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String Quartet in Two Movements

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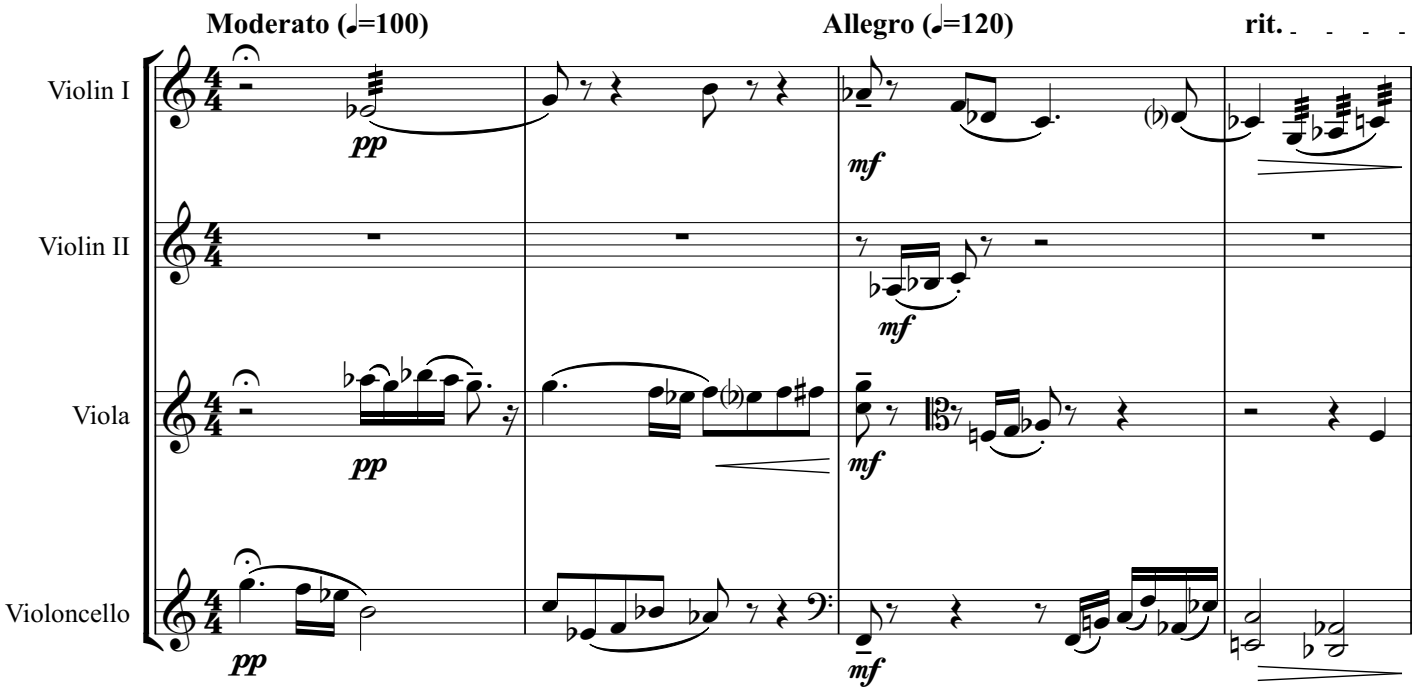
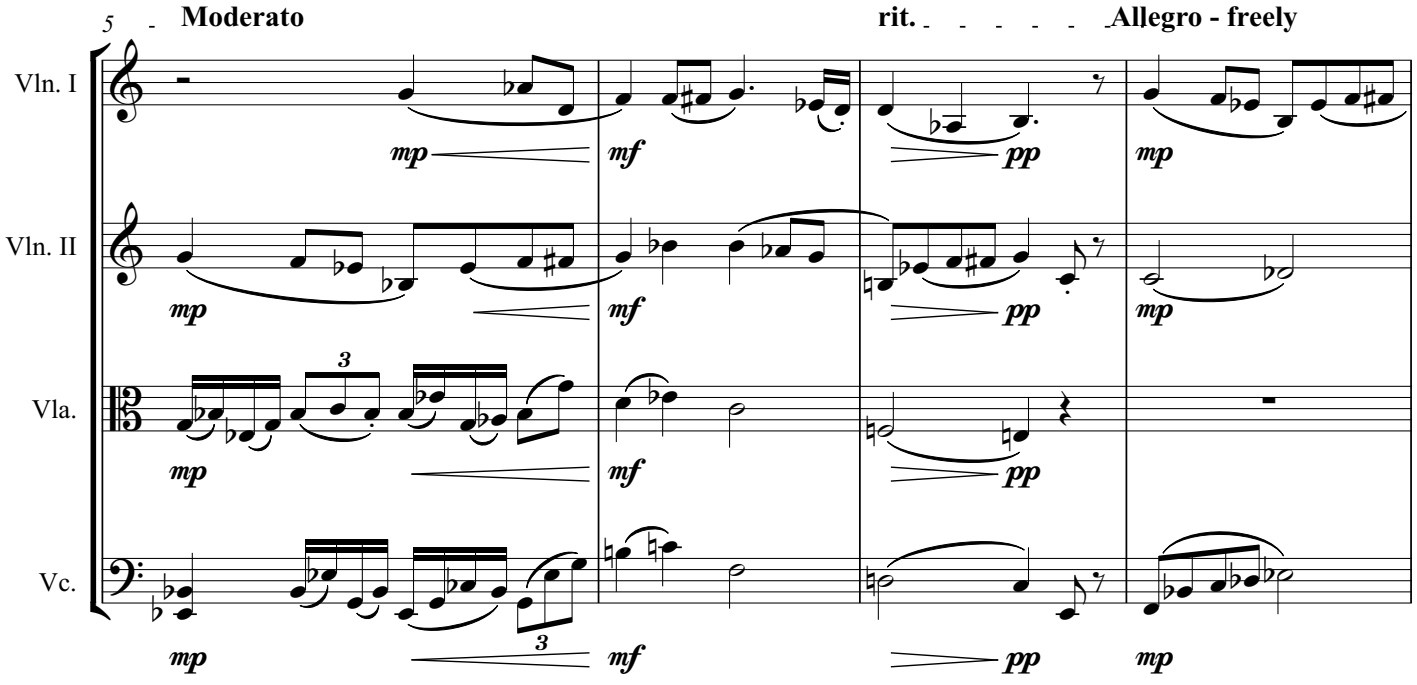
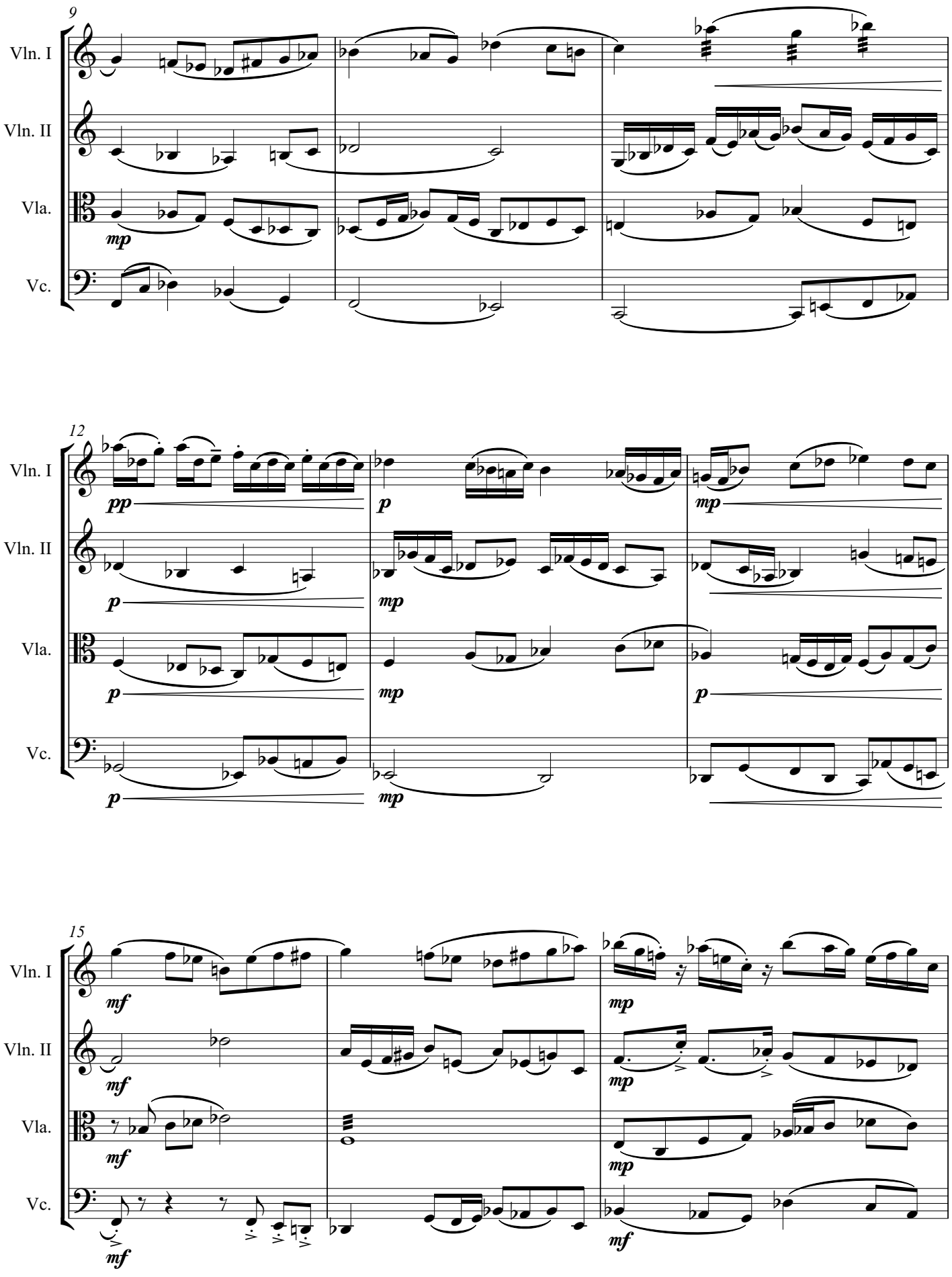
# String Quartet in Two Movements

