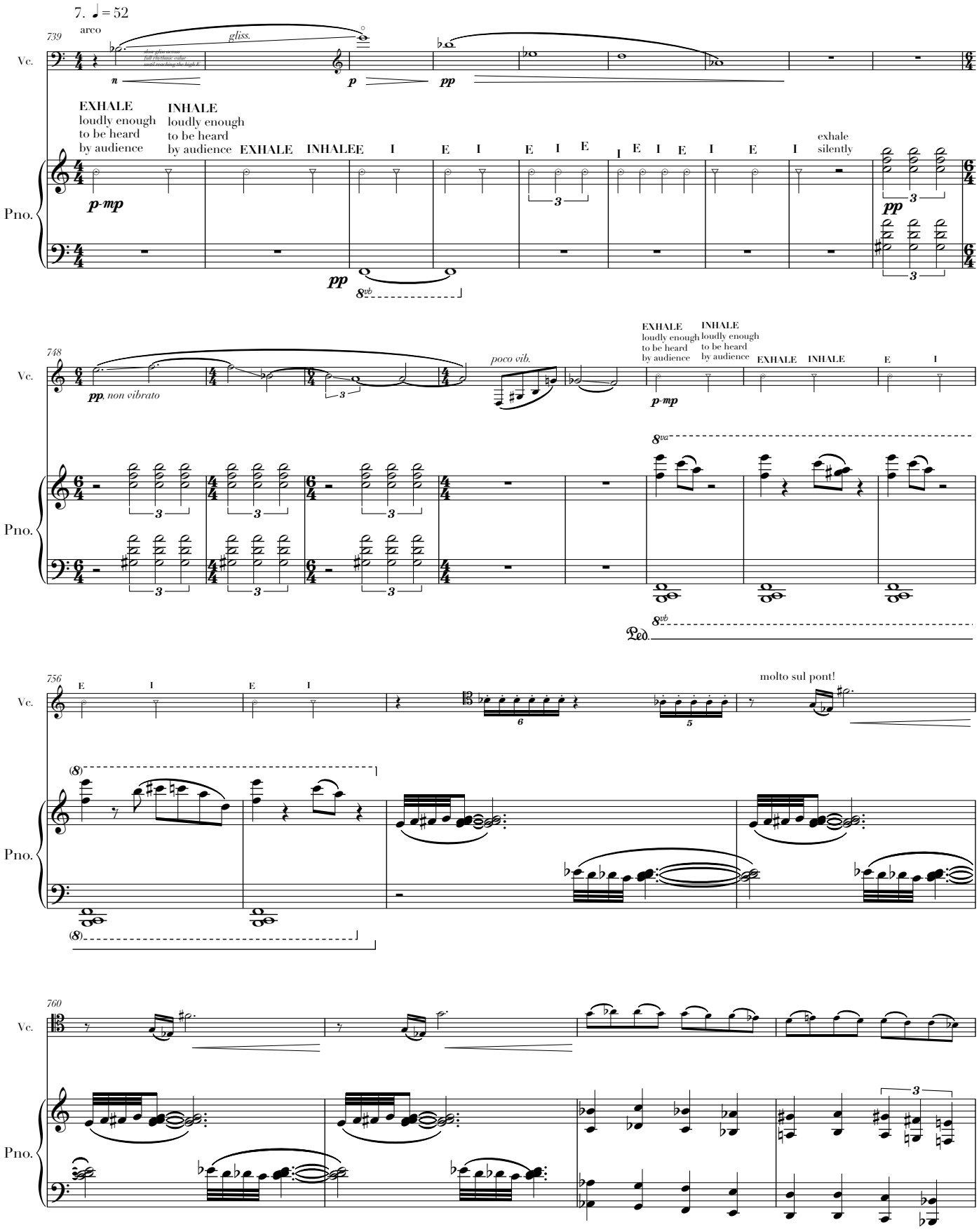
♩ = 120

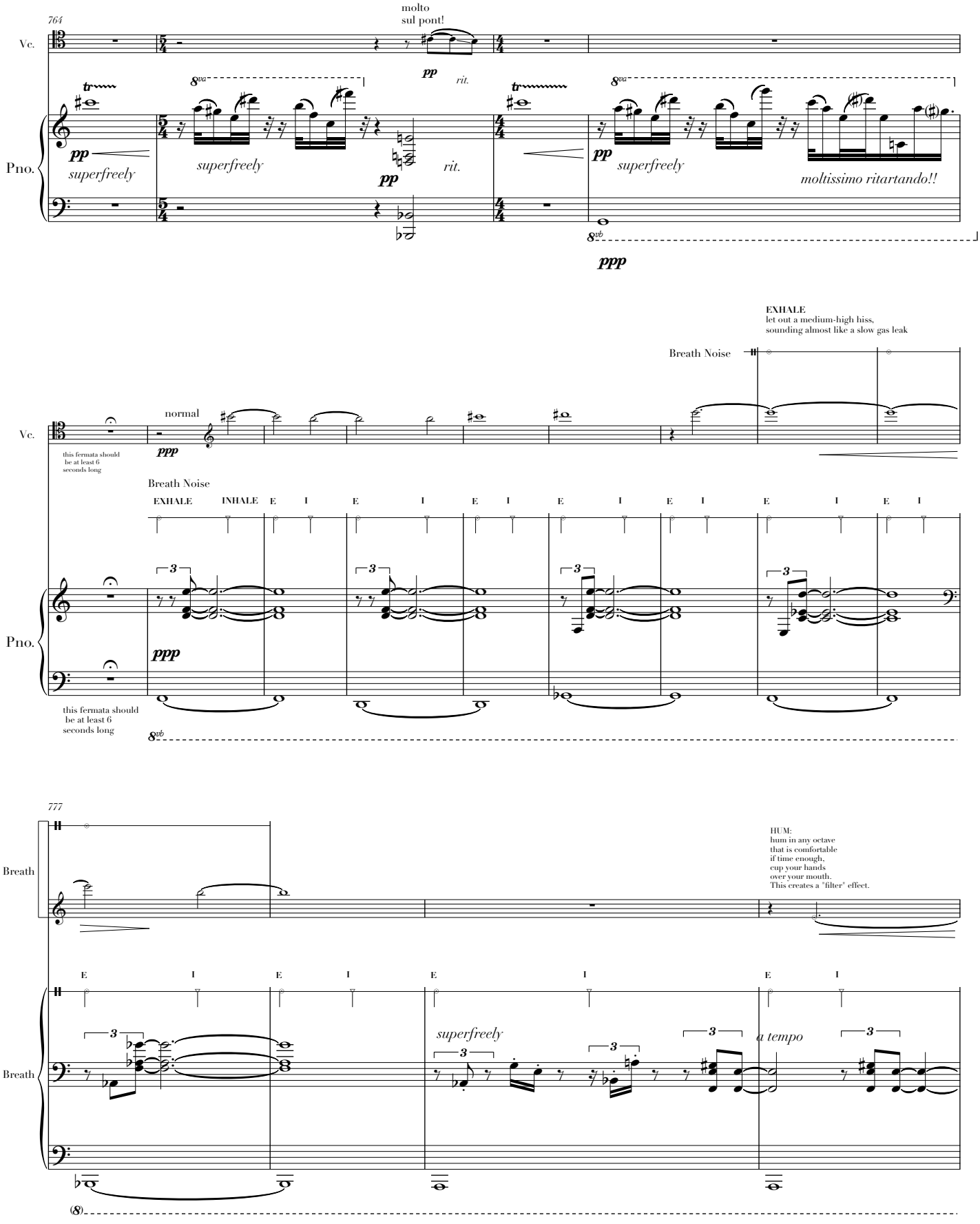

650
Vc.
Pno.
slight rit.
a tempo
sub. mp
cresc.
mp
653
mf
657
pizz.
arco
cresc.
661
ff

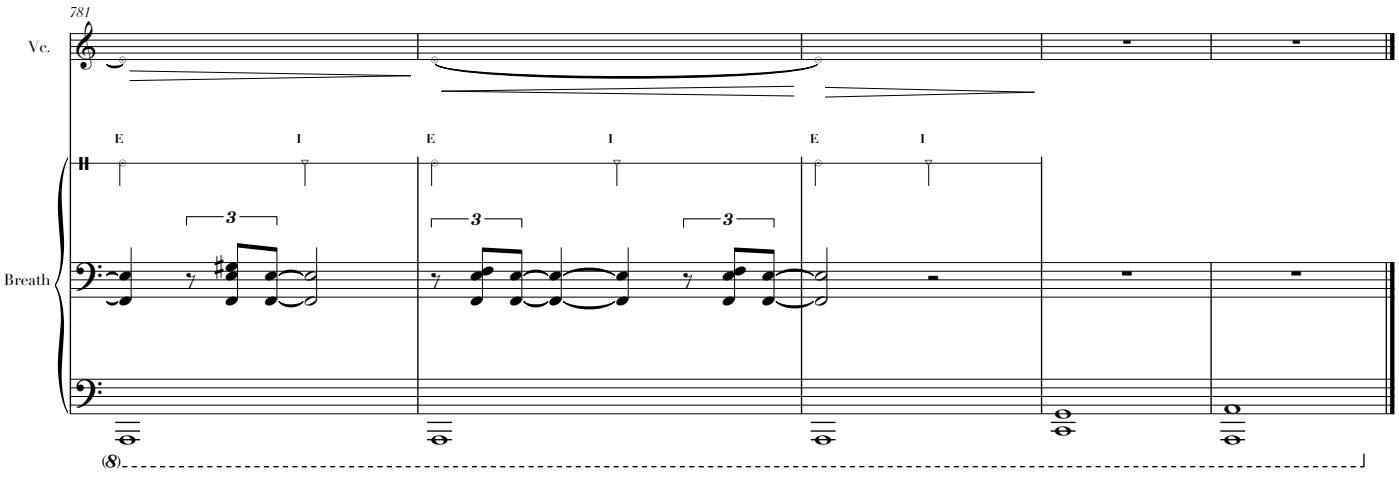

667
Vc.
Pno.
pizz.
mf
rit.
