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Publication Date
2020

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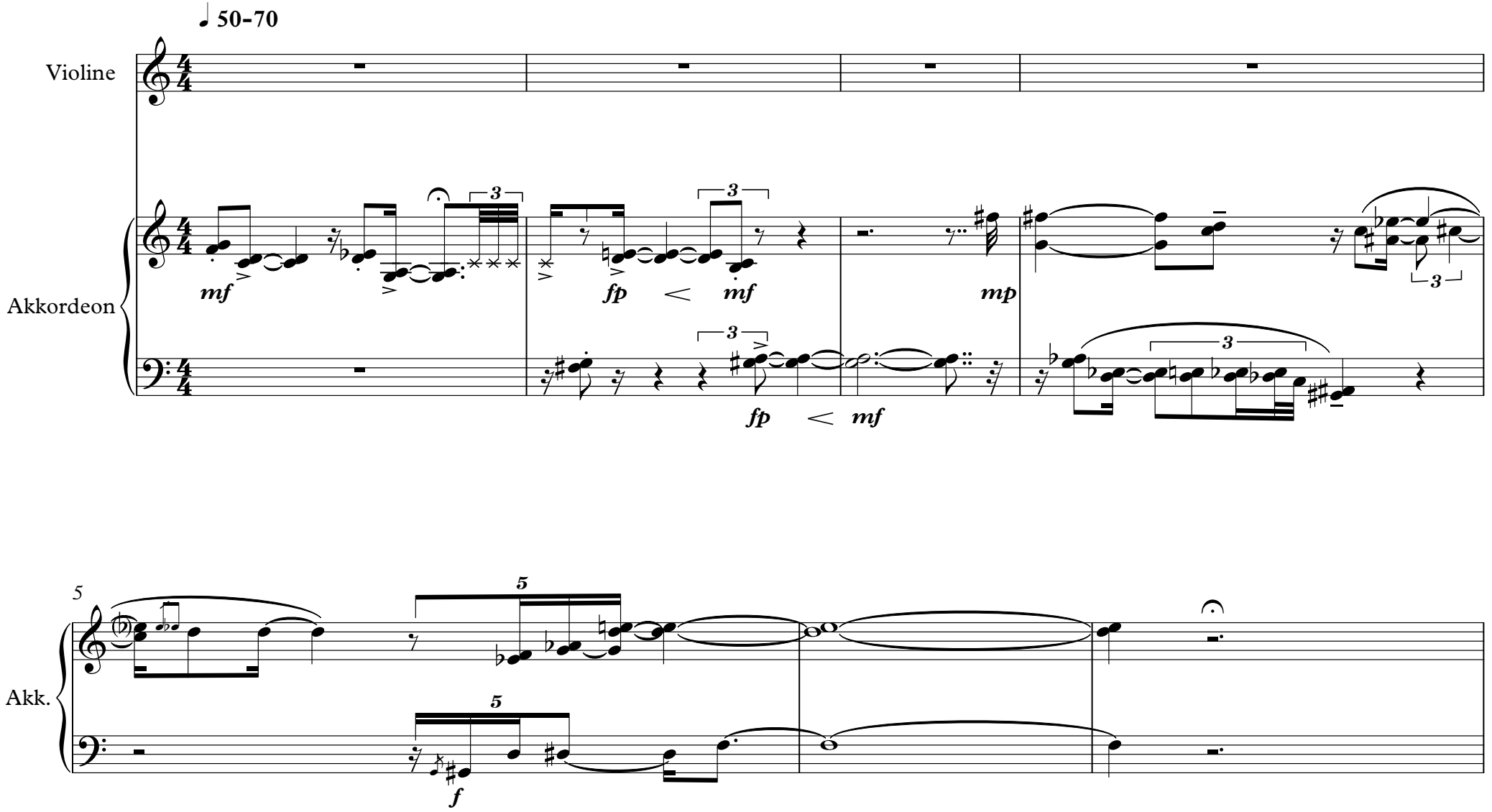
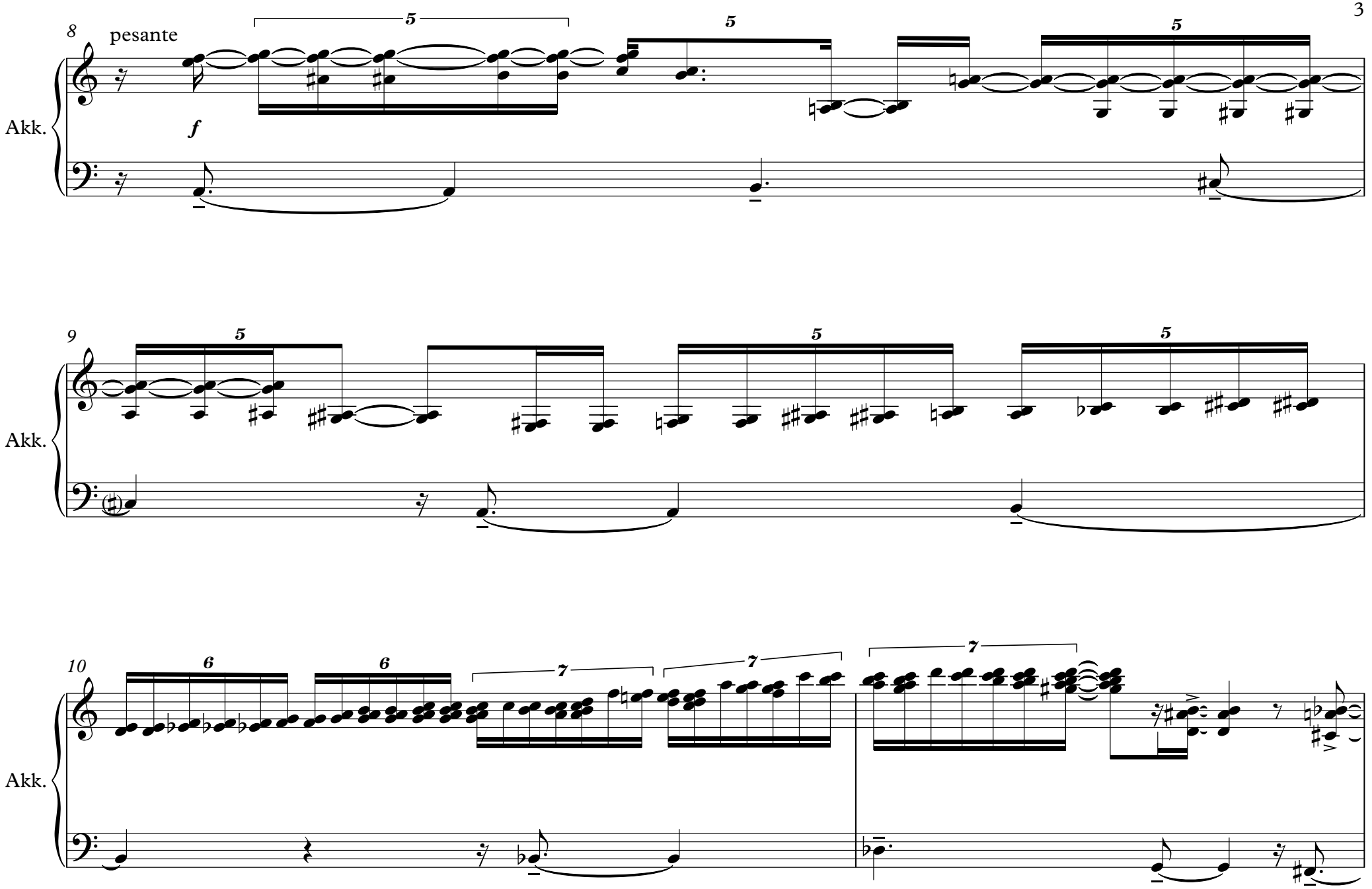
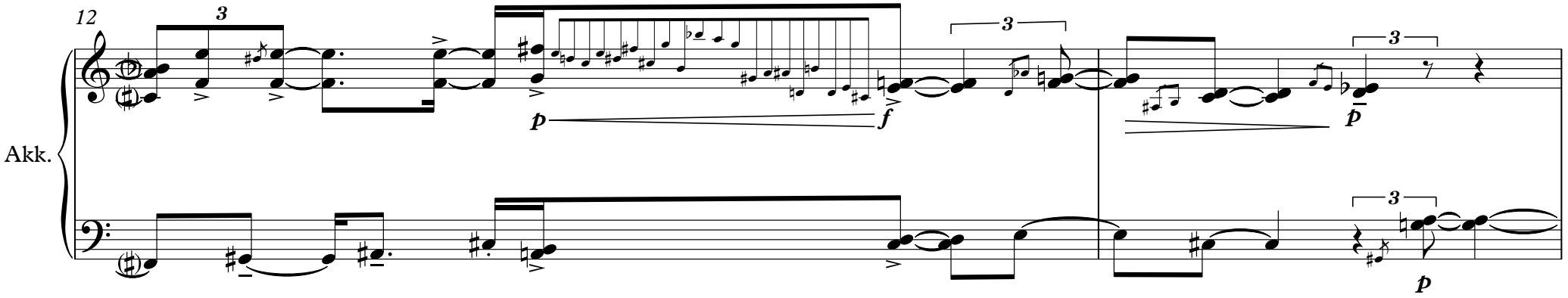
Malenas