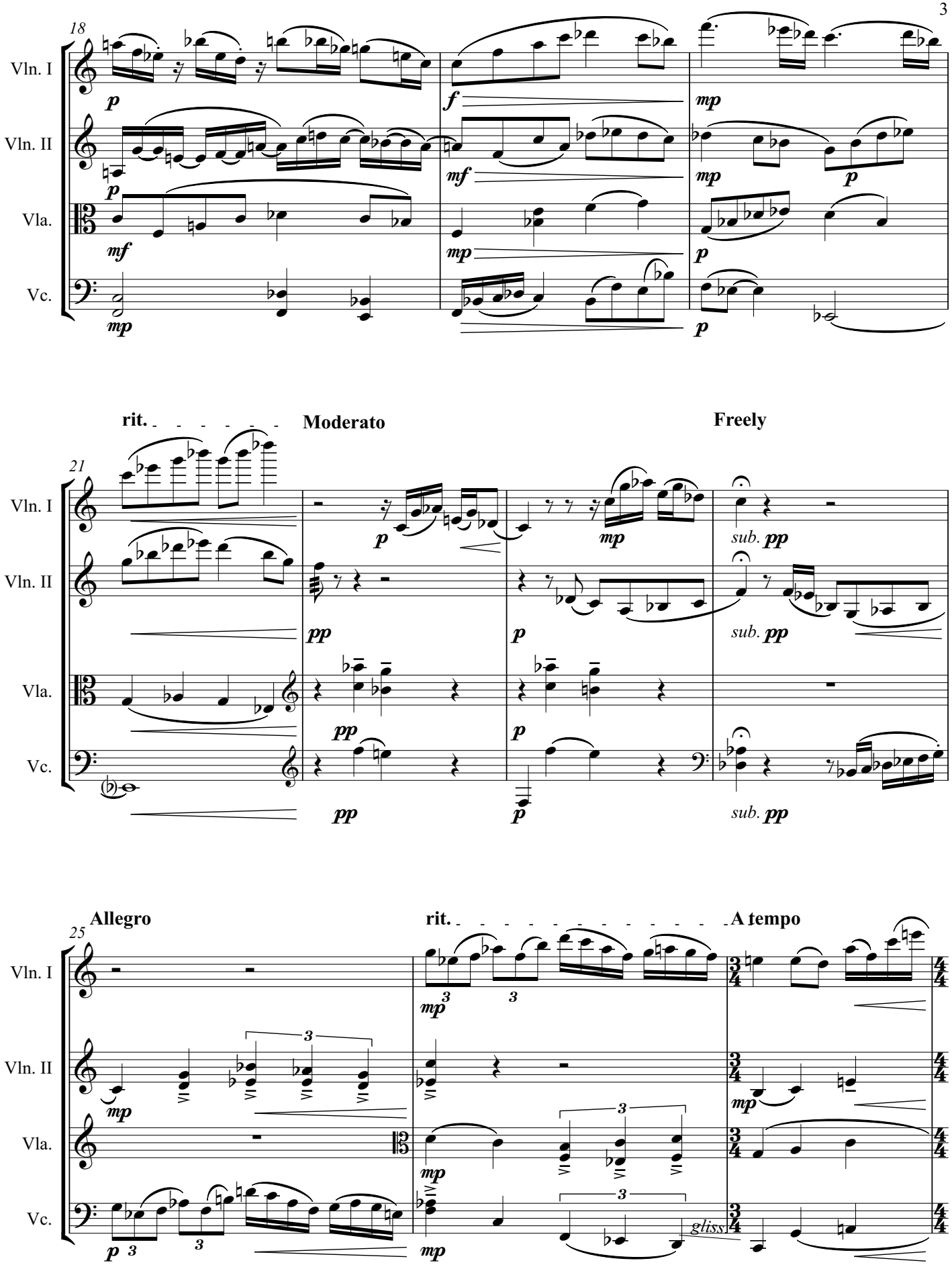
## I.

