

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Malenas

**Permalink**

<https://escholarship.org/uc/item/10s2f2zf>

**Author**

Pettoruti, Juan Pablo

**Publication Date**

2020

# Malenas

Juan Pablo Pettoruti

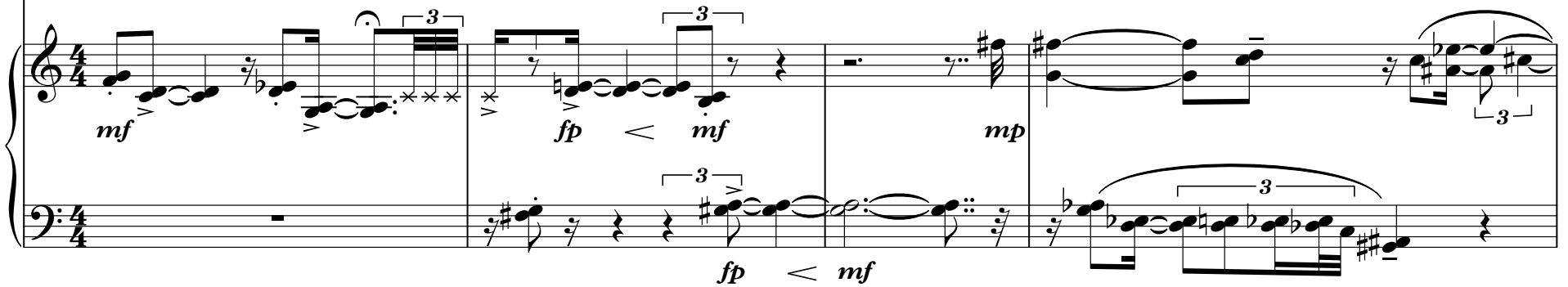
♩ 50-70

Violine



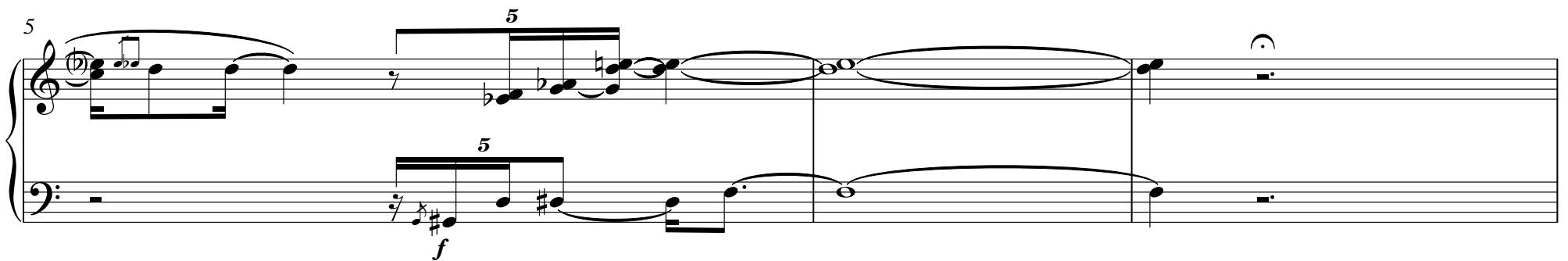
Violin staff with rests in 4/4 time.

Akkordeon



Accordion staff with notes and dynamics: *mf*, *fp* < *mf*, *mp*. Includes triplets and slurs.

Akk.



Piano staff with notes and dynamics: *f*. Includes slurs and fingerings (5).

8 *pesante* *f*

Akk.

5 5 5 3

Detailed description: This system covers measures 8 and 9. Measure 8 begins with a treble clef, a 7/8 time signature, and the instruction 'pesante' and 'f'. The right hand features a series of chords with a five-measure slur over the first five chords. The left hand has a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. Measure 9 continues the right-hand pattern with another five-measure slur. The left hand has a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

9

Akk.