a tempo.
mp
675
accel.
♩ = 166
682
arco
688
rit.
sub. mf
♩ = 132

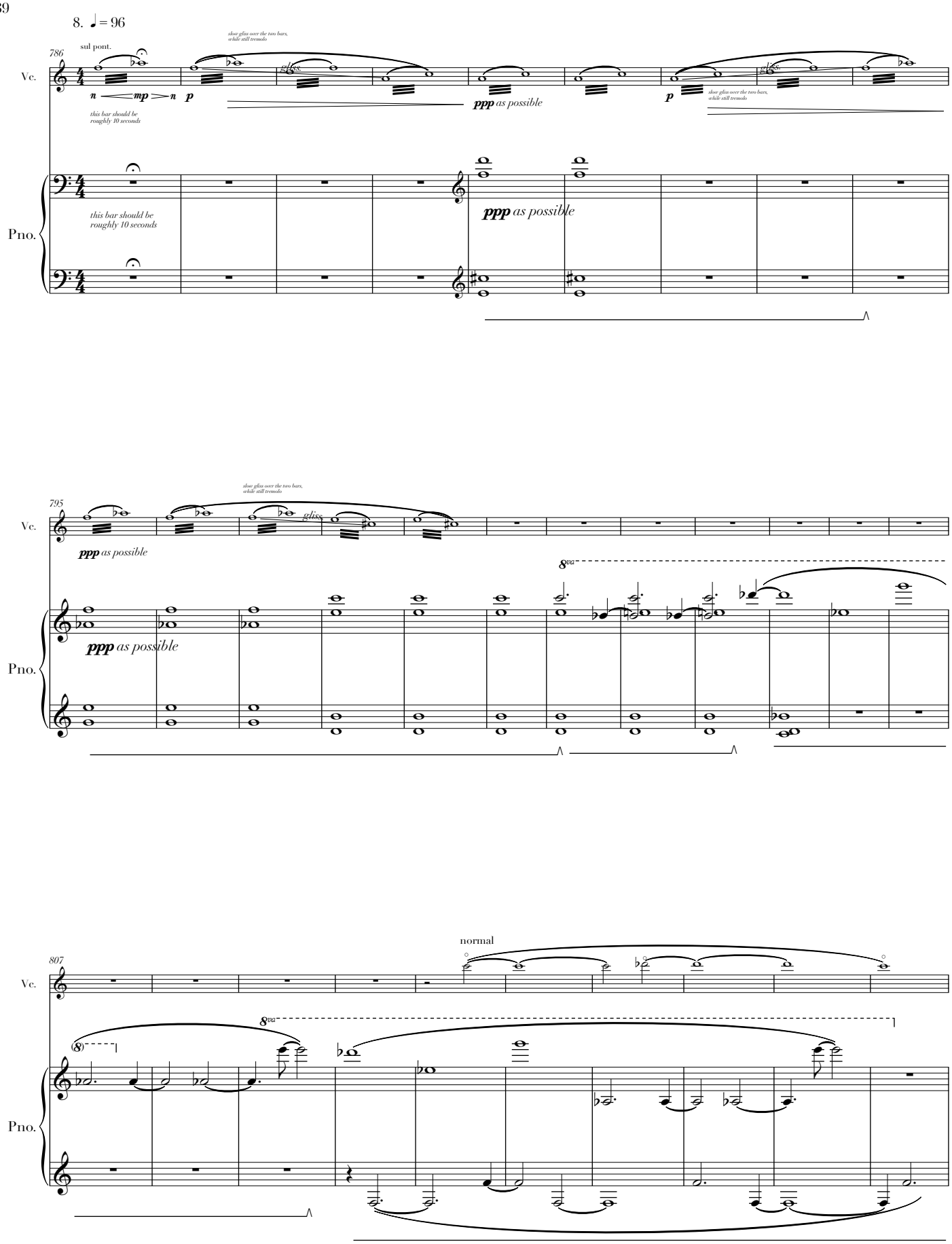

695
pizz.
Vc.
Pno.
mf
703
arco
709
715
= 120
pp
tr
sub. pp
p
8va

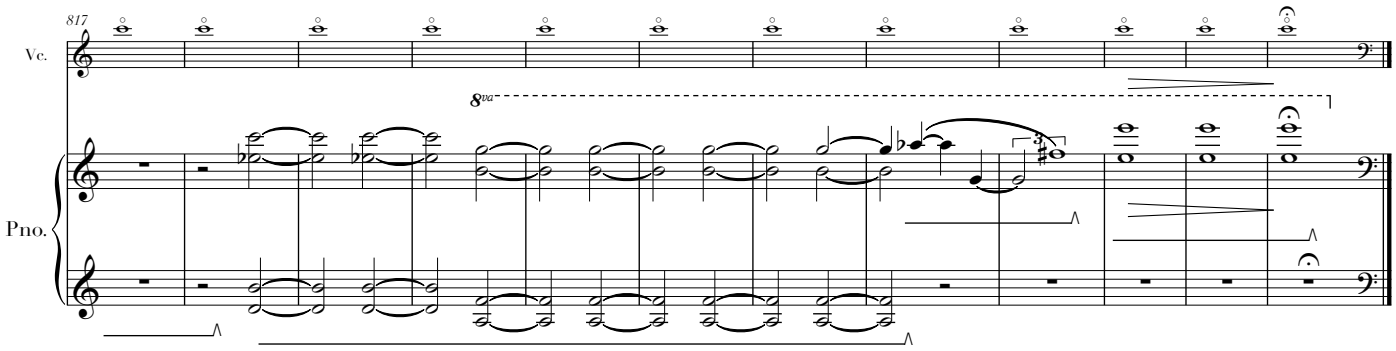

724
Vc.
pizz.
p
Pno.
(b)
(c)
730
pp


7. ♩= 52
arco
739
Vc.
gliss.
n
p
pp
EXHALE
loudly enough
to be heard
by audience
INHALE
loudly enough
to be heard
by audience
EXHALE
INHALE
E
I
exhale
silently
Pno.
p-mp
pp
8vb
748
poco vib.
pp non vibrato
8va
Ped.
756
molto sul pont!
760