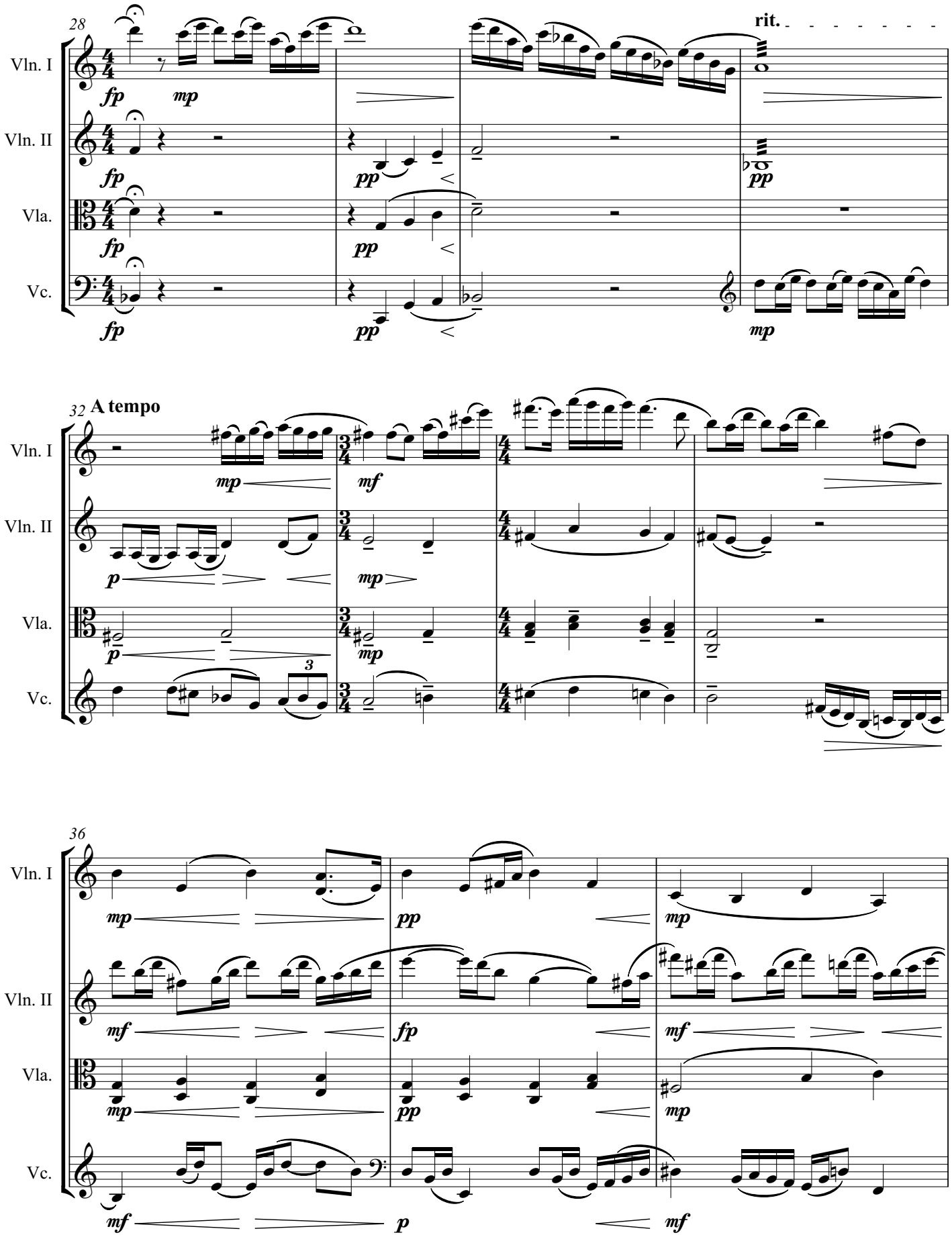
George Bromley

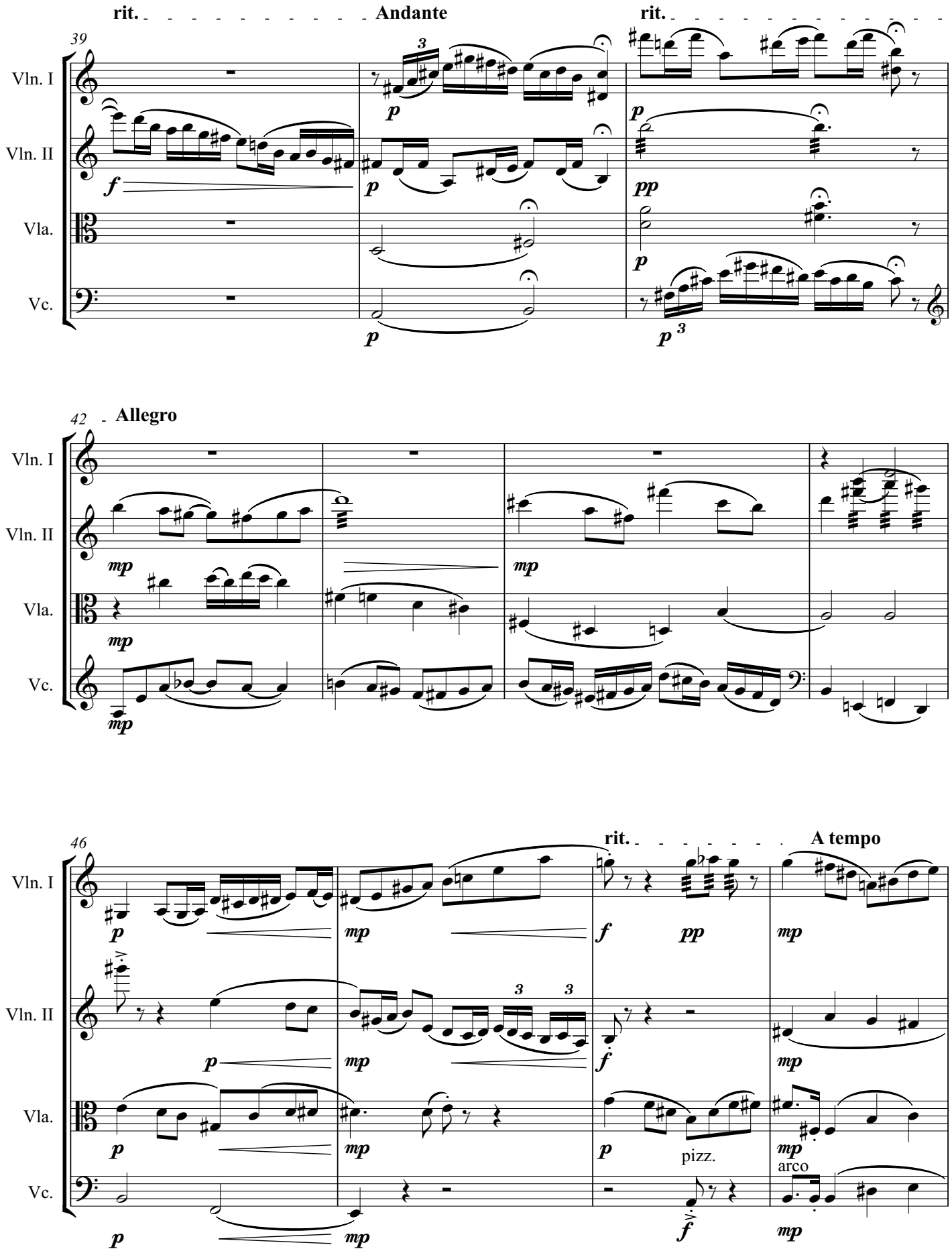


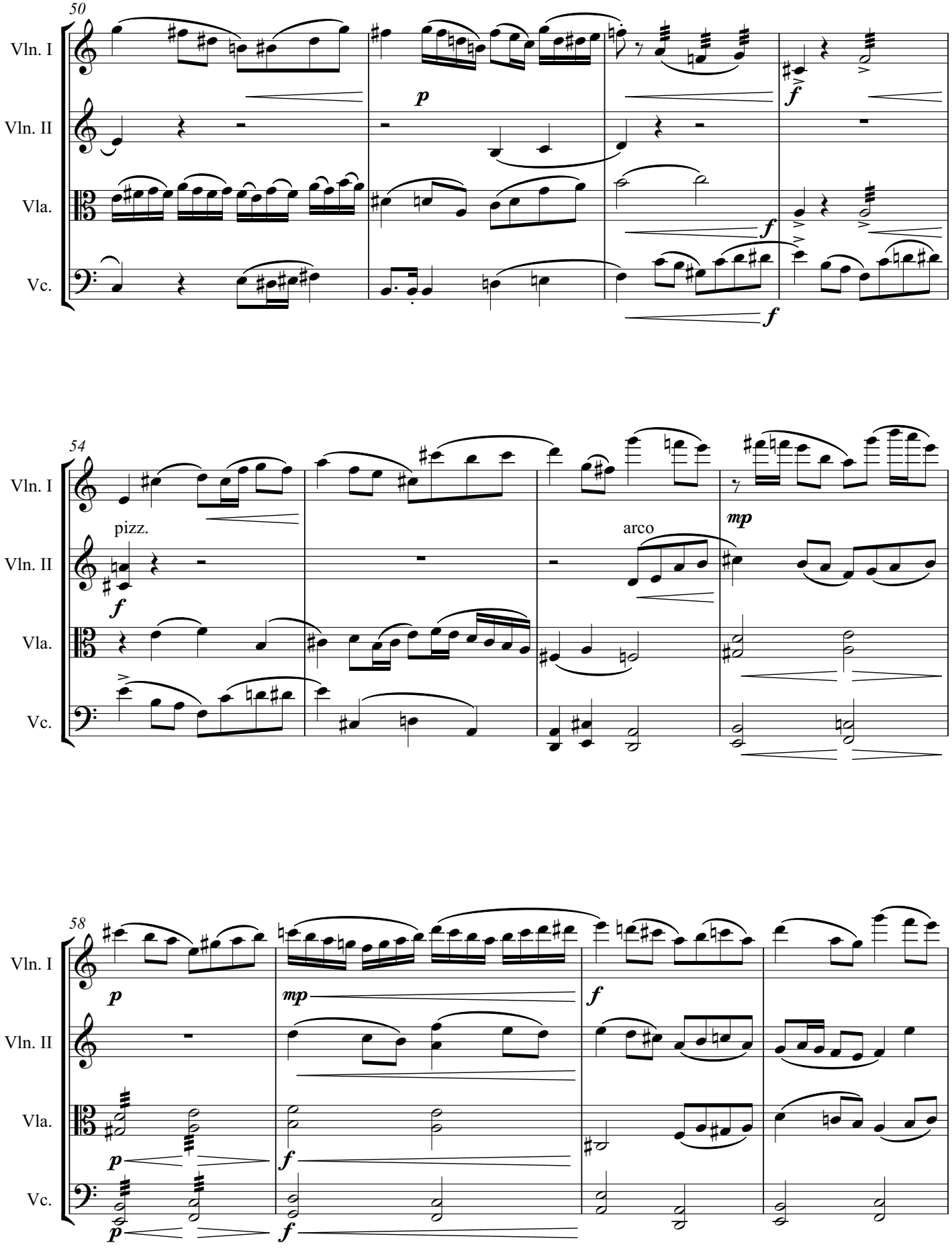



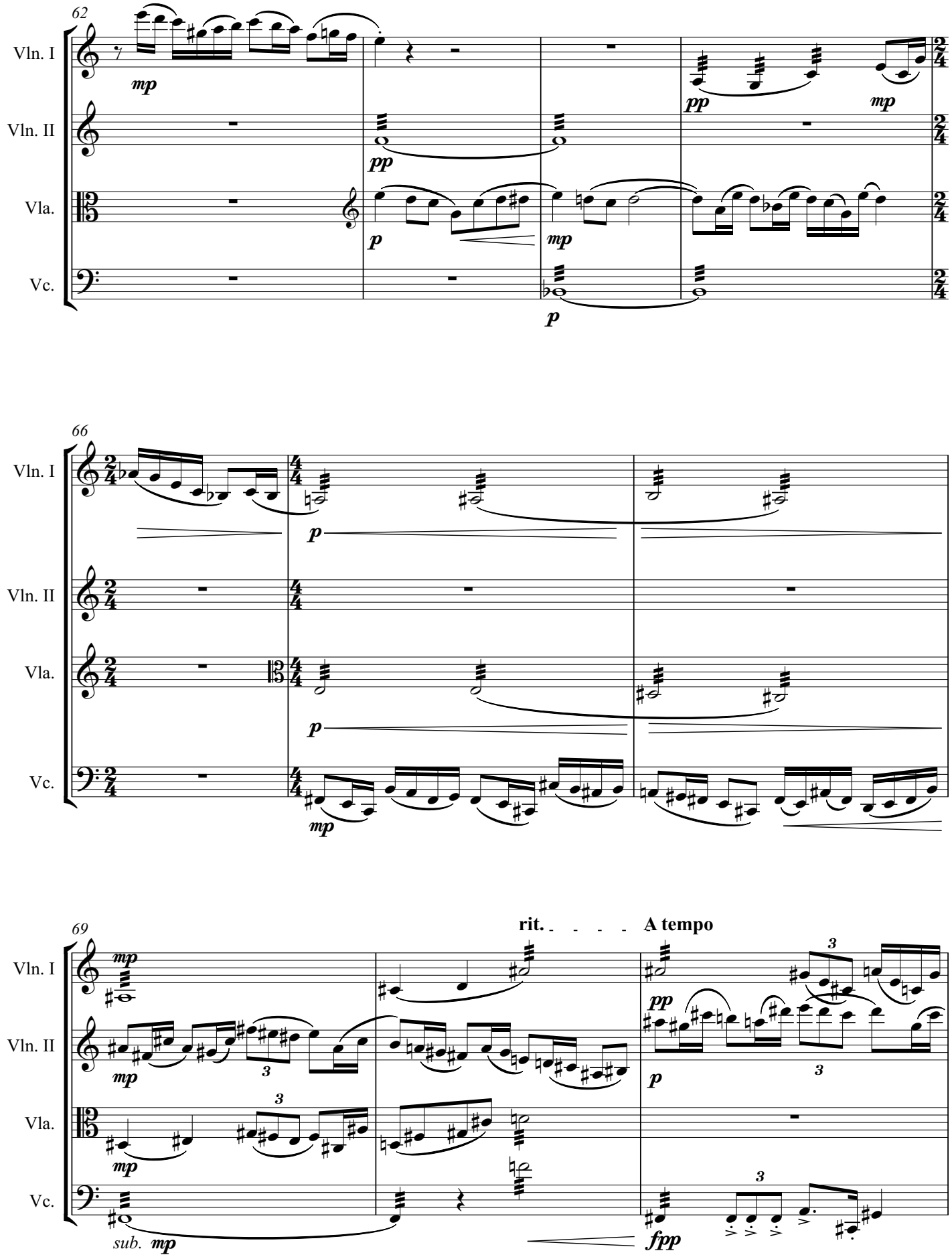

9
Vln. I
Vln. II
Vla.
Vc.
mp
12
pp
p
mp
15
mf

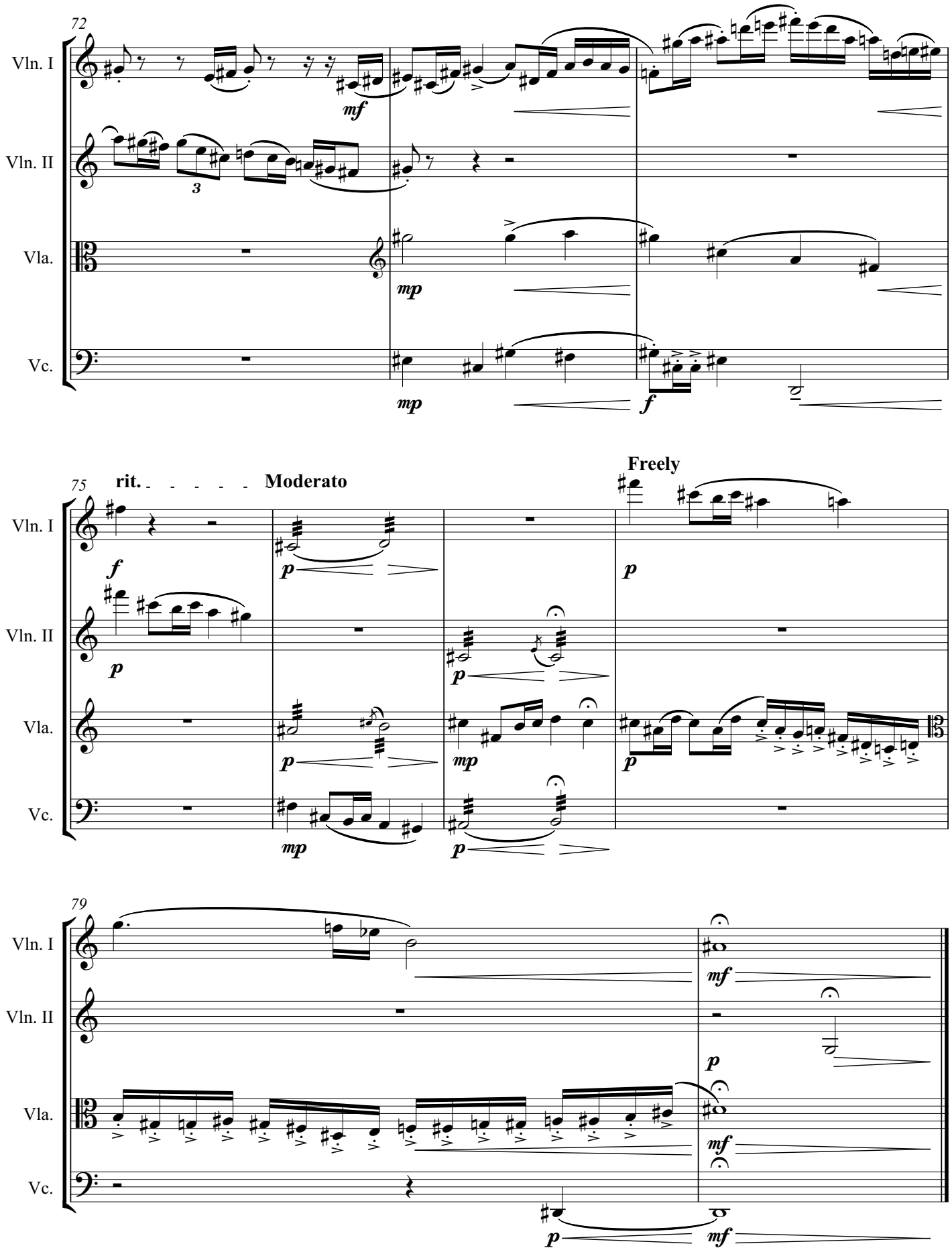

18
Vln. I
Vln. II
Vla.
Vc.
rit.