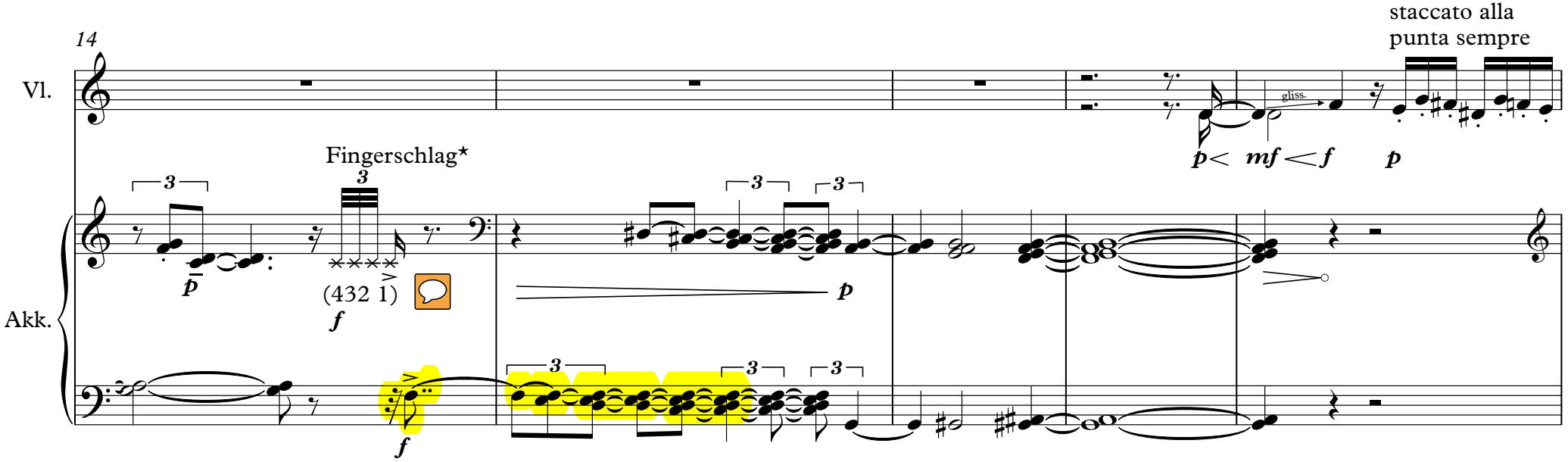
Juan Pablo Pettoruti

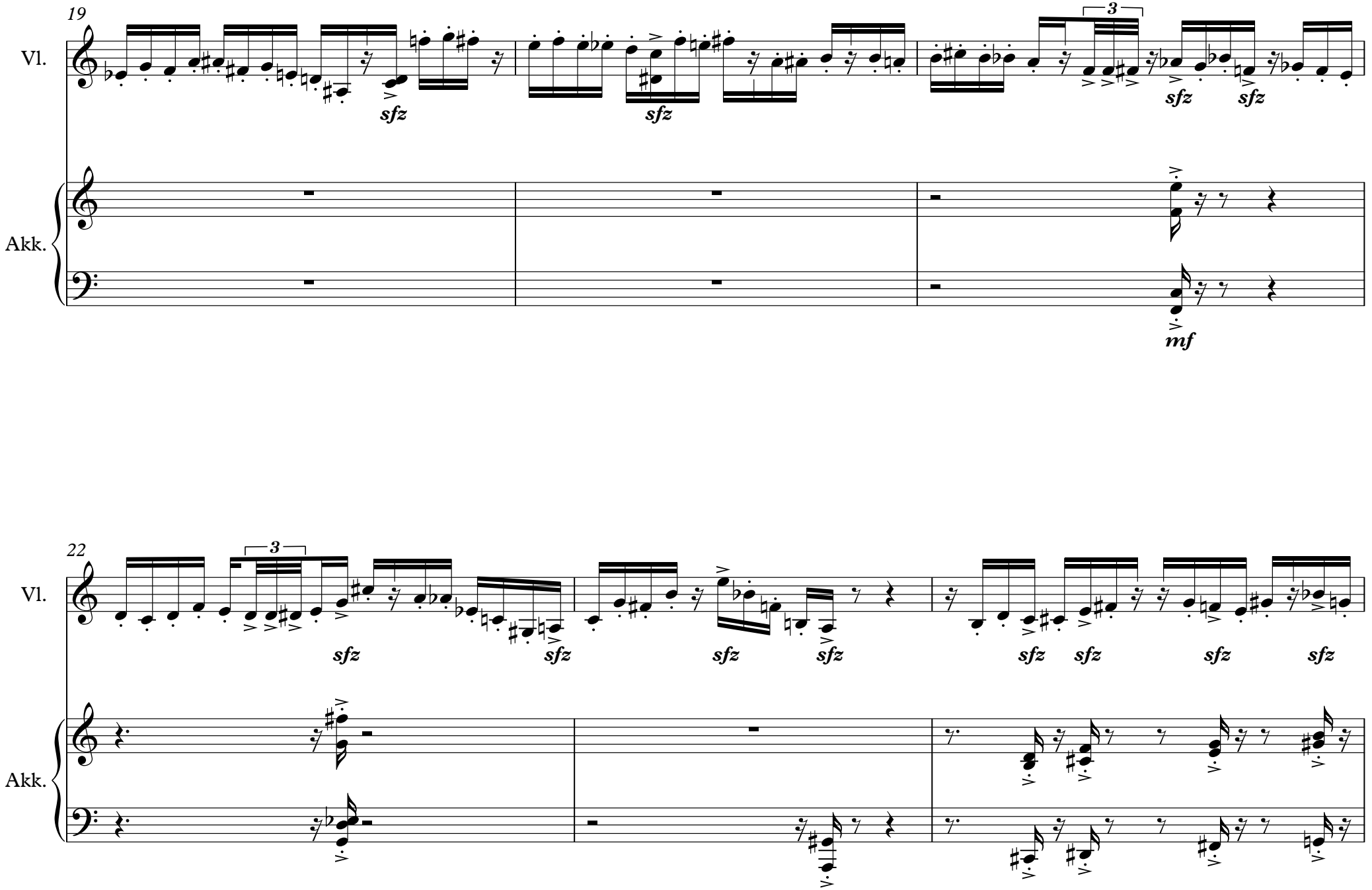

♩ 50–70
Violine
Akkordeon
mf
fp
mf
fp
mf
mp
Akk.
f

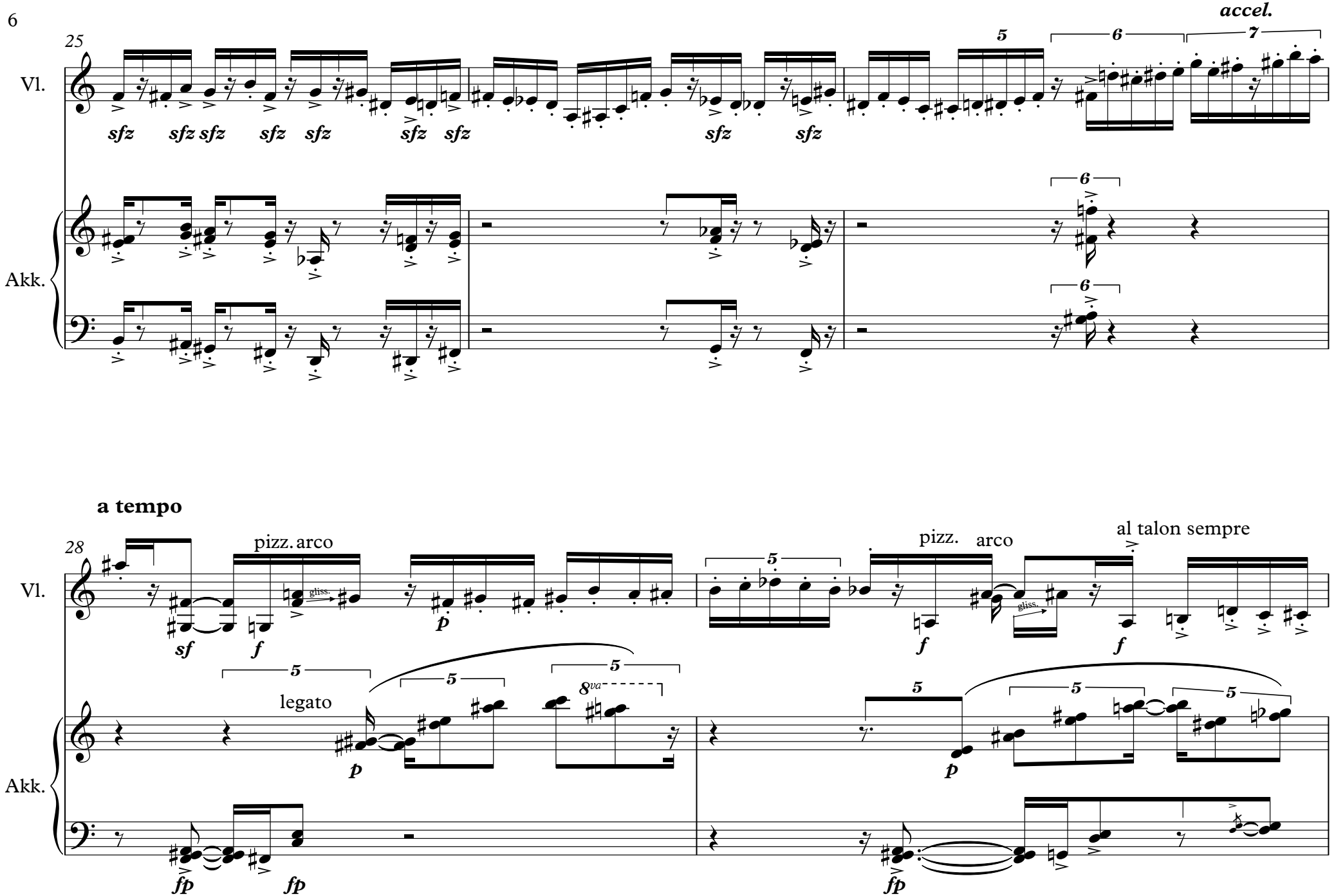

8
pesante
f
Akk.
9
Akk.
10
Akk.