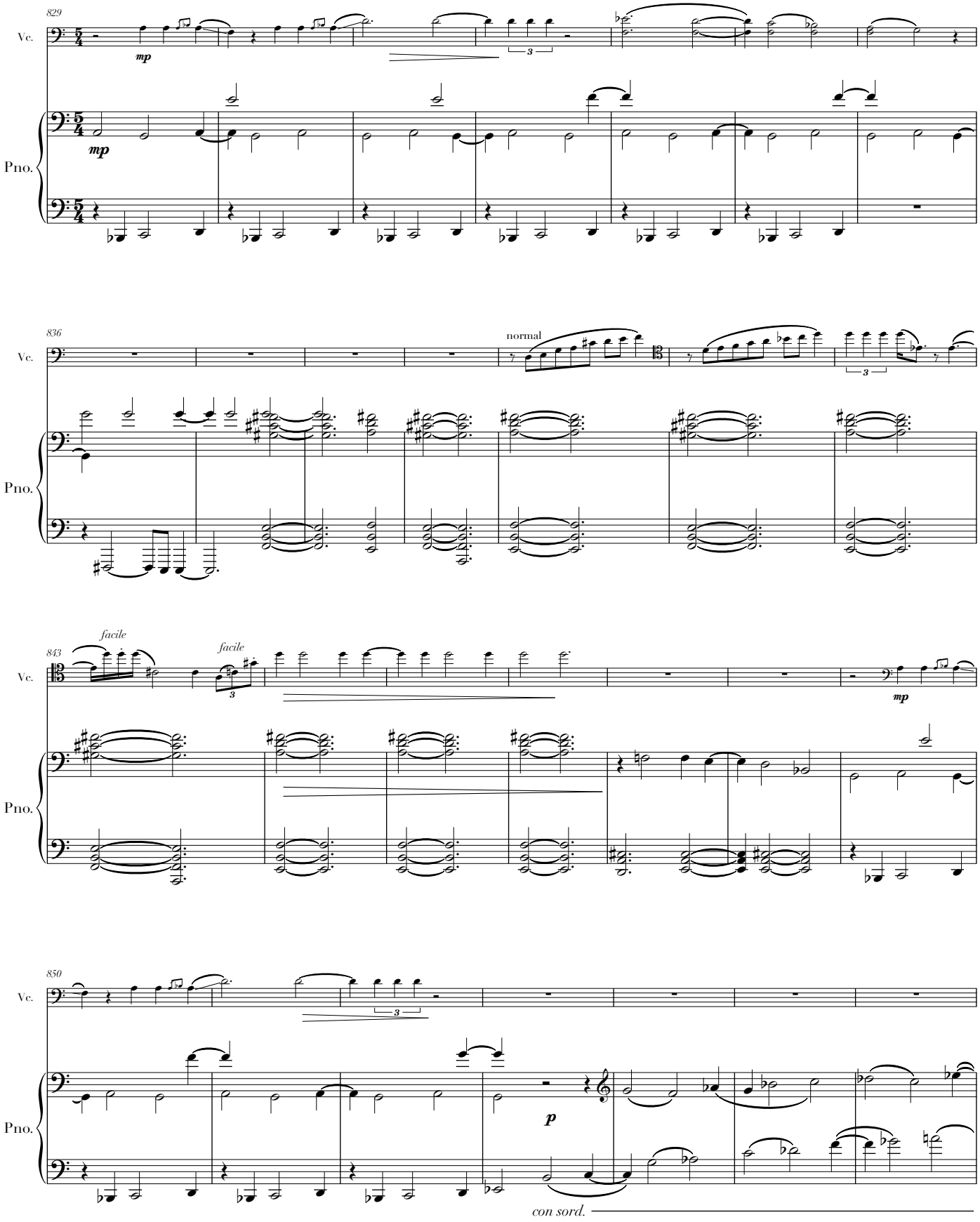

764
molto
sul pont!
Vc.
Pno.
pp
rit.
superfreely
moltissimo ritartando!!
ppp
EXHALE
let out a medium-high hiss,
sounding almost like a slow gas leak
Breath Noise
normal
this fermata should
be at least 6
seconds long
EXHALE
INHALE
E
I
777
Breath
HUM:
hum in any octave
that is comfortable
if time enough,
cup your hands
over your mouth.
This creates a "filter" effect.
a tempo