Moderato
Freely
21
sub. pp
Allegro
rit.
A tempo
25
gliss.


28
rit.
Vln. I
Vln. II
Vla.
Vc.
fp
mp
pp
32
A tempo
mf
3
36

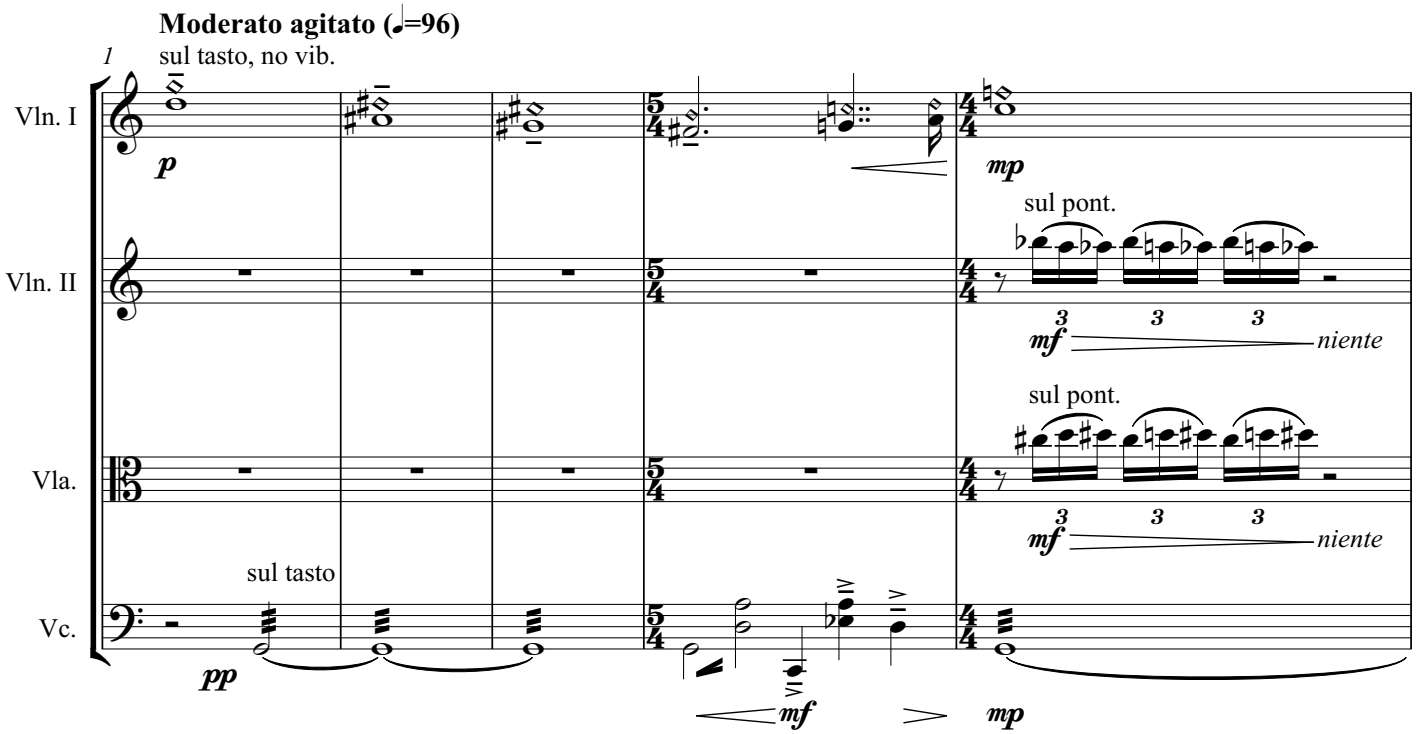

rit.
Andante
rit.
39
Vln. I
Vln. II
Vla.
Vc.
42
Allegro
46
rit.
A tempo
pizz.
arco

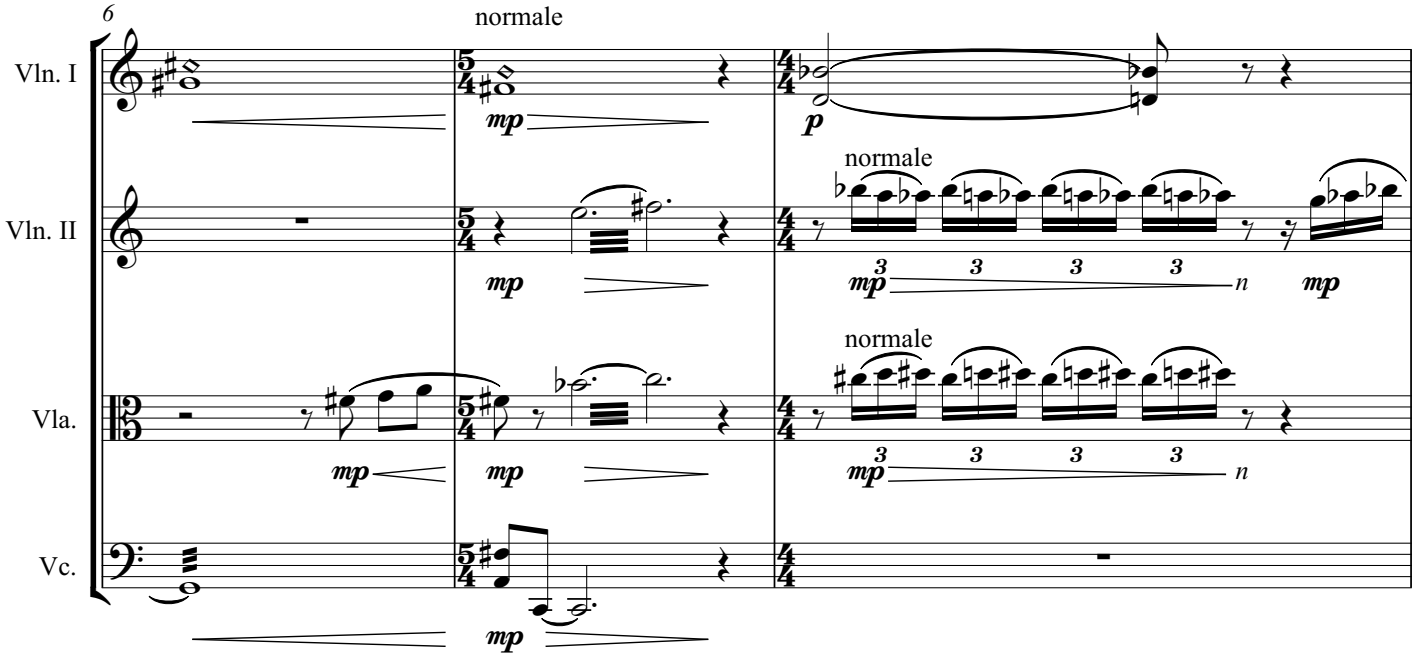

50
Vln. I
Vln. II
