

UCLA
Contemporary Music Score Collection

Title

Fantasia

Permalink

<https://escholarship.org/uc/item/0zz7r15f>

Author

Becker, Matthew David

Publication Date

2020

FANTASIA

For

Chamber Ensemble

MATTHEW DAVID BECKER

Transposing Score

Instruments:

Clarinet in B \flat

Violin

Cello

Piano

Length:

approx. 6'45"

FANTASIA

Matthew David Becker

Andante ♩ = 75

Clarinet in B \flat

Violin

Cello

Piano

p

mp

tre corde ad lib.

8va

3

Vln.

Vc.

Pno.

mf

mf

8va

8va

Vln. *mf* *senza vib.*

Vc. *mf* *senza vib.*

Pno. *sfz*

7

8

Vln. *pp* *senza vib.*

Vc. *pp* *senza vib.*

Pno. *pp* *p*

9

10

A

B♭ Cl. *mf* *mf*

Vln. *pizz.* *p* *3*

Vc. *pizz.* *p* *3*

Pno. *8va*

B♭ Cl. *mf*

Vln. *arco* *mf* *senza vib.* *3*

Vc. *arco* *mf* *senza vib.*

Pno. *8va* *3* *3* *8va*

Vln. *molto vib.* *p* *mp* *senza vib.*

Vc. *molto vib.* *p* *mp* *senza vib.*

Pno. *f* *mp* *8va*

B♭ Cl. *8va*

Vln. *3* *V* *3* *V*

Vc. *3*

Pno. *8va*

FANTASIA

20

B \flat Cl.

Vln.

Vc.

Pno.

mp

pizz.
p

pizz.
p

8va

8va

22

B

B \flat Cl.

Vln.

Vc.

Pno.

pp

p

8va

8va

Vln. ²⁴

Vc. ³

Pno. ²⁴

(8^{va})

p

Detailed description: This system covers measures 24 to 26. The Violin (Vln.) part starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The Viola (Vc.) part mirrors this with a similar triplet and eighth-note pattern. The Piano (Pno.) accompaniment consists of sustained chords in both hands, with a dynamic marking of *p* (piano) in the right hand. An *(8^{va})* marking is present above the first measure.

B \flat Cl. ²⁷

Vln. ³

Vc. ³

Pno. ²⁷

mp

poco dim.

Detailed description: This system covers measures 27 to 30. The Bass Clarinet (B \flat Cl.) part features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a *poco dim.* (poco decrescendo) instruction. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note triplets and sixteenth-note patterns. The Piano (Pno.) accompaniment includes sustained chords and a dynamic marking of *mp*.

29

B♭ Cl.

Vln.

Vc.

Pno.

pp

8va

31

B♭ Cl.

Vln.

Vc.

Pno.

pp

8va

C

33

B♭ Cl.

Vln.

Vc.

Pno.

35

B♭ Cl.

Vln.

Vc.

Pno.

38

B♭ Cl.

Vln.

Vc.

Pno.

p *mp* *p*

mp *p*

(p)

D *poco rubato*

Vln.

Pno.

p

dolce

LH: *non legato*

42

Pno.

44

Vln.

Vc.

Pno.

ppp

ppp

mp

(p)

47

B \flat Cl.

Vln.

Vc.

Pno.

ppp

mp

pp

ppp

mp

p

mp

pp

p

mp

pp

50

B \flat Cl. *p* *p* *mp* *pp*

Vln. *mp* *pp*

Vc. *p* *mp* *p*

Pno. *8va* *3* *3* *8va*

53

B \flat Cl. *p* *pp* *ppp*

Vln. *pp* *ppp*

Vc. *mp* *pp*

Pno. *8va* *3* *8va*

61

B♭ Cl. *pp* *ppp* *p*

Vln. *mp*

Vc. *mf* *p* *mp*

Pno. *pp* *pp* *pp*

63

B♭ Cl. *p* *p* *pp*

Vln. *ppp* *mp* *mf*

Vc. *f* *p*

Pno. *pp* *pp*

F

69

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 69 and 70. The B♭ Clarinet part features a melodic line with triplets and dynamic markings of *mf*, *ff*, and *mp*. The Violin and Violoncello parts have sustained chords and moving lines, with dynamics ranging from *f* to *mp*. The Piano part consists of a rhythmic accompaniment with triplets and accents, starting at *p* and reaching *f*. A *diva* marking is present above the piano part in measure 70.

71

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 71 and 72. The B♭ Clarinet part continues with triplets and dynamic markings of *mf* and *pp*. The Violin and Violoncello parts feature more complex rhythmic patterns and dynamics of *mp*, *f*, and *mf*. The Piano part includes triplets and accents, with dynamics of *f* and *mf*. A *diva* marking is present above the piano part in measure 72.

73

B \flat Cl.

Vln.

Vc.

Pno.

Musical score for measures 73-74. The score is for B \flat Clarinet, Violin, Viola, and Piano. The key signature has one flat (B \flat), and the time signature is 6/4. Measure 73 starts with a 7/4 time signature change. Dynamics include *mp*, *pp*, *ff*, *fff*, and *mf*. The Piano part features a triplet in the bass line and a sixteenth-note pattern in the treble line. An 8va marking is present above the piano staff.

G

75

B \flat Cl.

Vln.

Vc.

Pno.

Musical score for measures 75-76. The score is for B \flat Clarinet, Violin, Viola, and Piano. The key signature has one flat (B \flat), and the time signature is 6/4. Measure 75 starts with a 7/4 time signature change. Dynamics include *f*, *mf*, *mp*, and *p*. The Violin and Viola parts include *pizz.* markings and a triplet. The Piano part features a triplet in the bass line and a sixteenth-note pattern in the treble line. An 8va marking is present above the piano staff.

77

B \flat Cl. *p* *pp* *pp*

Vln. *p*

Vc. *p*

Pno. *p*

8^{va}

79

B \flat Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

8^{va}

al niente