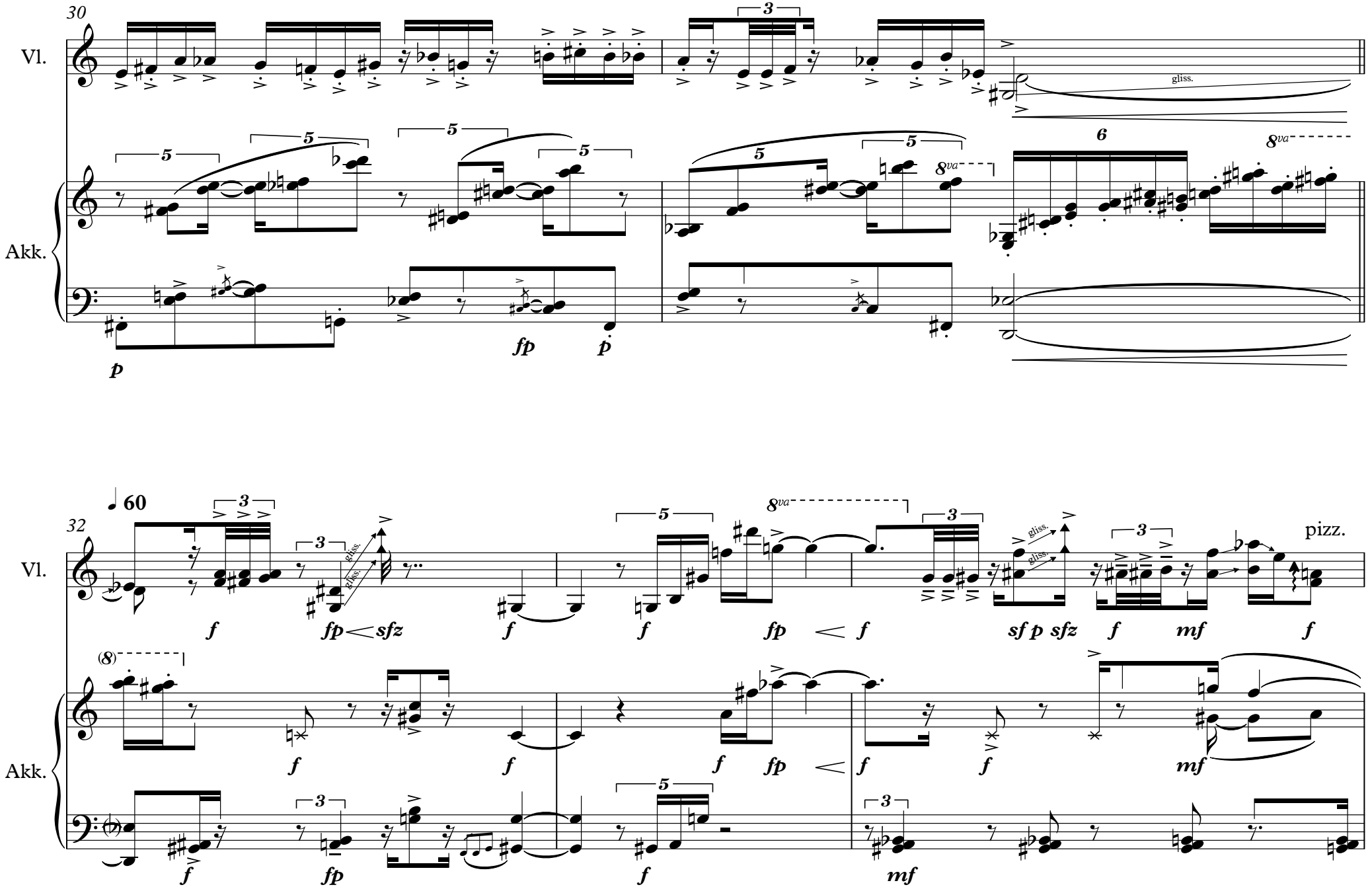


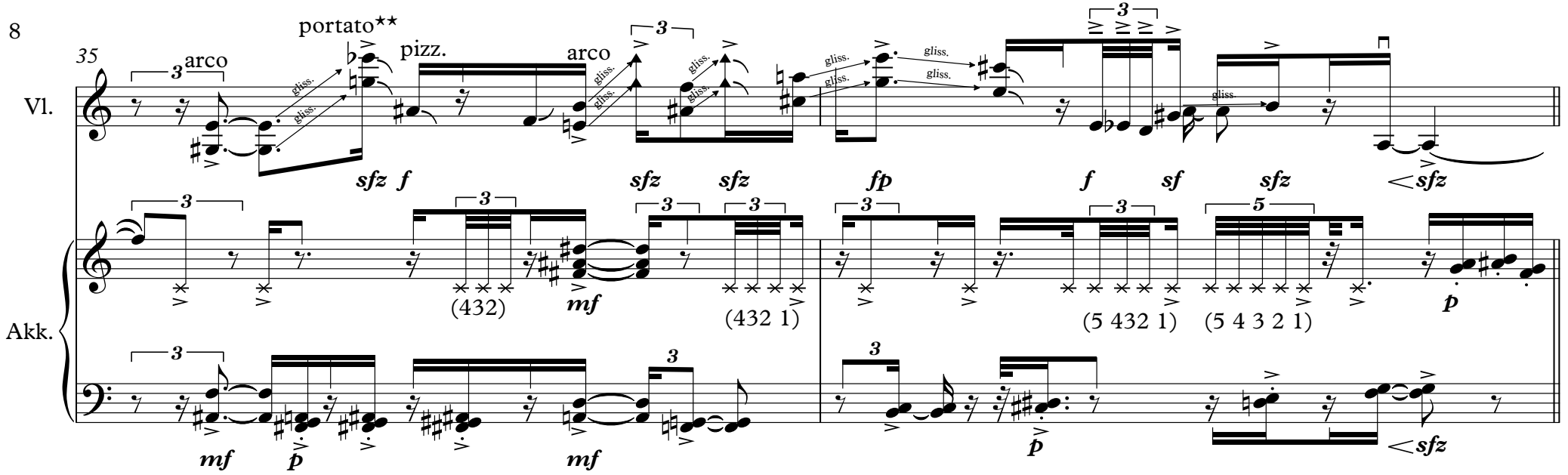
*Fingerschlag auf dem Körper des Akkordeons.