Vla.
Vc.
p
f
f
f
54
Vln. I
Vln. II
Vla.
Vc.
pizz.
f
arco
mp
58
Vln. I
Vln. II
Vla.
Vc.
p
mp
f
p
f
p
f

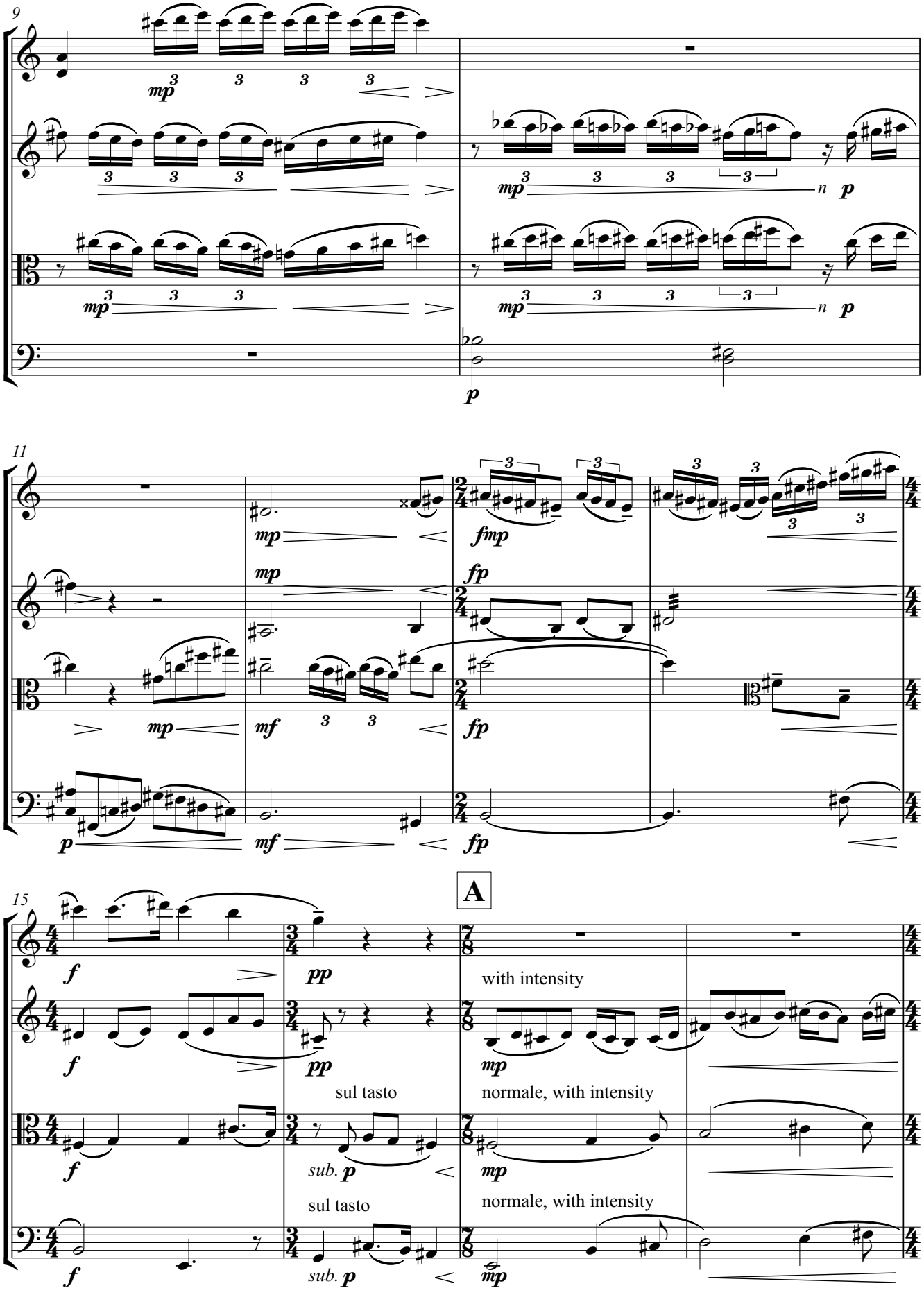

62
Vln. I
Vln. II
Vla.
Vc.
mp
pp
mp
p
mp
pp
mp
66
Vln. I
Vln. II
Vla.
Vc.
p
p
mp
69
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
sub. mp
pp
p
fpp
3
3
3
3