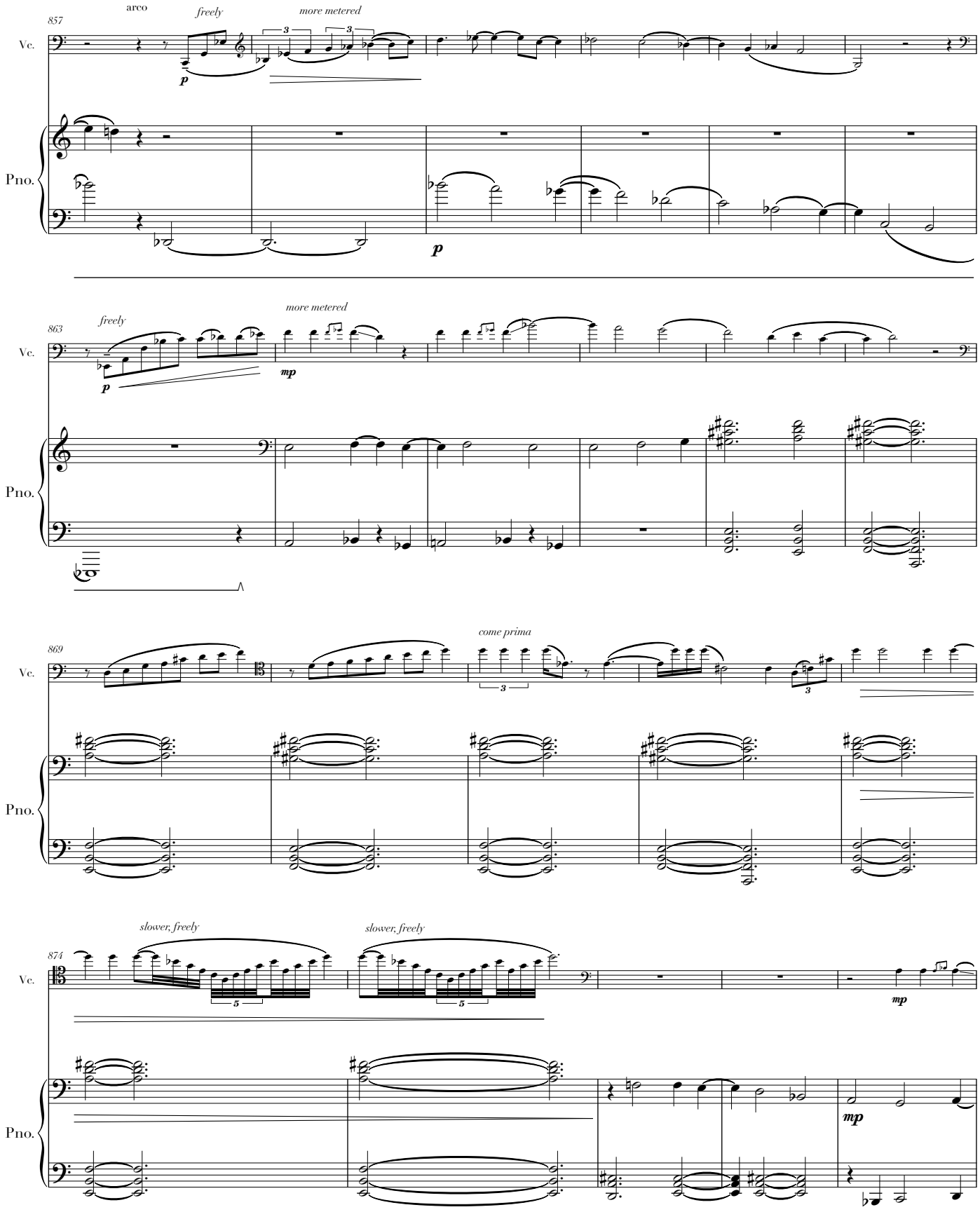

781
Vc.
Breath
E
I
E
I
E
I
3
3
3
(8)

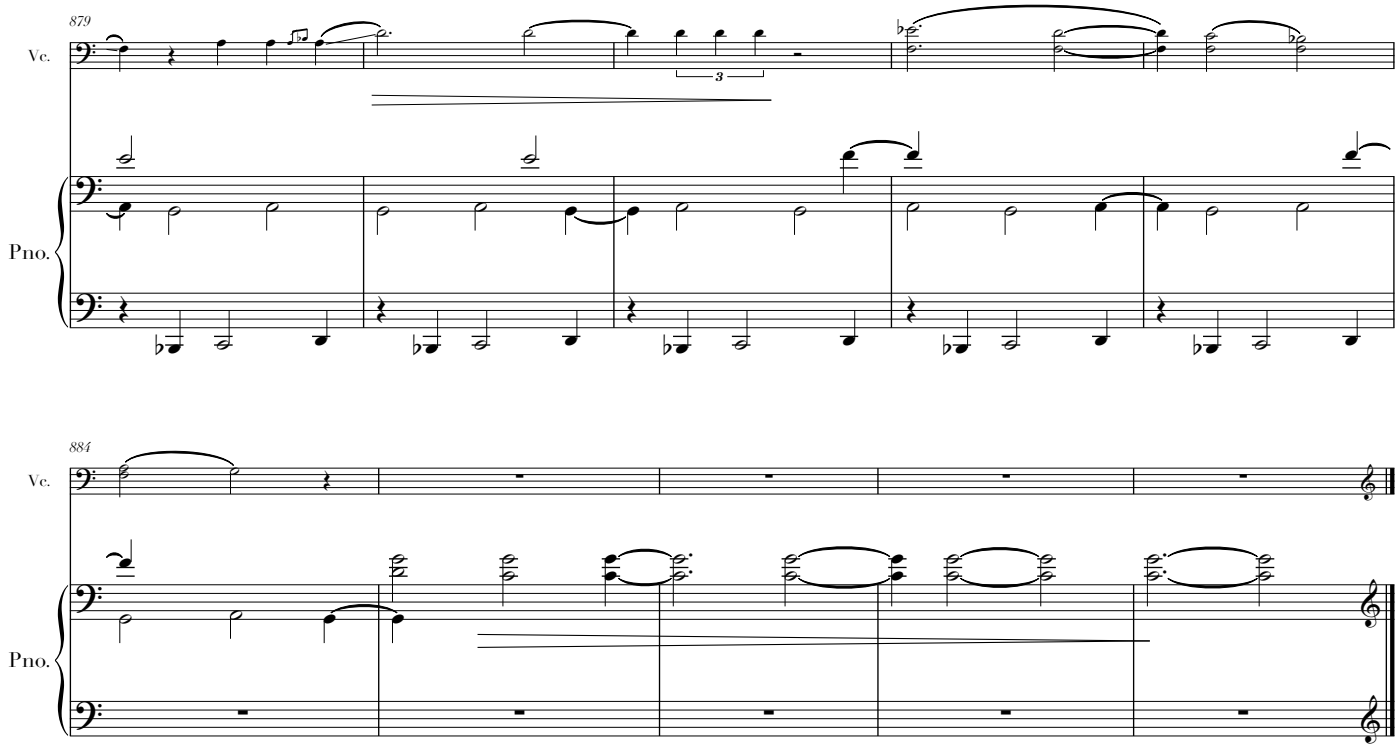

8. ♩ = 96
786
sul pont.
Vc.
n mp n p
this bar should be roughly 10 seconds
slow gliss over the two bars, while still tremolo
gliss.
ppp as possible
p
Pno.
795
8va
807
normal