19
Vl.
Akk.
sfz
sfz
3
sfz
sfz
mf
22
Vl.
Akk.
3
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

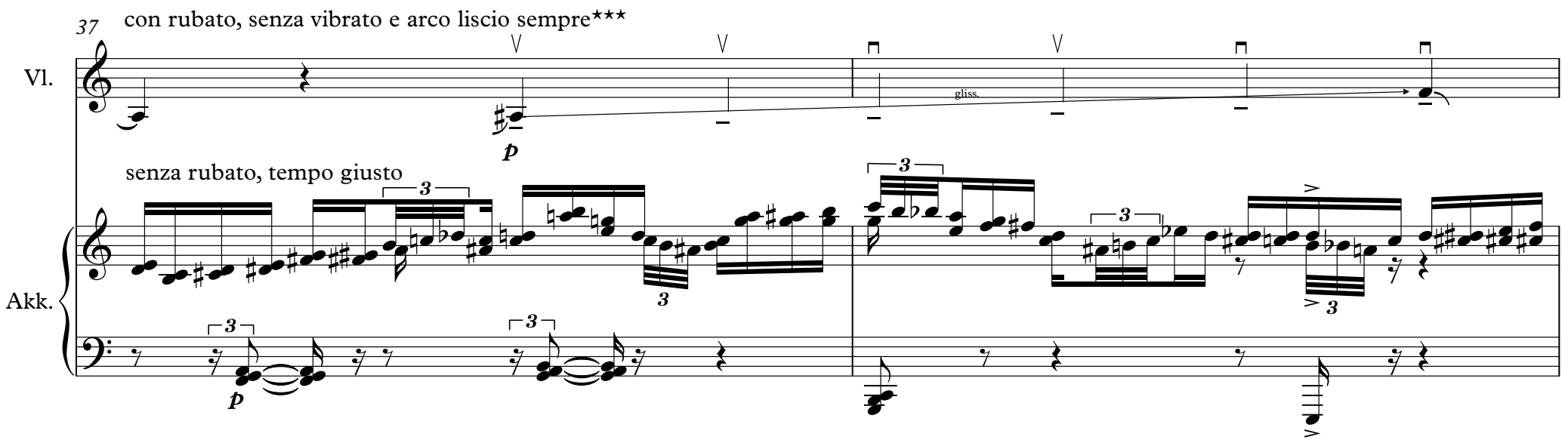

25
accel.
Vl.
sfz
Akk.
a tempo
28
pizz. arco
gliss.
sf
f
p
legato
8va
fp
pizz.
arco
al talon sempre