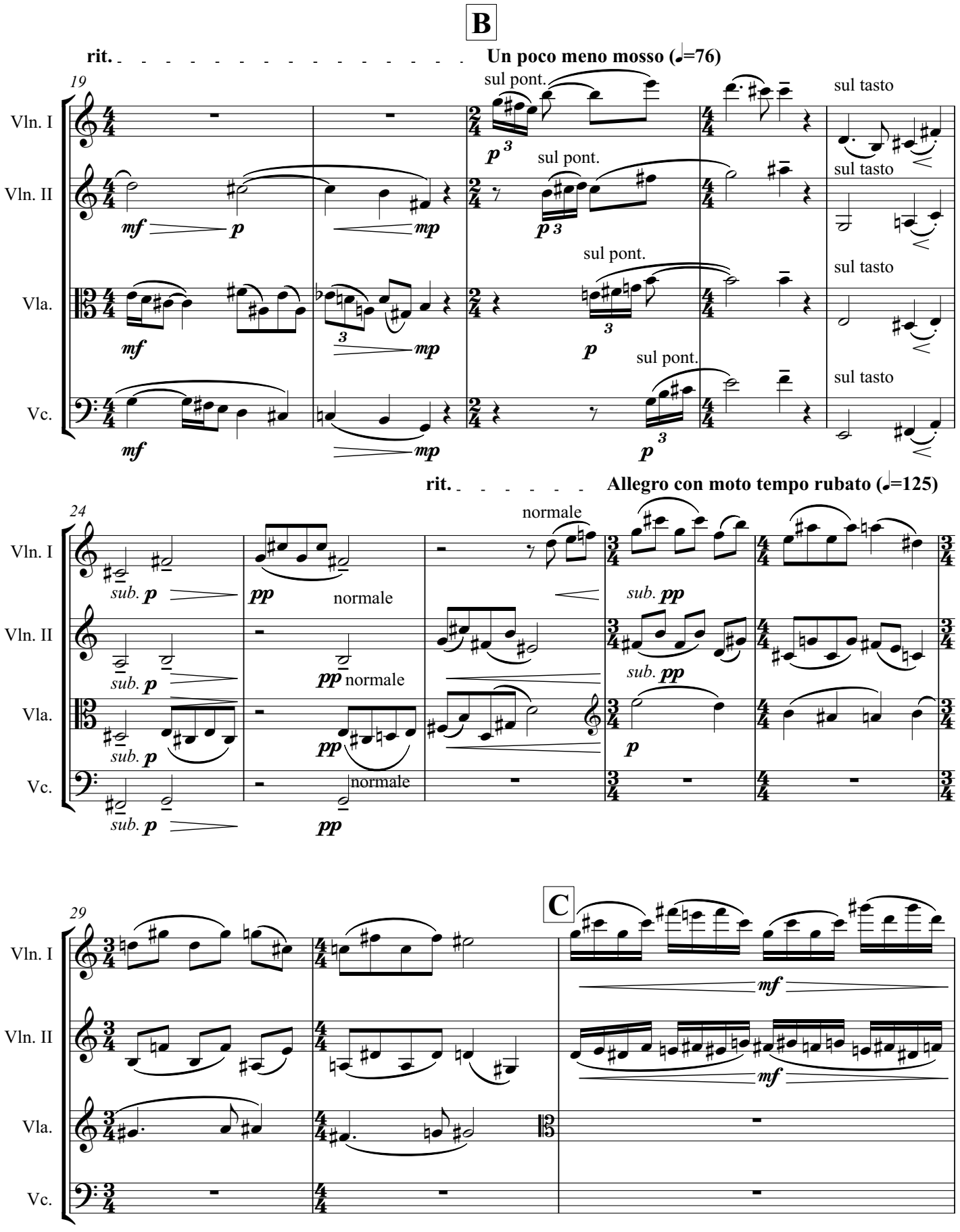

72
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
f
75
rit.
Moderato
Freely
f
p
p
p
p
p
p
mp
mp
p
79
mf
p
mf
p
mf

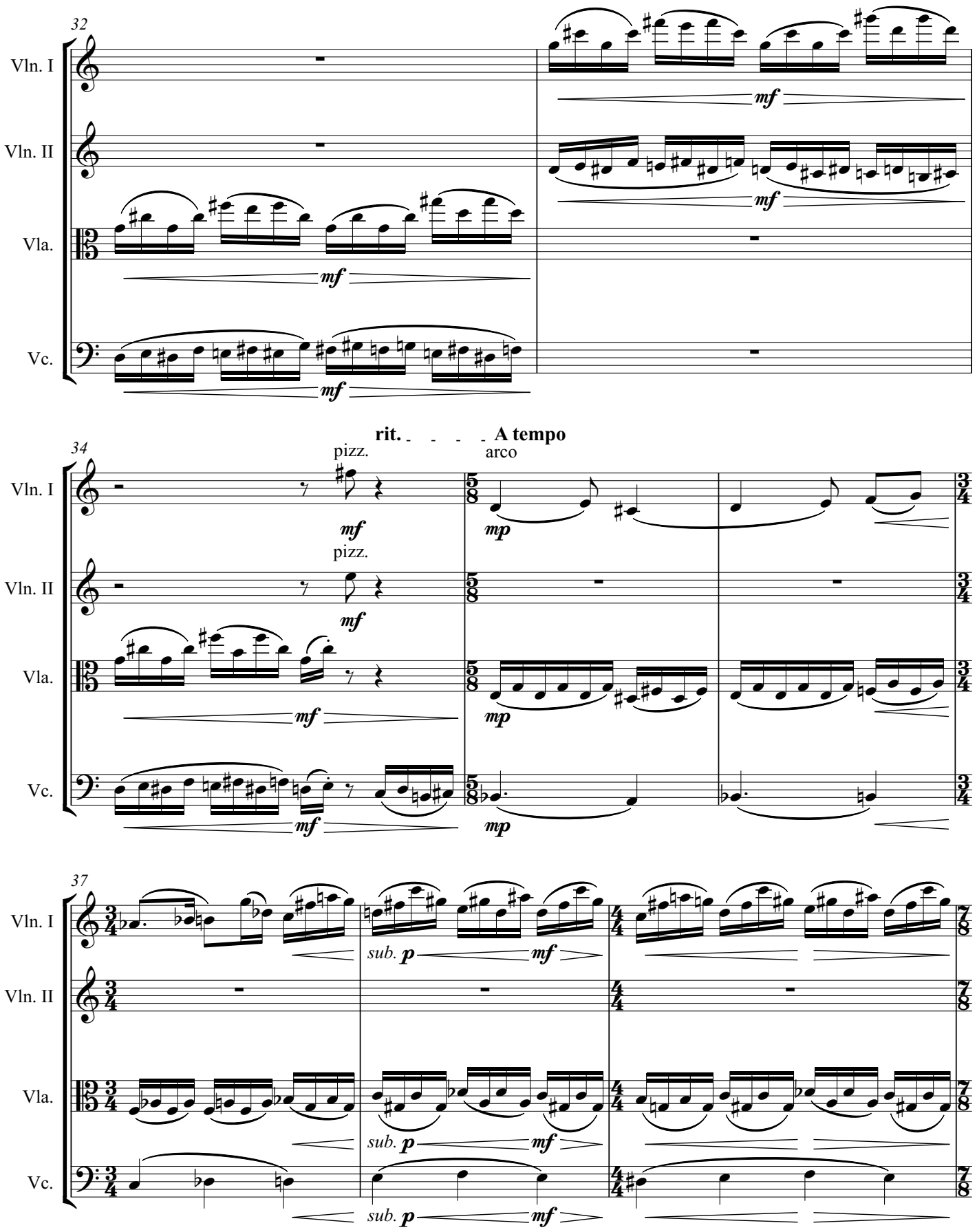
# II.

