

Malenas

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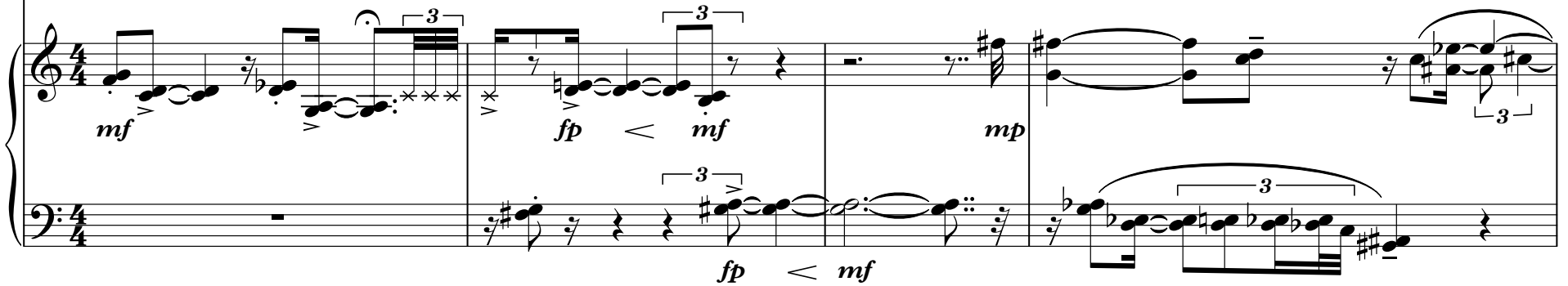
♩ 50-70

Violine



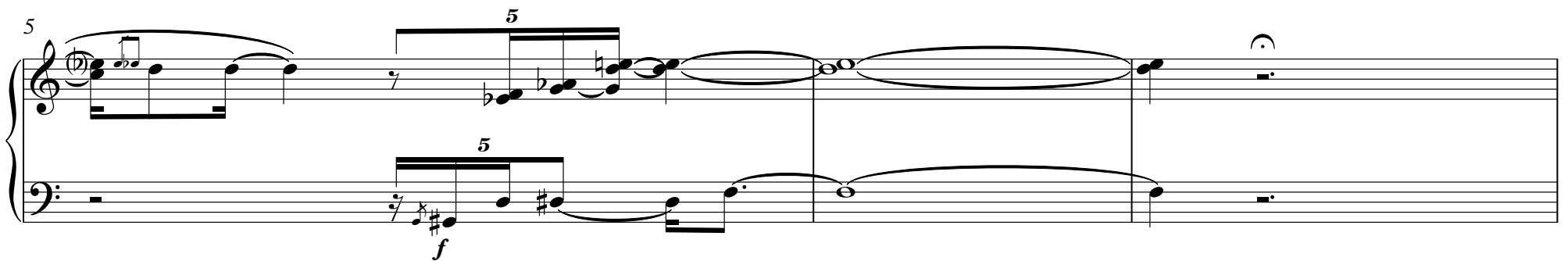
The violin staff contains four measures of whole rests, indicating that the violinist is silent during this section.

Akkordeon



The accordion part consists of two staves (treble and bass clef) in 4/4 time. The treble staff begins with a *mf* dynamic and features a triplet of eighth notes. The bass staff starts with a *fp* dynamic, followed by a *mf* dynamic, and then a *mp* dynamic. Both staves include various rhythmic patterns, including triplets and slurs, and end with a fermata.

Akk.



The piano accompaniment is shown in two staves (treble and bass clef). The treble staff starts with a fermata, followed by a melodic line with a slur and a fermata. The bass staff begins with a *f* dynamic and features a fifth fingering (marked '5') over a series of notes, followed by a slur and a fermata.

8 *pesante* *f*

Akk.

5 5 5 3

9

Akk.

5 5 5

10

Akk.

6 6 7 7 7 3

Akk.

12

3

p *f* *p*

3

3

3

p

*Fingerschlag auf dem Körper des Akkordeons.

VI.

Akk.

14

staccato alla punta sempre

gliss.

p < *mf* < *f* *p*

Fingerschlag*

(432 1)

p *f* *p*

3

3

3

3

3

3

19

VI.

sfz *sfz* *sfz* *sfz*

Akk.

mf

22

VI.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Akk.

6

VI. *sfz sfz sfz sfz sfz sfz sfz sfz*

Akk.

accel.

25

a tempo

VI. *pizz. arco* *gliss.* *sf* *f* *p* *f* *f* *al talon sempre*

Akk. *legato* *p* *8va* *p* *fp* *fp*

Tempo I ♩ 50-70

42

VI.

Akk.

gliss.

gliss.

ff

p

sfz

sfz

44

VI.

Akk.

gliss.

gliss.

f

sf

fp

mf

sempre sul G

47

VI.

Akk.

f

mf

mf pp

mf

pp

sf

(andere Saite für die Quintole möglich)

52

VI.

Akk.

sfz

pp

pizz.

12

55

VI. *5 5 5 5 5 5 5 5 5 5 7*

Akk.

3

****Alle Akkorde quasi arpeggio von unten nach oben.

58

VI. *5 5*

arco
arpeggio****

ff fp f ff mp f

Akk.

f sfz (pp) ff p

fp < sfz/pp sf/pp sfz/pp ff sf/pp sfz/pp sf/pp

8^{vb}

arpeggio****

molto espressivo
e con vibrato

sul G

VI. *ff* *ff* *mp* *f*

Akk. *ff* *p* *sfz* *pp* *mf* *(p)*

sfz/pp sf/pp sfz/pp sf/pp sfz/pp sf/pp

(8)-----

sul G

sul D
sul A
senza vib.

VI. *gliss.*

Akk. *sfz/pp sf/pp sfz/pp sf/pp sf/pp sf mf sf/pp sf/pp sf/pp*

14

71 *molto vib.* *ancora molto vib.* sul G

VI. *mf*

Akk. *p dal niente* *ppp* *ppp* *p* *(dal niente)* *ppp* *p* *ppp*

gliss. *fp* *mf* *p*

molto vib.

8vb

78 *ancora molto vibrato*

VI. *gliss.*

Akk. *(ppp)* *pppp*

(8)