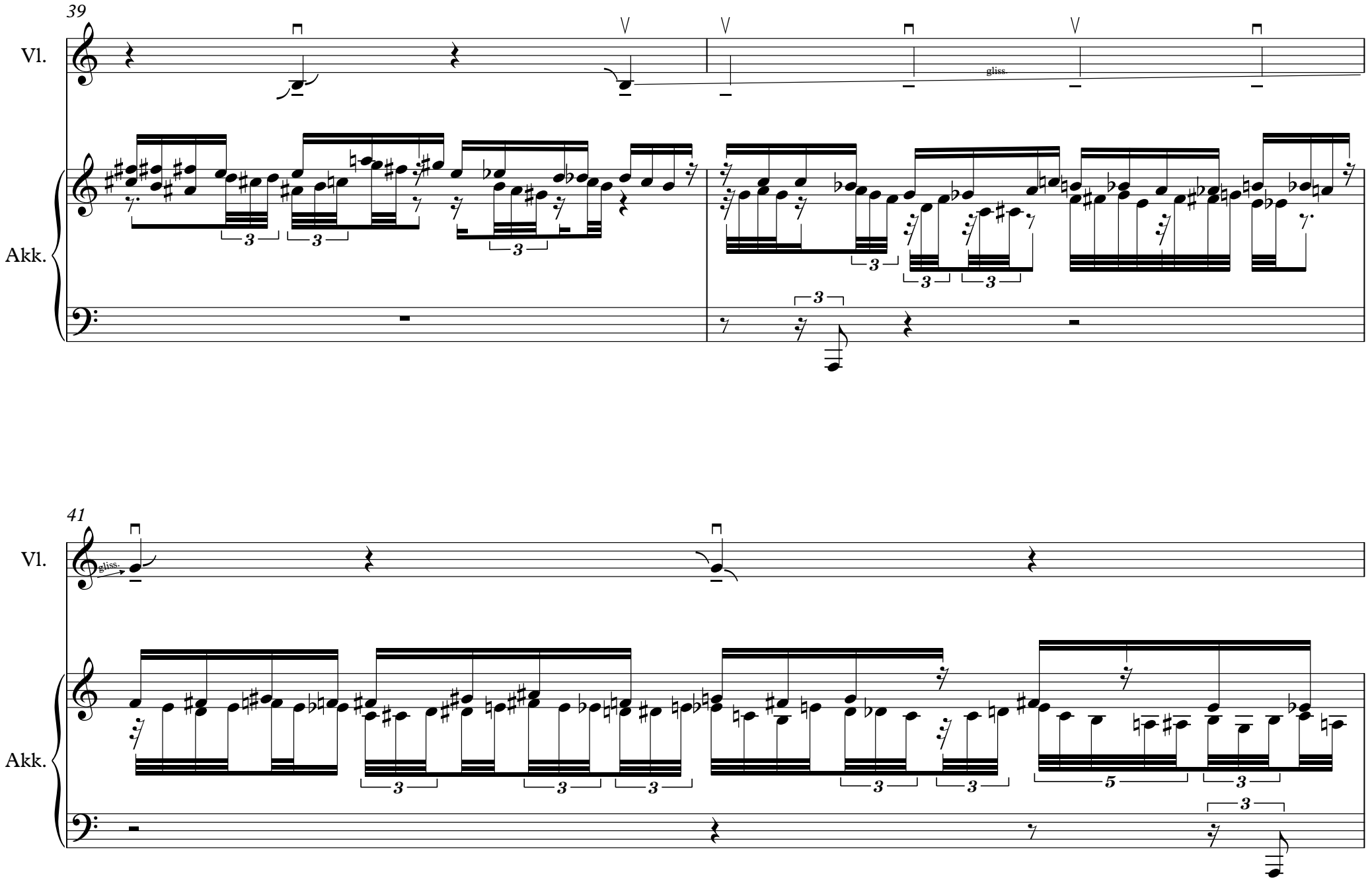

30
Vl.
Akk.
gliss.
8va
p
fp
p
32
60
Vl.
Akk.
gliss.
f
fp
sfz
f
f
fp
f
sf p sfz
f
mf
f
pizz.
f
f
f
fp
f
f
mf
f
fp
f
mf

