

UCLA

Contemporary Music Score Collection

Title

Turned Away

Permalink

<https://escholarship.org/uc/item/1027c08t>

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Publication Date

2020

Turned Away

(For harp, acoustic guitar, 2 violins, viola, 1 or 2 piano accordions, double bass, cymbal, with intro recording of rain and footsteps)

Composed by Imogen Gunner

Notes:

I composed *Turned Away* in memory of those who died in the Doolough Tragedy in 1849, part of An Gorta Mór, The Great Irish Famine. The footsteps at the start of the piece are there to remind us of those people who died of poverty and starvation, and who continue to do so today, in our world of plenty.

Form of the piece: 3 x through

Rain and Footsteps recording (9secs)

Intro - 8 bars guitar and harp

A -

A -

B -

A -

A - Rising Line into B

B -

A - Rising Line into B

B

Repeat last line to end

A Note on Approach: Style, Arrangement, Ornamentation and Harmonies

As with my other submissions *The Cold Room Set*, and *Harry and Polly* there are ornaments, harmonies, variations and articulations present in the recording that are not written on paper, as these are arranged in the group, and sometimes inherent to the style of musician in the recording. These can however be translated into specific directions for performers if required. If arranged live, I would also like to include a modulation/middle section in the middle of the piece, before reverting to the original key, which is not apparent in this recording.

Included with this submission are:

1. Melody and chords to *Turned Away*
2. A recording of the piece with the above instrumentation

Turned Away

Imogen Gunner

Fiddle

F#m D E D E F#m

6 D E C#m F#m D E

12 D E F#m C#m F#m (1st time only) D, E, D, E

18 A D E A D E Rising line chords

24 C#m D A B C#m D

30 E F#m

Form: 3 x Through

Intro -

A -

A -

B -

A -

A - Rising Line into B

B -

A - Rising Line into B

B

Repeat last line to end

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