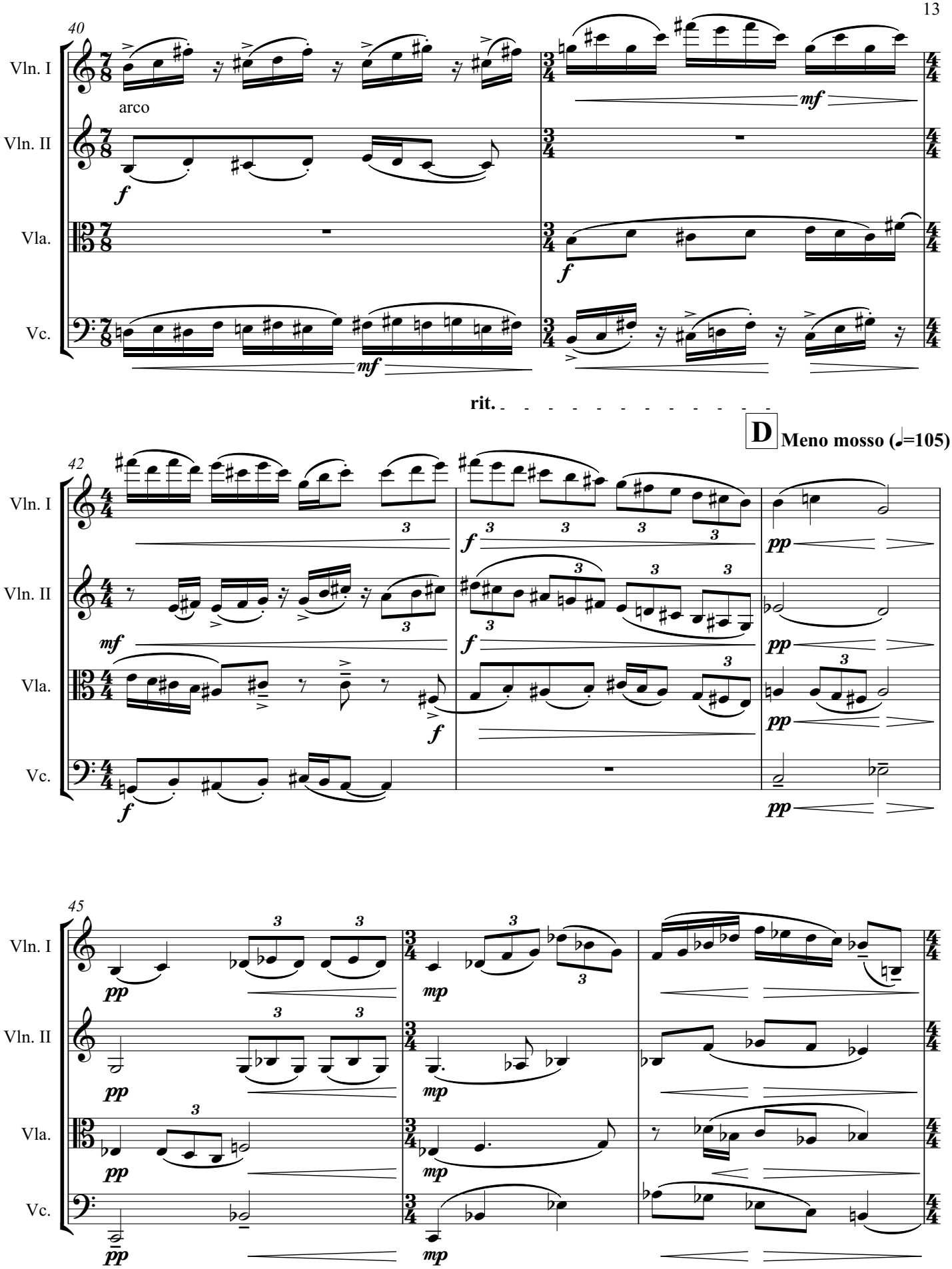

Moderato agitato (♩=96)
1
sul tasto, no vib.
Vln. I
Vln. II
Vla.
Vc.
p
mp
sul pont.
mf
niente
sul tasto
pp
mf
mp