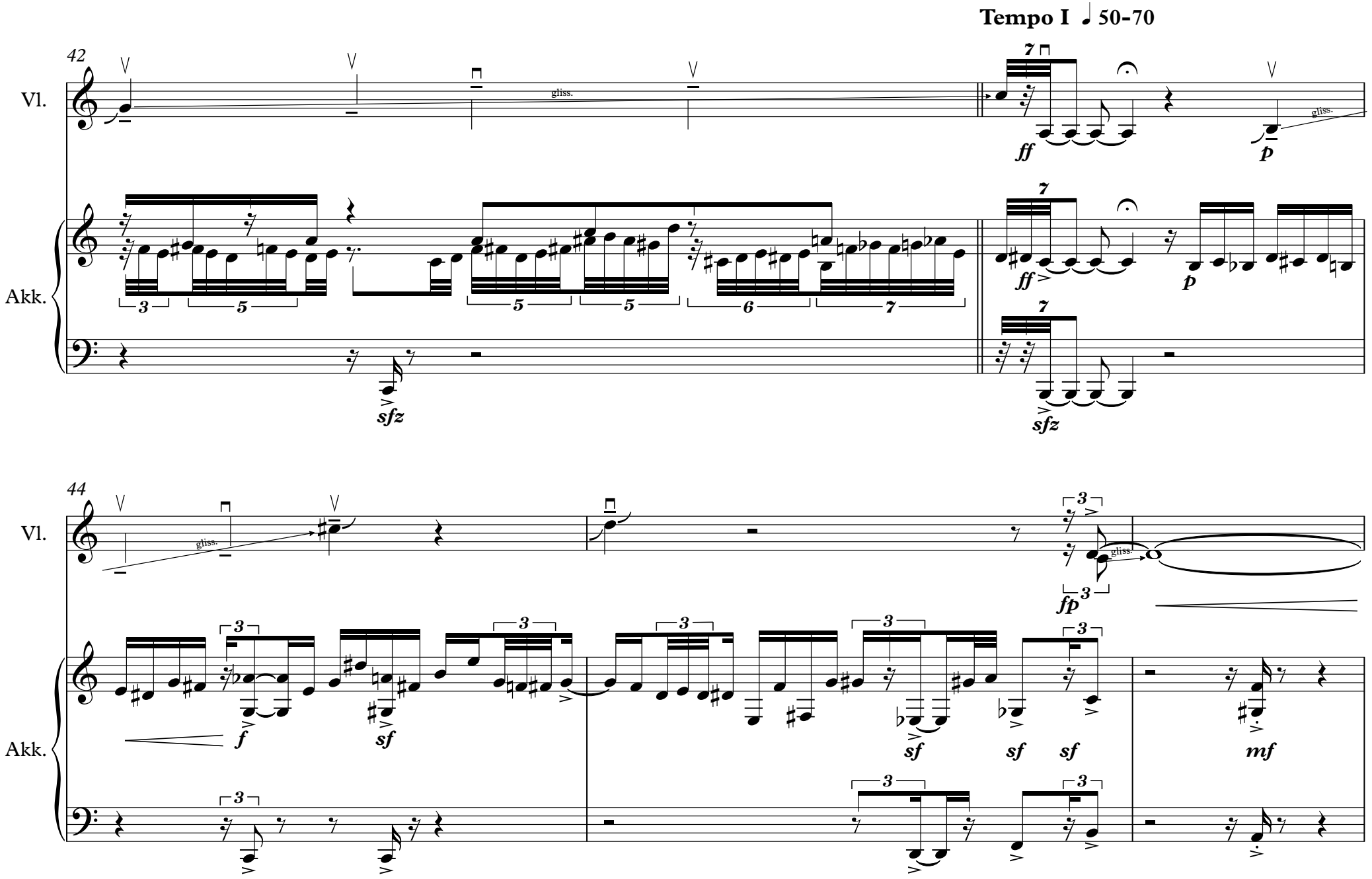


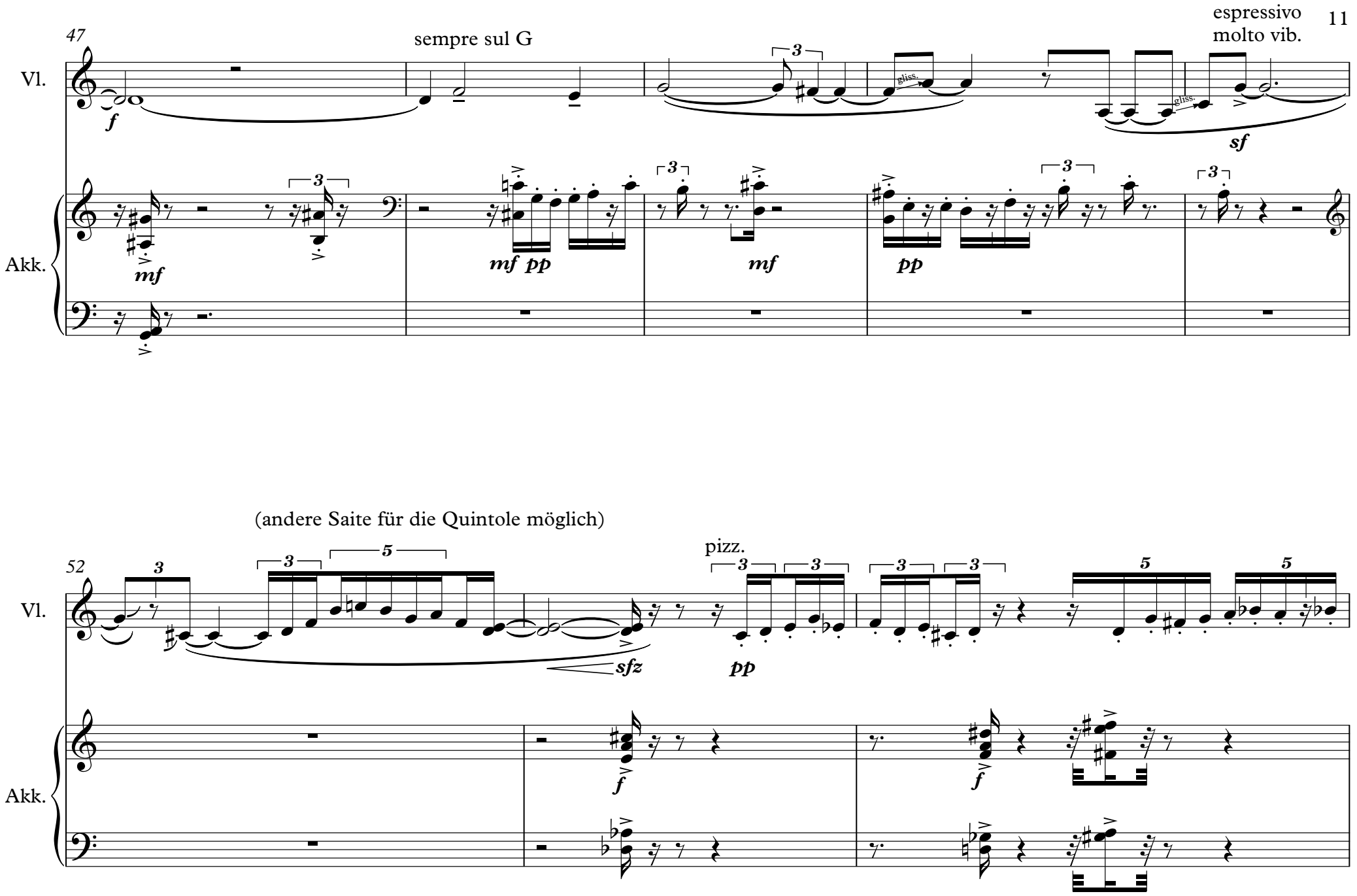
**Die Noten mit der Angabe "bending" mussen, entweder am Anfang oder am Ende, mit *Portamento* gespielt werden.