817
Vc.
Pno.
8va

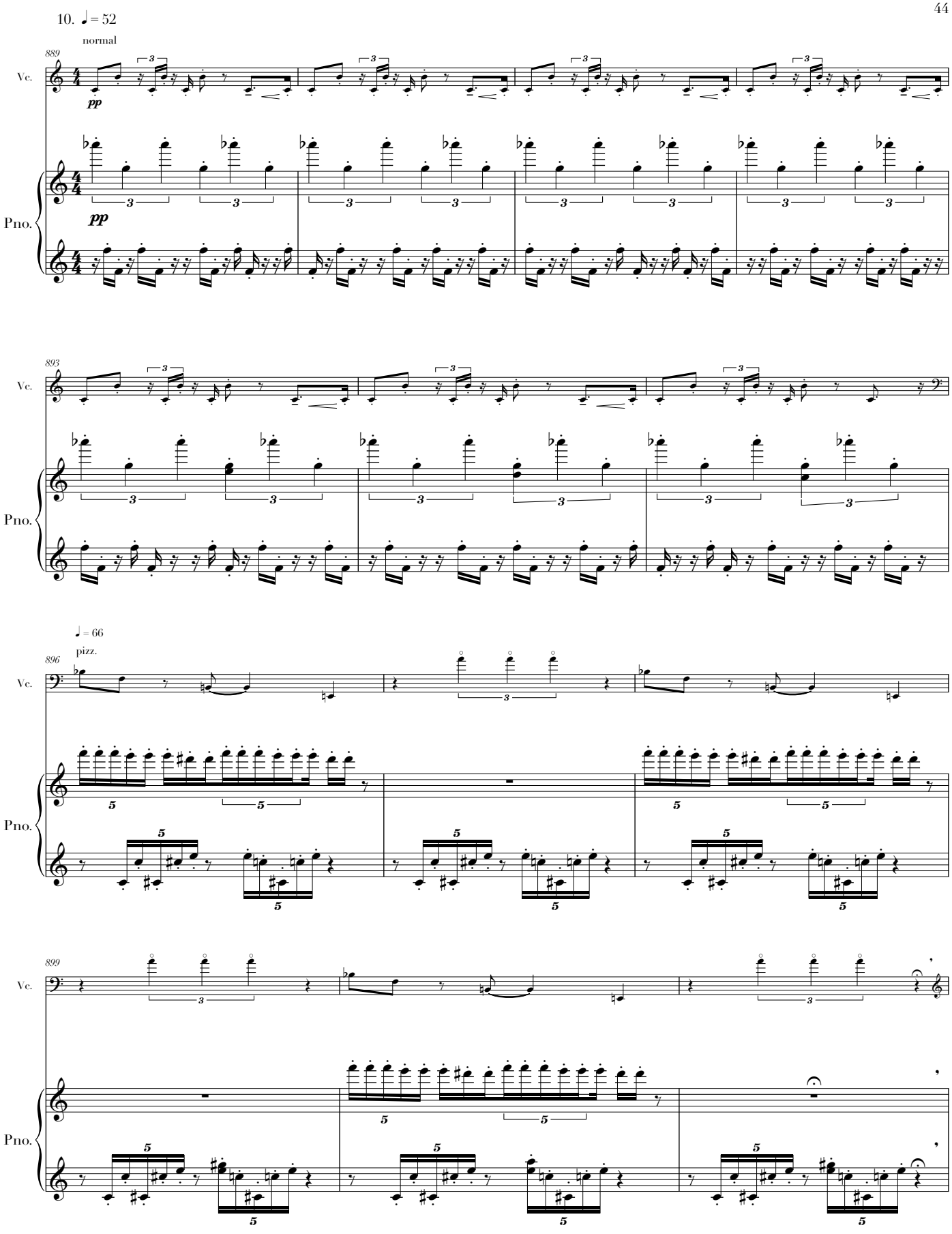
9. ♩ = 116

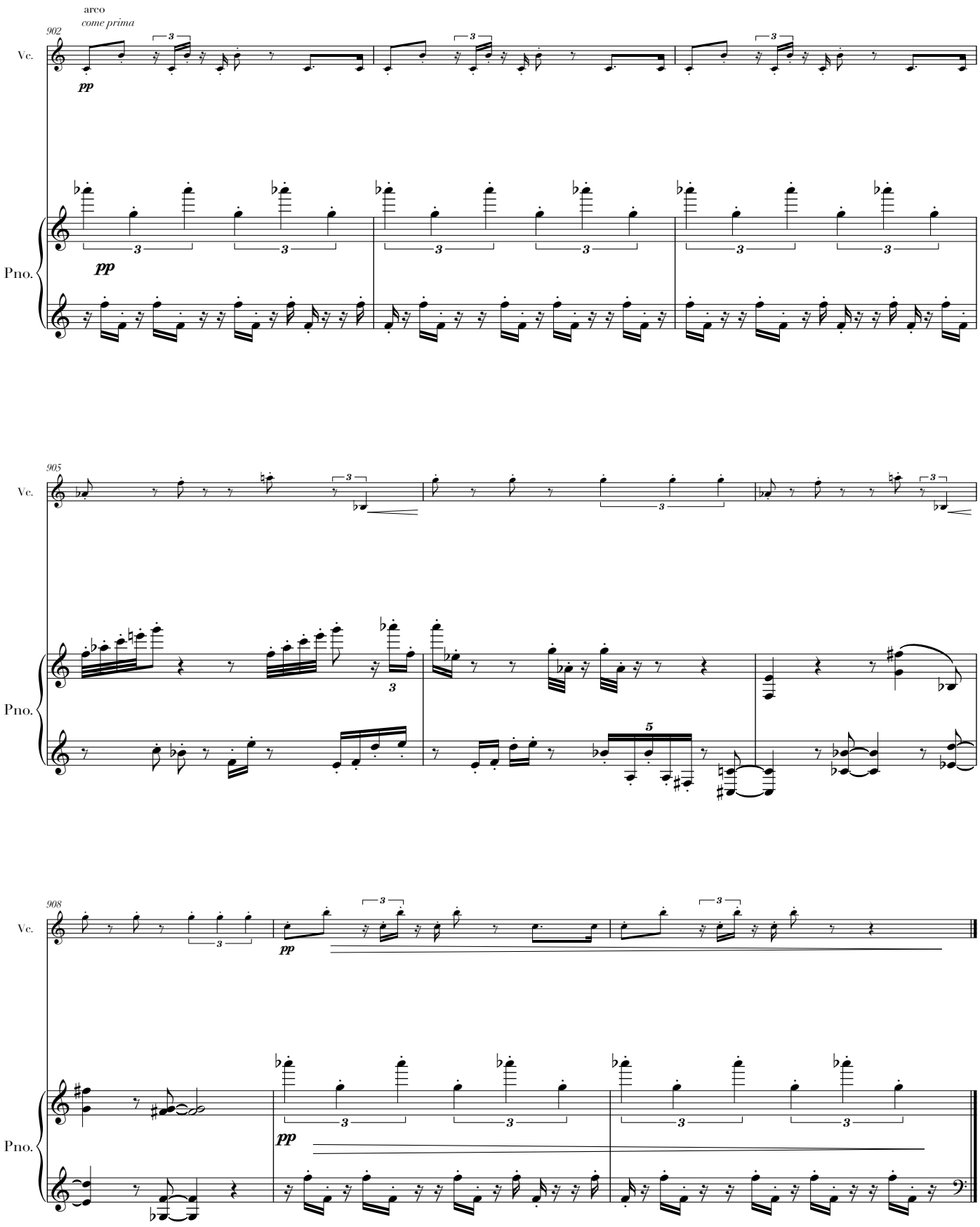

829
Vc.
mp
Pno.
mp
836
Vc.
normal
Pno.
843
facile
facile
Vc.
mp
Pno.
850
Vc.
Pno.
p
con sord.


857
arco
freely
more metered
Vc.
Pno.
p
p
863
freely
more metered
Vc.
Pno.
p
mp
869
come prima
Vc.
Pno.
874
slower, freely
slower, freely
Vc.
Pno.
mp
mp


879
Vc.
3
Pno.

884
Vc.
Pno.


10. ♩ = 52
normal
889
Vc.
pp
Pno.
pp
893
Vc.
Pno.
♩ = 66
pizz.
896
Vc.
Pno.
899
Vc.
Pno.


arco
come prima
902
Vc.
pp
Pno.
pp
905
Vc.
Pno.
908
Vc.
pp
Pno.
pp

11. ♩= 76

arco

911

Vc.

ppp

Pno.

ppp

ppp

8vb

fade out quickly,
almost to pantomiming

917

Vc.

n.

Pno.

(8)

921

Vc.

pppp *alomost inaudible*

Pno.

(8)