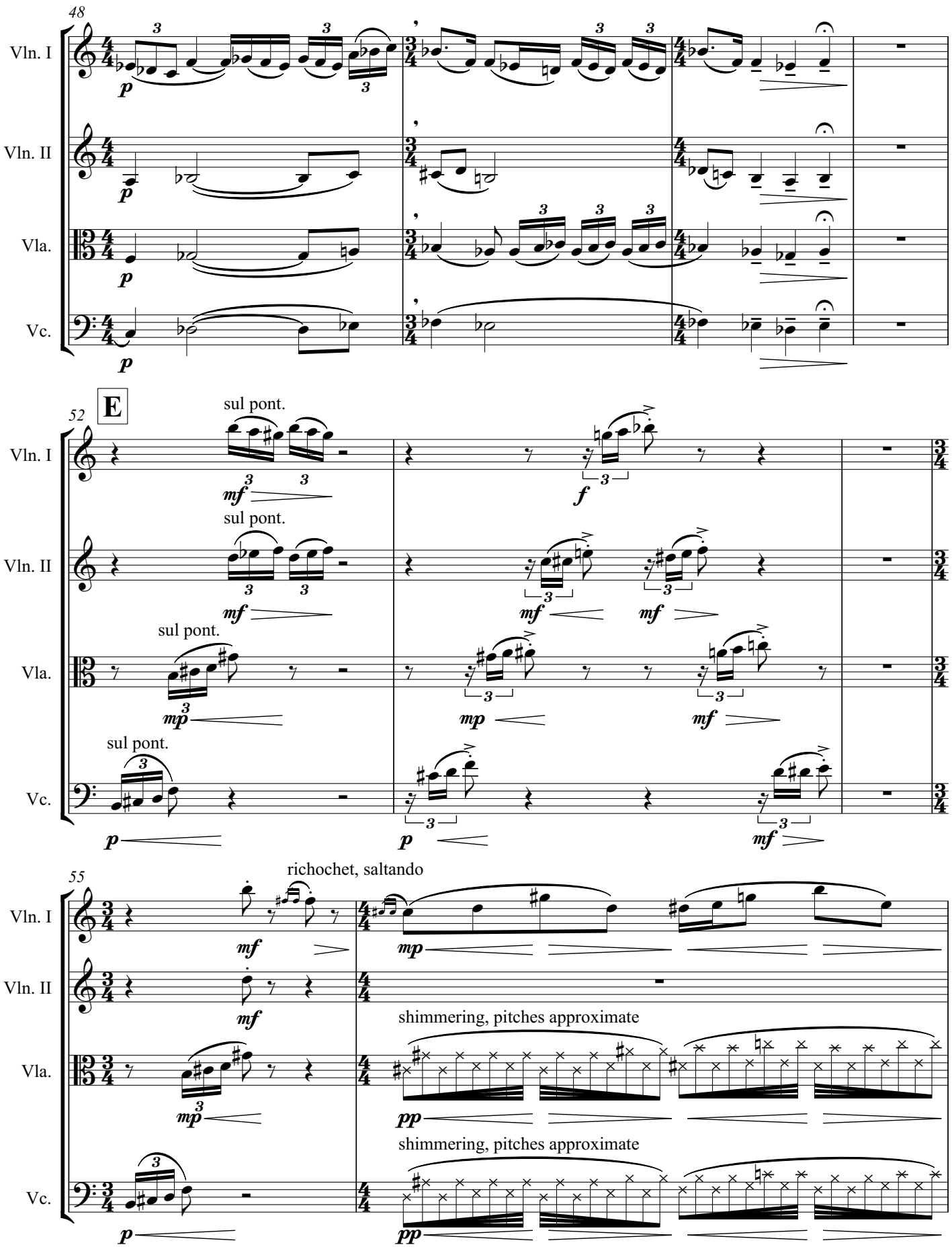

6
normale
Vln. I
Vln. II
Vla.
Vc.
mp
p
n

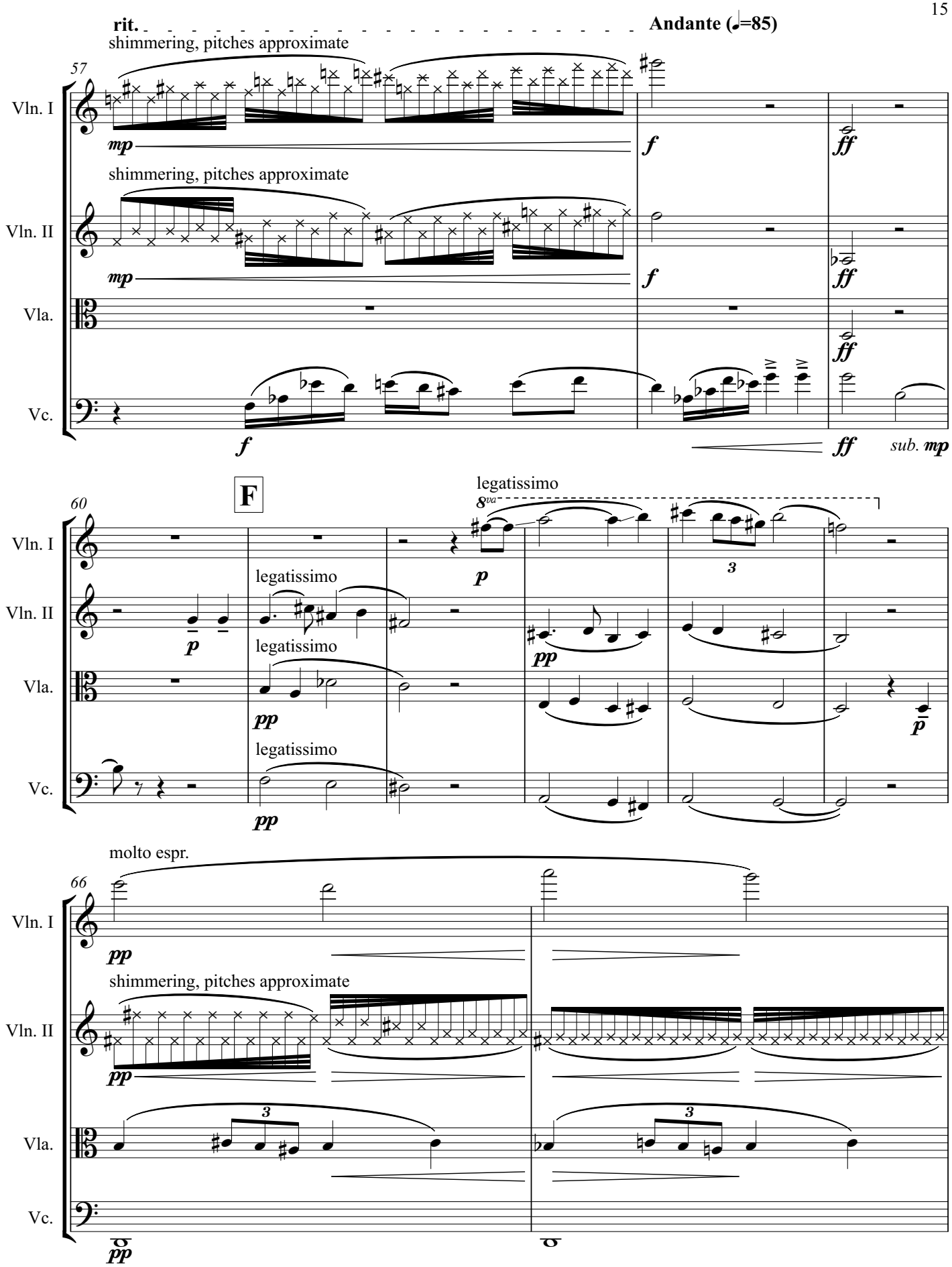

9
Vln. I
Vln. II
Vla.
Vc.
mp
p
11
mf
fmp
fp
15
A
f
pp
with intensity
sul tasto
normale, with intensity
sub. p

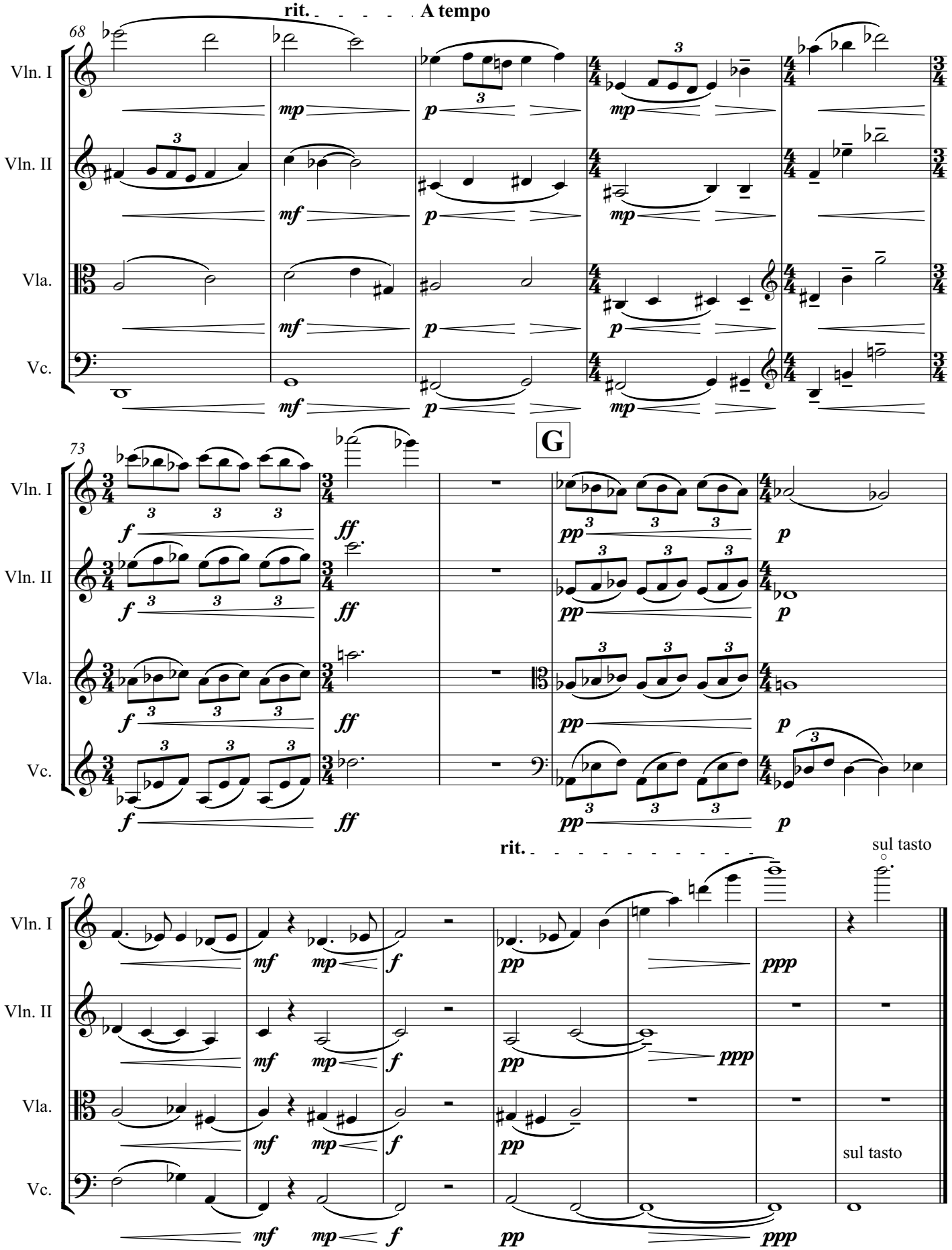

B
rit.
Un poco meno mosso (♩=76)
19
Vln. I
Vln. II
Vla.
Vc.
sul pont.
sul tasto
mf
p
mp
rit.
Allegro con moto tempo rubato (♩=125)
24
normale
sub. p
pp
sub. pp
C
29
mf


32
Vln. I
Vln. II
Vla.
Vc.
mf
rit.
A tempo
34
pizz.
arco
mp
37
sub. p


40
Vln. I
arco
Vln. II
Vla.
Vc.
mf
f
rit.
D
Meno mosso (♩=105)
42
pp
45
mp


48
Vln. I
Vln. II
Vla.
Vc.
52
E
sul pont.
55
richochet, saltando
shimmering, pitches approximate


rit.
Andante (♩=85)
shimmering, pitches approximate
57
Vln. I
mp
f
ff
shimmering, pitches approximate
Vln. II
mp
f
ff
Vla.
ff
Vc.
f
ff
sub. mp
F
legatissimo
8va
60
Vln. I
p
3
legatissimo
Vln. II
p
pp
legatissimo
Vla.
pp
p
legatissimo
Vc.
pp
molto espr.
66
Vln. I
pp
shimmering, pitches approximate
Vln. II
pp
Vla.
3
3
Vc.
pp


rit.
A tempo
68
Vln. I
Vln. II
Vla.
Vc.
mp
p
mf
73
G
f
ff
pp
78
rit.
sul tasto
ppp