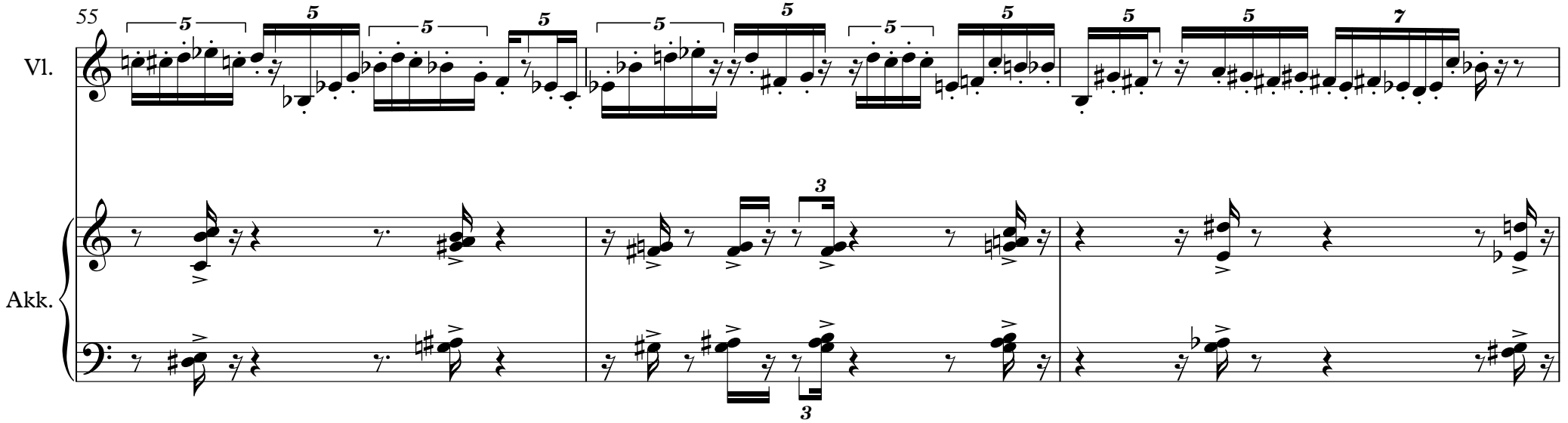
***Der notierte Rhythmus muss nicht exakt gespielt werden. Dagegen müssen die Angaben der Bogenrichtung wie geschrieben gespielt werden, da sie von den Tanzbewegungen des Tangos stammen. Es wäre hilfreich wenn der/die Spieler/in die Bewegung des Bogens begleitet, ohne es aber zu übertreiben.