5 5 5

Detailed description: This system covers measures 9 and 10. Measure 9 continues the right-hand pattern with a five-measure slur. The left hand has a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. Measure 10 continues the right-hand pattern with a five-measure slur. The left hand has a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

10

Akk.

6 6 7 7 7

Detailed description: This system covers measures 10 and 11. Measure 10 features a complex right-hand part with six-measure slurs over the first two measures and seven-measure slurs over the next three measures. The left hand has a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. Measure 11 continues the right-hand pattern with a seven-measure slur. The left hand has a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

Akk.

12

3

*p* *f* *p*

3

3

3

*p*

\*Fingerschlag auf dem Körper des Akkordeons.

VI.

Akk.

14

staccato alla punta sempre

gliss.

*p* < *mf* < *f* *p*

Fingerschlag\*

(432 1)

*p* *f* *p*

3

3

3

3

3

19

VI.

*sfz* *sfz* *sfz* *sfz*

Akk.

*mf*

22

VI.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Akk.

6

25 *sfz sfz sfz sfz sfz sfz sfz sfz* *sfz sfz* *sfz sfz* *5* *6* *7* *accel.*

Vl.

Akk.

**a tempo**

28 *pizz. arco* *gliss.* *p* *5* *f* *pizz. arco* *gliss.* *f* *al talon sempre*

Vl.

Akk.

*sf* *f* *p* *f* *f*

*legato* *p* *8va* *p* *5* *5* *5*

*fp* *fp* *fp*

30

VI.

Akk.

*p* *fp* *p*

gliss.

5 5 5 5 5 5

3

6 8<sup>va</sup>

32

VI.

Akk.

*f* *fp* < *sfz* *f* *f* *fp* < *f* *sf p sfz* *f* *mf* *f*

gliss. gliss.

pizz.

3 5 3

8<sup>va</sup>

3 5 3

8<sup>va</sup>

3 5 3

*f* *fp* < *f* *f* *mf*

3 5 3

*f* *fp* *f* *mf*





39

VI.

Akk.

gliss.

V

V

V

V

3

3

3

3

3

3

3

3

41

VI.

Akk.

gliss.

3

3

3

3

3

3

5

3

3

Tempo I ♩ 50-70

42

VI.

Akk.

gliss.

ff

p

gliss.

sfz

sfz

44

VI.

Akk.

gliss.

fp

gliss.

f

sf

sf

sf

mf

sempre sul G

47

VI.

Akk.

*f*

*mf*

*mf*

*pp*

*mf*

*pp*

*sf*

(andere Saite für die Quintole möglich)

52

VI.

Akk.

*sfz*

*pp*

*pizz.*

55

VI. *5 5 5 5 5 5 5 5 5 5 7*

Akk.

3

\*\*\*\*Alle Akkorde quasi arpeggio von unten nach oben.

58

VI. *5 5*

arco arpeggio\*\*\*\*

*ff fp f ff mp f*

Akk.

*f sfz (pp) ff p*

*fp < sfz/pp sf/pp sfz/pp ff sf/pp sfz/pp sf/pp*

arpeggio\*\*\*\*

molto espressivo  
e con vibrato

sul G

VI. *ff* *ff* *mp* *f*

Akk. *ff* *p* *sfz* *pp* *mf* *(p)*

*sfz/pp sf/pp sfz/pp sf/pp sfz/pp sf/pp*

(8)-----

sul G

sul D  
sul A  
senza vib.

VI. *gliss.*

Akk. *sfz/pp sf/pp sfz/pp sf/pp sf/pp sf mf sf/pp sf/pp sf/pp*

14

71 *molto vib.* *ancora molto vib.* sul G

VI. *mf*

Akk. *p dal niente* *ppp* *ppp* *molto vib.* *p* *(dal niente)* *ppp* *p* *ppp*

*8vb*

78 *ancora molto vibrato*

VI. *pppp*

Akk. *(ppp)* *pppp*

*(8)*