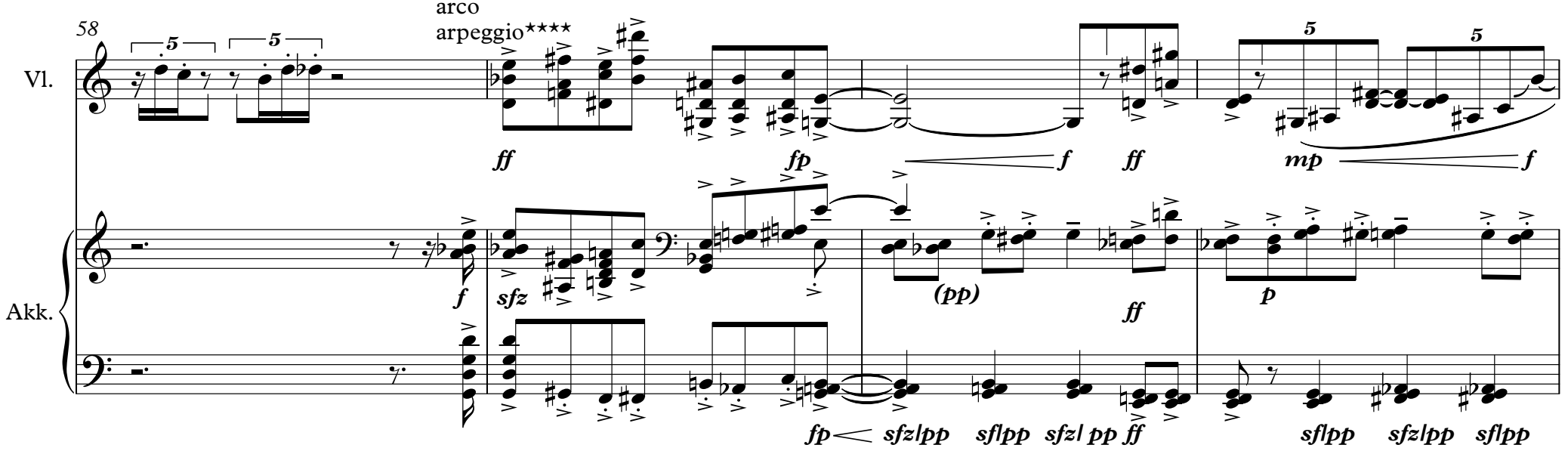

39
Vl.
gliss.
Akk.
41
Vl.
gliss.
Akk.

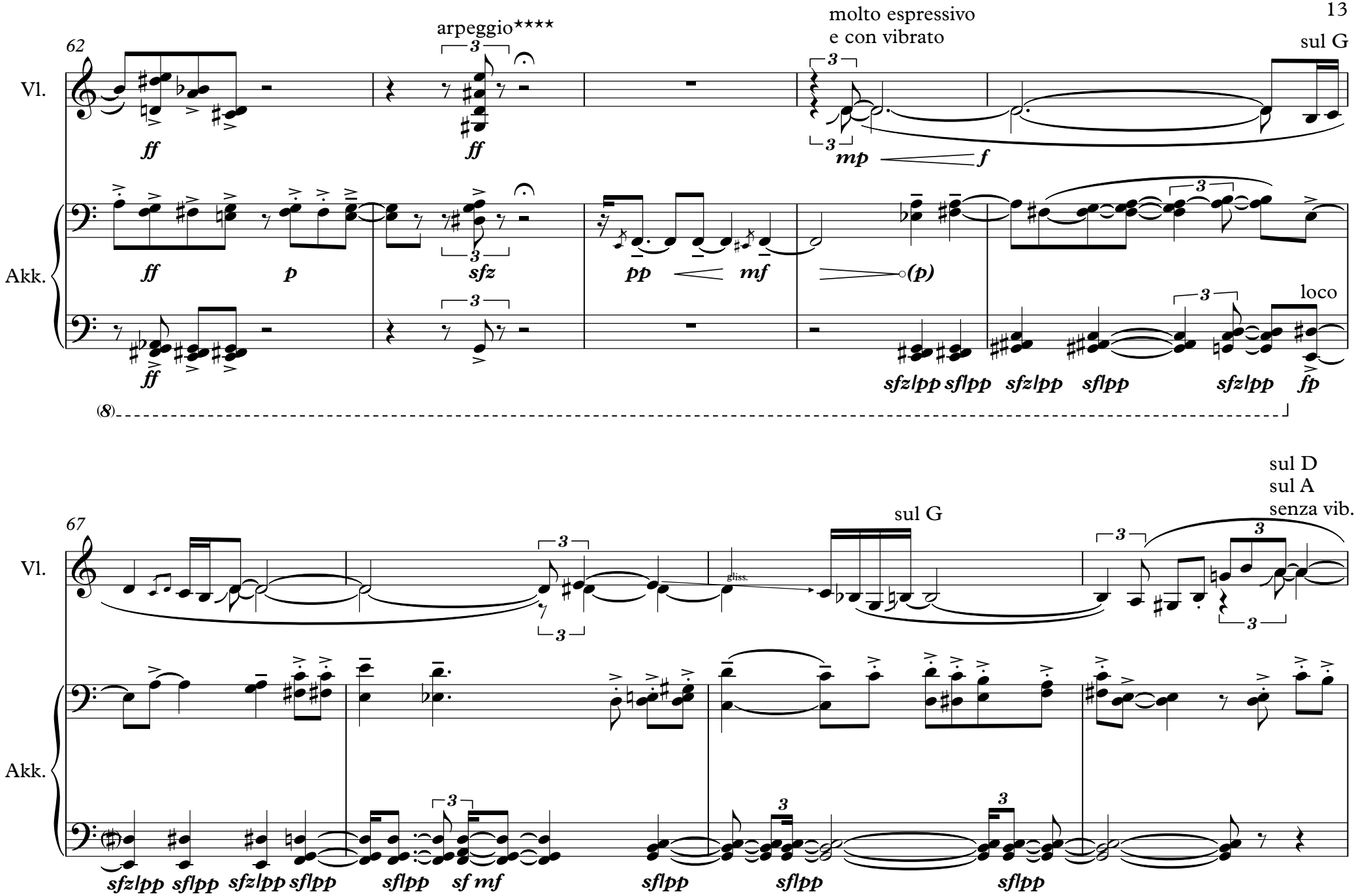

Tempo I ♩ 50-70
42
Vl.
Akk.
gliss.
ff
p
sfz
44
f
sf
fp
mf

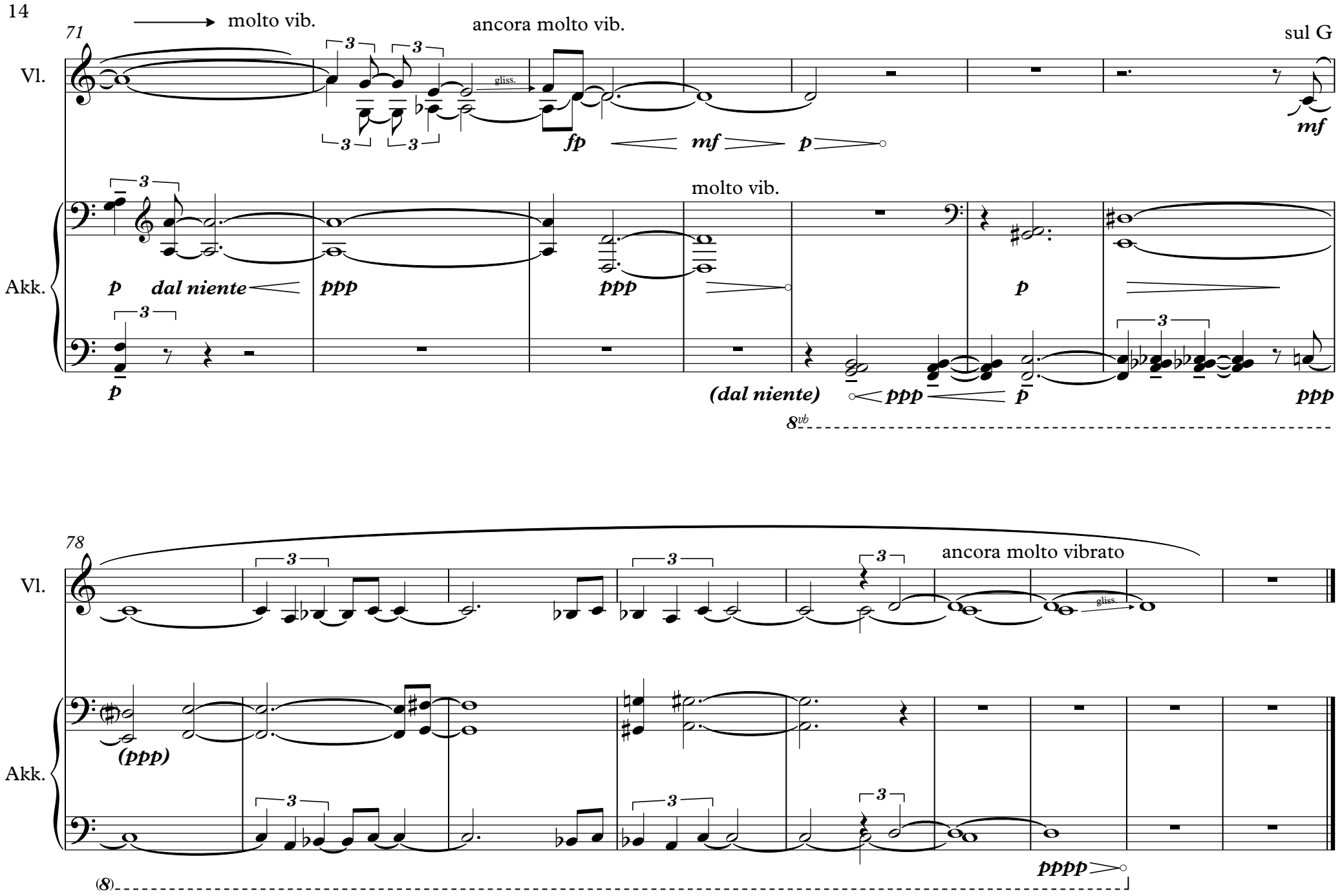

47
sempre sul G
espressivo
molto vib.
Vl.
Akk.
gliss.
(andere Saite für die Quintole möglich)
52
pizz.



****Alle Akkorde quasi arpeggio von unten nach oben.




62
Vl.
Akk.
arpeggio****
molto espressivo
e con vibrato
sul G
ff
ff
mp
f
ff
p
sfz
pp
mf
(p)
loco
sfz/pp sf/pp
sfz/pp
sf/pp
sfz/pp
fp
(8)
67
Vl.
Akk.
sul G
sul D
sul A
senza vib.
gliss.
sfz/pp sf/pp
sfz/pp sf/pp
sf/pp
sf mf
sf/pp
sf/pp
sf/pp


71
molto vib.
ancora molto vib.
sul G
Vl.
gliss.
fp
mf
p
mf
Akk.
p
dal niente
ppp
ppp
molto vib.
p
p
(dal niente)
ppp
p
ppp
8vb
78
ancora molto vibrato
Vl.
gliss.
(ppp)
Akk.
pppp
(8)